

Violoncello.

Quintett.

I.

Edgar Stillman-Kelley, Op 20.

Allegro risoluto. (♩ = 144)

pizz.

arco

The musical score for Violoncello, Quintett, I. by Edgar Stillman-Kelley, Op 20, is written in 3/4 time, key of D major, and consists of 14 measures. The tempo is marked **Allegro risoluto.** (♩ = 144). The score includes various dynamics, articulations, and performance instructions.

Measure 1: *f*, *sf*, *p*, *pizz.*, *arco*, *mf*.

Measure 2: *pizz.*, *arco*, *mf*, *poco cres - cen - do*.

Measure 3: **A**, *f*, *p*, *pizz.*, *p*.

Measure 4: *cresc.*, *ff*, *sf*, *arco*, *5*.

Measure 5: *sf*, *mf*, *sf*, *marcato*.

Measure 6: *p*, *p*, *mf*, *p*, *p*.

Measure 7: *mf*, *pp*, *pp*, *sempre pp*.

Measure 8: **D**, *pp*, *VI. I.*, *pp*, *1*, *2*, *3*, *4*, *5*, *pp*.

Measure 9: *6*, *7*, *8*, *9 poco rit.*, *a tempo*, *poco rit.*, *a tempo*.

Measure 10: *p*, *pp*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Measure 11: *ritard.*, *mf*, *pp*, **E**, *Un poco più mosso* (♩ = 60), *pizz.*, *pp*.

Measure 12: *2*.

Violoncello.

1

arco

pizz.

pp *sempre*

F

pp

1

1

1 arco

G *poco a poco* *ritard.* - - *al* *poco tranquillo* *sempre*

p *cresc.* *pp* *pp*

accel. *e* *cresc.* - - *al* - - **Tempo I.**

f *ff* *f* *f* *f*

H

mf *f* *pp* *pp*

p *pp* *pp* *p*

I

pp *p*

sempre cresc. - - *cen* - - *do* - -

K

pp *pp* *p cresc.*

Violoncello.

3

L *f* *f* *sempre mf* *p*

M *mf* *p* *mf*

p cresc. *f sempre cresc.* *ri - tar - dan -*

do - **N** *Tempo I.* *ff sf sf sf sf mf sf*

f *cresc.*

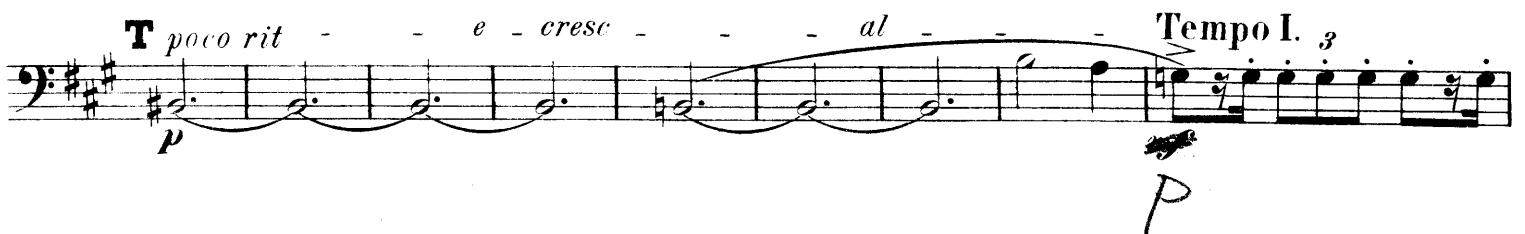
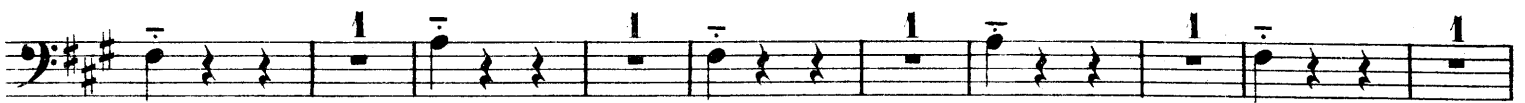
ff *mf*

O *pizz.* *p* *poco - a poco - cres - cen - do*

arco *ff* *sf* *f*

Solo *mf* *P* *p*

Violoncello.



Violoncello.

Musical score for the bass line of "The Merry Widow" waltz. The score is in 3/4 time, key of D major (two sharps), and consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and triplets. The tempo is marked "Allegretto" and the ending is marked "poco accel."

Più mosso. *ritard.* **Moderato.** VI.I.

Tempo I.

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo marking "Tempo I." is placed above the staff. The music begins with a piano (*p*) dynamic and a slur over the first four notes (F#4, C#5, F#5, C#5). The fifth note (F#5) is marked *pp* (pianissimo). The sixth note (C#5) has an accent (>) above it. The seventh note (F#5) is marked *p*. The eighth note (C#5) is marked *pp*. The ninth note (F#5) is marked *p*. The tenth note (C#5) is marked *pp*. The eleventh note (F#5) is marked *p*. The twelfth note (C#5) is marked *pp*. The thirteenth note (F#5) is marked *p*. The fourteenth note (C#5) is marked *pp*. The system ends with a double bar line.

marcato

p molto cres - cen - do

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo and style are indicated as 'marcato'. The melody begins with a half note G2, followed by quarter notes F#2 and E2, and a half note D2. This is followed by a half note C2, then a half note B1, and a half note A1. The next measure contains a half note G1, followed by a half note F#1, and a half note E1. The melody then rises to a half note D2, followed by a half note C2, and a half note B1. The final measure consists of a half note A1, followed by a half note G1, and a half note F#1. The dynamics are marked 'p molto cres - cen - do', indicating a piano start with a strong crescendo.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four measures of rests, each marked with a 'V' symbol. The piece concludes with a double bar line.

