

Symphony #25(IV)

Horn in F

American Galop (♩ = circa 85)

Michel Rondeau
Nov. 9th-27th, 2006

7 3 16

31 7

43 Faster (♩ = circa 90) 2

51 2 2 2

61 2 2

72 *p*

80 29 4

120 Faster (♩ = circa 95) 2 3 3

Detailed description: This is a musical score for a Horn in F part. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The piece is titled 'American Galop' and is composed by Michel Rondeau. The tempo is marked 'Faster' with a quarter note equal to circa 90 beats per minute. The score is divided into measures, with measure numbers 7, 31, 43, 51, 61, 72, 80, and 120 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings, including a piano (*p*) marking at measure 72. The score ends with a double bar line at measure 120.

128

32

169 **23** **Faster (♩ = circa 100)**

169 **23** **Faster (♩ = circa 100)**

199

2

209



13

228

3 5 6

246 **12** **Faster (♩ = circa 105)**

The musical notation for measures 246-251 is on a single staff. Measure 246 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 247 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 248 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 249 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 250 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 251 contains a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

263



25

293

293