

Quintett.

Aufführungsrecht vorbehalten.

Violino II.

W. H. Pommer, Op. 21.

Allegro con moto.

1

p *legatiss.* *mf*

p *delicato* *mf* *p*

mf *mf* *f* *f*

ff *pizz.* *p* *p*

f *arco* *cresc.* *f*

f *rit. 3* *Tempo* *p dolce*

f *f* *f* *f* *p*

ff *ff* *p*

f *cresc.* *ff* *p*

p *mf* *p*

dim. *pp* *sempre pp e leggiero*

Violino II. musical score page 2. The score is written for Violino II and includes various musical notations, dynamics, and articulations. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing fingerings (e.g., 3, 7, 3, 11, 33, 6, 6, 4, 3, 3, 8, 4, 4, 4, 1, 7, 1, 4, 7, 8, 2). Dynamics include *mf*, *ppdolce*, *p*, *ff*, *ffcon energico*, *pdelicatos*, *p*, *f*, *ff*, *pizz.*, *arco*, and *cresc.*. Articulations include accents and slurs. The score is written in a single system with 14 staves.

Violino II. musical score page 2. The score is written for Violino II and includes various musical notations, dynamics, and articulations. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing fingerings (e.g., 3, 7, 3, 11, 33, 6, 6, 4, 3, 3, 8, 4, 4, 4, 1, 7, 1, 4, 7, 8, 2). Dynamics include *mf*, *ppdolce*, *p*, *ff*, *ffcon energico*, *pdelicatos*, *p*, *f*, *ff*, *pizz.*, *arco*, and *cresc.*. Articulations include accents and slurs. The score is written in a single system with 14 staves.

rit. 3 *Tempo*

p dolce

f *ff*

ff *ff* *ff*

p *f* *cresc.*

ff *p*

p *mf* *p*

dim. *25*

rit. *Meno mosso e sostenuto.* *mf con molto espressione* *1* *1* *2* *Klav.*

poco a poco accel. e più animato *Tempo primo.*

p *mf* *f*

1 *mf* *p* *3* *pizz.* *pp*

Violino II.

Andante non troppo. Vell. L'istesso tempo.

28 *p*

rall. Un poco più mosso ed animato. 1

pizz. *p* *cresc.* *mf*

poco a poco più agitato *f*

poco a poco dim. e più calmato *mf* *p*

rall. Tempo primo. arco *p e sostenuto* *p*

cresc. *mf* *dim.*

rit. Tempo *ff* *ff*

ff *ff*

Musical score for Violino II, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music.

Staff 1: *dim.* *f* *mf* *p*

Staff 2: *fp poco a poco cresc. ed accel.*

Staff 3: *mf* *f*

Staff 4: *molto ritard.* *Tempo primo.* *ff e con grande espressione*

Staff 5:

Staff 6:

Staff 7:

Staff 8: *cresc.*

Staff 9: *allargando* *- - - fff*

Staff 10: *diminuendo* *Tempo primo.* *12/8* *p* *pizz.* *p* *p*

Staff 11: *Adagio sostenuto.* *Tempo primo. arco* *2* *lunga Pausa* *mf* *mf*

Staff 12: *molto rit. tempo* *2* *1* *ff vibrato* *dim.* *pp*

Violino II.

Allegro assai e con brio.

Violino II musical score, measures 1-24. The score is in G major, 3/4 time, and includes various dynamics, articulations, and fingerings.

Measures 1-4: *p*, *f e marc.*, *f e marc.*

Measures 5-8: *f*, *f*

Measures 9-12: *4 pizz.*, *p*, *arco*, *p*, *6*, *p*, *cresc.*

Measures 13-16: *f*, *p*, *cresc.*

Measures 17-20: *f*, *f*, *f*, *pp*

Measures 21-24: *p*, *mf*, *f*, *ff*, *ff*

Measures 25-28: *14*, *ff*, *ff*, *ff*, *ff*, *ff e marc.*

Measures 29-32: *4*, *ff e marc.*, *ff*, *ff*

Measures 33-36: *1*, *p*, *f e marc.*, *f e marc.*

Measures 37-40: *8*, *p con delicatezza*, *4*, *p*, *1 pizz.*, *p*

Measures 41-44: *1*, *mf*, *f*, *ff*, *ff*

Measures 45-48: *p*, *ff*, *pizz.*

Measures 49-52: *p*, *p*

Violino II musical score page 7. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and style are indicated by the markings *arco*, *pizz.*, *f*, *mf*, *ff*, *cresc.*, *tr.*, *fe marc.*, and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Staff 1: *arco*, *p*, *pizz.*, *p*, *f*, *arco*, *f*, *4*

