

Ardé, corazon, ardé, Opus 148

Cyril Plante

pour ténor et piano

Allegro

$\text{♩} = 120$

Tenor

Ar- dé,

Piano

Ar- dé,

3

Ar- dé, co- ra- zon, ar- dé

Ar- dé, co- ra- zon, ar- dé

5

qué no os pue- do yo va- ler.

qué no os pue- do yo va- ler.



Qué bran- tan- se las pe- nas con pi- cos y

The vocal line continues with eighth notes. The piano accompaniment features eighth-note chords. A dynamic marking 'f' is placed above the piano staff.



a- za- do- nes; Quebran- ta- se mi co- ra- zon con pé-

The vocal line continues with eighth notes. The piano accompaniment features eighth-note chords. A dynamic marking 'p' is placed above the piano staff.



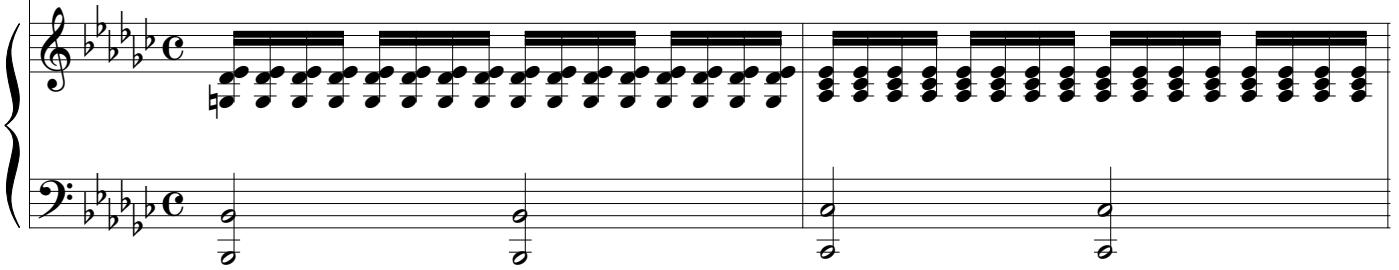
nas y do- lo- res; Ar- dé,

The vocal line continues with eighth notes. The piano accompaniment features eighth-note chords. A dynamic marking 'f' is placed above the piano staff.



Ar- dé,

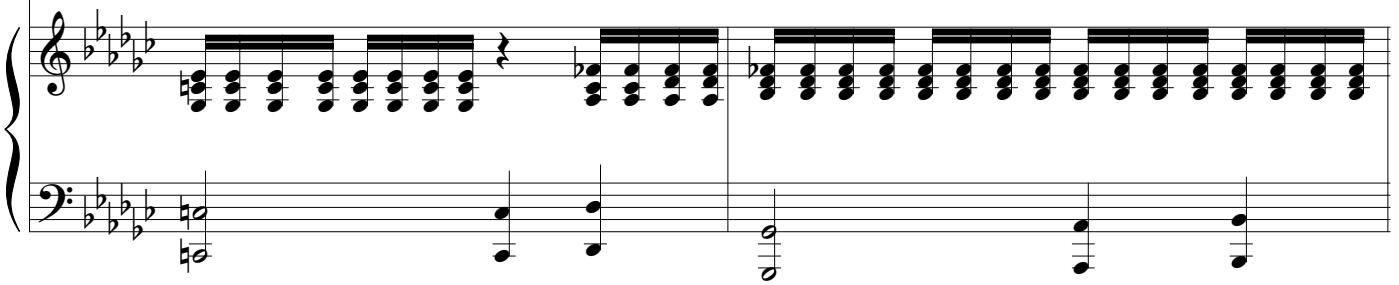
Ar- dé,



co- ra- zon, ar- dé

qué no os

pue- do yo va-



ler

Ar- dé, co-ra zon, ar- dé!

ff

p

21

C

pp

C