

# QUARTETT.

## Bratsche.

### I.

Friedr. A. Stock, Op. 6.

Bewegt und leidenschaftlich.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is marked *f* and *più f*. The second staff is marked *ff*. The third staff has markings *p*, *mf*, and *più p*. The fourth staff includes a *tr* (trill) marking. The fifth staff is marked *Mit Ausdruck* and includes a first ending bracket labeled '1'. The sixth staff has markings *mf* and *p*. The seventh staff includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a marking *mf*. The eighth staff has markings *p*, *p*, *mf*, and *f*. The ninth staff includes a first ending bracket labeled '1', a marking *mf*, and the instruction *marcato*. The tenth staff includes a *cresc.* (crescendo) marking, a marking *f*, and a final *p* marking.

# Bratsche.

12 *p*

**4** *Mit Ausdruck*

*p* *p*

*Ruhig und fliessend.*

*Mit Wärme* *più p* *f*

**5**

*pp* *p* *p*

*espress.* **6**

*f* *pp* *f*

*bewegter.* *mf*

*f* *mf* *f*

*p* *wieder ruhiger* *più p*

**7** *Lebhaft.* *leicht*

*f* *p*

*mf*

# Bratsche.

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, marked with a box containing the number 8. The instruction *f*schwungvoll is written below the staff.

Third musical staff, marked with a box containing the number 9. The instruction Lebhaft und feurig. is written below the staff. Dynamics include *p*, *f*, *ff*, and *f*.

Fourth musical staff, marked with a box containing the number 10. The dynamic *mf* is written below the staff.

Fifth musical staff, marked with a box containing the number 11. Dynamics include *p* and *f*.

Sixth musical staff, marked with a box containing the number 11. The instruction Im Hauptzeitmaß. is written above the staff. Dynamics include *mf* and *p*. The instruction etwas ruhiger is written below the staff.

Seventh musical staff, marked with a box containing the number 12. The instruction noch ruhiger is written above the staff. Dynamics include *pp*.

Eighth musical staff, marked with a box containing the number 12. The dynamic *mf* is written below the staff.

Ninth musical staff, marked with a box containing the number 12. The instruction ruhig und gehalten is written below the staff. The dynamic *pp* is written below the staff.

Tenth musical staff, marked with a box containing the number 13. The dynamic *p* is written below the staff.

Eleventh musical staff, marked with a box containing the number 13. The instruction Mit Ausdruck is written above the staff. Dynamics include *mf* and *p*.

# Bratsche.

Viol. I. *dehnend*  
V. II.

*f* *p* *p*

1 3 3

Veell. V.I.

*pp* *f*

*p*

*mf*

*mf* *f*

*p*

*f* *più p*

14

*p* *bewegter*

*p* *cresc.*

*f*

# Bratsche.

Musical staff 1: Treble clef, 3/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *ff* and *sehr erregt*.

Musical staff 2: Treble clef, 3/4 time signature. Continues the chordal texture with a fermata at the end. Dynamics include *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Features a melodic line with dynamics *piu f*, *f*, *mf*, *mp*, and *p*. Includes the instruction *ruhiger* and a first ending bracket.

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with dynamics *piu p*, *pp*, and *p*. Includes the instruction *Ruhig. nicht schleppend* and a first ending bracket.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with dynamics *pp* and *f*.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with dynamics *pp* and *f*. Includes the instruction *dimin.* and a first ending bracket.

Musical staff 7: Treble clef, 3/4 time signature. Features a series of chords with dynamics *piu f*. Includes the instruction *sehr bestimmt, im Hauptzeitmass* and a boxed measure number 15.

Musical staff 8: Treble clef, 3/4 time signature. Features a series of chords with dynamics *pp* and *f*. Includes the instruction *bewegter*.

Musical staff 9: Treble clef, 3/4 time signature. Features a series of chords with dynamics *pp* and *f*. Includes a boxed measure number 16.

Musical staff 10: Treble clef, 3/4 time signature. Features a melodic line with dynamics *ff*. Includes the instruction *stürmisch* and triplet markings.

