

Violine I

ORPHÉE AUX ENFERS

Allegro con fuoco

Jacques Offenbach

ff

A

p *rester*

ff

B

p

f

mp

C

ff

D

p

pp *pizz.*

E *Allegretto* **11**

F *Lento* *arco con sordini* **pp**

G *div.* **ppp**

H

Allegro vivace

senza sordini

80 *Allegro vivace*
senza sordini

f 3 4

100

ff

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '100'. The piece begins with a forte (*ff*) dynamic. The melody consists of eighth notes in the first two measures, followed by a series of half notes and quarter notes. The piece ends with a final chord of F# and C#.

110 **K** Violine solo

The musical score for the Violine solo section, measures 110-113, is presented in two staves. The key signature is one sharp (F#). The first staff (treble clef) contains the main melodic line. In measure 110, it begins with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a dotted quarter note C5. A slur covers the next two measures, containing a half note D5 in measure 111 and a half note E5 in measure 112. In measure 113, it starts with a quarter note F#5, followed by a beamed eighth-note pair (G5, A5), and a dotted quarter note B5. A slur covers the next two measures, containing a half note C6 in measure 114 and a half note D6 in measure 115. The second staff (treble clef) provides harmonic support. In measure 110, it has a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a dotted quarter note C5. In measure 111, it has a half note D5. In measure 112, it has a half note E5. In measure 113, it has a quarter note F#5, followed by a beamed eighth-note pair (G5, A5), and a dotted quarter note B5. In measure 114, it has a half note C6. In measure 115, it has a half note D6. The dynamic marking *sf* is placed below the first staff in measure 110.

114
V.S. **Allegretto**

121

V.S.

