

Dedicated to Dr. Stephen Schuster

Quartet in E

First Movement

Dedicated to Dr. Stephen Schuster;
whose medical skills and love of
music have made this composition
possible.

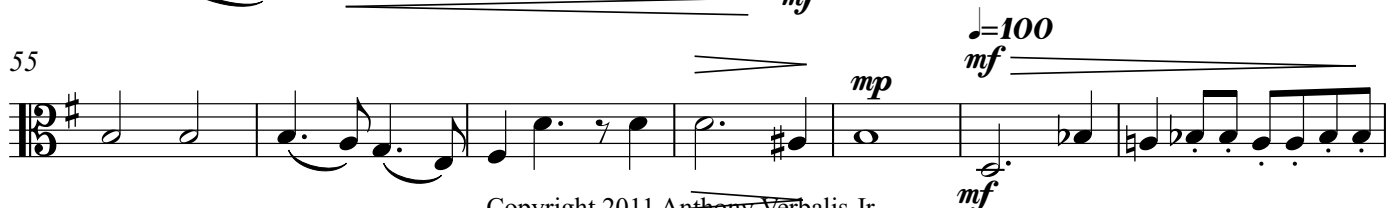
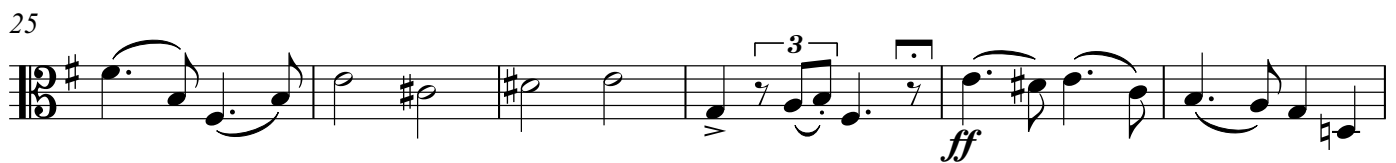
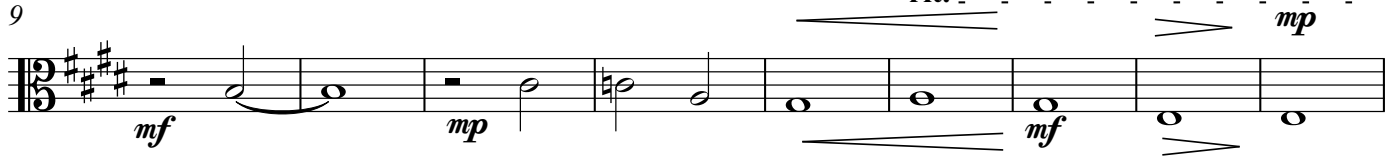
Anthony Verbalis

July, 2011

Revised Oct. 2020

$\text{♩}=100$

Tranquillo



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V.S.

62 $\text{♩}=80$

pp *p*

69 *mp* *mf* *f* *mf*

76 $\text{♩}=112$ *f* *p* *f* *ff* *p*

84 $\text{♩}=124$ *f* *ff* rit.

92 rit. $\text{♩}=80$ *p* *mf* *f* rit.

98 $\text{♩}=80$ *Largo* *mp* rit.

105 $\text{♩}=152$ *Allegro* *f*

111 *mp*

117 *mf*

123 $\text{♩}=148$ *piu largo* *f* *mf* *f*

The musical score is written for a single melodic line in 13/8 time. It begins at measure 62 with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score includes a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also crescendo and decrescendo hairpins. The tempo changes at several points: 112 bpm at measure 76, 124 bpm at measure 84, 80 bpm at measure 92, 80 bpm at measure 98 (marked *Largo*), 152 bpm at measure 105 (marked *Allegro*), and 148 bpm at measure 123 (marked *piu largo*). The score ends at measure 123.

