

## XXVII. Padouan

Johann Groh

Cantus

Quinta vox

Altus

Tenor

Basis

8

Musical score for Johann Groh's "Dreißig auserlesene Padouanen und Galliarden". The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). Measure 20 starts with a half note, followed by a half note, a whole note, and a half note. Measures 21-24 continue with various rhythmic patterns including eighth and sixteenth notes.

Continuation of the musical score from page 1. Measures 25-29 are shown. The top three staves remain in common time (C) and the bottom staff in 8/8 time (8). The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes.

Continuation of the musical score from page 1. Measures 30-34 are shown. The top three staves remain in common time (C) and the bottom staff in 8/8 time (8). The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes.