

1. ANDANTE.

Vinc. Petrali.*)

p legato

cresc.

string. un poco

dim.

tranquillo

poco ritard.

* Nro. 1 aus dessen 3 Adagi per l' Elevezione. Aufgenommen mit Erlaubnis der Originalverleger Riuniti Stabilimenti Musicali in Mailand.

A musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written for three parts: Treble, Bass, and a third part (likely a third voice or instrument). The Treble part features a melody with various ornaments and fingerings (4, 3, 1, 5, 1, 4, 3, 1, 3). The Bass part provides a harmonic accompaniment with a bass line that includes a 5-fingered note. The third part is a simple bass line. The score includes a dynamic marking of *mf* (mezzo-forte) and a key signature of one sharp (F#).

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble staff, with some parts in the Bass staff. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and fingerings.

musical score for measures 1-4 of "L'Espresso" by Debussy. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and a string section. The piano part has a melodic line with many ornaments (accents, slurs, and fingerings) and a bass line. The string section provides a harmonic accompaniment. The tempo is marked "moderato". The score includes the instruction "cresc., string. un poco" and "dim.".

The image shows a page from a musical score for the piece 'Lento' by Franz Liszt. The score is written for piano, violin, and cello. The tempo is marked 'Lento'. The key signature is one sharp (F#). The score includes a 'trillo' section with a 'trillo' marking and a 'mf' dynamic. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin and cello parts have more melodic lines with some slurs and ties. The score is divided into measures by vertical bar lines, and there are various musical notations such as clefs, key signatures, and dynamics.

stentate, decresc.

[illegible]