129



134



139



144



149



155



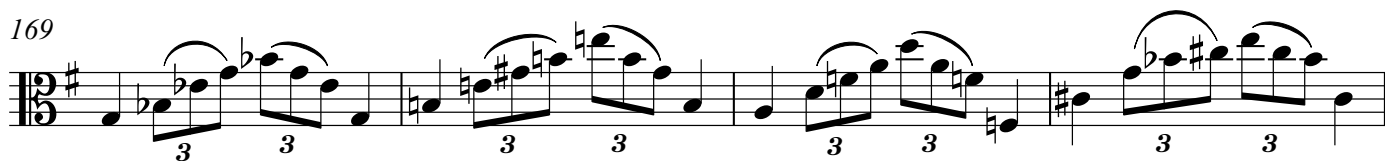
160



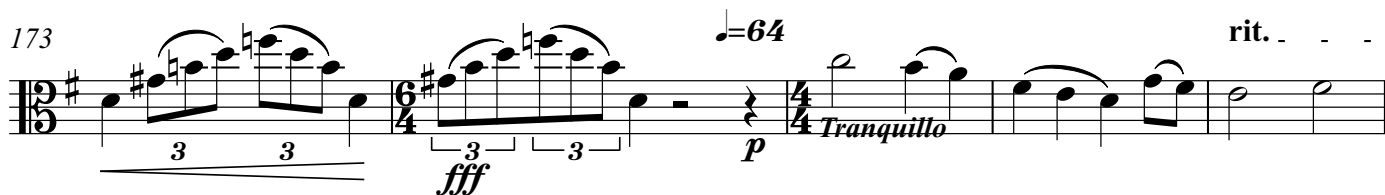
165



169



173



178 *mf* *mf* $\text{♩} = 80$ *Andante Expressivo*

185 *mp* *rit.* $\text{♩} = 64$

192 *rit.* $\text{♩} = 80$ $\text{♩} = 148$ *Allegro*

205 *ff*

211 *mp* *ff*

217 *mp*

222 $\text{♩} = 160$ $\text{♩} = 168$ *rit.*

229 *ff* *mp* *mf* *f* *ff* $\text{♩} = 96$

234 $\text{♩} = 108$ *Andante Expressivo* *Andante Expressivo*

p *p* *p* *p* *Andante Expressivo*

mf *f*

240 $\text{♩}=120$ *accel.* $\text{♩}=144$
ff *ff*

245 $\text{♩}=80$ $\text{♩}=80$
f *mf*

252
f *mf* *mf* *f*

259 $\text{♩}=76$
f *mp* *f*

266 $\text{♩}=72$ *rit.* $\text{♩}=100$
ff *ff*

272 *Andante*
mf

277 $\text{♩}=60$

282 $\text{♩}=90$

285 *p* *p*

The musical score is written for a single melodic line in 3/8 time. It begins at measure 240 with a tempo of 120 and a dynamic of fortissimo (ff). An acceleration (accel.) is indicated, leading to a tempo of 144. At measure 245, the tempo changes to 80. The dynamics fluctuate between fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes several time signature changes: 3/8, 4/4, 5/4, and 3/4. A 'rit.' (ritardando) marking appears at measure 266, followed by a tempo of 100. The tempo slows to 60 at measure 277, marked 'Andante'. At measure 282, the tempo is 90. The piece concludes at measure 285 with a piano (p) dynamic and a final time signature change to 3/4.

