149426

KOMPOSITIONEN
VON
EGON KORNAUTH

		netto Mark
Op. 1.	**Sechs Lieder**	
	Nr. 1. Ganz im Geheimen (Königsbrunn-Schaup)	1.—
	„ 2. Landsknechtlied (H. v. Reder)	1.50
	„ 3. Leid (M. Stona)	1.50
	„ 4. Frühlingsruhe (L. Uhland)	1.—
	„ 5. Mein und Dein (J. G. Fischer)	1.50
	„ 6. In der Kirschenblüt' (J. G. Fischer)	2.—
Op. 2.	**5 Klavierstücke**	6.—
Op. 3.	**Sonate** (Cis-moll) für Viola und Klavier	6.—
	Ausgabe für Klarinette und Klavier (Alfred Piquet)	6.—
	Andante daraus für Cello und Klavier übertragen vom Komponisten	2.—
Op. 4.	**Sonate** (As-dur) für Klavier	5.—
Op. 9.	**Sonate** (E-moll) für Violine und Klavier	7.50
Op. 10.	**Phantasie** für Klavier	5.—
Op. 12.	**Gesänge nach Richard Smekal**	
	Nr. 1. Nächtliche Fahrt	1.50
	„ 2. Schnitterspruch	1.50
	„ 3. Versunkenheit	1.50
	„ 4. Brief am Abend	2.—
	„ 5. Ringelreihen im Frühling	1.50
	„ 6. Liebeselegie	2.—
	„ 7. Abendlied in der großen Stadt	1.50
	„ 8. Maiwanderung	1.50
Op. 15.	**Sonate** (D-dur) für Violine und Klavier	6.—
Op. 18.	**Klavierquartett** (C moll)	20.—
Op 21.	**Sechs Lieder**	
	Nr. 1. Schließe mir die Augen beide... (Theodor Storm)	1.—
	„ 2. Lied in die Ferne (Richard Smekal)	1.50
	„ 3. Du (Ricarda Huch)	1.—
	„ 4/5. Aus den „Frühen Gedichten" von Rainer Maria Rilke I/II	1.50
	„ 6. Abendlied (Albrecht Schaeffer)	1.—
Op. 22.	**Lieder nach Hermann Hesse**	
	Nr. 1. Im Grase hingestreckt	1.50
	„ 2. Böse Zeit	1.—
	„ 3. Oktober	1.—
	„ 4. Im Nebel	1.—
	„ 5. Drüben	1.50
	„ 6. Die leise Wolke	1.—
Op. 23.	**Drei Klavierstücke**	
	Nr. 1. Präludium. Nr. 2. Improvisation. Nr. 3. Walzer.	Komplett 3.—

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LUDWIG DOBLINGER
(BERNHARD HERZMANSKY)
Leipzig Wien

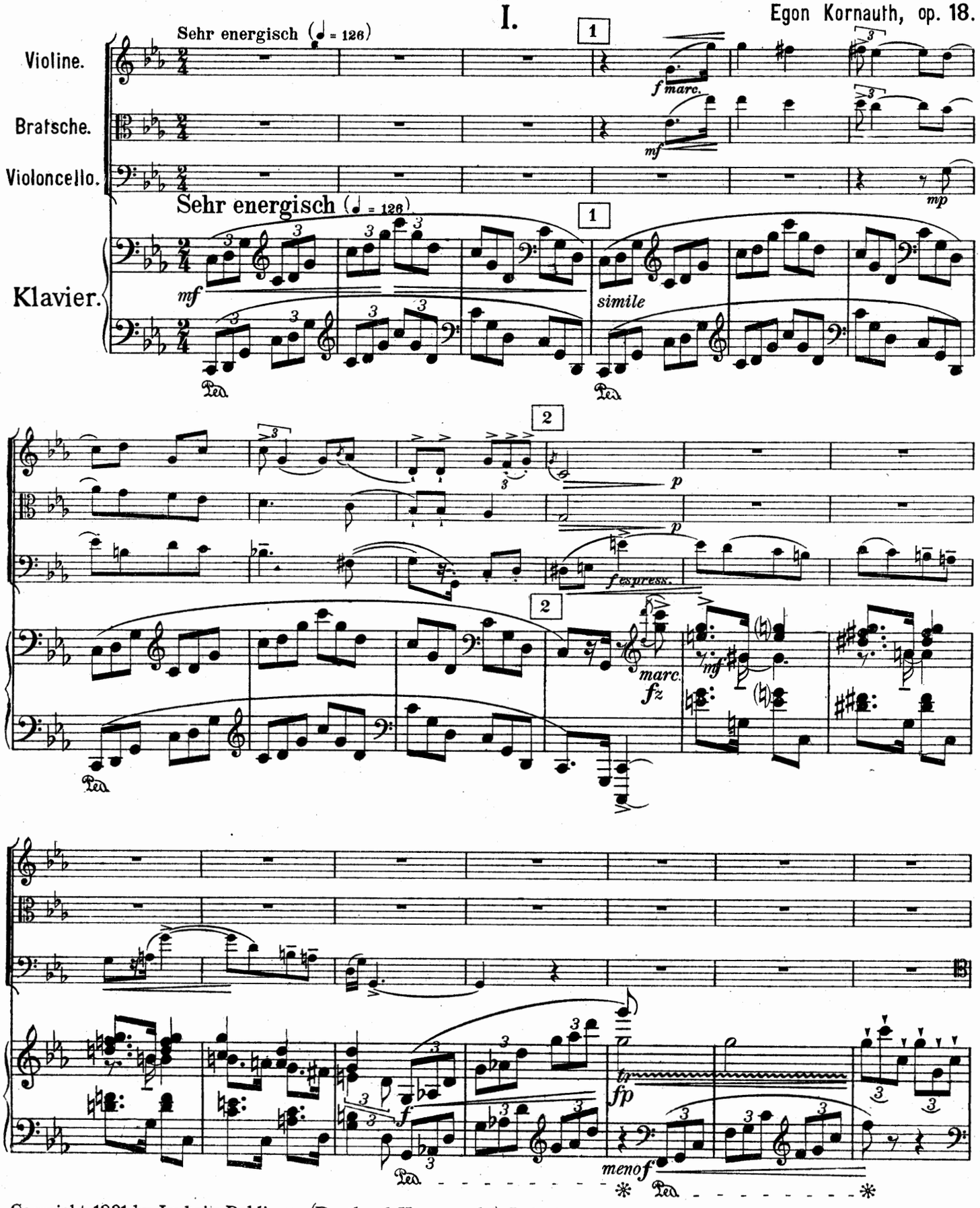
149426

Dem Andenken des Frühlings, Sommers und Herbstes 1917.

KLAVIERQUARTETT.

I.

Egon Kornauth, op. 18.