Staff 2: *f*, *4*, *f*, *8*, *p*

Staff 3: *mf*, *24*, *p*

Staff 4: *p*, *mf*, *f*, *1*

Staff 5: *ff*, *p*, *pizz.*, *arco*, *p*

Staff 6: *cresc.*, *mf*, *f*, *tr.*, *tr.*, *tr.*, *f*

Staff 7: *f*, *cresc.*, *ff*, *1*

Staff 8: *p*, *fe marc.*, *fe marc.*, *4*

Staff 9: *f*, *4*

Staff 10: *4*, *pizz.*, *p*, *arco*, *p*, *6*

Staff 11: *p*, *cresc.*, *f*, *8*

Violino II.

9

p *cresc.* *f* *f*

6 *f* *pp* *p* *mf*

6 *f* *ff* *ff* *ff*

2 *ff* *ff* *ff e marc.* *ff e marc.*

ff *f e marc.* *f e marc.*

8 *p con delicatezza* *p* *pizz.* *mf* *f*

1 *arco* *ff* *ff* *p*

ff *ff*

sempre ff

7

Allegro Vivace.
pizz.

1

p *p* *mf* *p*

arco *mf* *f* *agitato* *mf* *pizz.*

arco *f* *agitato* *sempre f*

3 4 *Meno mosso.*

rall. *p*

poco a poco cresc. e più

1 1

animato *accel.*

Tempo primo.

f *con energico*

3

f

sempre f e brillante

f

f

cresc. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* 2

ff *p* *p* *p* *p* *p* *p* *p*

Violino II.

Musical score for Violino II, page 10. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout.

Staff 1: *mf con espress.* (mezzo-forte with expression). Measure 5: *con sordino* (with mute). Measure 9: *mf*.

Staff 2: *dim.* (diminuendo). Measure 9: *p* (piano).

Staff 3: *pizz.* (pizzicato). Measure 1: *p*. Measure 7: *arco* (arco). Measure 7: *mf*.

Staff 4: *senza sord.* (without mute). *pizz.* (pizzicato). Measure 1: *p*. Measure 2: *rit.* (ritardando). Measure 3: *arco* (arco). Measure 4: *pp* (pianissimo). Measure 5: *Tempo primo.* (return to original tempo). Measure 6: *pizz.* (pizzicato). Measure 7: *p*.

Staff 5: *mf*. Measure 1: *p*. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *arco* (arco). Measure 5: *fagitato* (fagitato).

Staff 6: *pizz.* (pizzicato). Measure 1: *mf*. Measure 2: *arco* (arco). Measure 3: *fagitato* (fagitato).

Staff 7: *sempre f* (sempre forte).

Staff 8: *3* (third measure). *4* (fourth measure). *Meno mosso.* (meno mosso). *rall.* (rallentando). Measure 1: *p* (piano).

Staff 9: *poco a poco cresc. e più* (poco a poco crescendo e più). Measure 1: *1* (first measure). Measure 2: *1* (first measure).

Staff 10: *animato* (animato). Measure 1: *accel.* (accelerando).

Staff 11: *Tempo primo.* (return to original tempo). Measure 1: *f con energico* (forte con energico).

The musical score for Violino II on page 11 consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as accents (>), slurs, and triplets (3). Dynamic markings include *sempre f e brillante*, *cresc.*, *ff*, *Con tutta la forza*, *poco a poco accel.*, *fff*, *accel*, *Prestissimo.*, and *tr*. The piece concludes with a trill and the word *Fine.*



Violin=Musik



aus dem Verlage von **D. Rahter** in Leipzig.