String Quartet #1 in E

Second Movement

Anthony Verbalis

July, 2011

Revised, Oct 2020

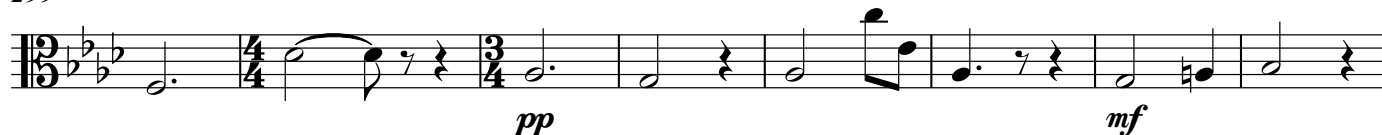
Viola

$\text{♩} = 68$

Andante Inquieto



299



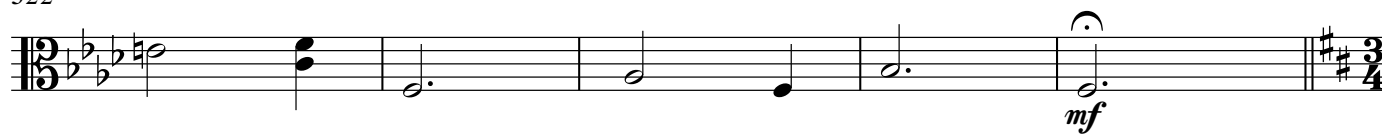
307



314



322



327



335



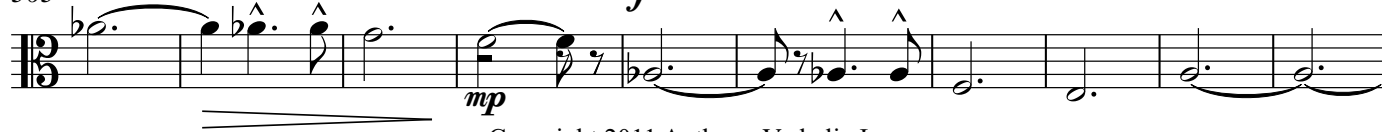
344



354



363



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373 rit.