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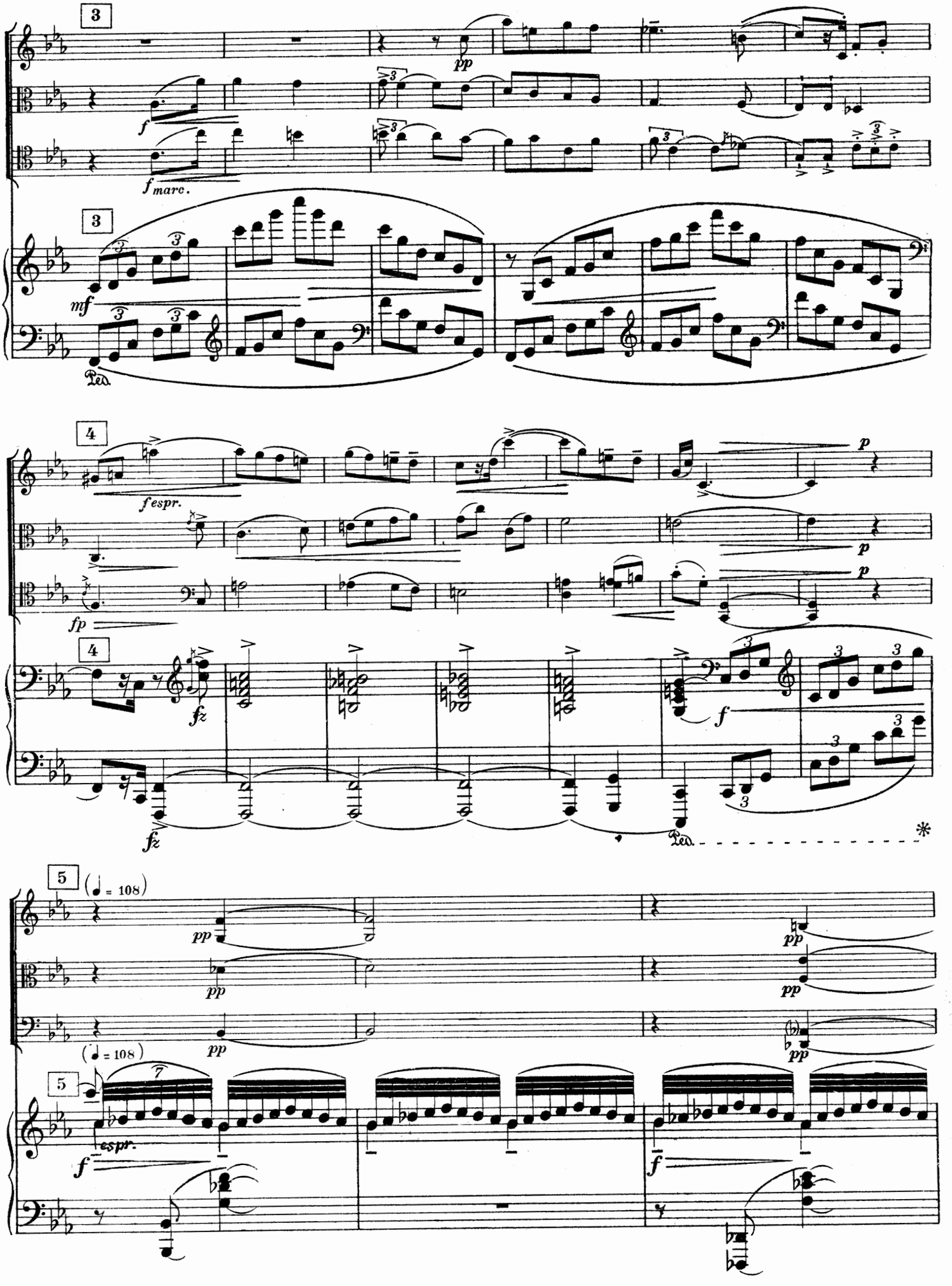
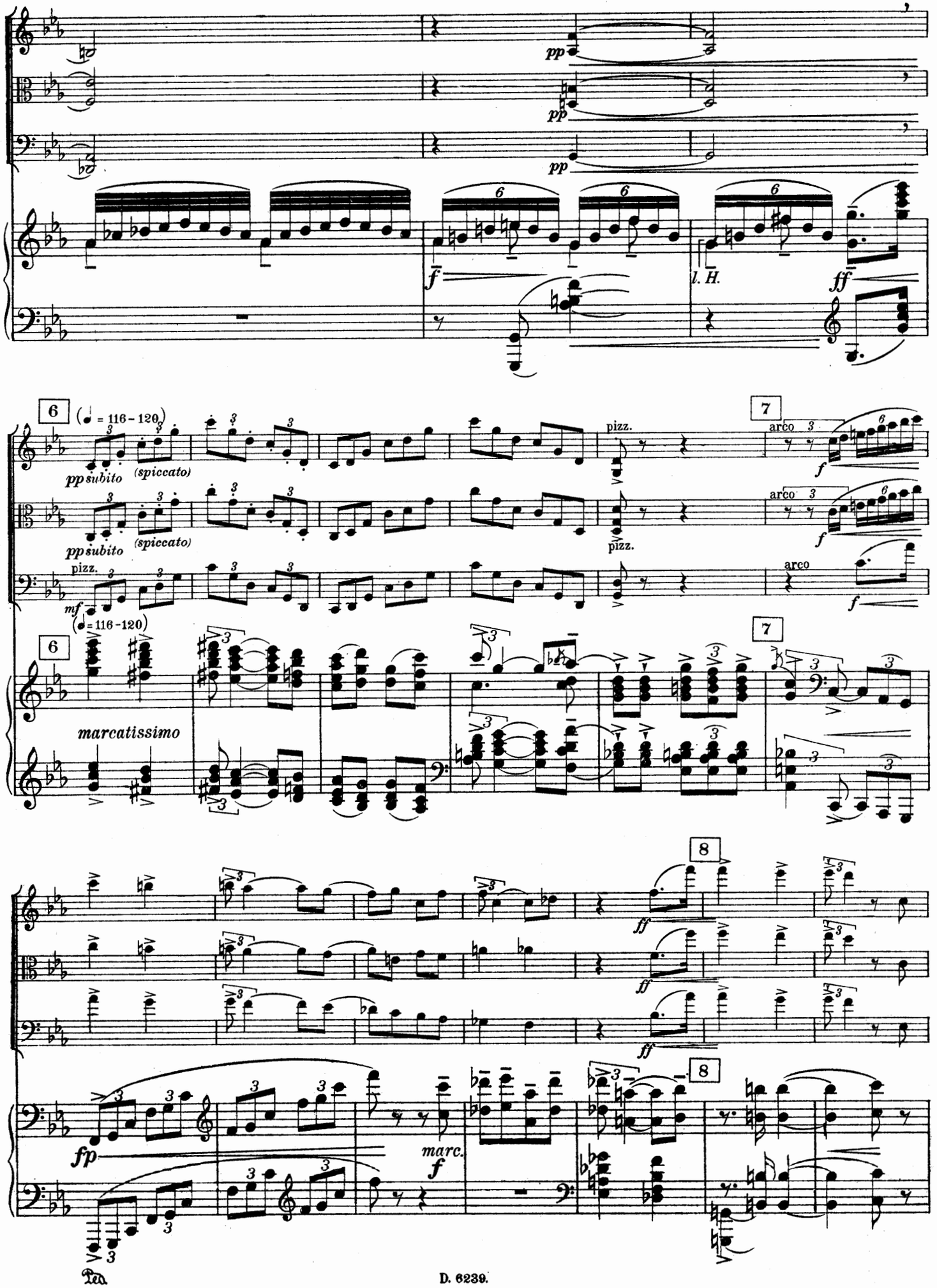
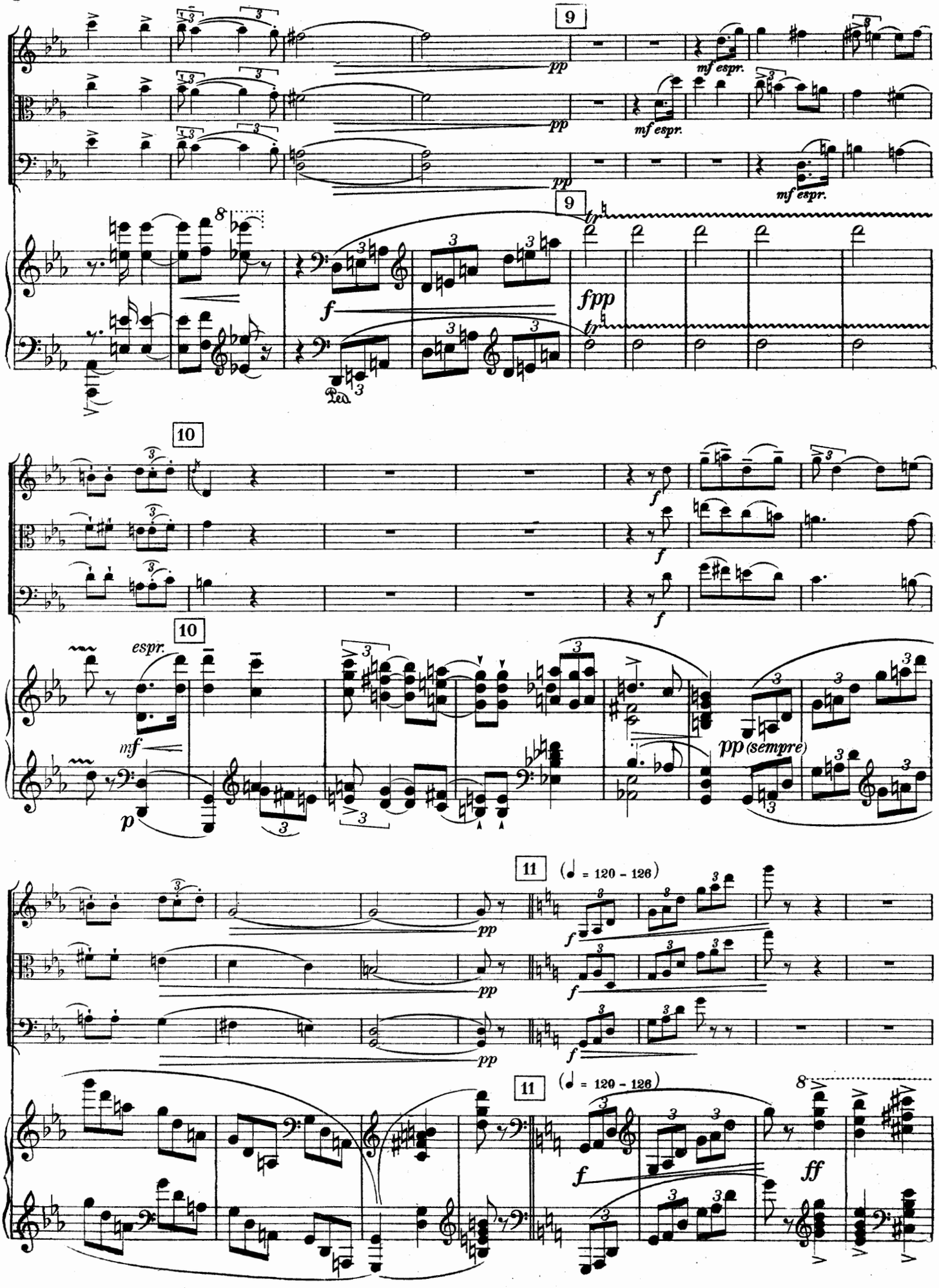
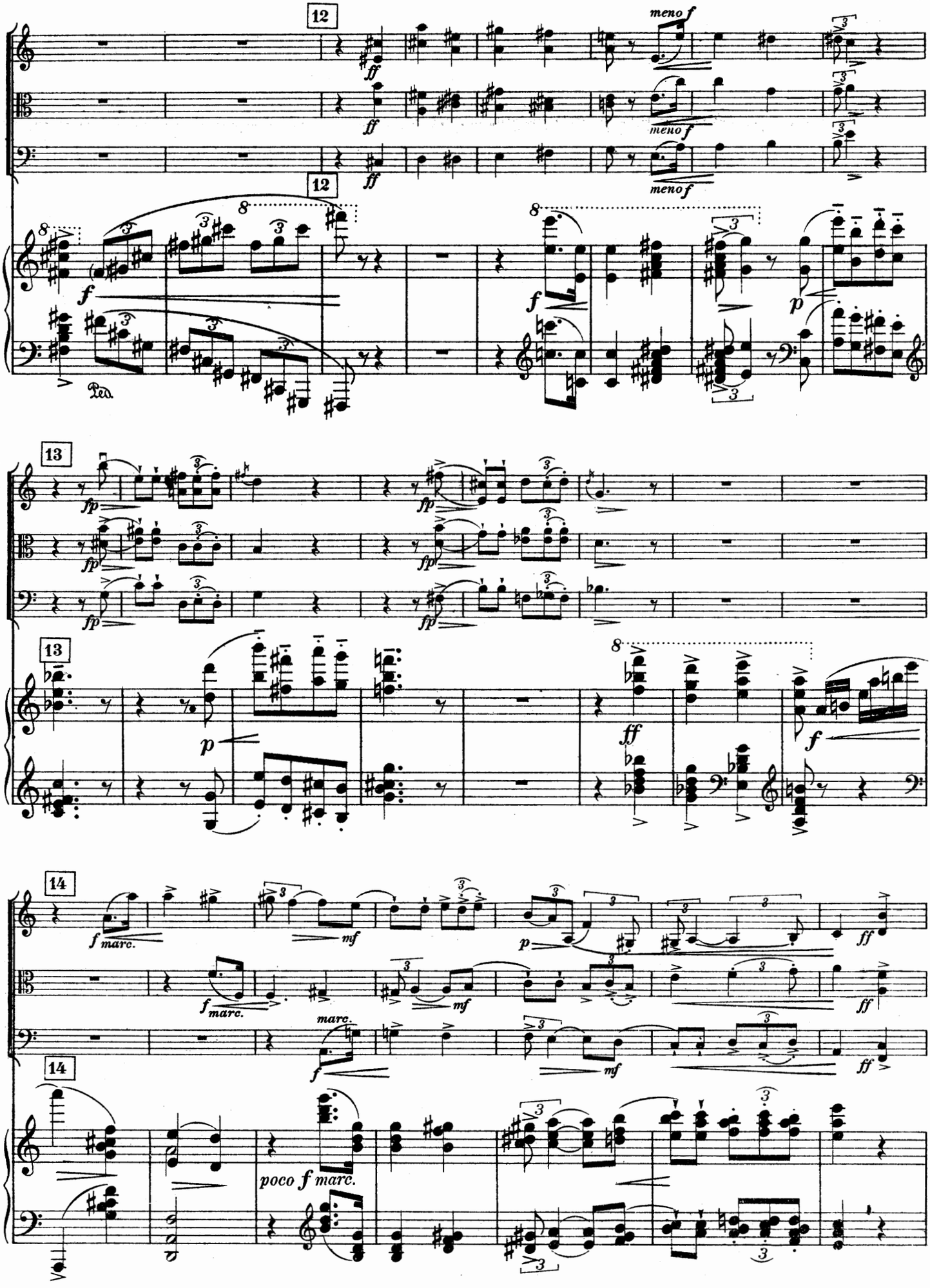
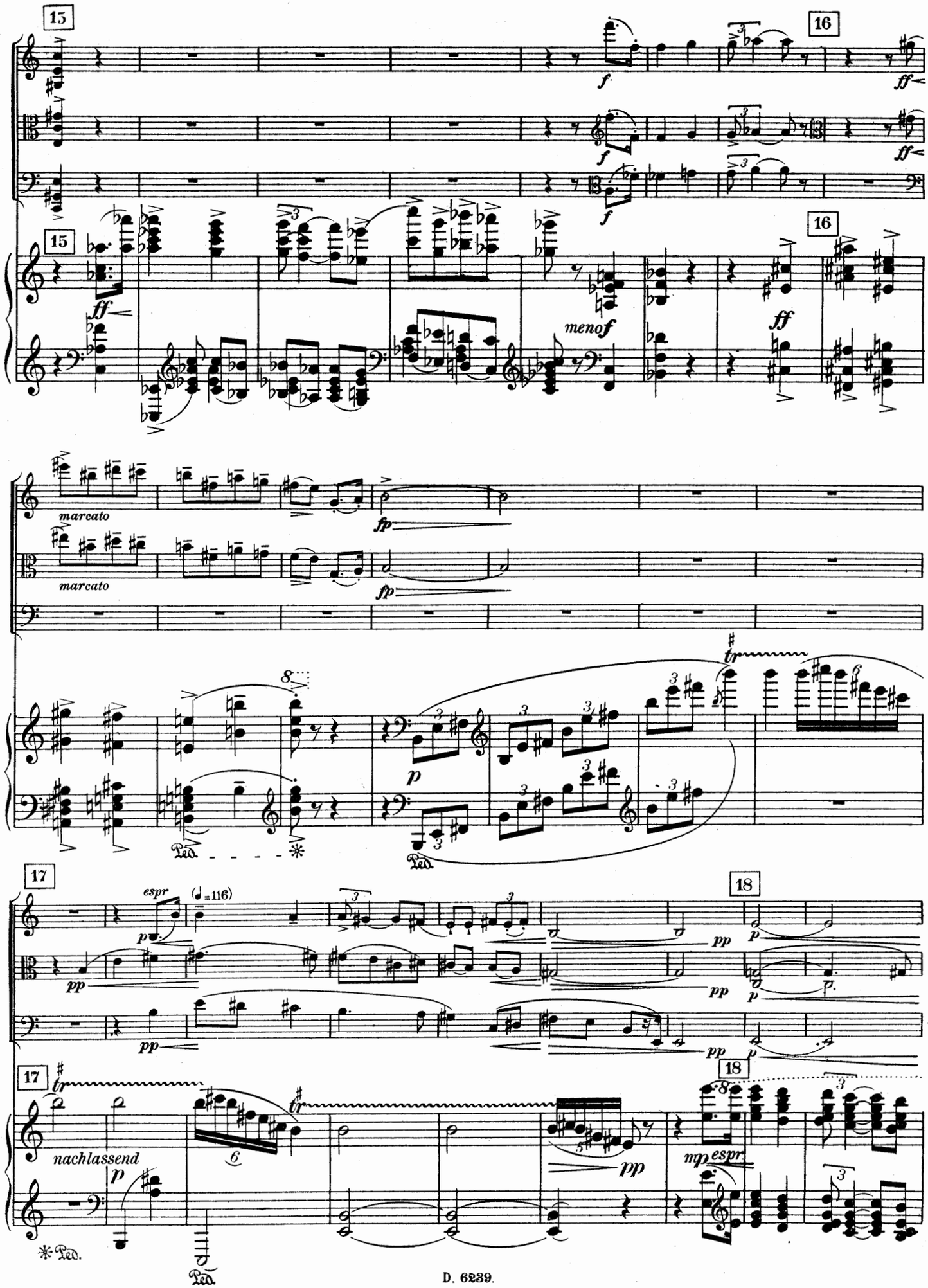
D. 6239.

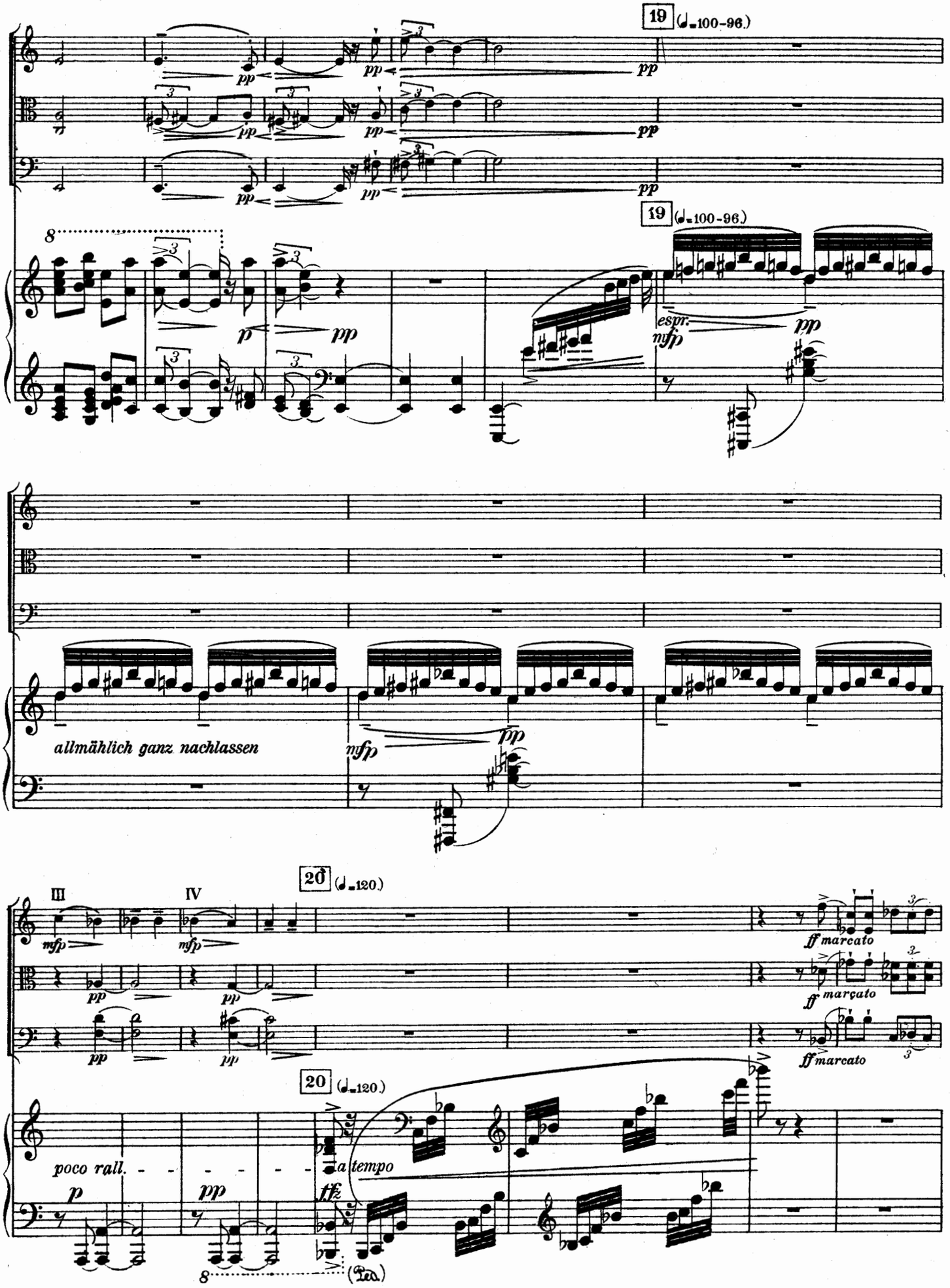

3
pp
f
f marc.
3
mf
Ped.
4
f espr.
p
fp
fz
fz
f
Ped.
*
5
(♩ = 108)
pp
pp
pp
pp
(♩ = 108)
5
7
espr.
f
f