(l. = leicht, m. = mittelschwer, s. = schwer, s.s. = sehr schwer.)

a. Für Violine mit Orchester.

Henschel, Georg.	
Op. 39. Ballade.	
Partitur	netto 6,—
s. Solostimme	1,—
Orchesterstimmen	netto 6,—
Maurer, Louis.	
s. Op. 58. Concerto (en Fa-dièse mineur). Partitur u. Stimmen in Abschrift.	
s.s. Op. 59. Dernier Concerto (en Mi majeur). Partitur und Stimmen in Abschrift.	
Meyer-Helmund, Erik.	
Op. 44. Fantaisie.	
Partitur	netto 6,—
s. Solostimme	1,—
Nachéz, Tivadar.	
s.s. Op. 26. Polonaise. Partitur und Stimmen in Abschrift.	
s.s. Op. 30. Concert. Partitur u. Stimmen in Abschrift.	
Neruda, Franz.	
Op. 43. Ballade.	
Partitur	netto 4,—
s. Solostimme	—,75
Orchesterstimmen	netto 6,—
Tschalkowsky, P.	
Op. 26. Sérénade mélancolique.	
Partitur	netto 3,—
s. Solostimme	—,60
Orchesterstimmen	netto 3,—
Op. 34. Valse-Scherzo.	
Partitur	netto 6,—
s. Solostimme	1,20
Orchesterstimmen	netto 6,80
Op. 35. Concert (in D dur).	
Partitur	netto 15,—
s.s. Solostimme	1,—
s.s. Solostimme, eingerichtet v. L. Auer	4,—
Orchesterstimmen	netto 22,50
Op. 42. Souvenir d'un lieu cher (Glasounow).	
s. No. 1. Méditation.	
Partitur	netto 3,—
Orchesterstimmen	netto 6,—
m. No. 2. Scherzo.	
Partitur	netto 3,—
Orchesterstimmen	netto 4,50
m. No. 3. Mélodie.	
Partitur	netto 3,—
Orchesterstimmen	netto 4,50

b. Für Violine mit Pianoforte.

Busoni, Ferruccio B.	
s. Op. 29. Sonate für Violine u. Pianoforte	7,—
Cui, César.	
Op. 24. 2 Morceaux.	
s. No. 1. Alla Spagnuola	2,30
s. No. 2. Nocturne	2,50
m. Petite Suite pour Piano et Violon	5,—
Giarda, Luigi Stefano.	
s. Op. 24. 3 kleine Stücke (Vorspiel — Menuett — Volkswiese)	2,—
l. — Ausgabe für Anfänger, in der I. Lage	2,—
Gorski, Konstanty.	
Op. 1. 5 Morceaux.	
s.s. No. 1. Souvenir de Nadzeczce. Première Mazurka	1,—
l. No. 2. Petite Etude-Spiccato	1,—
s. No. 3. Seconde Mazurka, sur des chants polonais	1,50
m. No. 4. Aria	1,—
s.s. No. 5. Gavotte	1,80
Gurlitt, Cornelius.	
m. Op. 152. Intermezzo	1,30

b. Für Violine mit Pianoforte.