♩=100

Moderato

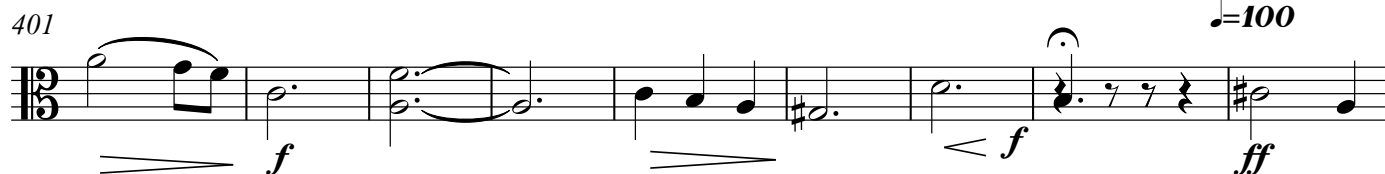
382



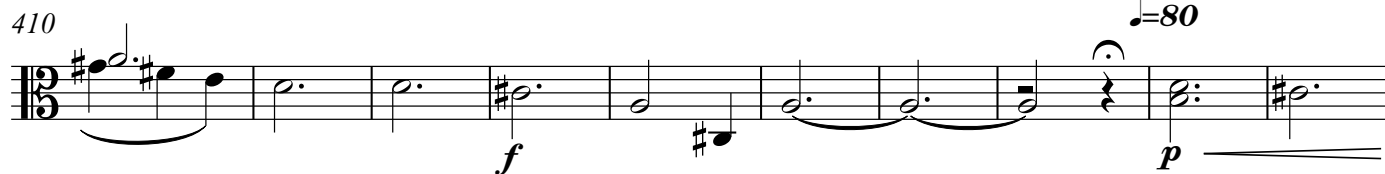
392 ♩=124



401



410



420



430



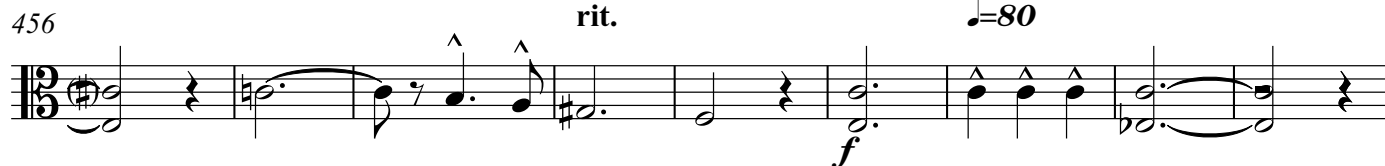
438



447



456



465

Maestoso

474



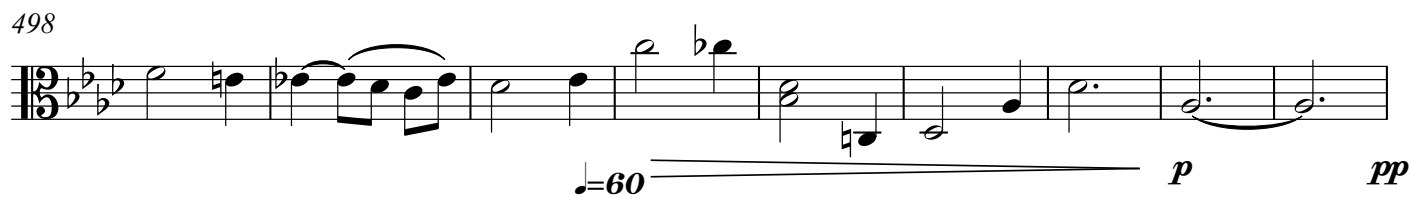
483

 $\text{♩} = 72$ 

490



498



507



String Quartet #1 in E

Third Movement

Anthony Verbalis

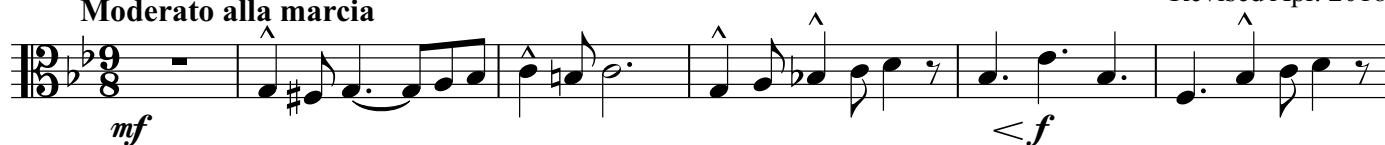
July 2011 9

Revised Apr. 2018

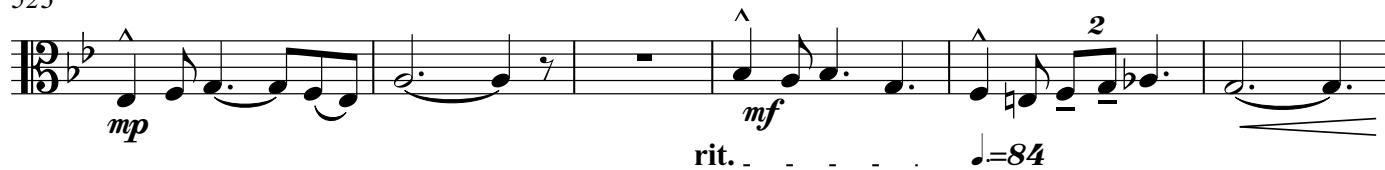
Viola

$\text{♩}=92$

Moderato alla marcia



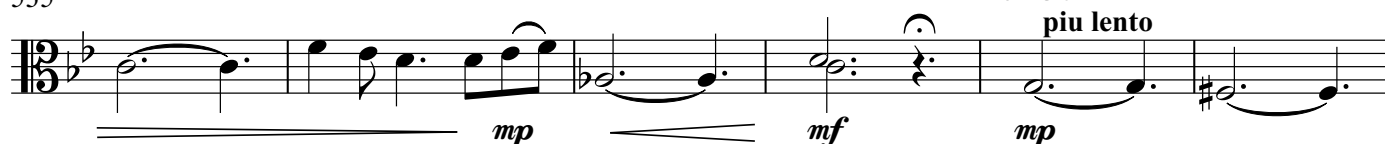
523



529



535



541



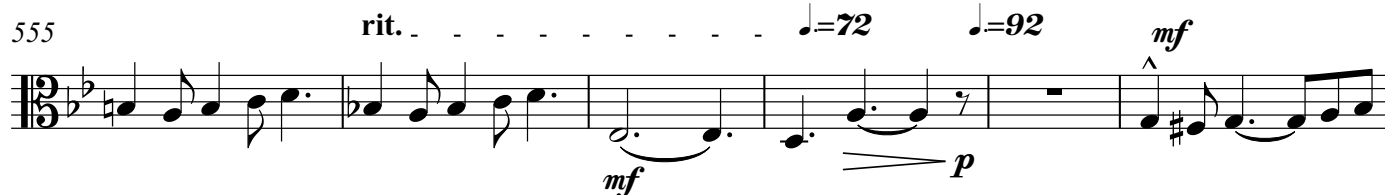
547



551



555



561



564



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568 *mp* *f* *mp* *ff* rit. 2 2