Musical staff 11: Treble clef, 3/4 time signature. Features a melodic line with dynamics *ff*. Includes the instruction *breit* and a fermata.

# Bratsche.

Ruhig und fließend.

The musical score is written for a violin in G major, 2/4 time. It consists of three systems of music, each with four staves. Measure numbers 17, 18, and 19 are indicated in boxes. The score includes various dynamics such as *ff*, *f*, *f > p*, *f*, *pp*, *mf*, *f*, *mf*, *f*, *f*, *mf*, *p*, *mf*, and *p*. Performance instructions include *espress.*, *nach und nach bewegter*, and *p leicht und lebhaft*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.

# Bratsche.

*drängend*

*f*

*ff*

*mehr und mehr drängend*

*più ff*

*schr bewegt (Quasi Presto)*

*fff*

*auf dem Griffbrett*

*mf*

*p*

*pp*

**20**

*Sehr Schnell. (Quasi Prestissimo.)*

*p*

*p*

*mf*

*ff*

*p*

*fff*

# Bratsche.

## II.

### Scherzo.

Leicht und lebhaft.

The musical score is written for Violin II in a 6/8 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Leicht und lebhaft" (light and lively). The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The second staff introduces an *arco* (arco) instruction and a dynamic of *fz*. The score includes various dynamic markings such as *f*, *mp*, *p*, *fz*, *piu p*, *mf*, and *pp*. There are also articulation marks like accents and slurs. The score includes three first endings, marked with a box containing the number "1", and a second ending, marked with a box containing the number "2". The final staff begins with a third ending, marked with a box containing the number "3", and a dynamic of *pp*. The piece concludes with a final cadence.



Bratsche.

*p* *p* *piu p* **4** *nach und nach wachsend* *mf* *f* *nach und nach anwachsend.* *f* *piu p* **5** *ff* *p* *piu p* *ff* **6** *etwas zurückhaltend* *p* *ff* *ff* *Im Zeitmaß.* *pesante* *ff* *piu f* *f* *mf* **7** **1** *mp* **2** *p* **3**

# Bratsche.

**8** *zögernd* *p* *Etwas ruhiger.* *p*

*Ruhig und gesangvoll:* *p*

*Etwas bewegter.* *p*

**9** *f* *p*

*Bewegt. mit Wärme* *mf*

**10** *p* *piu p* *mehr und mehr bewegter* *p* *mf*

# Bratsche.

*ruhiger*  
*mf*  
*dehnend* **11** *fließend*  
*p* Sehr tonvoll und mit Wärme.

*f*

*p*

*Breit.*  
*ff*

**12**  
*mf*  
*dehnend*  
*mf*  
*sehr ruhig*  
*p*

*pp*

*pp* Im Zeitmaß des Scherzo's.  
*ff* *f*

Langsam. (II. Zeitmaß.)  
auf dem Griffbrett.  
*pp* mit Ausdruck

*drängend*  
*mf*  
*ff*  
*p*  
*pp*

Scherzo. (I. Zeitmaß.)  
*ff* *f*

# Bratsche.

Leicht und lebhaft.

1 *pizz.*  
*pp*

13 *arco*  
*p*

*f p* *più p*

*f* *più p*

14 *f* *mf*

*f* *f* *f*

In gleicher Bewegung.  
1 auf dem Griffbrett.  
*pp*

15 *pp* *p*

*più p*

*f*

# Bratsche.

*sehr zurückhaltend* Im Zeitmaß. 16

*mf*

*p* *f*

*dehnend* *Ruhig.* (II Zeitmaß.)

*ff sehr tonvoll*

*mf* *erbreiternd* *Lebhaft.*

*ff*

17 *pizz.* *arco*

*p* *pp* *p*

*p* *mf*

18 *f* *f* *Im Zeitmaß wie zu Anfang.*

*pizz.*

19 *arco* *ff* *Flageolett* *mf*

*p ruhig* *pizz.* *Solo arco*

*pp*

## Bratsche.

## III.

Im Charakter einer Fantasie.

Ziemlich breit und gehalten.