Henriques, Robert.	
m. Op. 5. No. 1. Märchen	1,50
Henschel, Georg.	
s. Op. 39. Ballade	3,—
Hermann, Florian.	
3 Morceaux. (J. Schlosser.)	
s. No. 1. Réverie russe	1,—
l. No. 2. Hommage-Valse	1,80
l. No. 3. Polka-petite-russienne	—,80
Hoth, Georg.	
m. Op. 7. Romance mélancolique	1,20
l. Op. 9. Berceuse	1,20
Hunke, Jos.	
s. Sonate f. Pianoforte u. Violine	6,—
Ippolitoff-Iwanoff, M. M.	
s. Op. 8. Sonate pour Piano et Violon	4,—
Kadlee, Ch. A.	
Op. 25. 3 Morceaux	
s. No. 1. Mazurka	2,—
s. No. 2. Hongroise	2,—
s. No. 3. Résignation	2,—
Longo, Alessandro.	
Op. 33. Suite per Violino e Pianoforte. Completa	4,—
Separati:	
s. No. 1. Preludio	1,—
s. No. 2. Intermezzo	1,50
s. No. 3. Finale	2,50
Malling, Otto.	
s. Op. 57. Sonate (G moll) für Violine und Pianoforte	6,—
Op. 68. Bilder aus den vier Jahreszeiten. Suite f. Violine und Pianoforte nach dichterischen Motiven von Carl Ewald. Complet	5,—
Einzel:	
s. I. Frühling	2,—
s. II. Sommer	1,50
s. III. Herbst	2,—
s. IV. Winter	1,50
Maurer, Louis.	
s. Op. 58. Concerte (en Fa-dièse mineur)	4,50
s.s. Op. 59. Dernier Concerto (en Mi majeur)	5,—
Meyer-Helmund, Erik.	
s. Op. 44. Fantaisie	3,—
m. Op. 95. Wonntraum. (Blissful Dream. Rêve de volupté.) Intermezzo	3,—
Nachéz, Tivadar.	
s.s. Op. 26. Polonaise	4,—
s.s. Op. 30. Concert	9,—
s. Op. 31. Nocturne	1,80
Nawrátil, Karl.	
s. Op. 20. Sonate für Violine u. Pianoforte. F. Neue, v. Componisten revidierte Ausgabe	7,—
Neruda, Franz.	
l. Op. 11. Berceuse slave d'après un chant polonais	1,20
s. Op. 43. Ballade	2,—
m. Op. 45. Notturno	1,50
l. Op. 51. Réverie d'après un thème russe	1,50
m. Op. 56. Sérénade slave	1,80
m. Op. 64. Mazurek	2,50
s. Op. 70. Mazurka (No. 6) F	1,50
l. Op. 75. Dumka	1,20
Palaschko, Johannes.	
Op. 28. Miniaturen. 8 leichte Stücke (I. Position). Compl.	5,—
Einzel:	
l. No. 1. Marsch	1,20
l. No. 2. Spanischer Tanz	1,20
l. No. 3. Andante cantabile	1,—
l. No. 4. Rondino	1,20
l. No. 5. Lied	1,—

b. Für Violine mit Pianoforte.

Palaschko, Johannes.	
Op. 28. Miniaturen.	
l. No. 6. Negertanz	1,80
l. No. 7. In der Einsamkeit	1,20
l. No. 8. Studie	1,50
Piltz, Carl.	
Op. 41. 3 Vortragsstücke.	
Complet	2,—
Einzel:	
m. No. 1. Polonaise	1,50
m. No. 2. Lied ohne Worte	1,—
m. No. 3. Andante pastorale	1,50
Popper, David.	
s. Op. 32. No. 1. Zweites Nocturne (E. Sauret)	2,—
s. Op. 39. Elfentanz, übertragen von C. Halir	4,50
s. — Uebertragen v. E. Sauret	3,50
Op. 50. „Im Walde“. Suite.	
Daraus:	
m. No. 4. Reigen (Kühns)	2,—
l. No. 5. Herbstblume (Kühns)	1,20
l. Op. 52. No. 1. Feuillet d'Album (Kühns)	2,50
Op. 54. Spanische Tänze (Kühns).	
s.s. No. 1. Zur Guitarre	2,80
s.s. No. 2. Serenade	2,50
s.s. Op. 55. No. 1. Spinnlied (Auer)	4,—
s. Op. 57. Zweite Tarantella (Kühns)	5,—
Resch, Johann.	
m. Op. 150. Frauen-Huldigung. Gavotte	1,20
Sauret, Emile.	
Siehe Popper, Op. 32. No. 1. Op. 39.	
Savinsky, Alexandre.	
Op. 11. 2 Morceaux.	
l. No. 1. Berceuse	1,20
m. No. 2. Caprice	1,20
Schumann, Robert.	
l. Op. 85. No. 12. Abendlied (Auer)	—,80
Sehrt, Eduard.	
s. Op. 26. Sonate (G dur) für Pianoforte und Violine	5,—
Sulzer, Joseph.	
m. Op. 8. Sarabande	1,—
Tschalkowsky, P.	
m. Op. 2. No. 3. Chant sans paroles (Nachéz)	1,20
m. Op. 5. Romance (de Swett)	1,50
Op. 24. Eugen Onegin. Oper. 2 Melodien (Messer). Neue Ausgabe.	
m. No. 1. Andante elegico	2,—
m. No. 2. Arioso	2,—
m. Potpourri (Laub)	4,—
m. Walzer (Laub)	4,—
s. Op. 26. Sérénade mélancolique	2,—
s. Op. 34. Valse-Scherzo	5,—
s.s. Op. 35. Concert (in D dur). Vom Componisten revidierte Original-Ausgabe	10,—
Daraus:	
m. Canzonetta (A. Brodsky)	1,—
s.s. Op. 35. Concert. Neue billige Ausgabe mit Fingersatz und Stricharten versehen von Arno Hilf	1,50
Daraus:	
m. Canzonetta	1,—
m. Op. 37a. No. 6. Barcarole (de Swett)	1,80
m. — No. 10. Herbstlied (Conus)	1,80
l. — (Kleinecke)	1,80
m. Op. 40. No. 2. Chanson triste (Nachéz)	1,20
s. — No. 10. Danse russe. Paraphrase par Jules Conus	1,80