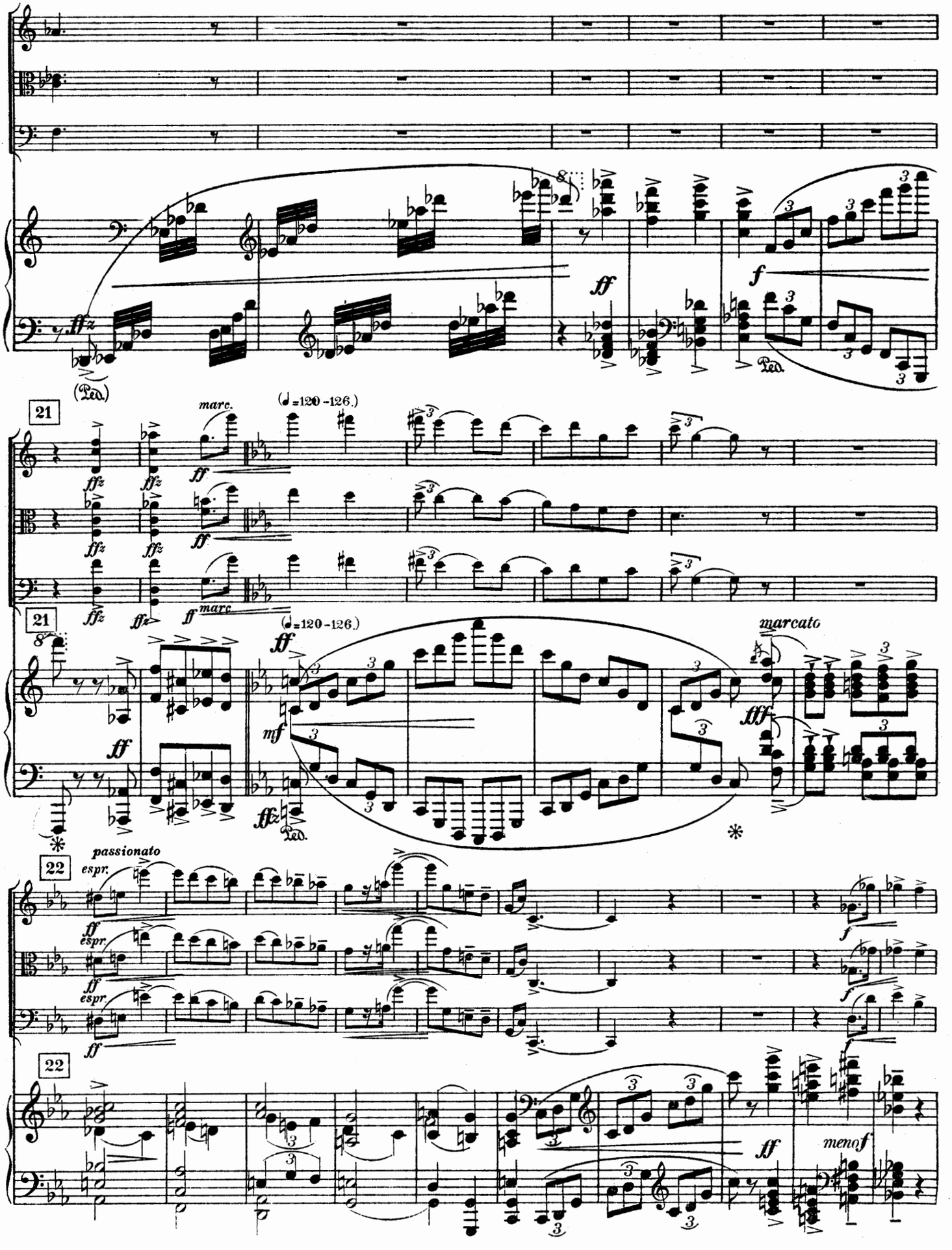

pp
pp
pp
f
l. H.
ff
6
(♩ = 116 - 120)
pp subito
(spiccato)
pizz.
7
arco
f
mf
marcatissimo
8
ff
fp
marc.
f

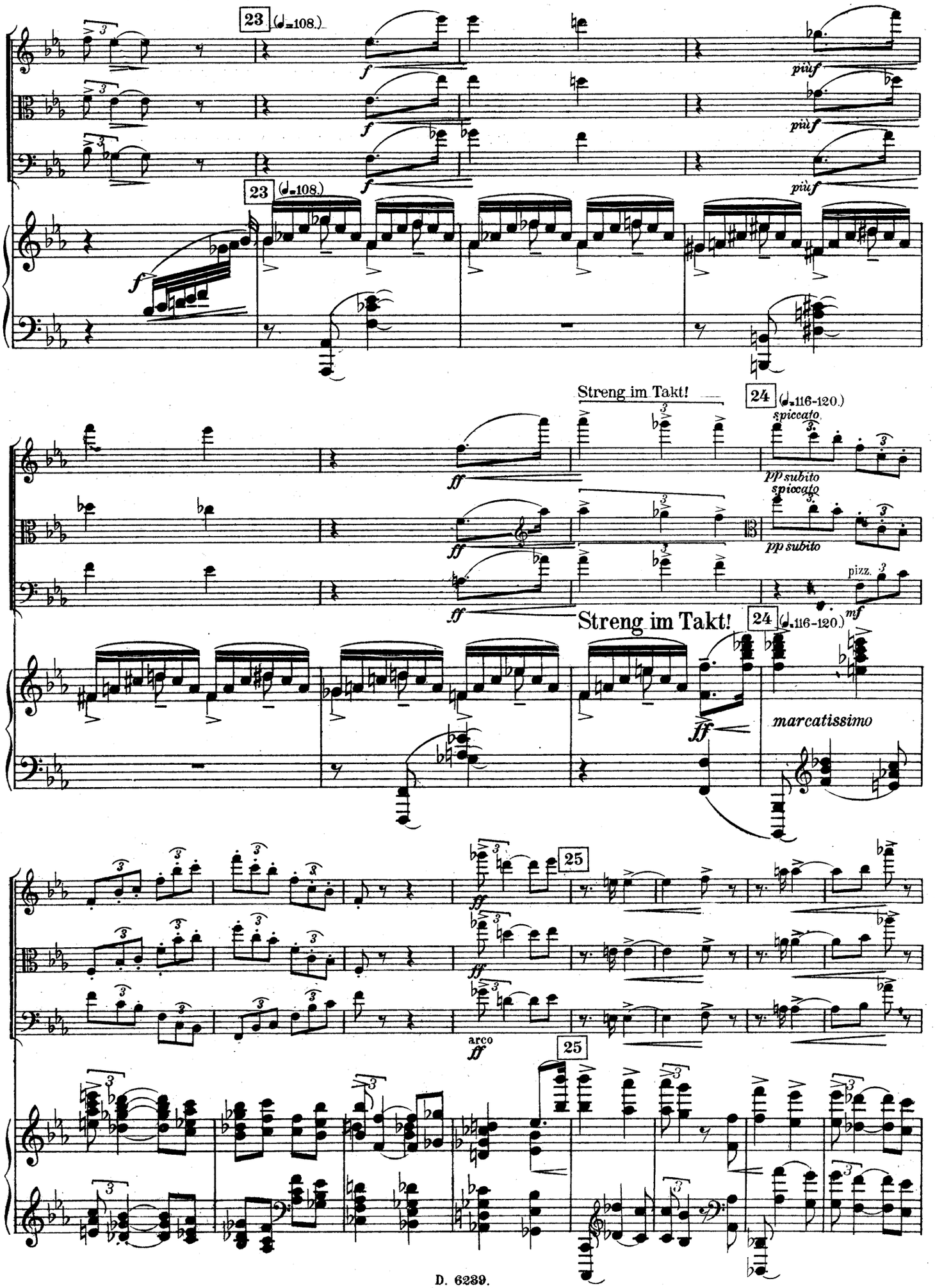

9
pp
mf espr.
fpp
tr
10
espr.
mf
p
pp (sempre)
11
(♩ = 120 - 126)
f
ff

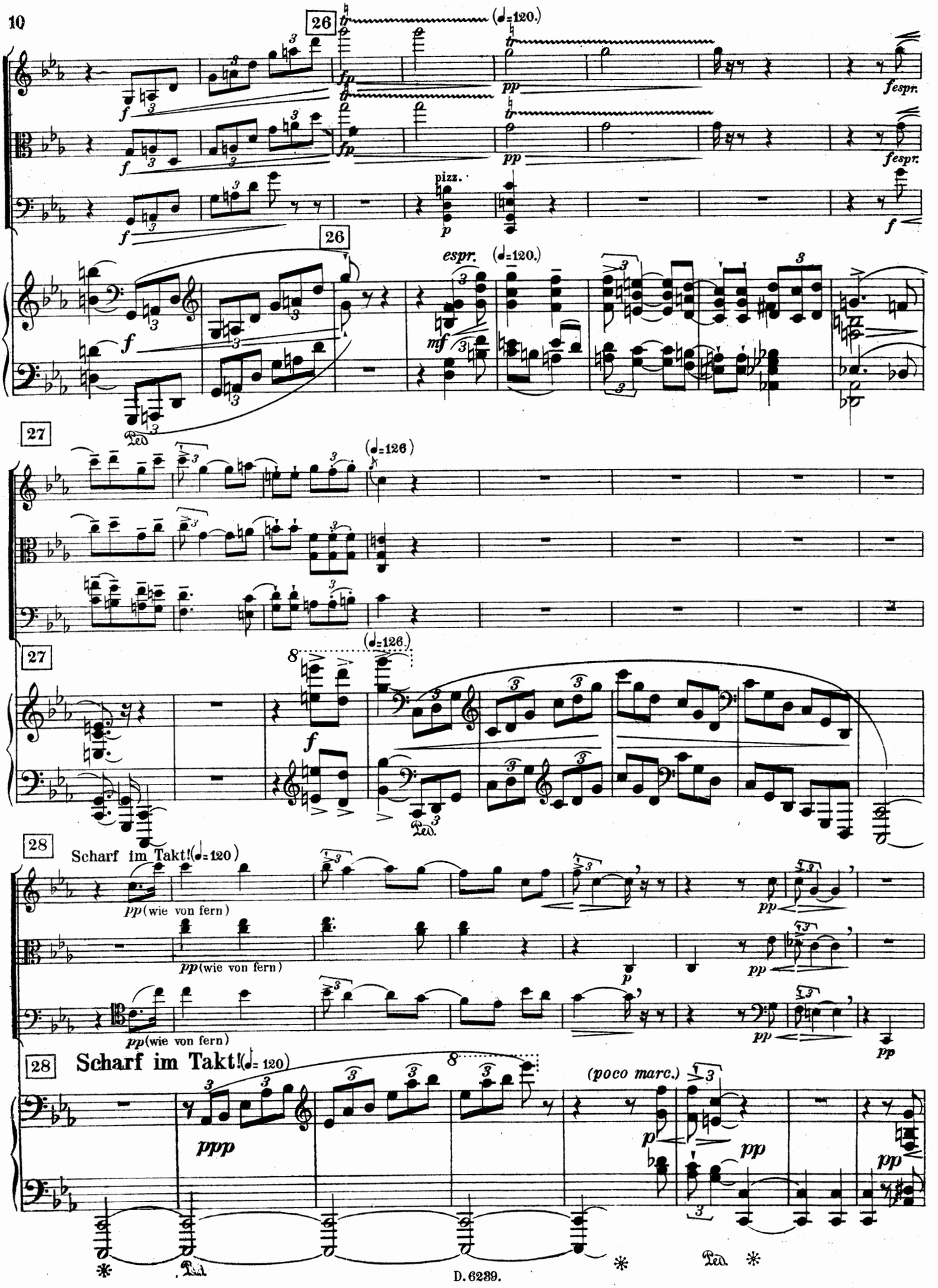

12
meno f
ff
f
p
Ped.
13
fp
14
f marc.
mf
marc.
poco f marc.


15
16
f
ff
meno f
marcato
fp
p
tr
Ped.
17
espr
(♩=116)
pp
18
nachlassend
mp espr


19 (♩=100-96.)
pp
19 (♩=100-96.)
p
pp
espr.
mfp
pp
allmählich ganz nachlassen
mfp
pp
20 (♩=120.)
III
IV
mfp
mfp
pp
pp
pp
pp
ff marcato
ff marcato
ff marcato
20 (♩=120.)
poco rall.
p
pp
a tempo
ffz


21
marc.
(♩=120-126.)
marcato
22
passionato
espr.
meno f


23 (♩=108.)
f
più f
23 (♩=108.)
f
Streng im Takt!
24 (♩=116-120.)
ff
spiccato
pp subito
spiccato
pp subito
pizz.
mf
Streng im Takt!
24 (♩=116-120.)
ff
marcatissimo
25
ff
arco
ff
25


26
(♩=120.)
fespr.
pizz.
espr.
mf
27
(♩=126)
28
Scharf im Takt!(♩= 120)
pp(wie von fern)
Scharf im Takt!
(poco marc.)
ppp
Ped.

CODA.*)

2da volta.

Fine.

29 1a volta. (♩= 96–92)

allmählich nachlassen

IV

espr.

pp

CODA.*)

2da volta. (senza rall.)

29 1a volta. (♩= 96–92)

Fine.

Ped. * Ped.

