

Symphony #25(II)

Violoncello

Fugue Maestoso (♩ = circa 75)

Michel Rondeau
Nov. 25th- 28th, 2006

16

21

27

33

39

43

48

54

60

Detailed description: This is a musical score for the Violoncello part of Symphony #25(II), specifically the Fugue Maestoso movement. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 16 and ends at measure 20. The second staff starts at measure 21 and ends at measure 26. The third staff starts at measure 27 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 38. The fifth staff starts at measure 39 and ends at measure 42. The sixth staff starts at measure 43 and ends at measure 47. The seventh staff starts at measure 48 and ends at measure 53. The eighth staff starts at measure 54 and ends at measure 60. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity across measures. The tempo is marked as Maestoso, and the tempo indication is given as a quarter note equals approximately 75 beats per minute.



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