*f* *p* *ff* *p* *pp* *pizz.* *arco* *mf* *f* *mf* *f* *ff*

*Ziemlich breit und gehalten.*

*Mit Ausdruck.*

*bestimmt und belebter.*

*immer bewegter*

*mehr und mehr bewegt.*

# Bratsche.

Lebhaft und feurig.

Viol. II. 6 Vcello.

*p* *ff* *mf*

*Feurig* *f* *mf* *f*

*ruhig* *p* *pp*

*dringend.* *p* *f* *heftig.*

*ruhig.* *p*

*heftig.* *f*

*ff*

*ruhig.* *p*

0 1 2

# Bratsche.

Ruhig und gesangvoll.

The musical score consists of ten systems of staves. The first system is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and an *espress.* marking. The second system continues in the same key and time, featuring a *p* dynamic. The third system is also in 2/4 time with one sharp, maintaining the *p* dynamic. The fourth system changes to 3/4 time and a key signature of one flat (F), with the instruction *etwas bewegter.* and a *più p* dynamic. The fifth system continues in 3/4 time with one flat, marked *Mit Ausdruck.* and *p*. The sixth system is in 3/4 time with one flat, marked *f*. The seventh system is in 3/4 time with one flat, marked *f*. The eighth system is in 3/4 time with one flat, marked *mf* and *più f*. The ninth system is in 3/4 time with one flat, marked *lebhaft u. feurig*. The tenth system is in 3/4 time with one flat, marked *dimin.* and *p*. The final system is in 3/4 time with one flat, marked *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



First musical staff, starting with a piano (*p*) dynamic and a triplet of eighth notes.

Second musical staff, continuing the melodic line with a piano (*p*) dynamic.

Third musical staff, featuring a mezzo-forte (*mf*) dynamic and a first ending bracket.

Fourth musical staff, marked *Lebhaft wie vorher.* (Allegro as before), with a pizzicato (*pizz.*) section and a piano (*p*) dynamic.

Fifth musical staff, marked *arco* (arco), with dynamics ranging from mezzo-forte (*mf*) to forte (*f*), and a tempo marking of *ruhig.* (ad libitum).

Sixth musical staff, marked *f* (forte), with a tempo marking of *(d=d)* (ad libitum).

Seventh musical staff, marked *(d=d)* (ad libitum), continuing the melodic development.

Eighth musical staff, continuing the melodic line.

Ninth musical staff, marked *bewegter* (more moving), with a forte (*f*) dynamic.

Tenth musical staff, marked *Ruhige Halbe.* (Calm half), with a piano (*p*) dynamic.

Eleventh musical staff, marked *Mit Wärme.* (With warmth) and *drängend.* (pressing), with a mezzo-forte (*mf*) dynamic.

Twelfth musical staff, marked *f* (forte) and *piu f* (fortissimo), ending with a first ending bracket and a tempo marking of *ruhiger* (calmer).

# Bratsche.

Finale.  
Lebhaft.

*energisch*

3 *p* *pp* *mf* *f* *mf* *f* *f* *p* *f* *fp* *f* *f* *più f* *mf* *f più* *ff heftig*

*pizz.* *f* *arco* *breit und wuchtig* *f* *Im Hauptzeitmaß.* *mf* *p* *f* *cresc.* *ff*

Bratsche.

*p* *p* *pizz.*

*arco* *zögernd* *ten.* *Ruhig bewegt.*

*mf* *p* *f*

*f* *p*

*Breit* *Lebhaft mit Schwung.*

*p* *f* *mf* *breit und schwungvoll*

*f* *äußerst lebhaft* *1*

*p meno*

# Bratsche.

*äußerst breit und schwungvoll*

*mf* *dim.* *p* *ff*

*p* *mf* *f* *mit Ausdruck*

*p* *f* *Lebhaft. (d. = d)*

*p* *sehr ruhig und fließend*

*p* *nicht schleppend*

*p* *Mit Dämpfer.*

*mf* *fp* *mf* *Im Zeitmaß.*

*p* *f* *mf* *zögernd espress.*

*mf* *immer ruhiger*

*pp* *ppp* *ppp* *sehr langsam*