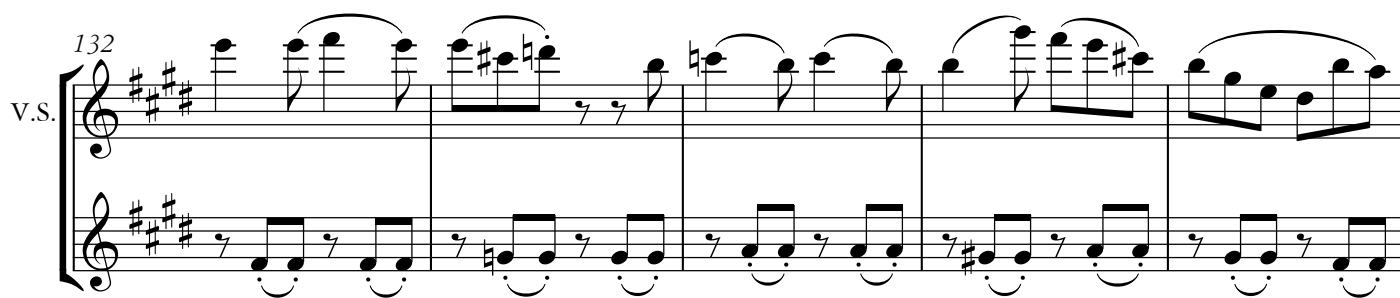
L

pp

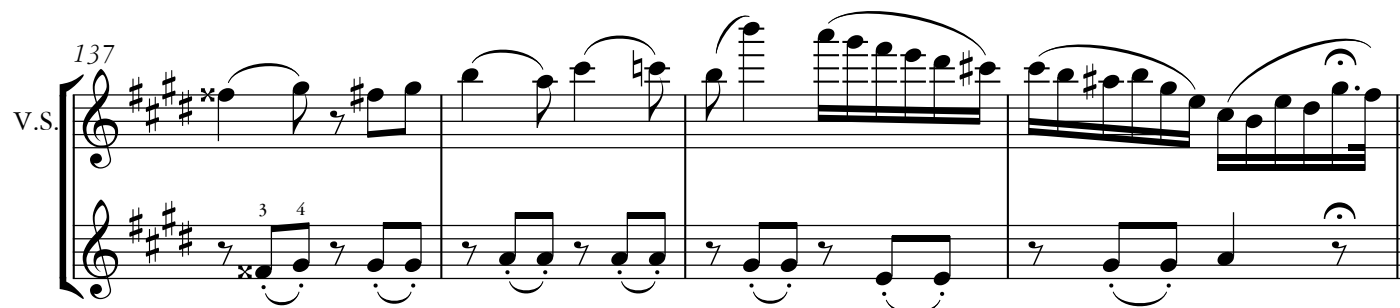
4 4

4 4

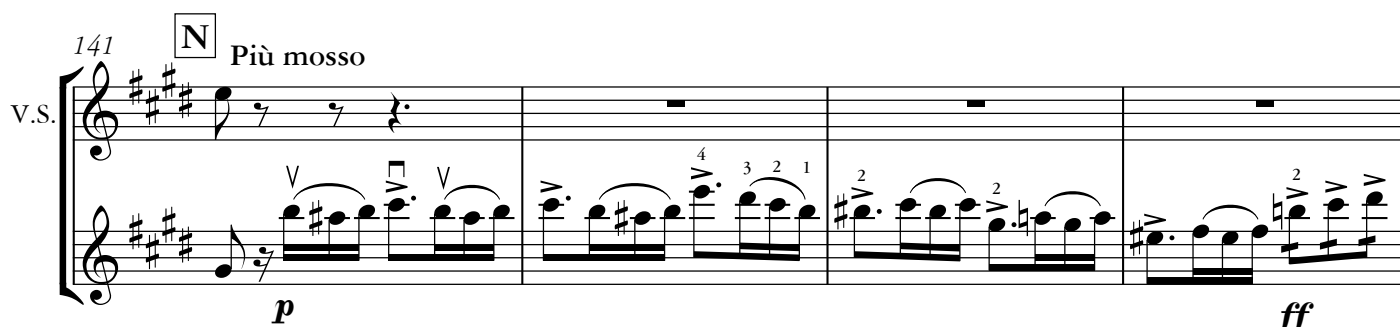
V.S. 132



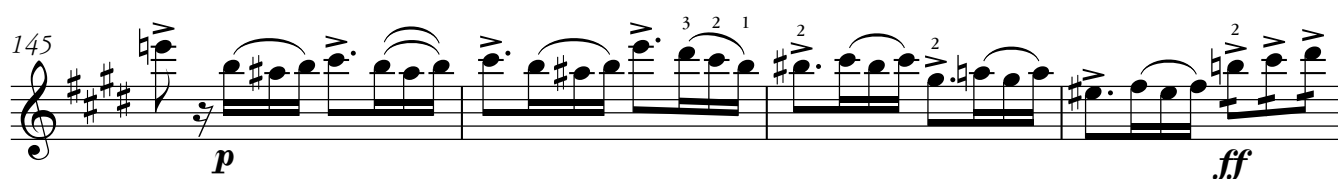
V.S. 137



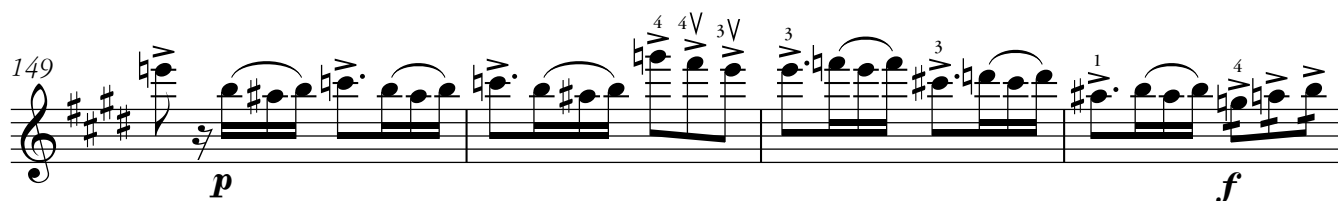
V.S. 141 **N** Più mosso



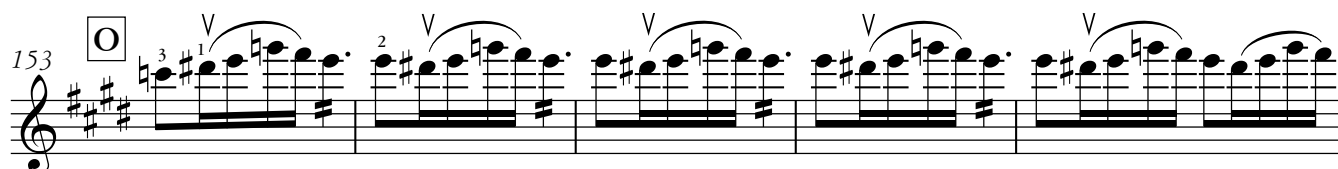
145



149



153 **O**



158 *ff* *Andante* *rit.* *ff*

162 **P** *p* *f* *moltissimo espressivo*

168 *rit.* *a tempo* *p* *f* *moltissimo espressivo*

172 *p*

R *Allegro*

177 *p*

193 **S** *p*

201 **T** *ff* *ff*

211 *p* *ff* *p cresc.* *sf*

219 **U** *non div.!* *f*

227 *f*

235 **V** **f** **p**

242

248 **W** *cresc.* **f**

257 **X** non div. **ff**

269 **Y** 1. 2.

280 **fp** *cresc.*

285 **fp** *cresc.*

290 **Z** **fff**

299