30 Wiegend (𝅗𝅥.=𝅗𝅥)

mp espr. molto

30 Wiegend (𝅗𝅥.=63)

a tempo

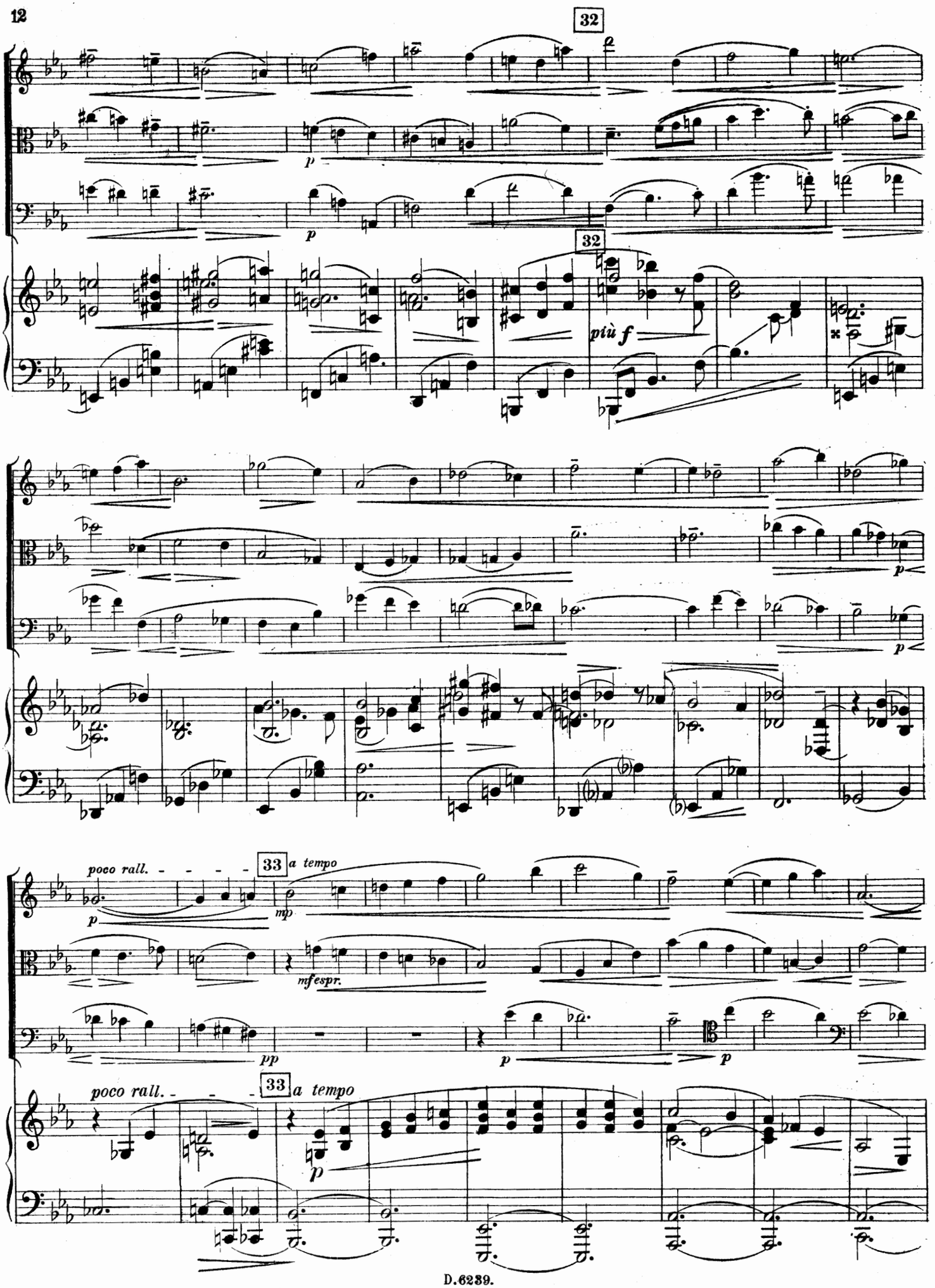
rall.

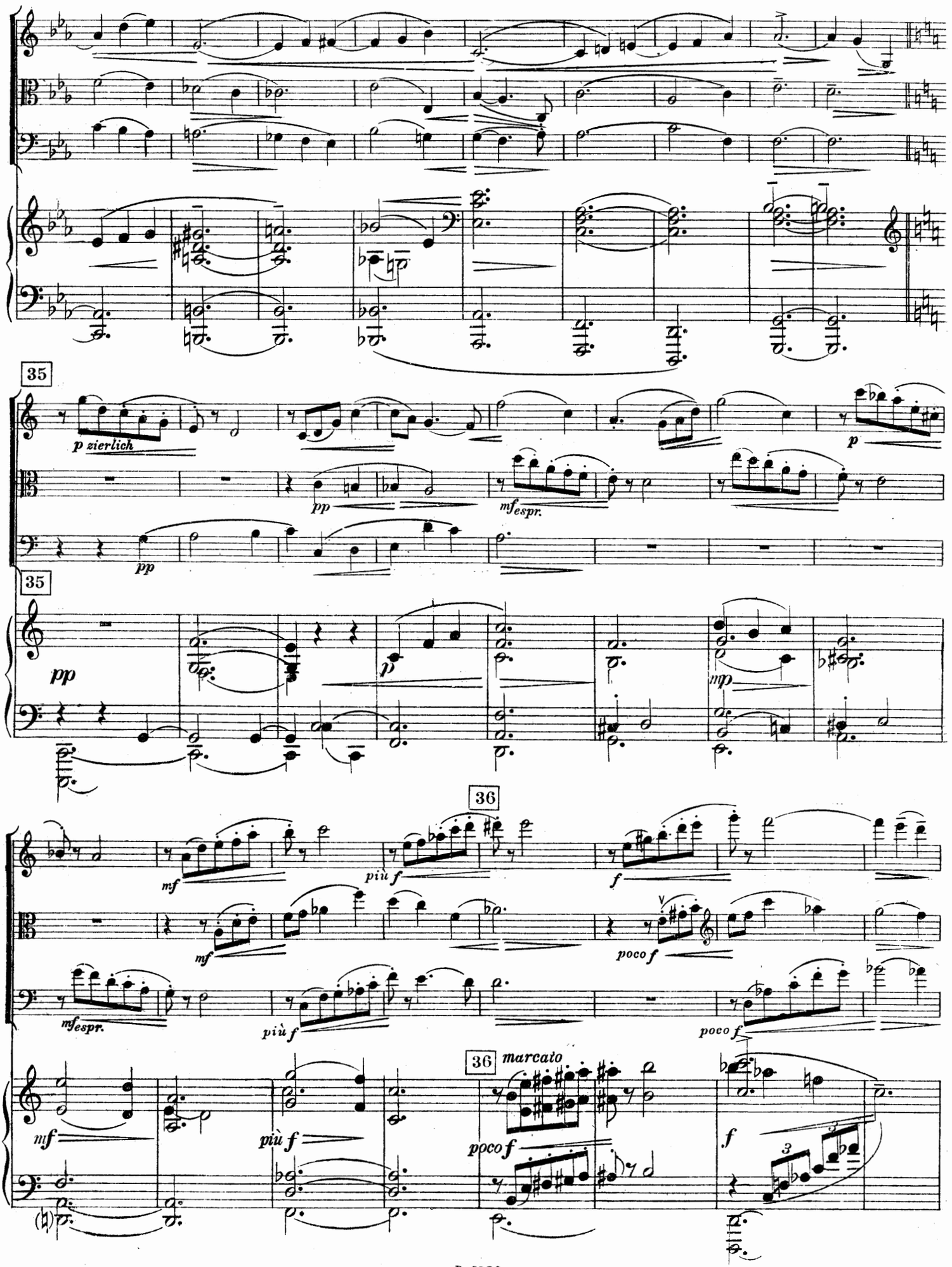
31

mf espr.

mp

*) Die 4 Coda-Takte werden beim ersten Male übersprungen!


32
32
più f
poco rall.
33
a tempo
mp
mfespr.
pp
poco rall.
33
a tempo


35
p zierlich
pp
mf espr.
p
35
pp
p
mp
36
mf
più f
f
poco f
mf espr.
più f
poco f
36 marcato
mf
più f
poco f
f

37

p *espr.* *p* *marcato*

espr. *mf*

p subito

p

37

mf espr. molto

38

più f *poco f*

mf

espr.

