

Symphony #24(I)

{Le Carillonneur}

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Sept.19th-25th, 2006

Allegro (♩ = circa 115)

The musical score is arranged in two systems. The first system contains six staves for recorders: Soprano Recorder 1, Soprano Recorder 2, Soprano Recorder 3, Alto Recorder, Tenor Recorder, and Bass Recorder. The second system contains five staves for strings: Violin I, Violin II, Viola, Cello, and Contrabass. All instruments are in 4/4 time. The recorder parts feature a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second measure, and then a whole rest for the remainder of the piece. The string parts provide a harmonic and rhythmic accompaniment, with Violin I and II playing more active melodic lines.

5

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #24(I)

9

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.

This block contains the woodwind section of the score for measures 9 through 12. It consists of six staves: Soprano Recorder 1, Soprano Recorder 2, Soprano Recorder 3, Alto Recorder, Tenor Recorder, and Bass Recorder. Measures 9 and 10 are marked with a fermata. In measure 11, the Soprano Recorders and Alto Recorder play a melodic line with a sharp sign, while the Tenor and Bass Recorders play a rhythmic accompaniment. Measure 12 continues this texture with some changes in the Soprano Recorder parts.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the string section of the score for measures 9 through 12. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 9 and 10 are marked with a fermata. In measure 11, the Violin I and II parts play a melodic line with a sharp sign, the Viola plays a rhythmic accompaniment, and the Violoncello and Contrabass play a simple harmonic accompaniment. Measure 12 continues this texture with some changes in the Violin I and II parts.

13

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains the woodwind staves for measures 13 through 17. S. Rec. 1 and 2 play sixteenth-note patterns. S. Rec. 3 plays a sequence of notes: G4, A4, B4, C5. A. Rec. plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. T. Rec. plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. B. Rec. plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the string staves for measures 13 through 17. Vln. I plays a sixteenth-note pattern. Vln. II plays a sixteenth-note pattern. Vla. plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Vc. plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Cb. plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the woodwind staves for measures 26 through 31. The instruments listed are Soprano Recorder 1, 2, and 3; Alto Recorder; Tenor Recorder; and Bass Recorder. The notation is primarily rests, with some melodic entries in measures 26 and 31.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string staves for measures 26 through 31. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with rhythmic patterns and sustained notes.

32

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This section contains the vocal staves for Soprano (S. Rec. 1, 2, 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is written in treble clef for all parts. The Soprano parts feature melodic lines with some triplets and slurs. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains the string staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for Violin I and II, and bass clef for Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower strings.

43

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for Symphony #24(I), page 26. The score is arranged in two systems. The first system includes vocal parts: Soprano 1, 2, and 3 (S. Rec. 1, 2, 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The second system includes instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are active, featuring complex rhythmic patterns with triplets and slurs. The instrumental parts are mostly rests, with a 'V' marking under the Viola part. The page number '114' is written above the first staff of the vocal section.

117

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 121-123 of Symphony #24(I) features a complex rhythmic texture. Measures 121 and 122 are primarily rests for the recorder parts, with the first measure containing a quarter rest and the second a quarter note. Measure 123 is filled with intricate sixteenth-note patterns, including triplets and sixteenth-note runs. The recorder parts (S. Rec. 1, 2, 3, A. Rec., T. Rec., B. Rec.) play these patterns in various registers. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment, with the violins playing sixteenth-note patterns and the cellos/contrabasses playing a more active bass line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

124

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 124-126 of Symphony #24(I) features a vocal ensemble and a string section. Measures 124 and 125 are marked with a '3' above the notes, indicating triplet rhythms. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) all play eighth notes in a triplet pattern. The Viola, Violoncello, and Contrabass parts have a longer note value in measure 124, likely a half note, before joining the triplet pattern. The Soprano, Alto, and Tenor parts have a longer note value in measure 124, likely a quarter note, before joining the triplet pattern. Measure 126 continues the triplet pattern for all parts. The key signature has one sharp (F#) and the time signature is 7/8.

127

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for measures 147-150. The Soprano parts (S. Rec. 1, 2, 3) are marked with a fermata and a horizontal line, indicating they are silent. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts have musical notation. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Tenor and Bass parts also begin with a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string staves for measures 147-150. The Violin I (Vln. I) part has a treble clef and a key signature of one flat (Bb). The Violin II (Vln. II) part has a treble clef and a key signature of one sharp (F#). The Viola (Vla.) part has an alto clef and a key signature of one flat (Bb). The Violoncello (Vc.) and Contrabass (Cb.) parts have bass clefs and a key signature of one sharp (F#). The Violin I part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The other string parts have simpler rhythmic patterns, including quarter notes and rests.

151

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains six vocal staves. S. Rec. 1 has a melodic line with quarter notes and rests. S. Rec. 2 has a similar line but with more rests. S. Rec. 3 has a line with quarter notes and rests. A. Rec. has a line with quarter notes and rests. T. Rec. has a line with quarter notes and rests. B. Rec. has a line with quarter notes and rests.

168

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains five instrumental staves. Vln. I and Vln. II have a rhythmic pattern of eighth notes. Vla. has a rhythmic pattern of eighth notes. Vc. and Cb. have a line with quarter notes and rests.

171

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 174, 175, and 176. The vocal parts (S. Rec. 1-3, A. Rec., T. Rec., B. Rec.) are in treble clef. S. Rec. 1 and S. Rec. 3 have a melodic line starting on a half note in measure 174. S. Rec. 2 enters in measure 175 with a half note. A. Rec. enters in measure 175 with a half note. T. Rec. and B. Rec. have a rhythmic accompaniment of eighth notes. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in treble clef (except for Vc. and Cb. in bass clef). Vln. I, Vln. II, and Vla. play a continuous eighth-note accompaniment. Vc. and Cb. have a simple accompaniment of eighth notes.

177

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony #24(I) covers measures 180, 181, and 182. The vocal parts (S. Rec. 1-3, A. Rec., T. Rec., B. Rec.) are in treble clef. S. Rec. 1 and 2 enter in measure 182 with a melodic line. S. Rec. 3, A. Rec., T. Rec., and B. Rec. have rests in measure 180 and 181, with some vocal lines starting in measure 182. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in various clefs. Vln. I and II play a rhythmic accompaniment of eighth notes. Vla. has a rest in measure 180 and 181, with a note in measure 182. Vc. and Cb. have rests in measure 180 and 181, with some notes in measure 182. A double bar line is present at the end of measure 182.

183

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

rit.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.