Violoncello.

II.

Lento sostenuto e misterioso. (♩ = 48.)

a tempo
ritard. A cantabile ma piano

6
con sord. *pp* *poco accel* senza sord. *p espress.*

p *mf* *marcato* *marcato* *p* *mf*

pp *poco accel.* *p* *a tempo pizz.*

p *cresc.* *cen.* *do*

p *decresc. pp* *accel. p*

Un poco agitato. (♩ = 69.)

p *pp* *poco cresc.* *p* *decresc.* *p*

mf

pp *pizz.* *pp*

p *poco meno mosso* *arco* *poco rit.*

Più mosso. ♩ = 50 (♩ = ♩)

pp

Violoncello.

7

poco a poco cresc.

Solo

f espress. *f*

marcato *f* *cres - cen - do* *ff molto dim e rit.* *pp* *p*

dim. *pp* *pp* *pp* *mp*

pizz. rit. *al* *p* *pp* *p* *pp* *pp* *pp*

Tempo I. *1* *pizz.* *arco* *pizz.* *arco* *marcato* *p*

con sord. *pp*

p *arco* *mf* *p* *pp poco a poco accel.*

cresc. *sf* *p* *poco rall.* **Tempo I.** *mf marc.*

pp *pizz.* *pp sempre*

pp *arco* *mf marcato dim.* *pp*

pp poco cresc. *p* *dim.* *ppp*

Violoncello.

III.

Allegretto scherzando (♩ = 112)

senza sord.

pizz.

pp poco cresc. - - - *p* *p* *pizz.* *arco* *pizz.*

arco *pizz.* *p* *arco* *pizz.* *p*

pizz. *p poco - cresc.* - - - *p* *cresc.* - -

arco *f* *mf* *pizz.* *arco* *mf decresc.*

pizz. *1* *arco* *sf* *sf molto* *sf* *cresc.* - -

B *f* *p* *f* *f* *p*

2 *pp* *6* *pizz.* *p* *arco* *p*

C *poco - cresc.* *1* *p poco - cresc.* - -

1 *pp* *pp*

D *pizz.* *p* *p* *p* *mf* *poco cresc.* *arco* *p cresc.*

Violoncello.

9

pizz. *f* *dim.* *p* *arco* *mf*

pizz. *cresc molto* *arco ff* *sf*

Meno mosso. (♩ = 104) **E** 10 pizz. *p* *cresc.* *f* *arco* pizz. *f*

sempre de - - cres - - cen - - do

(♩ = 48) *p* *poco cresc.* *mf* *pp* *poco cresc.*

F *p* *pp*

p marcato *de - - cres - - cen - do* *pp*

molto cresc. *poco rit. al* **G** (♩ = 104) pizz. *f* *arco*

pizz. *f* *arco* **H** *f* *ff* *sempre*

pizz. *decresc.* *mf* *arco* *pizz.*

I *p* *arco* *mf* *pizz.* *sf* *sf* *sf* **4**

Violoncello.

arco **K** *ben legato*

ff sf sf ff p cresc.

mf

9 *mf sf cresc.*

Tempo I. pizz. arco pizz.

f ff f dim.

arco pizz.

mf de - cresc.

arco **L**

mf molto - cresc. ff p f

sf p pp

6 pizz. arco

p p poco cresc.

1 *p poco cresc.*

1

pizz. **Marco**

pp p poco cresc. f poco

Violoncello.

11

cresc. - - - - - *p* *cresc.* - - - - -
decresc. *mf* *pizz.* *p*
N *p* *arco* *p poco cresc.* - - -
mf *pizz.* *p*
cresc. - - - - - *f* *arco* **O** *fp* *poco*
cresc. - - - - - *p* *pizz.* *arco* *f*
sf *sf* *sf* *sf* *ff* *sf*
f *f* *f*
f *f* *ff*

Violoncello.

IV.

Moderato molto. (♩ = 69)

pp poco cresc. - - - f mf p

mf p poco a poco decresc.

A

pp pp p

f p

pp poco accel. - e - dim. - - - ppp

Allegro. (♩ = 92)

p pp poco cresc. - - - mf

f sf sf ff

B

sf sf fz mf f

mf f sempre cresc.

ff marcato

dim. f

Violoncello.

13

poco rit. **C** *un poco meno mosso*

molto dim. *p* *p*

pp

pp *poco cresc.*

poco rit. **D** $\left(\frac{1}{2} = 80 \right)$ *mf*

p *mf* *decresc.* *p* *mf*

p *p* *poco - - - - - decresc. - - - - -*

E *pp* *ppp cresc.* *p*

F *p ma marcato* *p*

cresc. *dim.*

delicatissimo. *pp*

3

Violoncello.

G

pp

cresc. *mf* *f*

marcato *sf* *sf cresc.* *ff* *pp* ($\text{♩} = 80$)

sempre pp

ritard. e dim. *p* *p* *f* *a tempo* *p*

mf *pp* *rit.* *p*

Tempo I.

ff molto dim. al pp *p* *pp*

K *poco cresc.* *f marcato* *marcato* *f* *sf* *sf* *ff* *sf* *f*

L *un poco meno mosso* *ff* *f* *pp* *pp*

Violoncello.

15

