

Quintett.

Aufführungsrecht vorbehalten.

Viola.

W. H. Pommer, Op. 21.

Allegro con moto.

The musical score for the Viola part is written in 3/4 time, key of B-flat major. It consists of 15 staves of music. The tempo is marked 'Allegro con moto.' The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *sempre pp e leggiero*. There are also performance instructions like *ff e sonoro*, *arco*, *pizz.*, *rit.*, and *Tempo*. The score features numerous slurs, accents, and fingerings. The piece concludes with a double bar line and the instruction *sempre pp e leggiero*.

Viola.

1 1 3 3 1 1

3 3 1 1 1 1 3

3 1 3 *sulla G con passione*
mf *f*

sulla C
mf *f*

perdendosi
mf *ppp* *mf* *mf*

4
sempre piano

f *cresc.* *ff con energico* 4

ff 4 *ff*

1 *ff*

p *mf* 5 *f* *cresc.* *ff e sonoro*

mf *p* *p* *mf* *mf*

3

1509

Viola.

Andante non troppo. L'istesso tempo. 2 Viol. I. II.

32

p

rall. Un poco più mosso ed animato. 1 *pizz.* *p* *cresc.*

mf

cresc.

poco a poco più agitato *f*

f

poco a poco dim. e più calmato *f*

mf *p* *rall.*

Tempo primo. arco *p e sostenuto* *p* *cresc.*

mf *rit.* *Tempo* *ff* *dim.*

ff *ff*

Viola.

Musical score for Viola, featuring various dynamics, tempo changes, and performance instructions.

Dynamics: *dim.*, *f*, *mf*, *p*, *fp poco a*, *poco cresc. ed accel.*, *mf*, *f*, *ff*, *ff e con grande espressione*, *cresc.*, *fff*, *dim.*, *p*, *mf*, *cresc.*, *f*, *ff*, *pp*.

Tempo changes: *Tempo primo.*, *Tempo primo.*, *Molto sostenuto.*

Performance instructions: *molto ritard.*, *al-lar-gan-do*, *Adagio sostenuto. Pausa*, *arco*, *vibrato*.

Rehearsal marks: 12, 1, 2, 2.

Viola.

Allegro assai e con brio.

The musical score for Viola is written in 3/4 time and consists of 15 staves. The key signature has one flat (B-flat). The tempo is marked "Allegro assai e con brio."

The score includes the following performance instructions and dynamics:

- Staff 1:** *f e marc.* (4), *p* (2), *f e marc.* (2)
- Staff 2:** *f* (4), *f* (4), *f* (2)
- Staff 3:** *p* (8), *pizz.* (8), *p* (8), *arco* (8), *cresc.*
- Staff 4:** *f* (8), *p* (8), *cresc.*
- Staff 5:** *f* (4), *f* (4), *f* (4), *pp*
- Staff 6:** *p* (15), *mf* (15), *f* (15), *ff* (15)
- Staff 7:** *ff* (4), *ff* (4), *ff* (3)
- Staff 8:** *ffe marc.* (4), *ffe marc.* (4), *ff* (4)
- Staff 9:** *f e marc.* (3), *p* (2)
- Staff 10:** *f e marc.* (10), *con delicatezza* (3), *p* (3), *p* (7), *pizz.* (2)
- Staff 11:** *f* (2), *arco* (4), *ff* (4), *ff* (4)
- Staff 12:** *ff* (4), *ff* (4), *ff* (4), *ff* (4)
- Staff 13:** *pizz.* (4), *p* (4), *arco* (4), *p* (4)

Viola.

7

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-24 include the following performance instructions and dynamics:

- Measures 1-4:** *pizz.* (pizzicato), *p* (piano).
- Measures 5-8:** *arco* (arco), *f* (forte).
- Measures 9-12:** *f* (forte).
- Measures 13-16:** *p* (piano).
- Measures 17-20:** *p* (piano), *cresc.* (crescendo).
- Measures 21-24:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Measures 25-28:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measures 29-32:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Measures 33-36:** *pizz.* (pizzicato), *arco* (arco), *p* (piano), *cresc.* (crescendo).
- Measures 37-40:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *f* (forte).
- Measures 41-44:** *cresc.* (crescendo), *ff* (fortissimo).
- Measures 45-48:** *f e marc.* (forte e marcato).
- Measures 49-52:** *p* (piano), *f e marc.* (forte e marcato), *f* (forte).
- Measures 53-56:** *f* (forte), *p* (piano), *pizz.* (pizzicato), *p* (piano).
- Measures 57-60:** *arco* (arco), *p* (piano), *cresc.* (crescendo), *f* (forte).

Viola.

Violino

13

p *cresc.* *f* *f*

4

f *pp* *p*

15

mf *f* *ff*

4

ff *ff* *ff* *ff e marc.*

3

4

ff e marc. *ff*

3

f e marc. *p*

2

10

f e marc. *p* *con delicatezza* *p* *pizz.*

2

f *arco* *ff* *ff* *ff*

4

ff *ff*

1

1

1

1

1

sempre ff

1

7

3

Viola.

9

Allegro vivace.

agitato

mf
agitato
f
p
sempre forte

Meno mosso.

rall.

pizz.

3
4
p preciso
poco a poco
cresc. e più animato
accel.
1

Tempo primo.

arco

f con energico

arco
f con energico
3
sempre forte e brillante
cresc.
ff
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
4

Viola.

[illegible]

sempre forte e brillante
cresc.
ff
con tutta la forza
poco a poco accel.
Presto.
fff
accel.
Prestissimo.
fff
tr