38

f *ff*

39

pp *espr.*

mp

pp *espr.*

mp

pp *espr.*

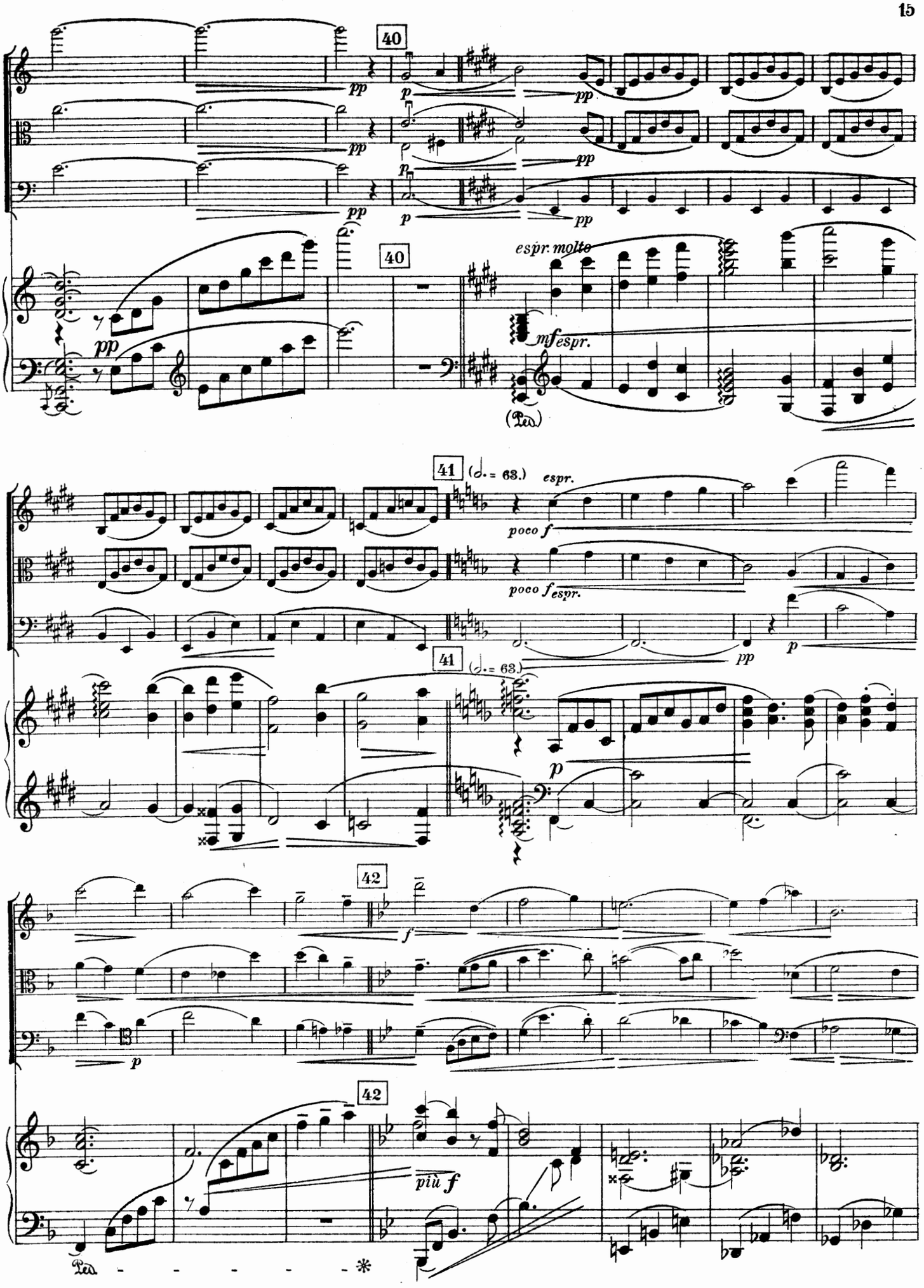
mp

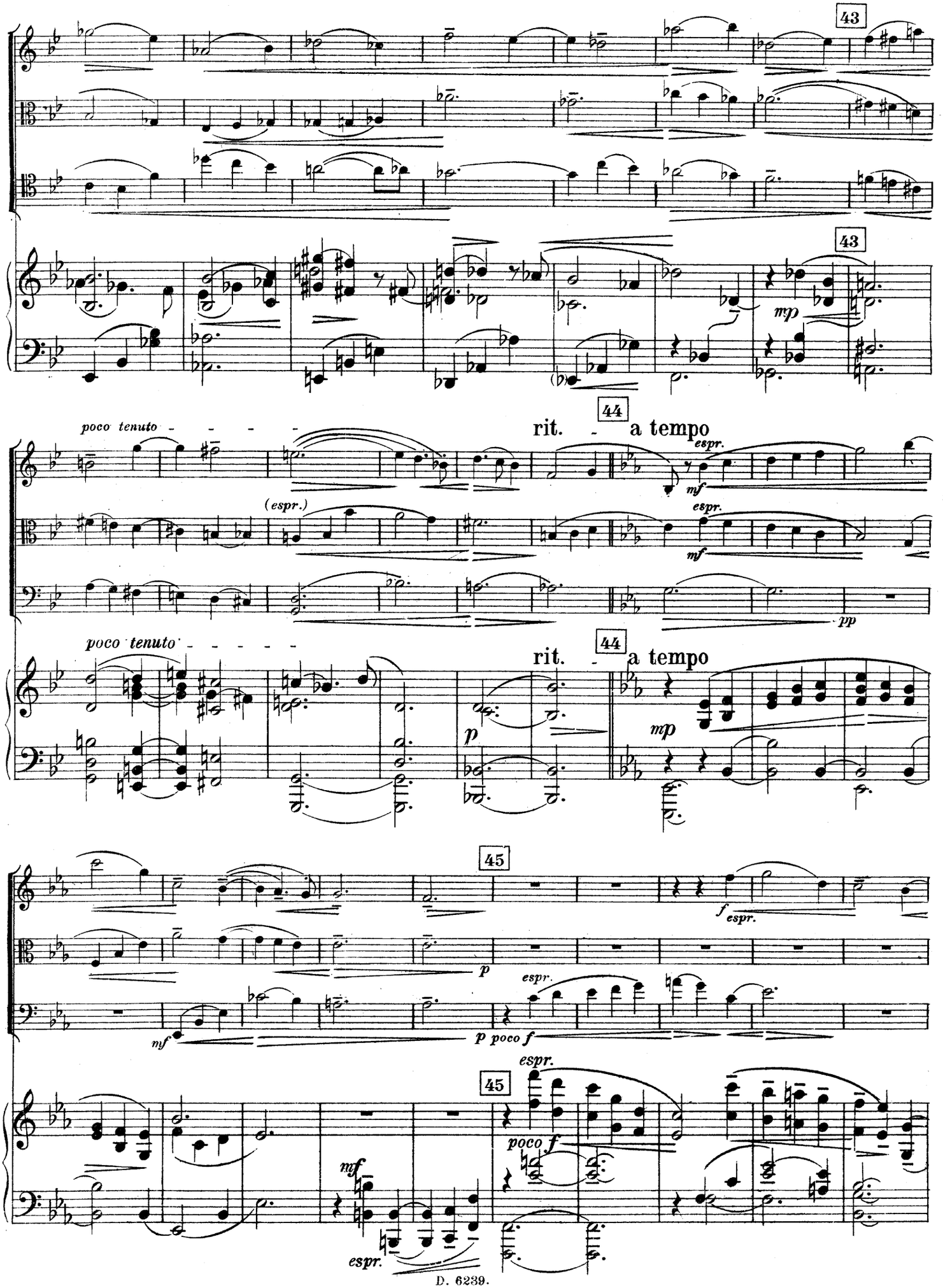
espr. molto

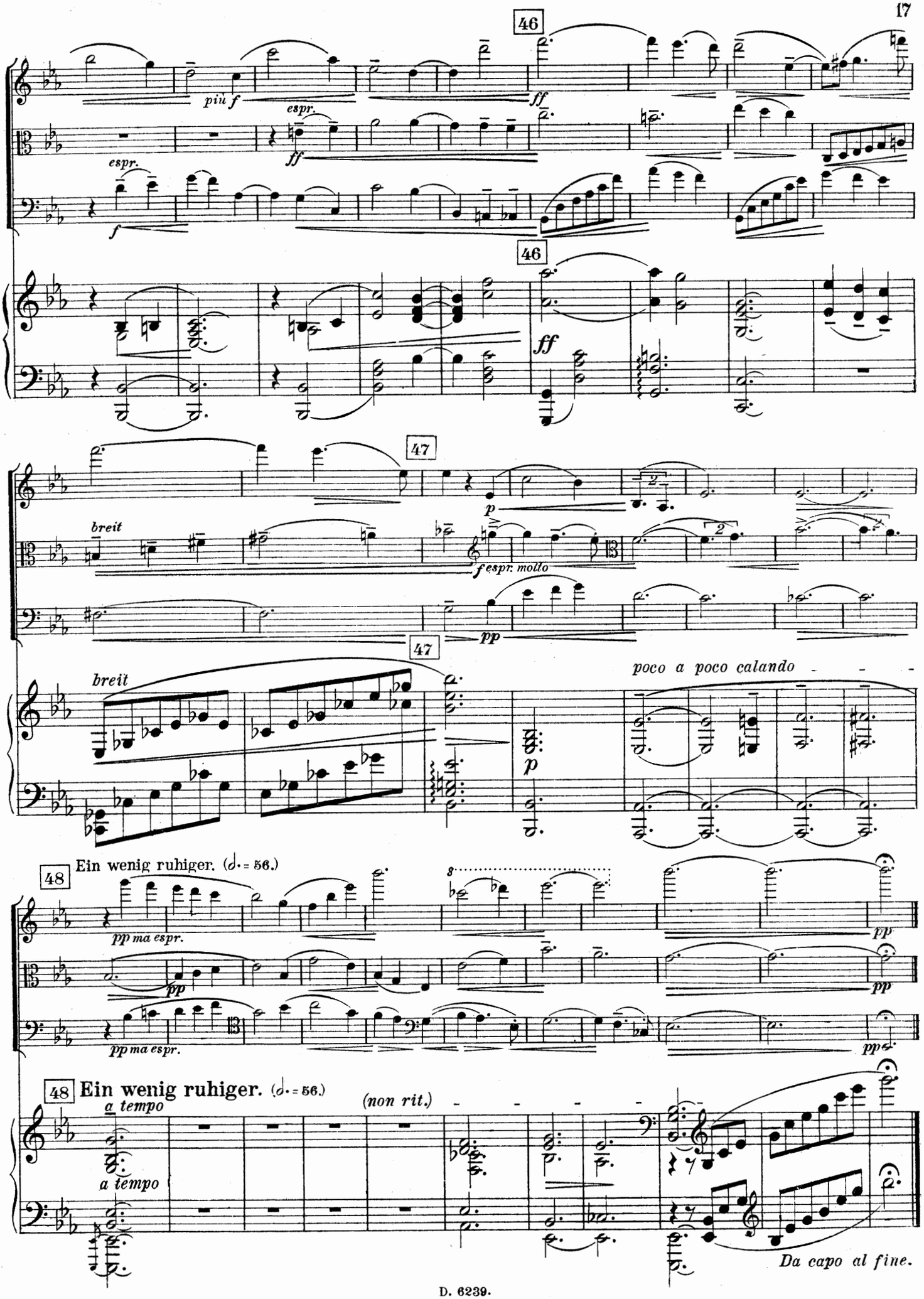
39

meno f

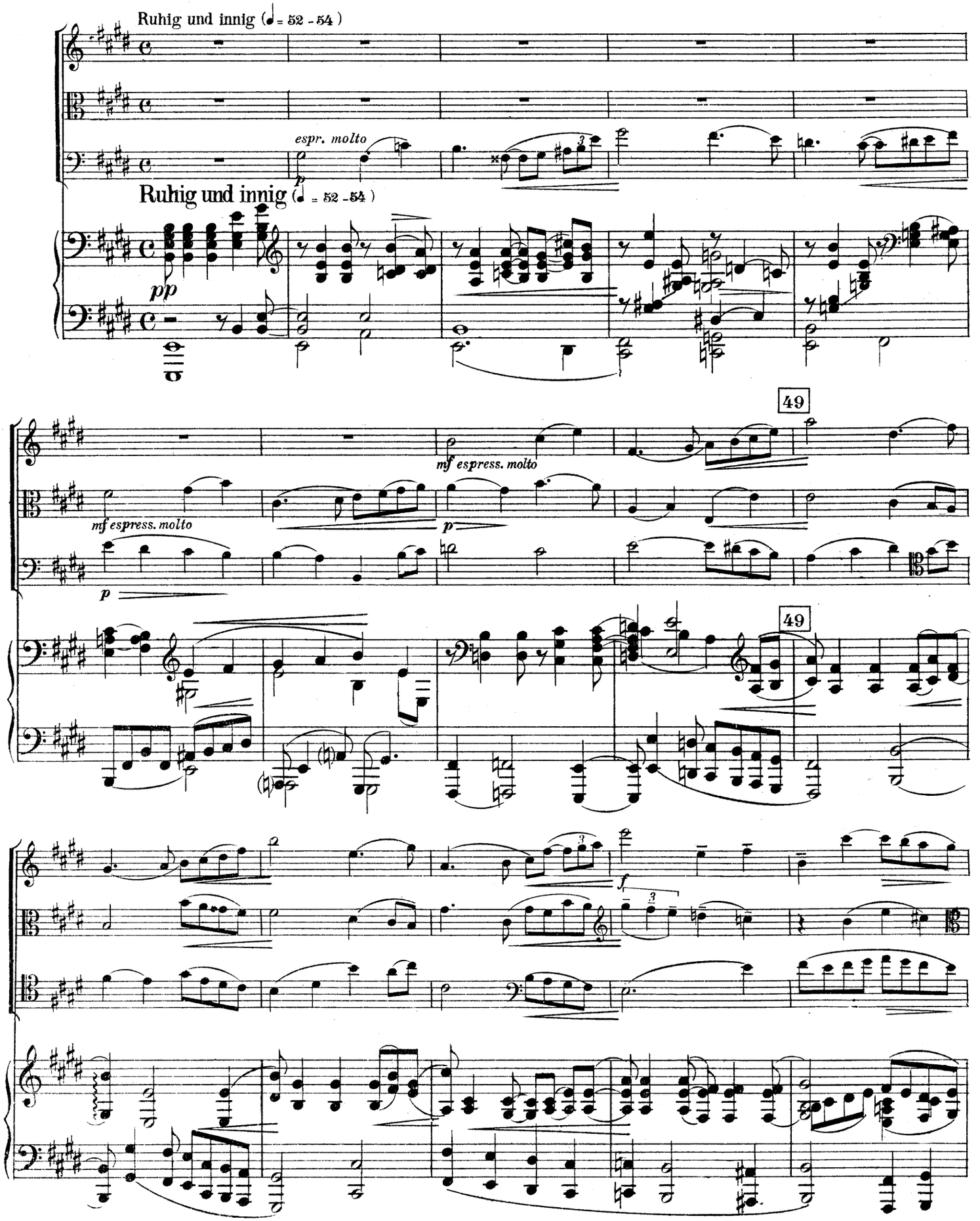
p

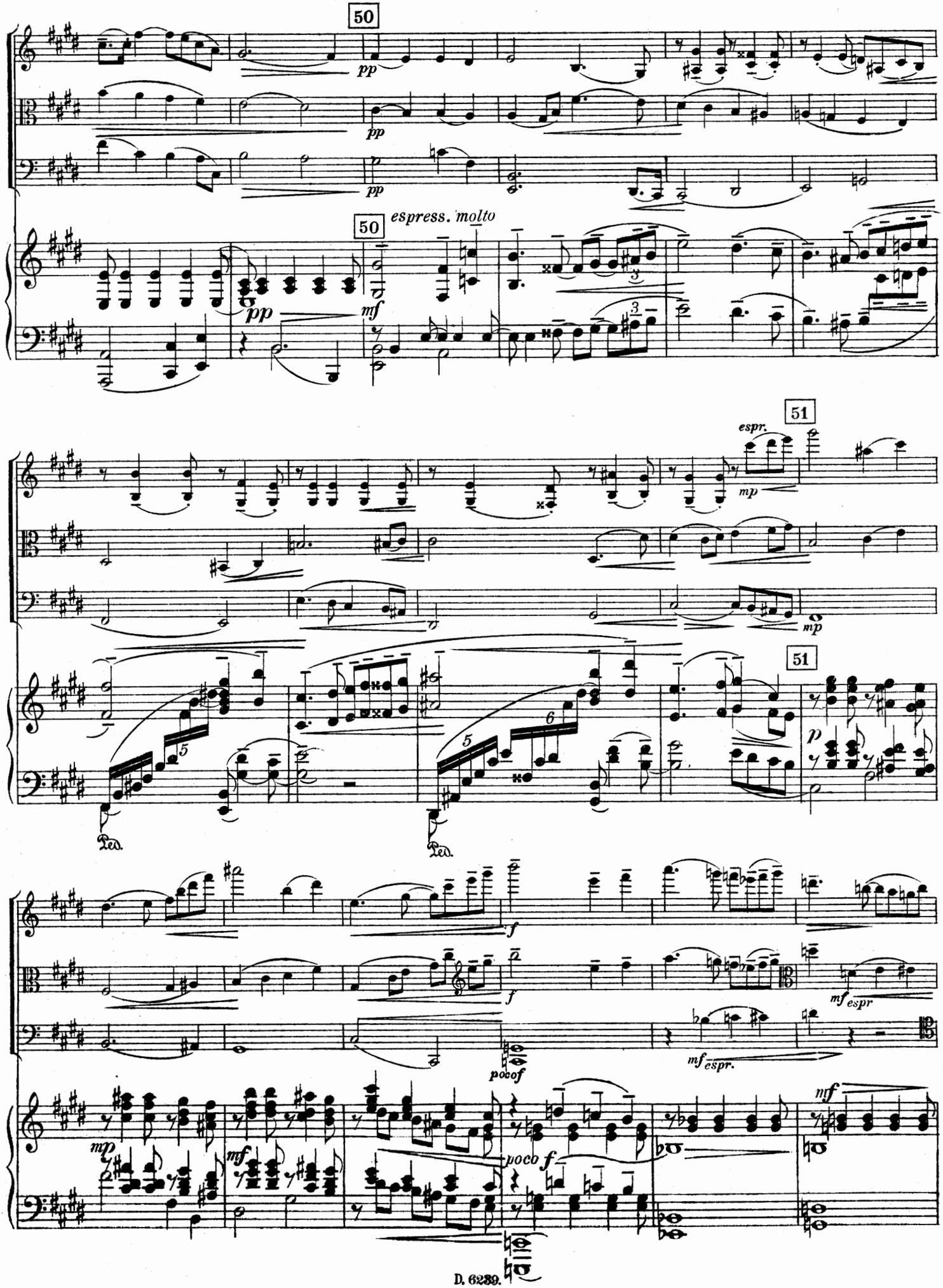

40
pp
p
espr. molto
mf espr.
(Ped.)
41
(𝅗𝅥. = 63.)
espr.
poco f
poco f espr.
42
f
più f
Ped.