b. Für Violine mit Pianoforte.

Tschalkowsky, P.	
Op. 42. Souvenir d'un lieu cher. 3 Morceaux. Nouvelle Edition, revue et corrigée par Henry Schradieck. Opl.	5,50
Séparément:	
s. No. 1. Méditation	2,50
m. No. 2. Scherzo	2,50
m. No. 3. Mélodie	1,—
s. Op. 48. No. 2. Souvenir d'Agneevka. Valse (Auer)	3,—
m. Op. 48. No. 3. Elegie [D dur] (R. Hofmann)	2,—
Op. 66. Dornröschen. Ballet.	
Daraus:	
m. No. 6. Walzer (R. Hofmann)	2,—
s. No. 18. Entr'acte (Kleinecke)	2,—
m. Potpourri (Laub)	4,—
Op. 68. Pique-Dame. Oper.	
Daraus:	
m. Potpourri (Laub)	4,—
l. Romanze Paulinens (Kleinecke)	1,20
Op. 69. Jolanthe. Oper.	
Daraus:	
l. Arioso	1,—
m. Potpourri (Laub)	4,—
l. Potpourri aus dem Ballet „Der Nussknacker“, Op. 71. (Laub)	4,—
l. Impromptu (Kleinecke)	1,20
m. Potpourri aus der Oper „Die Jungfrau von Orléans“ (Laub)	4,—
m. Potpourri aus der Oper „Mazeppa“ (Laub)	4,—
l. Elegie [No. 2, G dur] (Kleinecke)	1,80
m. 2me Valse-Scherzo (Kleinecke)	1,80
Weickmann, A.	
Op. 8. 6 leichte Stücke für Violine und Pianoforte	2,50
l. Heft I. Complet	2,50
Einzel:	
1. Weihnachtslied	—,80
2. Ein Tänzchen im Freien	1,—
3. Jagdstück	1,50
l. Heft II. Complet	2,50
Einzel:	
4. Rundgesang (Kanon)	1,—
5. Schalkelpferd	1,—
6. Haschen	1,50
Wolf-Ferrari, E.	
s. Op. 1. Sonate in G moll für Violine und Pianoforte	6,—
s. Op. 10. Sonate in A moll für Pianoforte und Violine	5,—

c. Für Violine mit Harmonium oder Orgel.

Sulzer, Joseph.	
m. Op. 8. Sarabande	1,—
Tschalkowsky, P.	
m. Canzonetta aus dem Violinconcert, Op. 35. (Reinhard)	1,50

d. Für Violine allein.

Minkous, Louis.	
s. 12 Etudes	3,50
Palaschko, Johannes.	
s.s. Op. 14. 6 Concert-Etuden (mehrstimmige Studien)	2,50
1. Allegro vivace con spirito.	
2. Andante sostenuto.	
3. Air de ballet.	
4. Romance.	
5. Sarabanda.	
6. Adagio e molto cantabile.	