

VIOLONCELLO.

1

Nº 1. Blumenstück. (Virányon.)

Rob. Volkmann, Op. 21.

Bearbeitung von Leop. Grützacher.

Etwas lebhaft.

The score is written for Violoncello in 3/8 time, key of D major (indicated by two sharps). It consists of 11 staves of music. The tempo is marked 'Etwas lebhaft.' (Somewhat lively). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions such as *cresc.* (crescendo), *dimin.* (diminuendo), *p dolce* (piano dolce), *a tempo*, *dimin. e ritard.* (diminuendo e ritardando), *gliss.* (glissando), *acceler.* (accelerando), and *pp* (pianissimo). The score is arranged by Leopold Grützacher.

Nº 2. Minne. (Szerelem.)

Langsam. (M. M. $\text{♩} = 60.$)

First system: *p* 2^a..... 3^a..... 2^a.....

Second system: 1^a..... *p* 1^a.....

Third system: *p* 2^a..... 1^a..... *mf*

Fourth system: 2^a..... *f*

Bewegter. (M. M. $\text{♩} = 132.$)

First system: *p spicc.*

Second system: 2^a..... *p* 1^a.....

Third system: *cresc.*..... 3^a.....

Fourth system: *mf* *ritard.*..... *gliss.*..... *a tempo*

Fifth system: 2^a.....

Sixth system: *p*..... *fz*

Nº 3. Brautlied. (Menyegzőidial.)

Munter.(M. M. $\text{♩} = 112$.)

Munter. (M. M. ♩ = 112.)

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p *sf* *mf* *f* *cresc.* *pp* *ritard.*

Nº 4. Der Page. (Az Apród.)

Einfach, nicht schleppend. (M.M. ♩ = 96.)

Musical score for "Der Page" (Az Apród.) in bass clef, 2/4 time. The piece is marked "Einfach, nicht schleppend" (Simple, not dragging) with a tempo of 96 beats per minute. The score consists of 16 measures. The notation includes various fingerings (1-4), slurs, and dynamic markings: *p*, *mf*, *p*, *cresc.*, *sf*, *pp*, *2^a*, *1^a*, *cresc.*, *f*, *dimin.*, *p*, *rit.*

Etwas bewegter. (M.M. ♩ = 120)

Musical score for "Etwas bewegter" (M.M. ♩ = 120) in bass clef, 2/4 time. The piece is marked "Etwas bewegter" (Somewhat more lively) with a tempo of 120 beats per minute. The score consists of 8 measures. The notation includes various fingerings (1-4), slurs, and dynamic markings: *mf*, *p*, *mf*, *p rit.*

a tempo

mf *p* *mf* *p* *ritard.*

a tempo *f* *p* *rit.* *f* *pp* *a tempo* *gliss. 3*

a tempo *cresc.* *sf* *ritard.* *rit.*

Erstes Zeitmaass.

a tempo *pp* *rit.* *p* *2^a* *4^a*

sf *cresc.*

pp *cresc.* *sf* *cresc.*

p

Nº 5. Soliman.

Ungestüm. (M. M. $\text{♩} = 112$.)

p

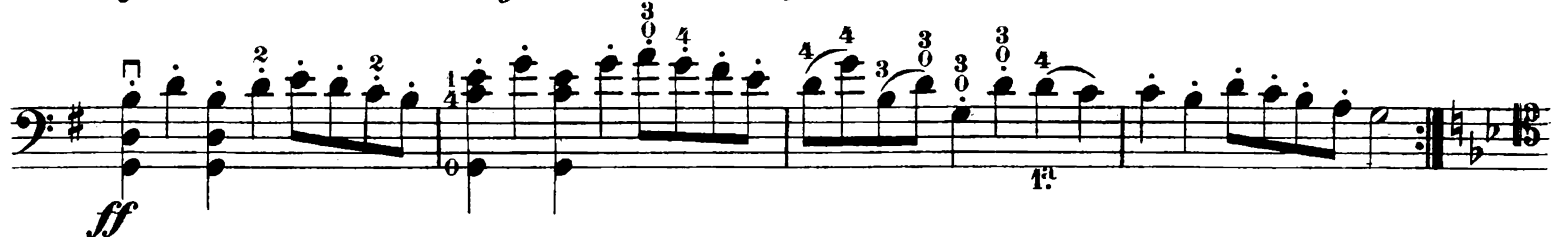
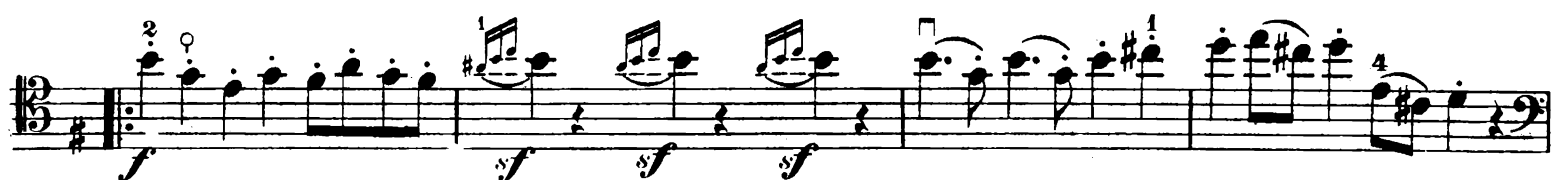
cresc.

f *cresc.* *ff*

p

f

1^a



Beschleunigter.



Mit wachsender Schnelligkeit.

