

Symphony #25(III)

Violin I

Scherzo (♩. =circa 105)

Michel Rondeau
Oct.29th-Nov. 8th, 2006

Violin I score for Symphony #25(III) Scherzo, measures 1-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is marked Scherzo (♩. =circa 105). The score consists of nine staves of music. Measure 15 has a '4' above it, indicating a 4-measure rest. Measure 32 has a '4' above it, indicating a 4-measure rest. Measure 44 has a '4' above it, indicating a 4-measure rest. Measure 49 has a '4' above it, indicating a 4-measure rest. Measure 55 has a '4' above it, indicating a 4-measure rest. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The score ends with a double bar line and repeat signs.

Violin 1 score for Symphony #25(III), measures 62-114. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 62-67 show a melodic line with eighth notes and a half note. Measures 68-73 continue the melodic development with eighth notes and a half note. Measures 74-79 show a melodic line with eighth notes and a half note. Measures 80-84 show a melodic line with eighth notes and a half note. Measures 85-90 show a melodic line with eighth notes and a half note. Measures 91-96 show a melodic line with eighth notes and a half note. Measures 97-102 show a melodic line with eighth notes and a half note. Measures 103-107 show a melodic line with eighth notes and a half note. Measures 108-113 show a melodic line with eighth notes and a half note. Measure 114 shows a melodic line with eighth notes and a half note.

62

68

74

80

85

91

97

103

108

114



Cantabile (♩. = circa 75)



Scherzo (♩. = circa 105)