574 *mf* *accel.* *leggermente e liberamente* $\text{♩} = 50$ $\text{♩} = 72$ $\text{♩} = 84$

581 *mf*

589 *f*

597 *f* *ff*

605

612 *f* $\text{♩} = 60$ *lento* *mp*

622 $\text{♩} = 84$ *Tempo primo* *mf*

631 *f* *rit.* $\text{♩} = 52$ *f* *f*

639 *mp* *f*

650



660 ♩=72 2 rit. ♩=64 ♩=92 Moderato alla marcia



667



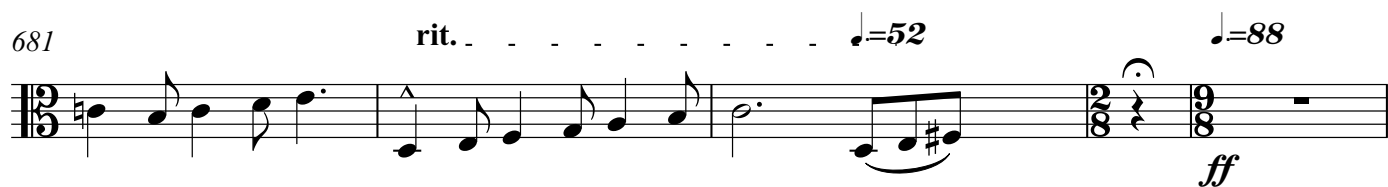
673



677



681



686



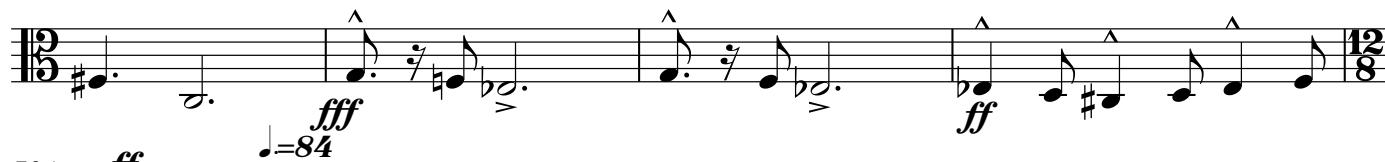
690



