

Symphony No.6 in C Major

Trumpet in B_b - Part 1

Franz Schubert (1797 - 1828)

Adagio

Musical score for trumpet part 1, Adagio section. The score consists of two staves of music. The first staff starts with a dynamic of $f\#p > f$. The second staff begins at measure 16, marked with a box labeled 'A'. The dynamics for the second staff are $fz > f$, fz , fz , $cresc.$, $f > p$, fz , fz , and fz .

Continuation of the musical score for trumpet part 1. The first staff continues from the previous section. The second staff begins at measure 16, marked with a box labeled 'A'. The dynamics for the second staff are fz , fz , fz , $cresc.$, $f > p$, fz , fz , and fz . Measure 2 follows, and the section ends with a repeat sign and a key change to E major.

Allegro section of the musical score. The first staff starts with a dynamic of ff . The second staff begins at measure 31, marked with a box labeled 'B'. The dynamics for the second staff are ff , ff , ff , and ff . Measure 2 follows, and the section ends with a repeat sign and a key change to E major.

Continuation of the Allegro section. The first staff starts with a dynamic of $f >$. The second staff begins at measure 51, marked with a box labeled 'B'. The dynamics for the second staff are ff , ff , and ff .

Further continuation of the Allegro section. The first staff starts with a dynamic of fz . The second staff begins at measure 63, marked with a box labeled 'C'. The dynamics for the second staff are fz , fz , fz , fz , and fz .

More of the Allegro section. The first staff starts with a dynamic of ff . The second staff begins at measure 73, marked with a box labeled 'C'. The dynamics for the second staff are ff , ff , and ff .

Final part of the Allegro section. The first staff starts with a dynamic of f . The second staff begins at measure 103, marked with a box labeled 'D'. The dynamics for the second staff are f .

Conclusion of the Allegro section. The first staff starts with a dynamic of f . The second staff begins at measure 122, marked with a box labeled 'E'. The dynamics for the second staff are f , f , and f .

Final measures of the Allegro section. The first staff starts with a dynamic of f . The second staff begins at measure 144, marked with a box labeled 'F'. The dynamics for the second staff are fz , fz , and fz .

2

160

F 48 G 8

234 3 ff 4 ff f > >

245 19 fz fz fz fz fz

255 H 19 3 ff 3 I ff

285 2 fz 12 f 6

309 K 2 ff 9 f 16

341 Piu moto ff

349 fz fz fz fz fz fz fz

361 L

372 14 ff G.P.

Andante

16 12 M 12

41 2

49 6 6

53 N 6 6

57 10 O 2

75 2 P 3 3 3

81 26 Q 2

109 6 6 3 3

112 3 3 6 6

115 19

4 SCHERZO

Presto

15 7 ff fz fz fz fz fz

16 R fz fz fz fz

37 4 f f f f

36 S ff

90 8 fz

111 18 ff fz fz fz

137 16 ff fz fz fz

163 Piu Lento ff ff ff ff fp

172 9 fp fp fp fp

188 3 fp fp fp fp fp fp fp

199 3 U 28 fp fp fp

236 3 Presto G.P. 3 fp fp f Scherzo da Capo

Allegro Moderato

14

32

47 **V**

51 11

ff

66 11

81

f f

87 **W**

33

123

ff

129 8 9 8

154 **X**

12 13

fz

180 5

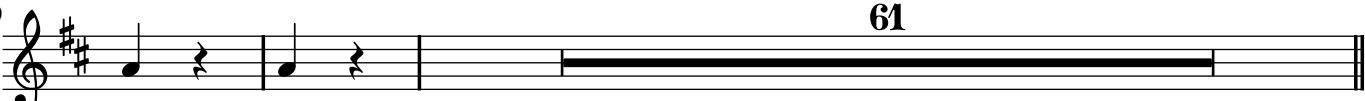
ff

190 19 9

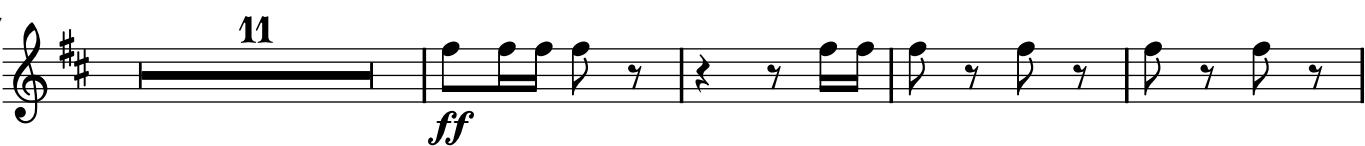
ff

6

222 **[Y]** 

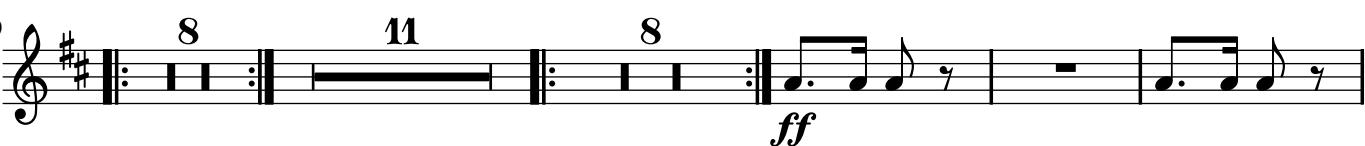
229 
61

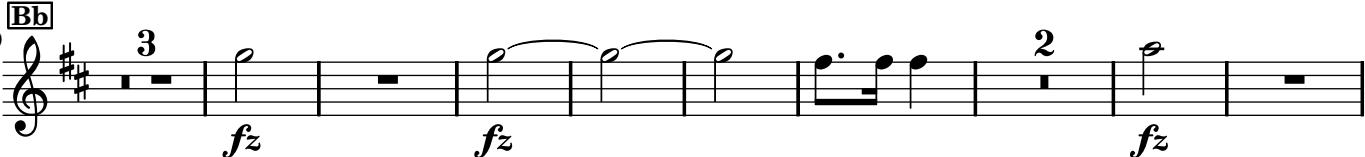
292 **[Z]** 

297 
11
ff

312 
9
ff
11

330 **[Aa]** 
34

369 
8
ff
11
8

399 **[Bb]** 
3
fz
fz
2
fz

412 
4
fz
fz
2
ff

423 
5
ff
19

451 **Cc**

465

472 3 **Dd** 2

484 5 2

497 5

509

517

525 3 **Ee**

537 2 2

547

554 3
G.P.