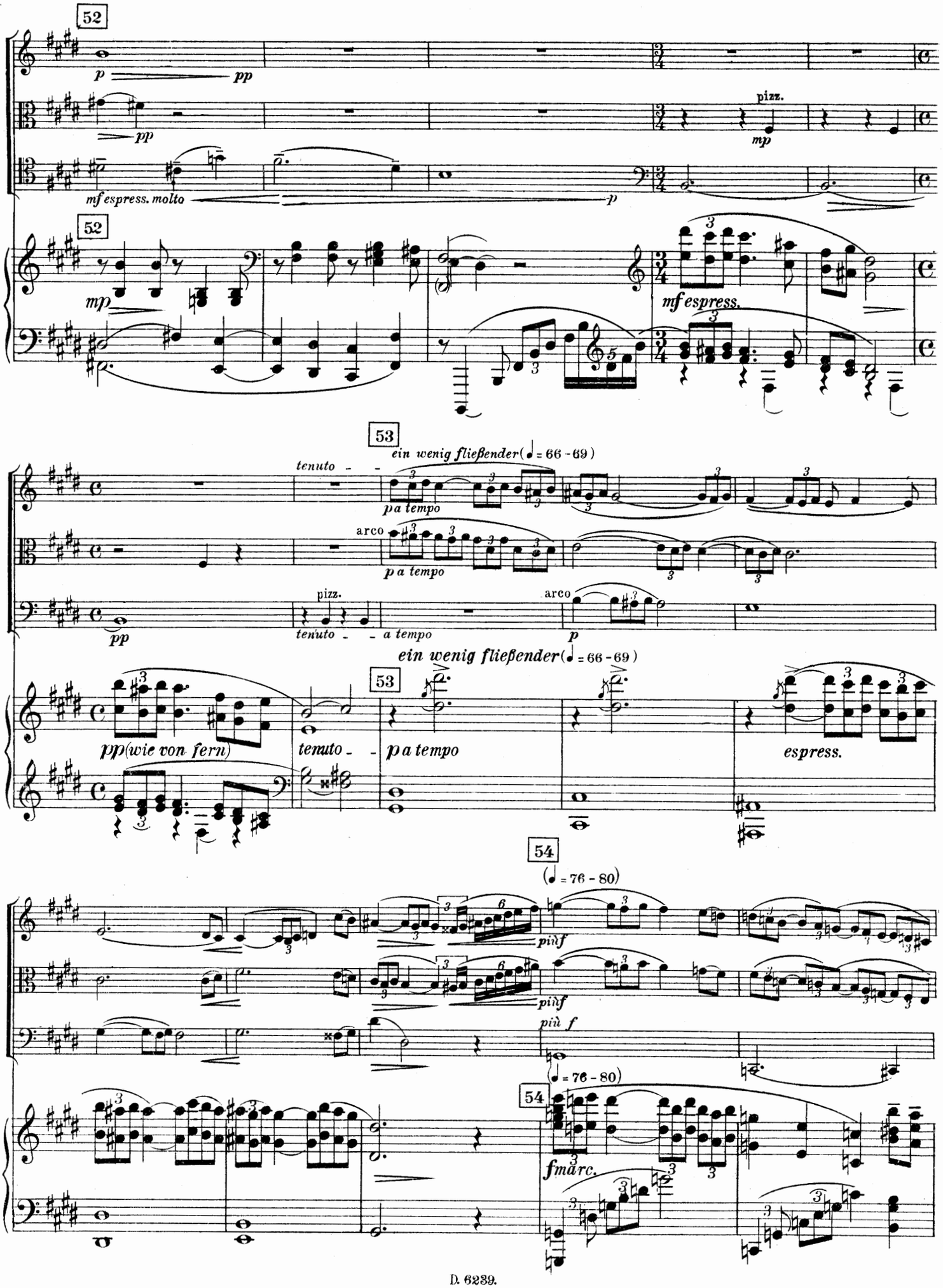

43
43
mp
poco tenuto
rit.
44
a tempo
espr.
mf
(espr.)
espr.
mf
pp
poco tenuto
rit.
44
a tempo
p
mp
45
f
espr.
p
mf
espr.
p poco f
espr.
45
poco f
mf
espr.

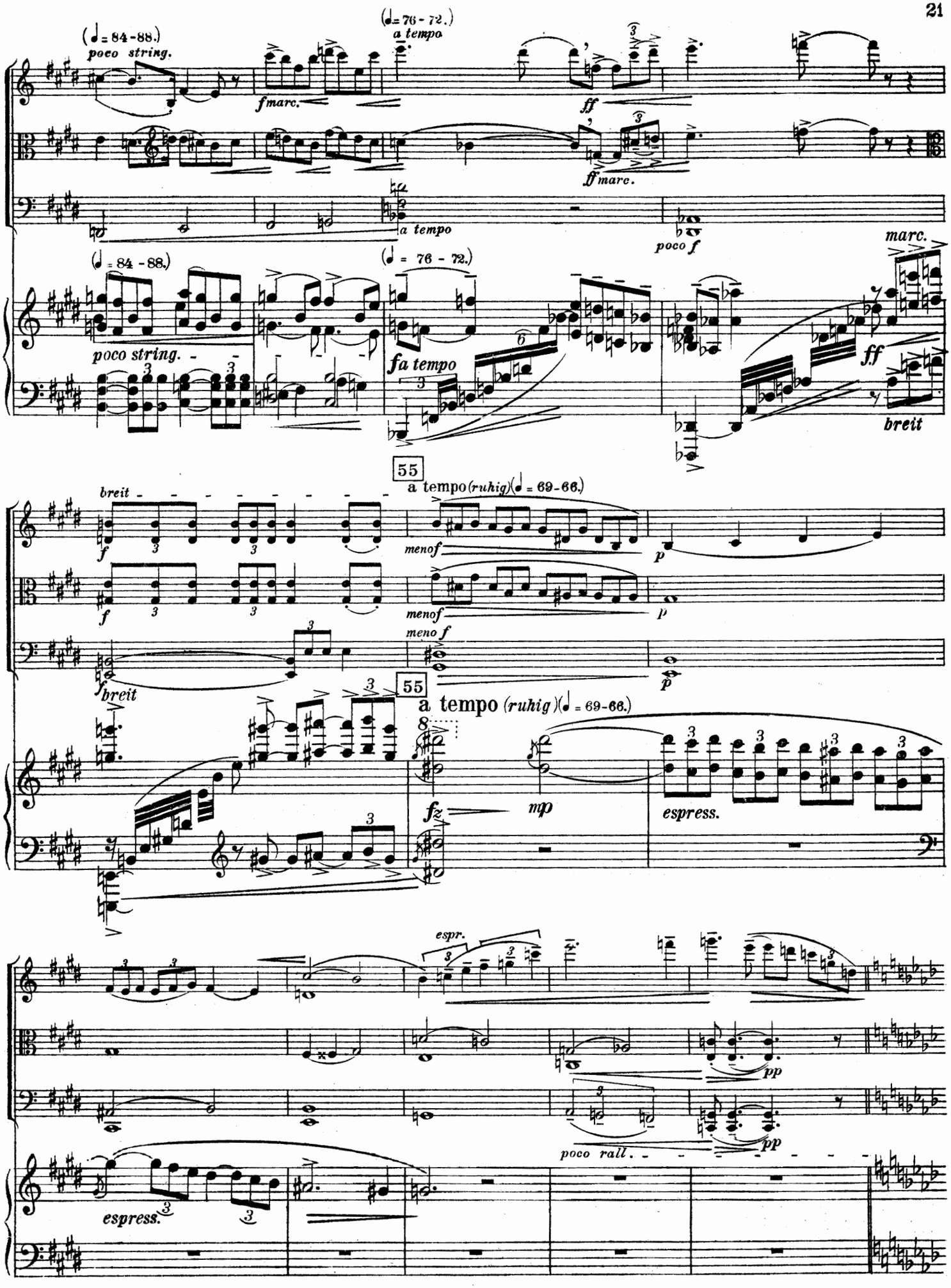

46
più f
espr.
ff
espr.
f
46
ff
47
p
breit
f espr. molto
pp
47
breit
poco a poco calando
p
48 Ein wenig ruhiger. (♩. = 56.)
pp ma espr.
pp
pp ma espr.
pp
pp
48 Ein wenig ruhiger. (♩. = 56.)
a tempo
(non rit.)
a tempo
Da capo al fine.

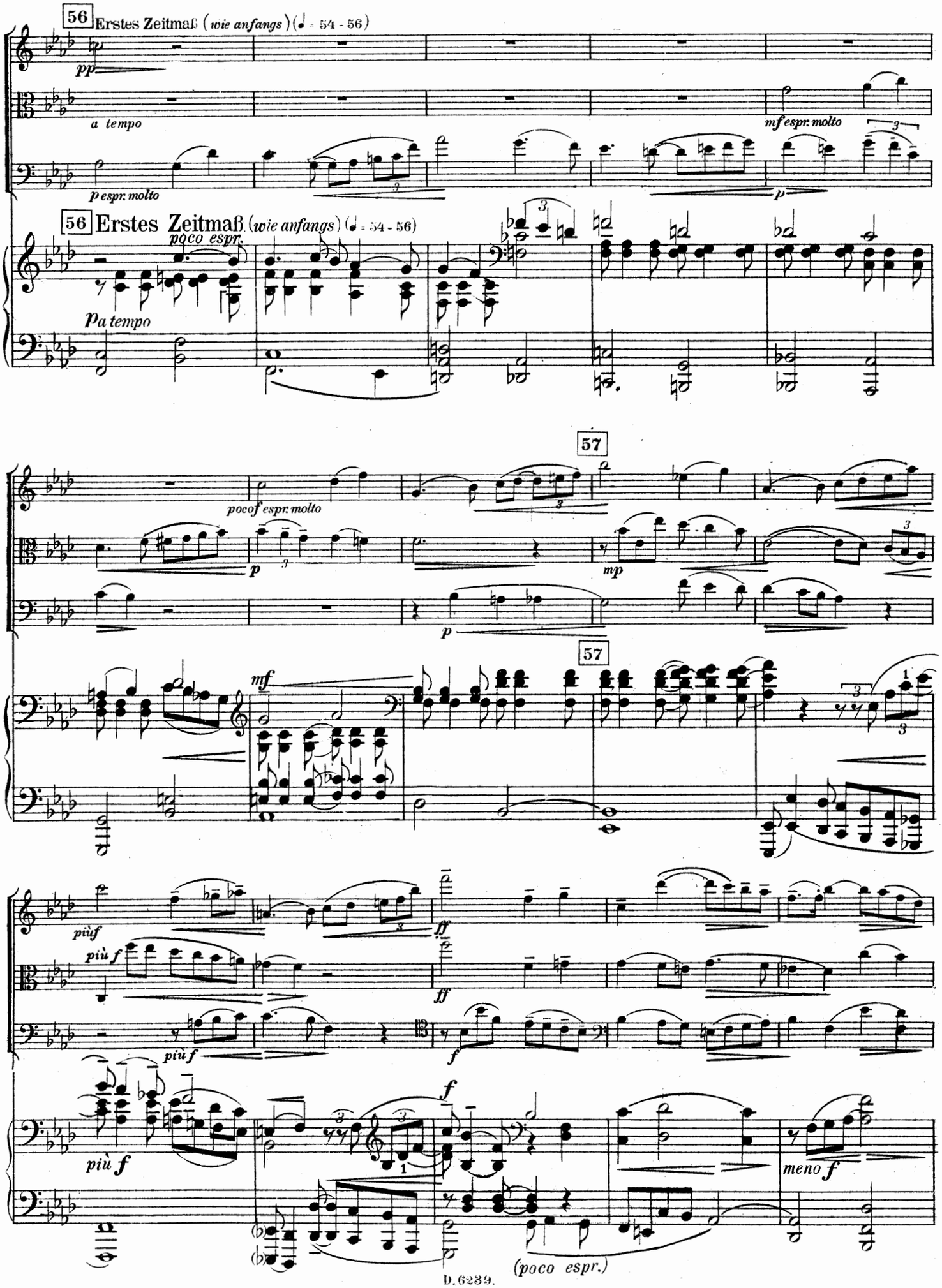
II.

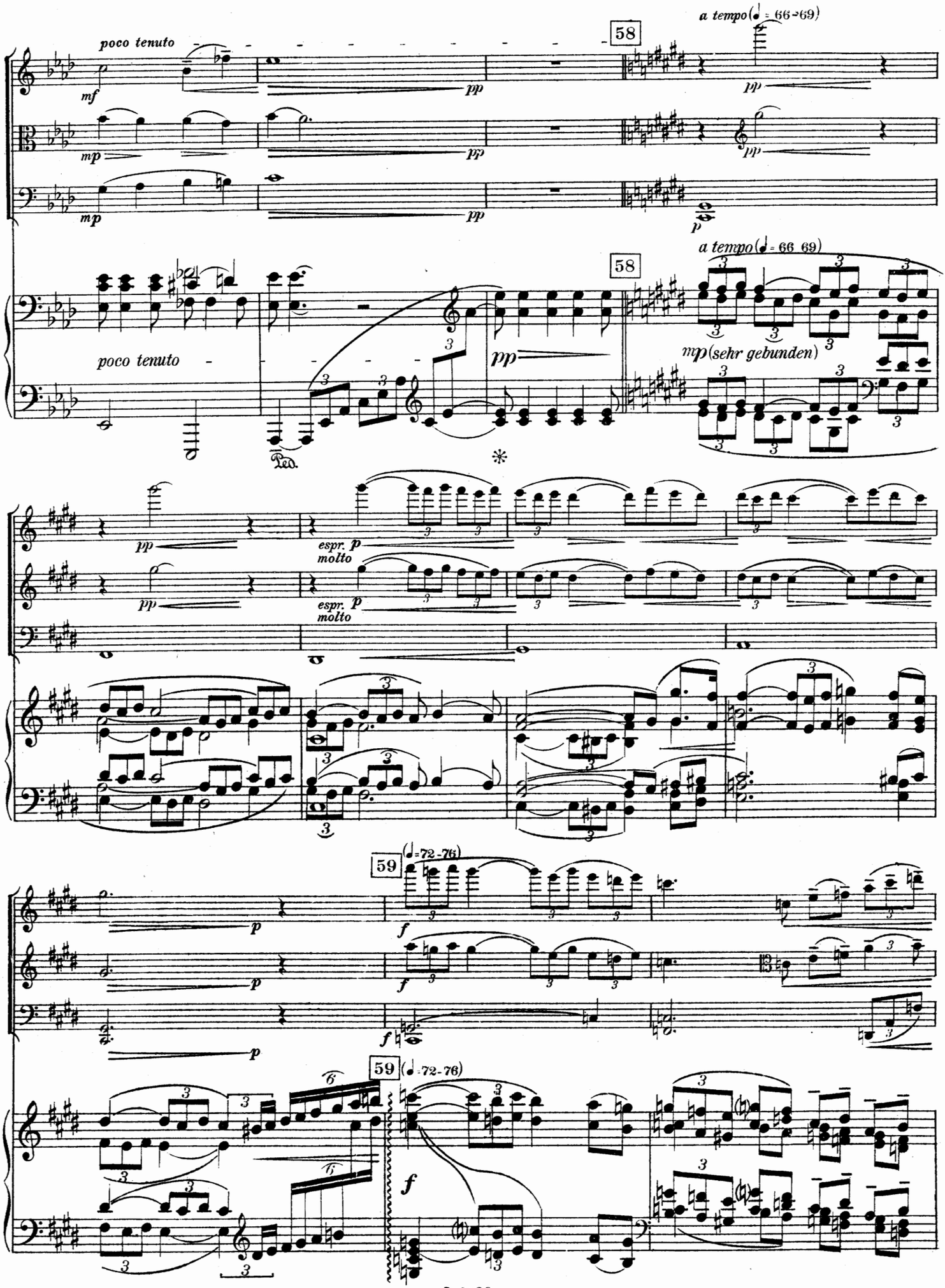

Ruhig und innig (♩ = 52 - 54)
espr. molto
p
Ruhig und innig (♩ = 52 - 54)
pp
49
mf espress. molto
mf espress. molto
p
p
49
f

