

à Monsieur A. HENNEBAINS.

BALLADE

POUR FLÛTE, VIOLONCELLE et PIANO.

CH. LEFEBVRE.

Andantino.

FLÛTE . *dolce.*

VIOLONCELLE .

PIANO . *dolce.* Andantino (♩=92)

sed. * *sed.* * *sed à chaque mesure.*

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poco cresc.

p

poco cresc.

poco cresc.

p poco cresc.

B

poco cresc.

Led. * Led. *

cédez un peu. pp

a Tempo.

poco cresc.

pp

poco cresc.

8

cédez un peu. a Tempo.

poco cresc.

Led. * Led. *

8
dim. *poco.*
dim. *dolce express.* *poco.*
sed. ** sed. simile.* *poco sf*

p *dolce* *poco sf*
p *poco sf*

p *poco sf*

poco cresc. *simplement*
mf

poco cresc.

4

Musical score system 1. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line starting with a *pizz.* marking. The bottom staff is a grand staff with a treble clef and a bass clef, both with an '8' time signature. It contains a piano accompaniment with a *suivez.* marking, a *p* dynamic, and a *poco rit.* marking. There are also *Led.* and ** Led.* markings at the end of the system.

Musical score system 2. It consists of three staves. The top staff has a melodic line with a slur and a fermata, marked *léger.* The middle staff has a bass line with a *pizz.* marking and a *p* dynamic, ending with a *p arco.* marking. The bottom staff is a grand staff with a treble clef and a bass clef, both with an '8' time signature. It contains a piano accompaniment with a *p* dynamic and a *un poco scherzando.* marking. There are also *Led.* and *** markings at the end of the system.

Musical score system 3. It consists of three staves. The top staff has a melodic line with a slur and a fermata, marked *léger.* The middle staff has a bass line with a *pizz.* marking. The bottom staff is a grand staff with a treble clef and a bass clef, both with an '8' time signature. It contains a piano accompaniment with a *p* dynamic and a *M. D.* marking. There are also *Led.* and *** markings at the end of the system.

p arco. *poco* *p pizz*

E *poco sf* *p*

♩ed * ♩ed * ♩ed *

léger. *arco*

p *poco f espress.*

F *p* *léger.*

♩ed * ♩ed *

dolce. *dolce.*

mf *mf*

♩ed. ♩ed. * ♩ed * ♩ed *

poco f

pizz. léger. poco f

poco f

And. *

a Tempo.

espress. rit. P dolce.

G a Tempo.

rit. P dolce.

And. à chaque mesure.

dolce.

p

poco cresc.

pp

poco cresc.

p

poco cresc.

cédez un peu.

douce.

suivez.

H

poco cresc.

cédez un peu.

*ced. * ced. * ced. * ced. **

pp *poco cresc.*

pp *poco cres.*

And. * *And. simile*

This system contains the first two systems of music. The top system features a vocal line starting with a piano (*pp*) dynamic and a *poco cresc.* instruction. The piano accompaniment below it also begins with *pp* and *poco cres.*. The system concludes with the tempo markings *And.* and ** And. simile*.

p *poco.*

dolce. *poco.*

dolce. *poco sf*

This system contains the next two systems of music. The top system has a vocal line with a *p* dynamic and a *poco.* instruction. The piano accompaniment below it starts with *dolce.* and *poco.*. The system concludes with *dolce.* and *poco sf*.

p *poco.*

p *poco sf*

And. *

This system contains the final two systems of music on the page. The top system has a vocal line with a *p* dynamic and a *poco.* instruction. The piano accompaniment below it starts with *p* and *poco sf*. The system concludes with *And.* and an asterisk.

p cresc. dim. pp

K
p pp

poco rit. mf p pizz.

L tranquillo.
poco rit. p p poco rit.

dolce. pp

e smorz. pp legg. pp