

Symphony #21(IV)

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Tempo di Tarantella (♩. = circa 125)

The musical score is written for six instruments: Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo di Tarantella' with a quarter note equal to approximately 125 beats per minute. The score consists of five measures. The Guitar part is mostly silent, with rests in the first four measures and a final note in the fifth. Violin I plays a melodic line starting in the second measure. Violin II and Viola enter in the third measure with a rhythmic accompaniment. The Cello and Double Bass parts are mostly silent, with rests in the first four measures and a final note in the fifth.

6

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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20

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 20 through 26. It features six staves: Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The Gtr. part begins with a rest in measure 20 and has a melodic phrase in measure 26. The Vln. I part has a melodic line with slurs. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with slurs. The D.B. part has a rhythmic pattern of eighth notes.

27

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 27 through 32. It features six staves: Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The Gtr. part has a melodic line with slurs. The Vln. I part has a melodic line with slurs. The Vln. II part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The D.B. part has a melodic line with slurs.

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Gtr. ³⁴

The guitar part for measures 34-40 features a rhythmic pattern of eighth notes in the right hand and a steady bass line of quarter notes in the left hand. The key signature has one sharp (F#).

Vln. I ³⁴

Violin I part for measures 34-40. It begins with a melodic line in measures 34-35 and then remains silent for the remainder of the system.

Vln. II

Violin II part for measures 34-40. It plays a melodic line in measures 34-35 and then remains silent for the remainder of the system.

Vla.

Viola part for measures 34-40. It remains silent throughout the system.

Vc.

Violoncello part for measures 34-40. It remains silent throughout the system.

D.B.

Double Bass part for measures 34-40. It remains silent throughout the system.

Gtr. ⁴¹

The guitar part for measures 41-47 continues with the same rhythmic pattern as the previous system, ending with a final chord in measure 47.

Vln. I ⁴¹

Violin I part for measures 41-47. It remains silent until measure 41, then enters with a melodic line.

Vln. II

Violin II part for measures 41-47. It remains silent until measure 41, then enters with a melodic line.

Vla.

Viola part for measures 41-47. It remains silent until measure 41, then enters with a melodic line.

Vc.

Violoncello part for measures 41-47. It remains silent until measure 41, then enters with a melodic line.

D.B.

Double Bass part for measures 41-47. It remains silent until measure 41, then enters with a melodic line.

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48

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
62

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Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

76

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 76 through 82. The Gtr. part is silent. The Vln. I part features a melodic line with eighth-note patterns and a key signature change to one sharp (F#) in measure 79. The Vln. II part plays a similar eighth-note pattern. The Vla. part has a more active eighth-note line. The Vc. and D.B. parts provide a steady bass line with dotted rhythms.

83

83

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 83 through 88. The Gtr. part has a final chord in measure 88. The Vln. I part continues its melodic line with some rests. The Vln. II part has a similar pattern. The Vla. part continues with eighth-note figures. The Vc. and D.B. parts have a rhythmic pattern with rests.

89

89

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 89 through 94. The Gtr. part features a complex rhythmic pattern with chords and eighth notes. The Vln. I part has a melodic line with eighth notes and some rests. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. and D.B. parts have a rhythmic accompaniment of eighth notes.

95

95

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 95 through 100. The Gtr. part has a rhythmic accompaniment of eighth notes. The Vln. I part has a melodic line with eighth notes and some rests. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. and D.B. parts have a rhythmic accompaniment of eighth notes.

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9

102

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

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116

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Gtr.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

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130

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Symphony #21(IV)

144

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Gtr.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21(IV)

158 13

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

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Gtr. 171

The guitar part for measures 171-177 features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has one sharp (F#).

Vln. I 171

The Violin I part for measures 171-177 plays a melodic line with eighth notes and quarter notes, mirroring the guitar's rhythm.

Vln. II 171

The Violin II part for measures 171-177 plays a similar melodic line to the Violin I, with eighth notes and quarter notes.

Vla. 171

The Viola part for measures 171-177 is mostly silent, with some eighth-note patterns appearing in measures 175-177.

Vc. 171

The Violoncello part for measures 171-177 is mostly silent, with some eighth-note patterns appearing in measures 175-177.

D.B. 171

The Double Bass part for measures 171-177 is mostly silent, with some eighth-note patterns appearing in measures 175-177.

Gtr. 178

The guitar part for measures 178-184 features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has one sharp (F#).

Vln. I 178

The Violin I part for measures 178-184 features a melodic line with eighth notes and quarter notes, mirroring the guitar's rhythm.

Vln. II 178

The Violin II part for measures 178-184 features a similar melodic line to the Violin I, with eighth notes and quarter notes.

Vla. 178

The Viola part for measures 178-184 features a melodic line with eighth notes and quarter notes.

Vc. 178

The Violoncello part for measures 178-184 features a melodic line with eighth notes and quarter notes.

D.B. 178

The Double Bass part for measures 178-184 features a melodic line with eighth notes and quarter notes.

Symphony #21(IV)

15

185

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

199

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

205

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21(IV)

17

212

217

Grtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 212 to 217. The Gtr. part features a rhythmic pattern of eighth notes in a G major chord. The Vln. I and Vln. II parts play a melodic line of eighth notes. The Vla. part has a melodic line starting in measure 215. The Vc. and D.B. parts provide a bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

219

224

Grtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 219 to 224. The Gtr. part continues with a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts play a melodic line of eighth notes. The Vla. part has a melodic line starting in measure 221. The Vc. and D.B. parts provide a bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Symphony #21(IV)

226

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21 (IV)

19

240

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

247

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

268

268

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 268 through 274. It features six staves: Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The Gtr. part is mostly rests. Vln. I and Vln. II play eighth-note patterns with some slurs. Vla. plays a steady eighth-note accompaniment. Vc. plays a similar eighth-note pattern with some slurs. D.B. has a few notes and rests.

275

275

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 275 through 281. It features six staves: Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The Gtr. part is mostly rests. Vln. I plays a melodic line with slurs. Vln. II plays eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Vc. plays a melodic line with slurs. D.B. has a few notes and rests.

282

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

289

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.