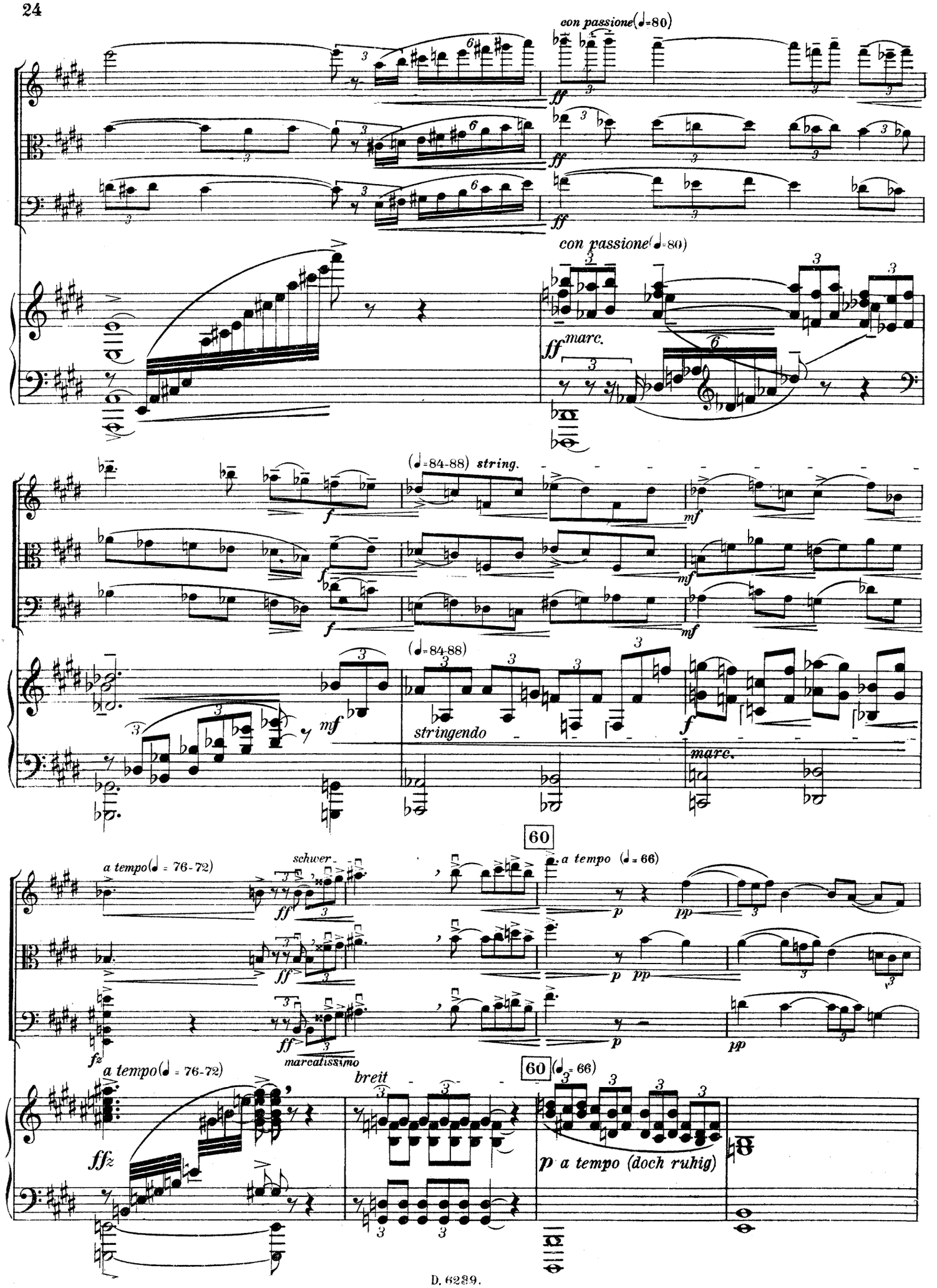

50
pp
pp
pp
50
espress. molto
pp
mf
51
espr.
mp
mp
51
p
Ped.
Ped.
f
f
mf espr
mf espr.
pocof
mp
mf
poco f
mf

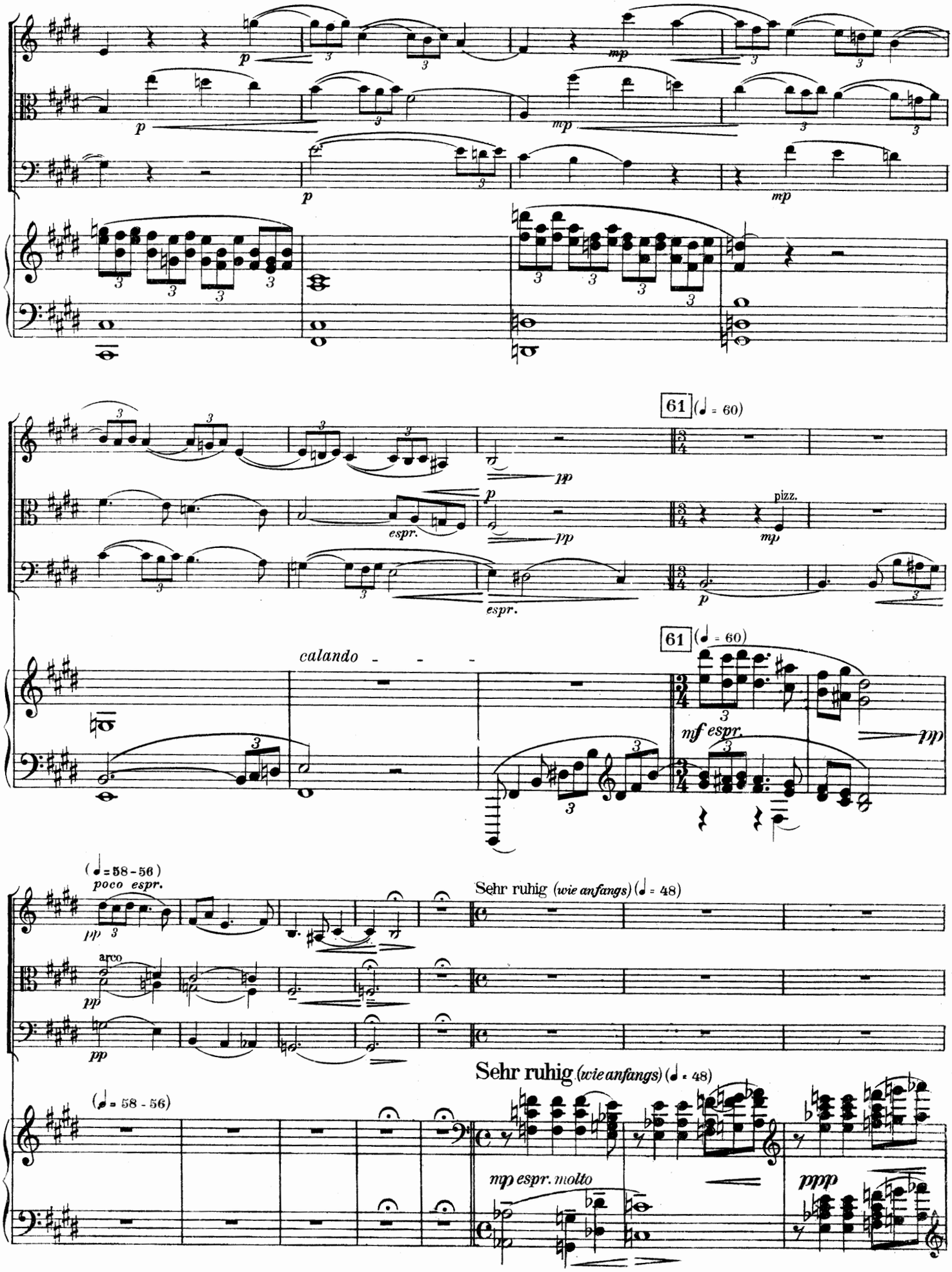

52
p
pp
pp
pizz.
mp
mf espress. molto
p
52
mp
mf espress.
53
ein wenig fließender (♩ = 66 - 69)
tenuto
p a tempo
arco
p a tempo
pizz.
pp
tenuto
a tempo
arco
p
ein wenig fließender (♩ = 66 - 69)
53
pp (wie von fern)
tenuto
p a tempo
espress.
54
(♩ = 76 - 80)
più f
più f
più f
(♩ = 76 - 80)
54
fmarc.

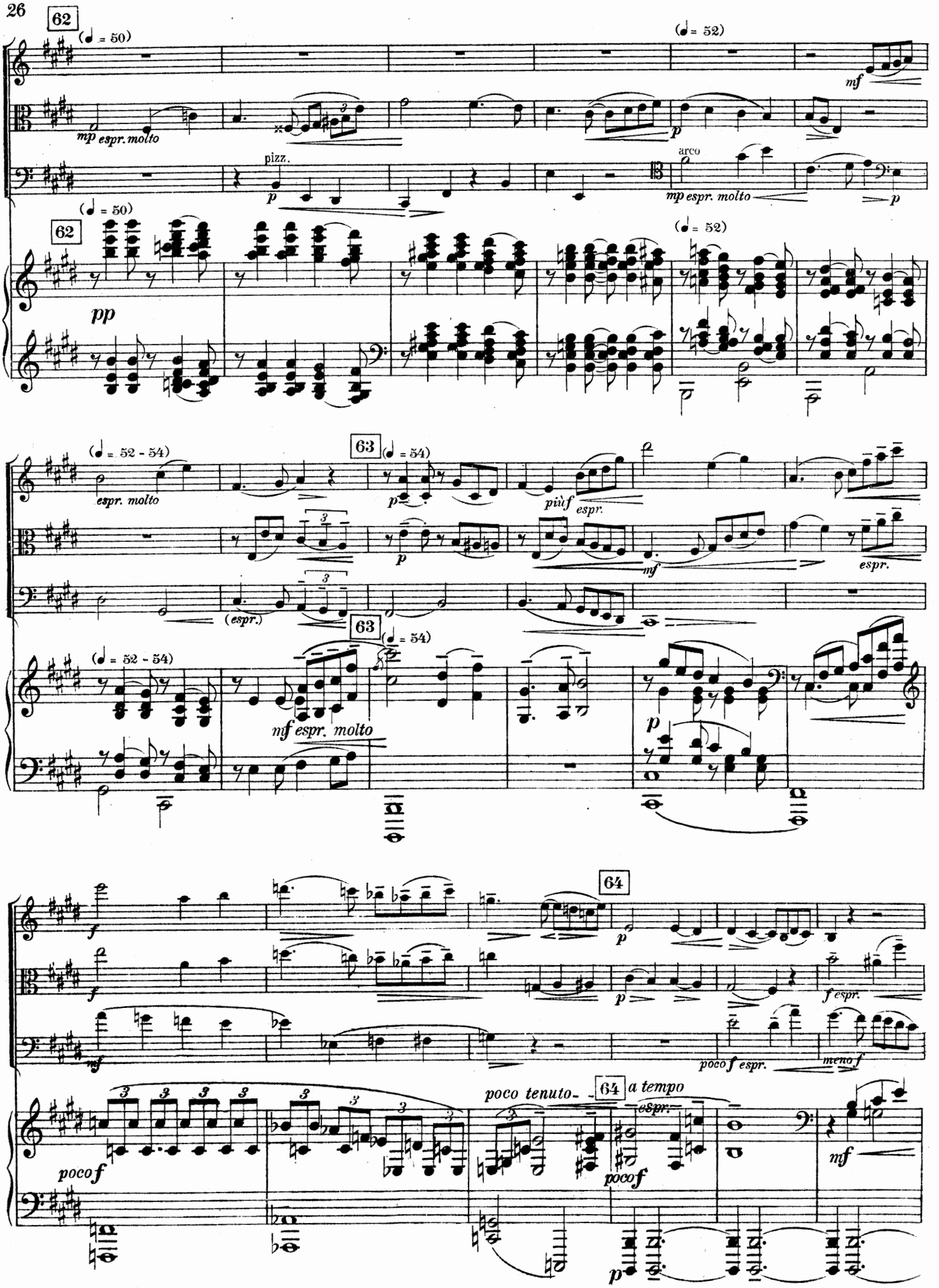

(♩= 84 - 88.)
poco string.
(♩= 76 - 72.)
a tempo
fmarc.
ff
ffmarc.
a tempo
poco f
(♩ = 84 - 88.)
poco string.
(♩ = 76 - 72.)
fa tempo
marc.
ff
breit
55
a tempo (ruhig) (♩ = 69 - 66.)
breit
menof
p
meno f
fbreit
55
a tempo (ruhig) (♩ = 69 - 66.)
fz
mp
espress.
espr.
pp
pp
poco rall.
espress.

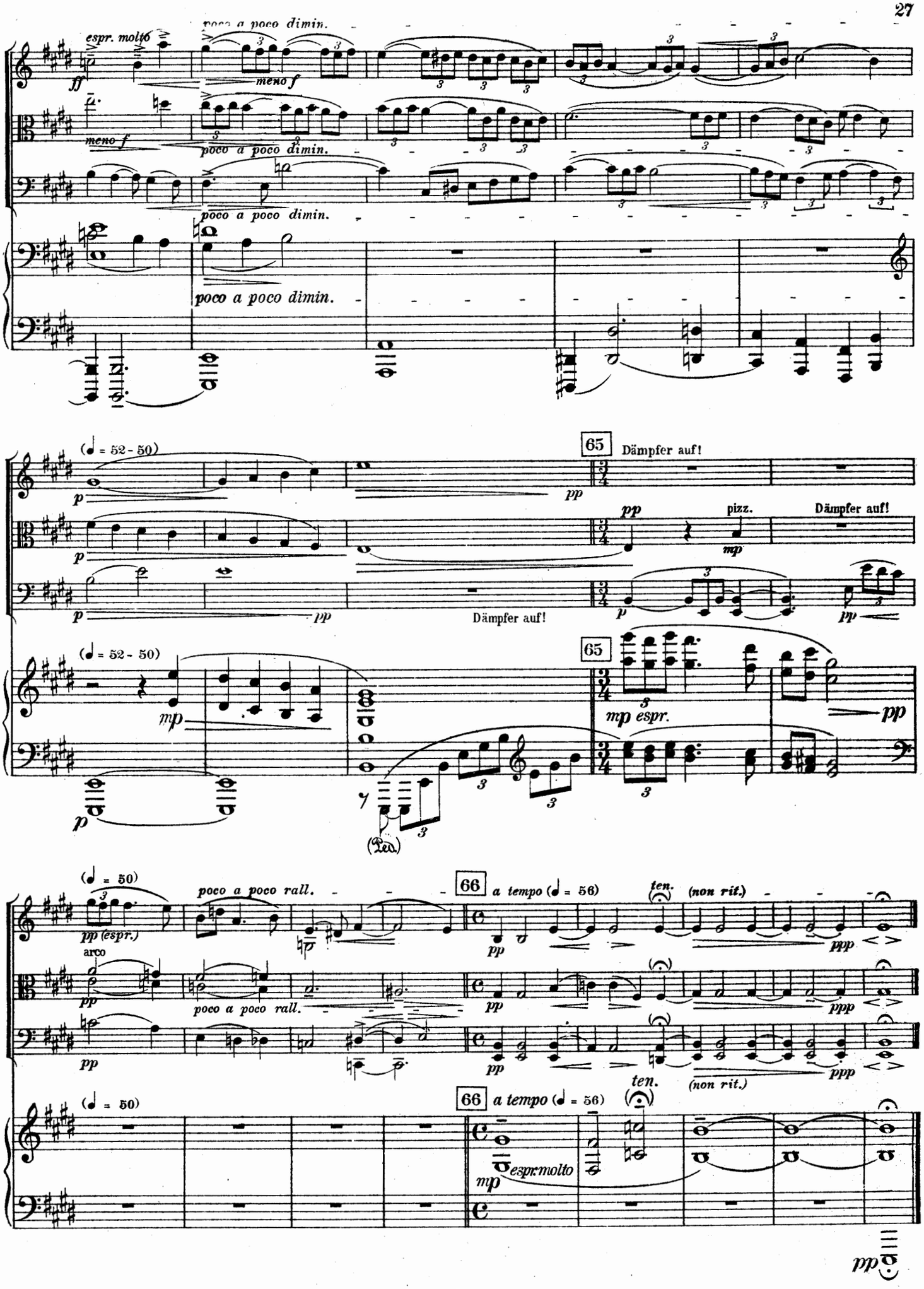

56 Erstes Zeitmaß (wie anfangs) (♩ = 54 - 56)
pp
a tempo
mf espr. molto
p espr. molto
p
56 Erstes Zeitmaß (wie anfangs) (♩ = 54 - 56)
poco espr.
p a tempo
57
poco f espr. molto
p
mp
p
57
mf
più f
ff
più f
ff
più f
f
più f
f
meno f
(poco espr.)