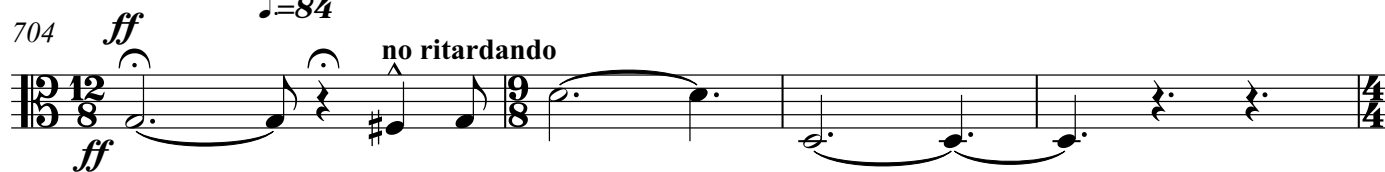
694



700



704



String Quartet #1 in E

Fourth Movement

Anthony Verbalis

July 2011 13

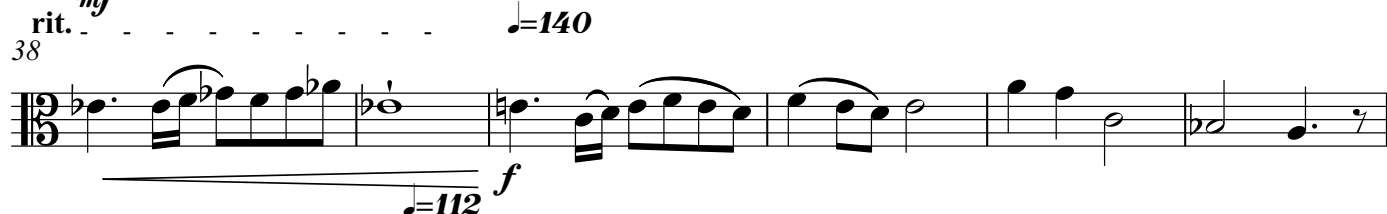
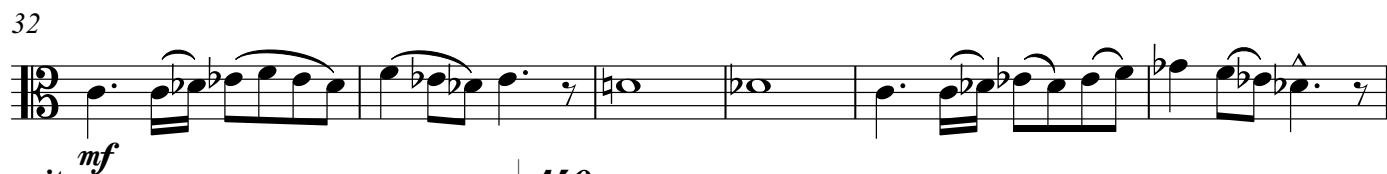
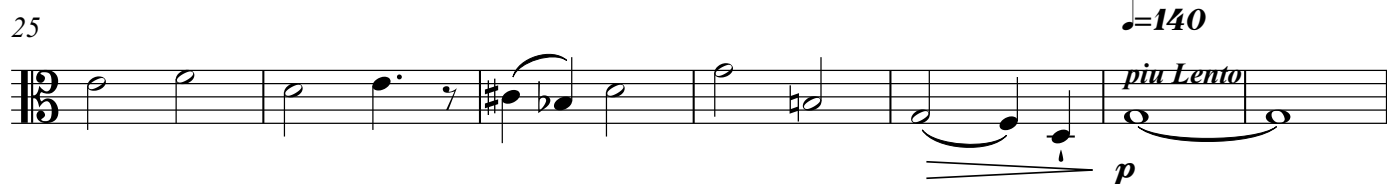
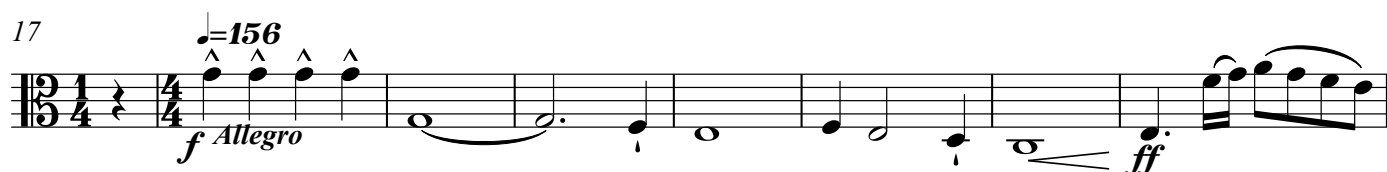
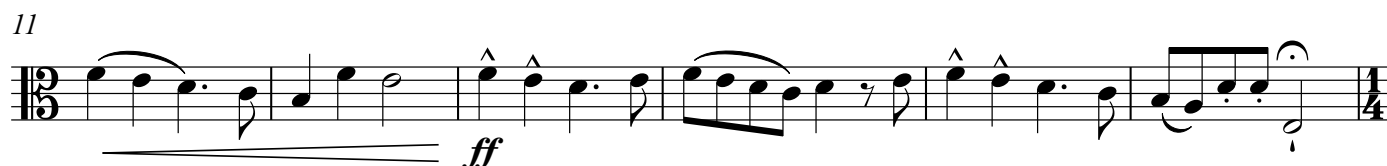
Revised, Apr. 2018

Viola

$\text{♩} = 136$

Allegro Jubiloso

Viola



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V.S.

