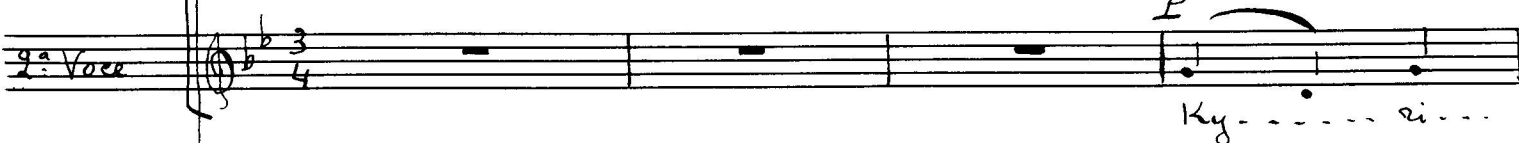


Jef Cinel

Kyrie

Molto adagio



Molto adagio



3ed



Poco riten

Poco piu mosso

mf

e — e — le — — — i — son.

Ghi — — —

e — e — le — — — i — son.

Poco riten

Poco piu mosso

mf

ste e — le — — — i — son — — — Ghi — — — ste — e —

Ghi — — — ste e — le — — — i — son Ghi — — — ste — e —

Steno mosso

P

le — — — i — son. Ghi — — — ste — e — le — — — i —

le — — — i — son. Ghi — — — ste e — le — — — i —

Poco piu mosso

Riten

mf

1: Tempo

P

son. ————— Ky ——— ri — e e — le ——— i ———

1: Tempo

P

son ——— Ky ——— ri — e e — le ——— i — son

P

Ky ——— ri — e e — le ——— i — son — e — le — i — son

Riten.

Ky ——— ri — e — e — le ——— i — son.

(dis)

Ky — ri — e Ky — ri — e — e — le ——— i — son

Riten

dim.

Sanctus

Handwritten musical score for "Sanctus" in G major, 3/4 time, Largo tempo. The score is for voice and piano. The voice part consists of two staves, both starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Largo" is written above the first staff. The lyrics "Sanctus sanctus sanctus Do-mi-nus" are written below the voice staves. The piano part consists of two staves, both starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Largo" is written above the first staff. The piano part features a prominent triplet of eighth notes in the right hand, starting on G4, and a triplet of eighth notes in the left hand, starting on G3. The score is handwritten in ink on aged paper.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 21, No. 1. The score is for Soprano, Alto, and Piano. It features three systems of staves. The first system has Soprano and Alto parts with lyrics "De... us sa... ba... oth." and "Gle... ni sunt coe... li et ter...". The second system has Soprano and Alto parts with lyrics "De... us sa... ba... oth." and "Gle... ni sunt coe... li et ter...". The third system has a Piano part with lyrics "Gloria in excelsis Deo". The tempo markings are "Ritern" and "Allegretto". The key signature is B-flat major (two flats). The time signature is 3/4. The score is handwritten in ink on aged paper.

Handwritten musical score for the vocal parts of 'Gloria' by Franz Schubert. The score is written on three systems of staves. The top two systems are for vocal parts (Soprano and Alto/Tenors), and the bottom system is for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics 'ra' and 'glo-ri-a glo-ri-a' are written below the vocal staves. The piano part features arpeggiated chords and sustained notes, with some dynamic markings like 'f' (forte) and 'p' (piano).

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: "tu... a. Ho... san... na ho..". The piano accompaniment includes chords and melodic lines. Dynamics include *f* (forte) and *>* (accent).

Handwritten musical score for the second system. The vocal parts continue with lyrics: "san... na ho... san... na in e...". The piano accompaniment features chords and a melodic line. Dynamics include *ff* (fortissimo) and *>* (accent). The tempo instruction *Poco a poco allargando* is written above the piano staff.

Handwritten musical score for the third system. The vocal parts conclude with the lyrics "xcel... sis". The piano accompaniment features chords and a melodic line. The tempo instruction *Molto allargando* is written above the piano staff.

Benedictus

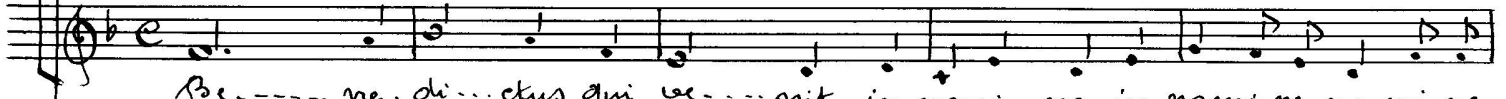
Adagio

pp



Be - - - ne di - - ctus qui ve - - nit in no - mi - ne in no - mi - ne Do - mi

pp



Be - - - - - ne di - - ctus qui ve - - - - - nit in nomi - - ne in nomi - - ne no - mi - ne

