

Symphony #28(IV)

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Playfully (♩ = circa 120)(4'01")

Flute

Violin I

Violin II

Viola

Cello

Contrabass

The first system of the score is in 2/4 time with a key signature of one sharp (F#). The flute part features a melodic line with eighth and sixteenth notes. Violin I and II have more active parts with sixteenth-note patterns. The Viola, Cello, and Contrabass parts are mostly rests, with the Viola playing a simple eighth-note accompaniment.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The second system continues the musical themes. The flute is silent. Violin I and II play more complex sixteenth-note passages. The Viola part becomes more active with eighth-note accompaniment. The Cello and Contrabass parts remain mostly silent.

14

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves for measures 29-35 of Symphony #28(IV). The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl.):** Measures 29-34 are mostly rests. In measure 35, it plays a sixteenth-note triplet followed by a quarter note.
- Violin I (Vln. I):** Measures 29-34 feature a melodic line with eighth-note patterns and a sixteenth-note triplet in measure 35.
- Violin II (Vln. II):** Measures 29-34 feature a melodic line with eighth-note patterns. In measure 35, it has a whole rest.
- Viola (Vla.):** Measures 29-34 feature a melodic line with eighth-note patterns. In measure 35, it has a whole rest.
- Violoncello (Vc.):** Measures 29-34 feature a rhythmic pattern of quarter notes and rests. In measure 35, it has a whole rest.
- Contrabass (Cb.):** Measures 29-34 feature a rhythmic pattern of quarter notes and rests. In measure 35, it has a whole rest.

Measure numbers 29, 35, and 35 are indicated at the beginning of their respective staves.

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for Symphony #28(IV) contains measures 70 through 79. The score is arranged in two systems of staves. The first system (measures 70-78) includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 79-80) includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is mostly silent in measures 70-78, then enters in measure 79 with a melodic line. The Violin I and II parts play active, rhythmic patterns. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

89

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 138 to 145. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 138, marked with a fermata. The Violin I part has a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

146

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 146 to 153. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 146, marked with a fermata. The Violin I part has a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

152

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185 *a tempo*

Fl.

rit.

Vln. I *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

Cb. *a tempo*

rit.

195

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image displays a page of a musical score for Symphony #28(IV), page 15, covering measures 201 through 206. The score is arranged in two systems, each containing six staves for different instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 201-205) shows the Flute playing a melodic line with grace notes, while the Violins and Viola play rhythmic patterns. The Violoncello and Contrabass provide a steady bass line. The second system (measures 206-210) continues the instrumental textures, with the Flute and Violins playing more active parts.

This musical score page contains two systems of staves for Symphony #28(IV). The first system covers measures 210 to 216, and the second system covers measures 217 to 222. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#).
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#).
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#).
- Vla. (Viola):** Alto clef, key signature of one sharp (F#).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#).
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#).

The score is written in a common time signature (C). The first system (measures 210-216) shows a complex texture with rapid sixteenth-note passages in the strings and woodwinds. The second system (measures 217-222) continues this texture, with the Flute and Violin I parts featuring prominent melodic lines. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

222

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Symphony #28(IV), page 18, measures 234-238. The score is arranged in two systems, each containing six staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 234-237, and the second system covers measures 238-241. The Flute part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a more complex rhythmic pattern with sixteenth and thirty-second notes. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.

234

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.