14

♩=80

♩=140 Viola

62 - - - - -



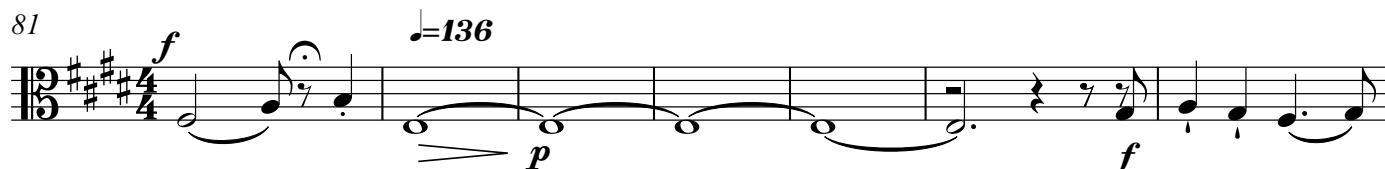
69



75



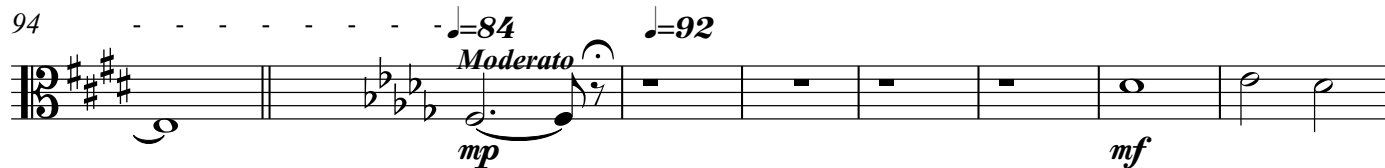
81



88



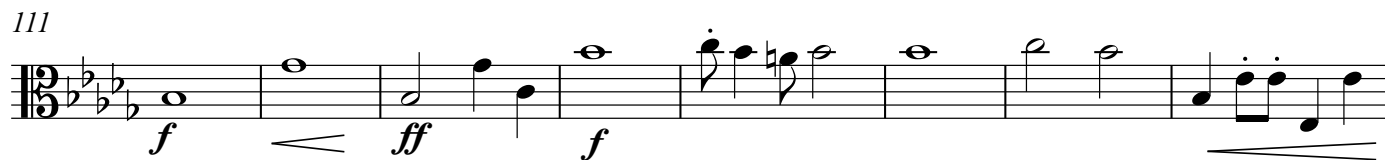
94



102



111



119



126



Viola

15

133

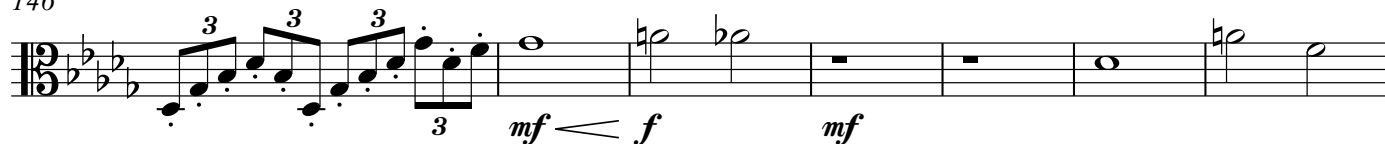
♩=92



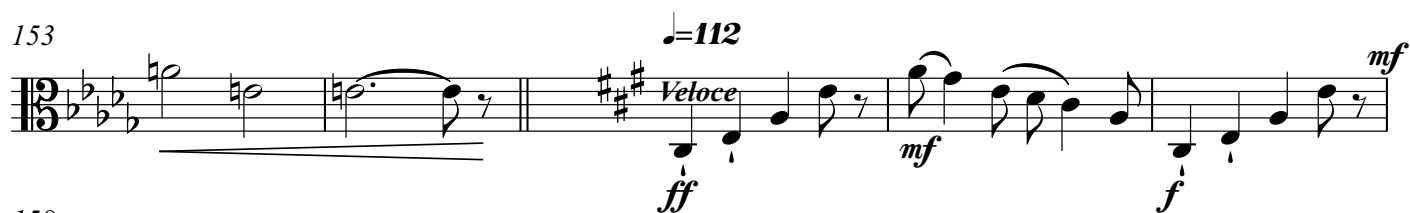
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146