pp



senza Ped

Allegretto

Poco a poco allungando

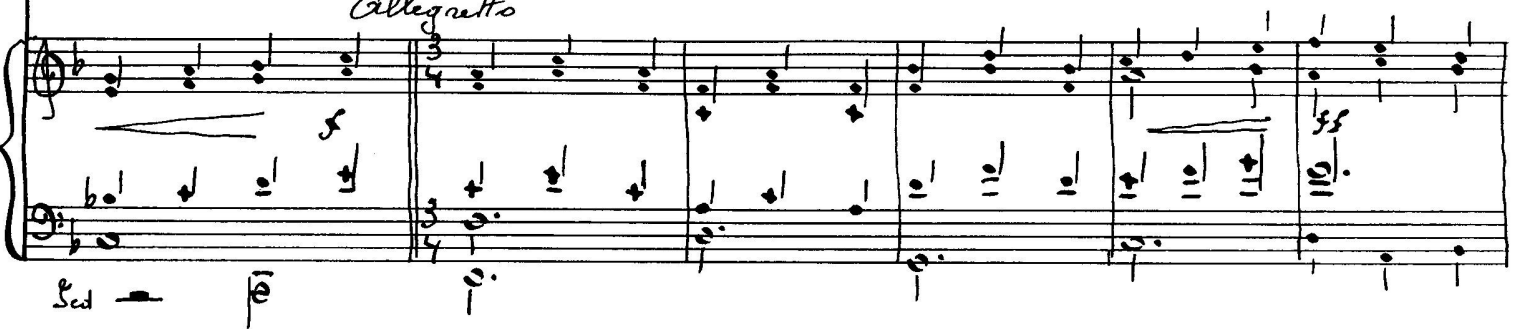


ni - - - Do - - - san - - - - - na ho - - san - - - - - na ho - - san - - - na



Do - - mi - ni Do - - san - - - - - na ho - - san - - - - - na ho - - san - - - na

Allegretto

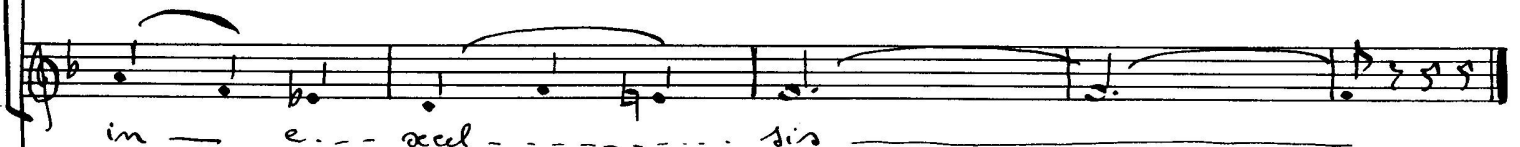


Senza Ped

Molto allungando

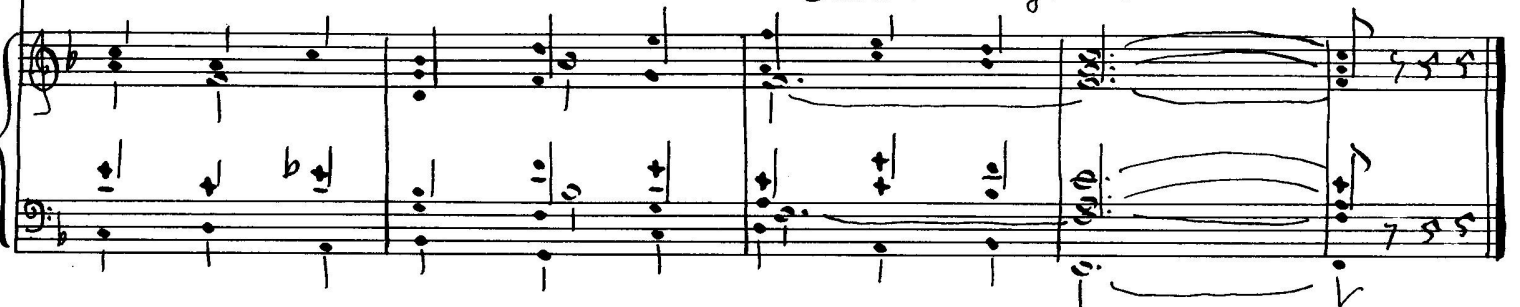


in - e - - - - - xel - - - - - sis



in - e - - - - - xel - - - - - sis

Molto allungando



Agnus Dei

Molto adagio

P
A - - - gnus De - - - i qui tol - lis pec - ca - - ta

Molto adagio

P
Ged.

P
mun - - di mi - se - re - re no - - bis
mi - - - se - re - re no - - bis

P

mf
A - - - gnus De - - - i qui tol - lis pec - ca - - ta
mf
A - - - gnus De - - - i qui

mf

Loco riten

mun... di mi-se-re... re mi-se-re re no... bis.

tol-lis pec-ca-ta mun... di mi-se-re re no... bis.

Loco riten

1. Tempo

P

A... gnus De... i qui tol-lis pec-ca-ta

1. Tempo

dim.

P

Piu lento

Lento assai *Riten*

PP *PPP*

mun... di do-na no... bis pa... cem.

P *(div)* *PP* *PPP*

Do... na no... bis pa... cem.

Piu lento *Lento assai* *Riten.*

PP *PPP*