

Symphony #24(II)

{Moments Éphémères}

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Cadenza

The musical score is arranged in two systems. The first system contains five staves for recorders: Soprano Recorder 1, 2, and 3; Alto Recorder; Tenor Recorder; and Bass Recorder. The second system contains five staves for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Cadenza section is marked for the Tenor and Bass recorders, with the word 'Cadenza' appearing above their respective staves. The Tenor Recorder part begins with a rest, followed by a melodic line with eighth and sixteenth notes. The Bass Recorder part begins with a melodic line with eighth and sixteenth notes. The other instruments (Soprano recorders, Alto Recorder, and the string quartet) have rests throughout the section.

2

Symphony #24(II)

Andante (♩ = circa 85)

4

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for vocal parts. The vocal parts (S. Rec. 1, S. Rec. 2, S. Rec. 3, A. Rec., T. Rec., B. Rec.) are mostly silent, indicated by horizontal lines on the staves. The Alto Recorder (A. Rec.) part features a melodic line with eighth-note patterns and slurs.

Musical score for string parts. All string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked *Pizz.* (Pizzicato). The parts feature rhythmic patterns of eighth notes and sixteenth notes.

8

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #24(II)

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

22 Arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

25

Divisi

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #24(II) features a vocal ensemble and a string section. The vocal parts include Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), Soprano 3 (S. Rec. 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins at measure 29. S. Rec. 1 has a melodic line with slurs and ties. A. Rec. has a few notes in the first system and a more active line in the second. Vln. I has a complex melodic line with many slurs and ties. Vln. II, Vla., Vc., and D.B. all play rhythmic patterns with slurs and ties. The page is numbered 11 in the top right corner.

31

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

33

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Detailed description of the musical score: The score is for page 13 of Symphony #24(II). It features a key signature of one sharp (F#) and a 3/4 time signature. The instrumentation includes three flutes (S. Rec. 1, 2, 3), an alto flute (A. Rec.), three trumpets (T. Rec., B. Rec.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The flute parts are mostly rests. The trumpet and violin parts feature rhythmic patterns of eighth and sixteenth notes. The double bass part has a similar rhythmic pattern. The word 'Arco' is written above the Vln. II staff.

34

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc. Arco

D.B. Arco

37

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #24(II) features a variety of instruments. The woodwind section consists of three flutes (S. Rec. 1, 2, 3), an oboe (A. Rec.), a clarinet (T. Rec.), and a bassoon (B. Rec.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), and double bass (D.B.). The flute parts are mostly at rest, while the strings play a rhythmic accompaniment. The double bass part has a whole rest.

39

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 29 of Symphony #24(II) features a woodwind and string ensemble. The woodwinds (S. Rec. 1, 2, 3, A. Rec., T. Rec., B. Rec.) and strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern starting at measure 49. The strings (Vc. and D.B.) are silent in this section.

50

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.
Vln. I
Vln. II
Vla.
Vc.
D.B.

53

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.