153



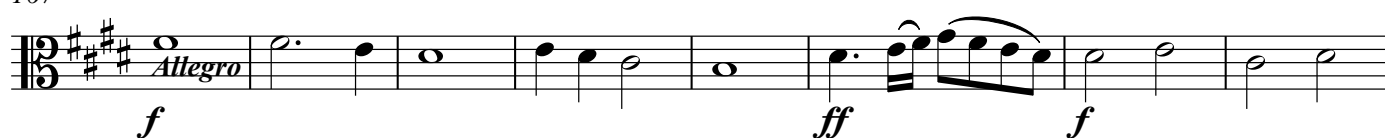
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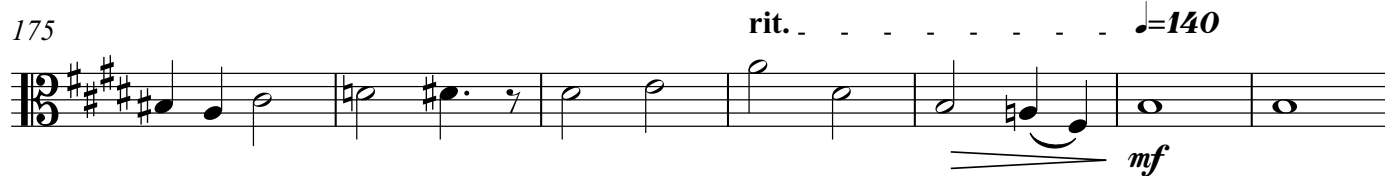
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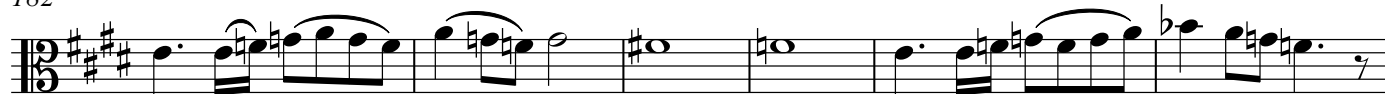
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175



182



188



194

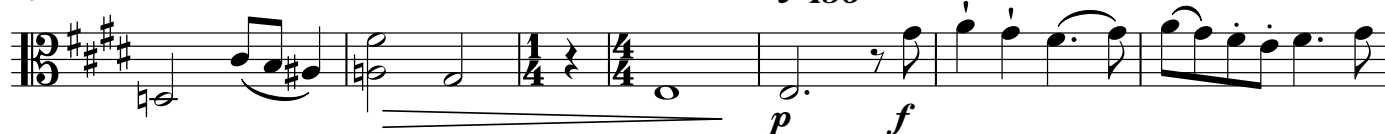
♩=104



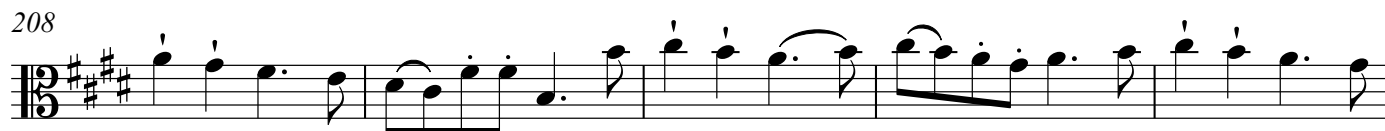
201

rit.

♩=136



208



213



219

♩=112



225

rit.



230

♩=84

rit.

♩=68



235

♩=132

Allegro Jubiloso



241

♩=136