poco tenuto
mf
mp
pp
58
a tempo (♩= 66-69)
p
poco tenuto
Ped.
mp (sehr gebunden)
espr. p
molto
59
(♩=72-76)
f

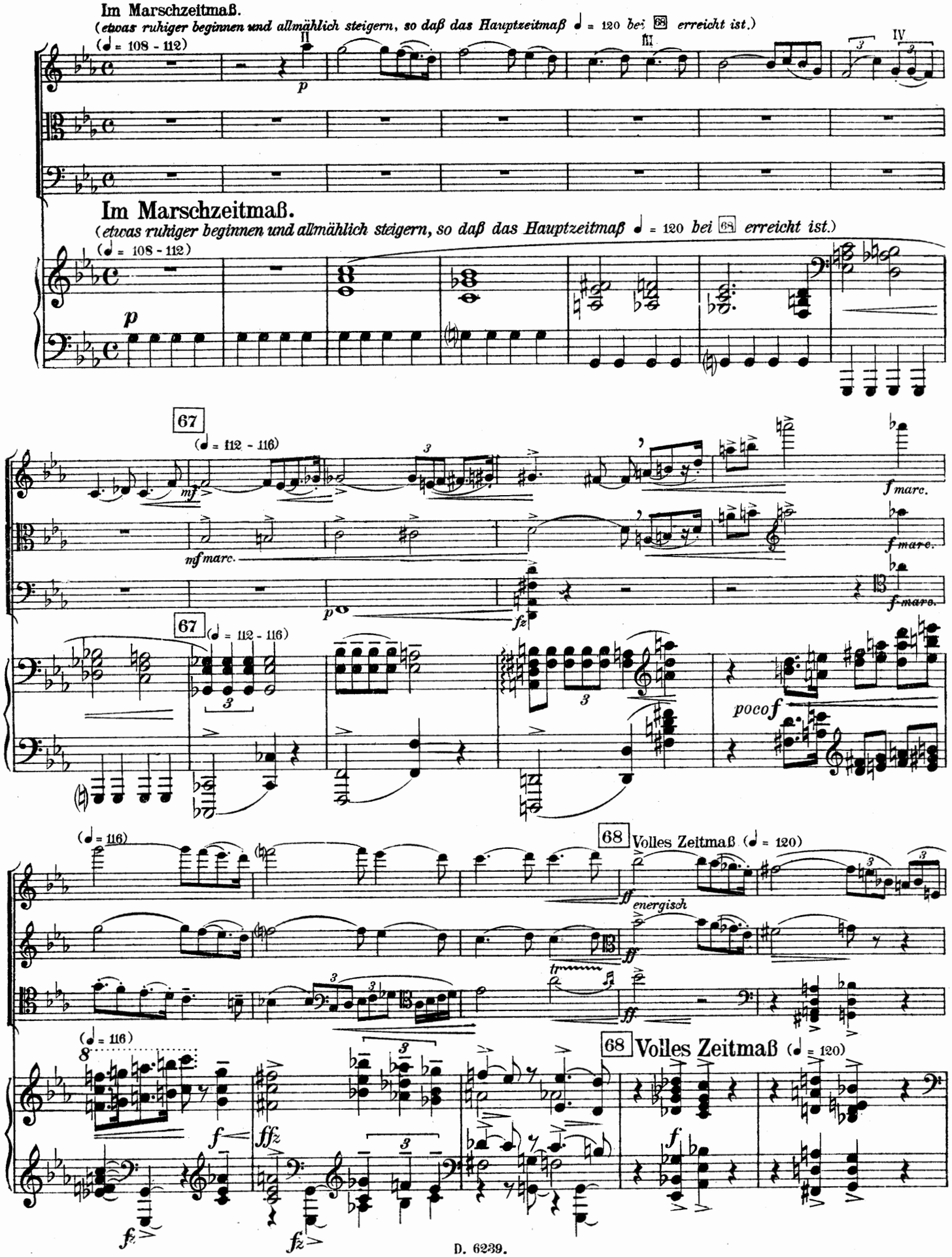

con passione (♩=80)
ff
con passione (♩=80)
ff marc.
(♩=84-88) string.
f
mf
(♩=84-88)
mf
stringendo
f
marc.
60
a tempo (♩ = 76-72)
schwer
ff
a tempo (♩ = 66)
p
pp
fz
marcatissimo
a tempo (♩ = 76-72)
breit
60 (♩ = 66)
ffz
p a tempo (doch ruhig)

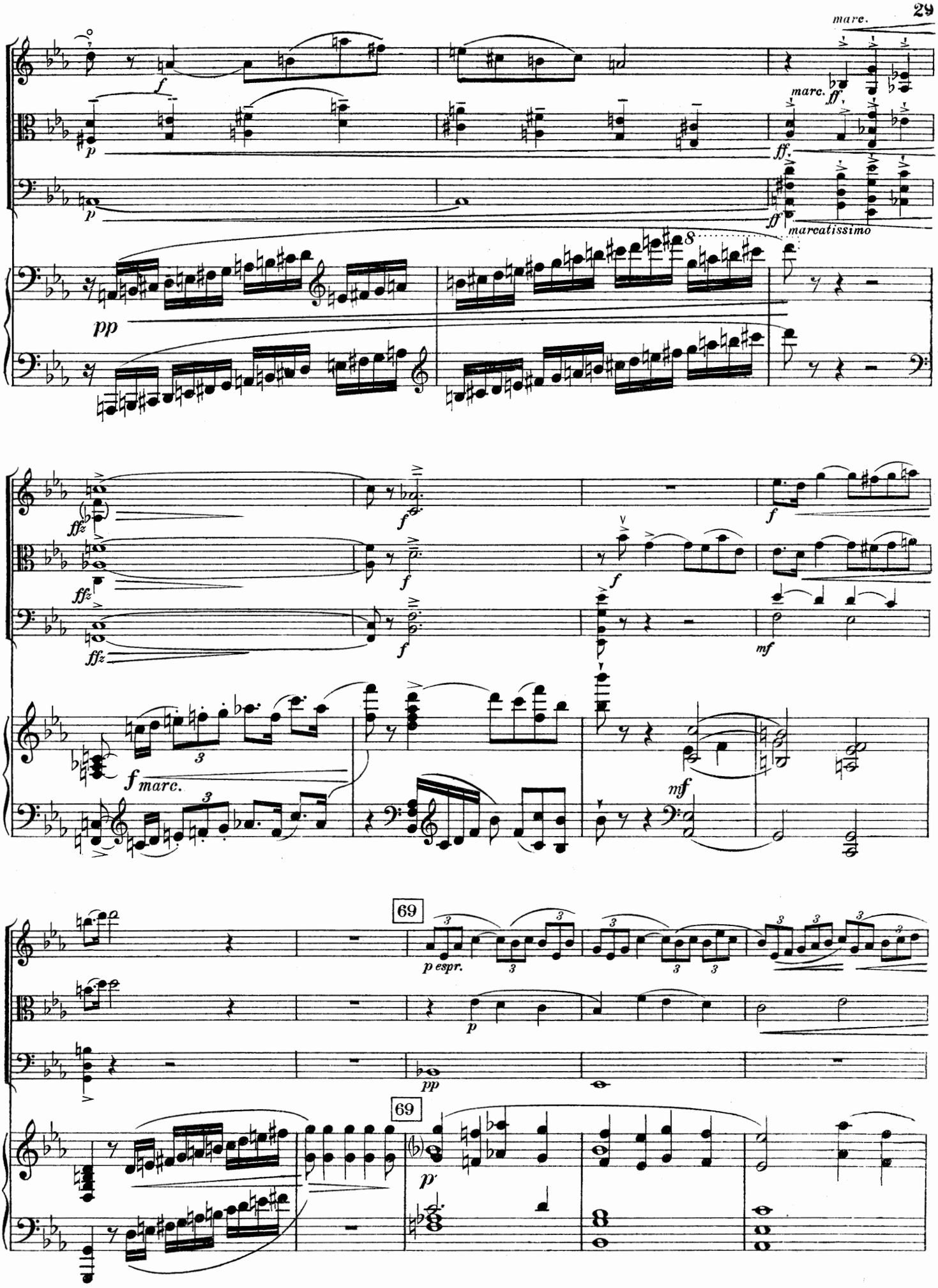

61 (♩ = 60)
pizz.
espr.
calando
61 (♩ = 60)
mf espr.
(♩ = 58 - 56)
poco espr.
arco
Sehr ruhig (wie anfangs) (♩ = 48)
(♩ = 58 - 56)
Sehr ruhig (wie anfangs) (♩ = 48)
mp espr. molto

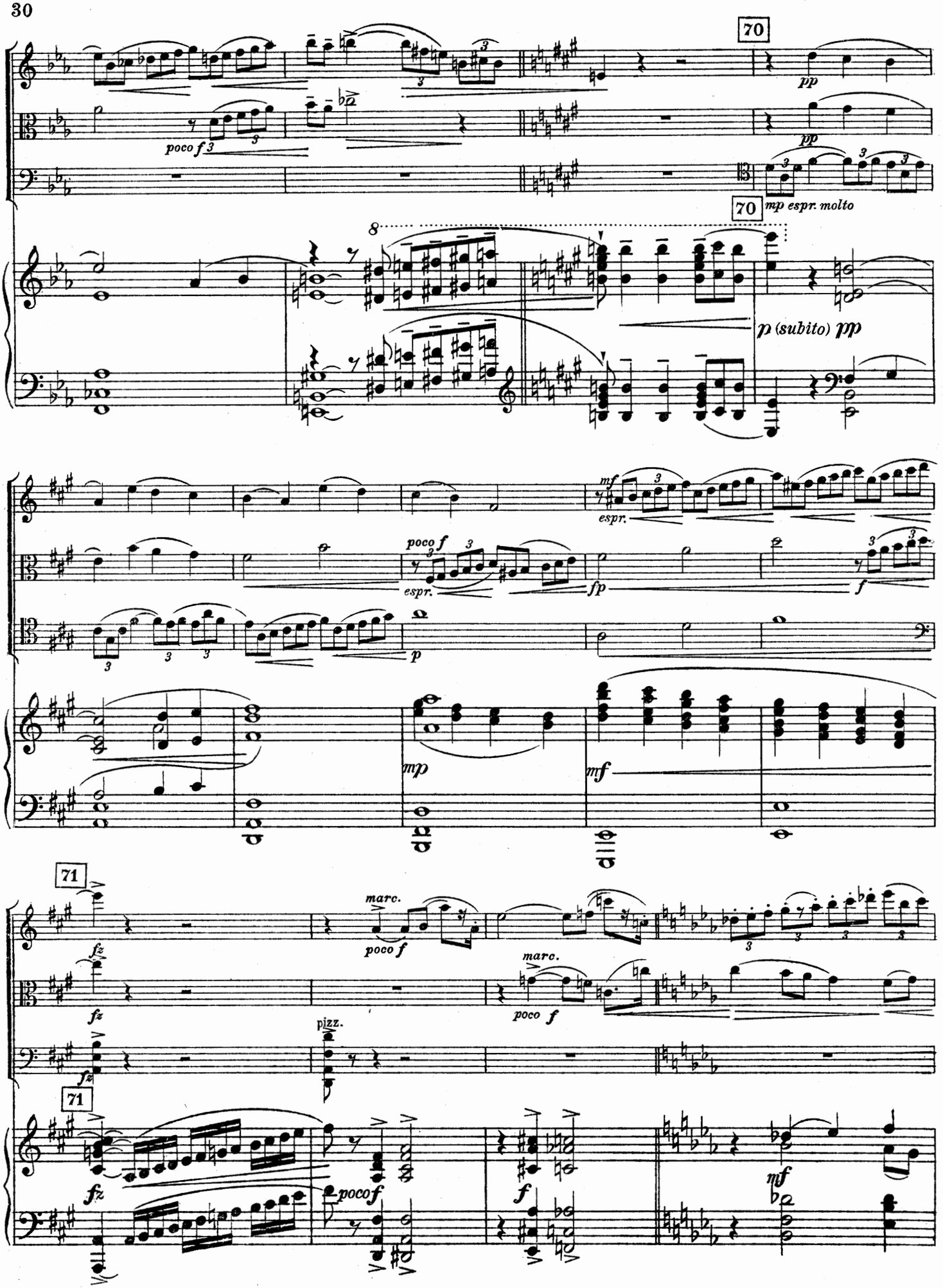

62
(♩ = 50)
(♩ = 52)
mp espr. molto
pizz.
arco
mf
p
pp
63
(♩ = 52 - 54)
(♩ = 54)
espr. molto
più f espr.
(espr.)
mf espr. molto
64
poco f
poco tenuto
a tempo
f espr.
meno f

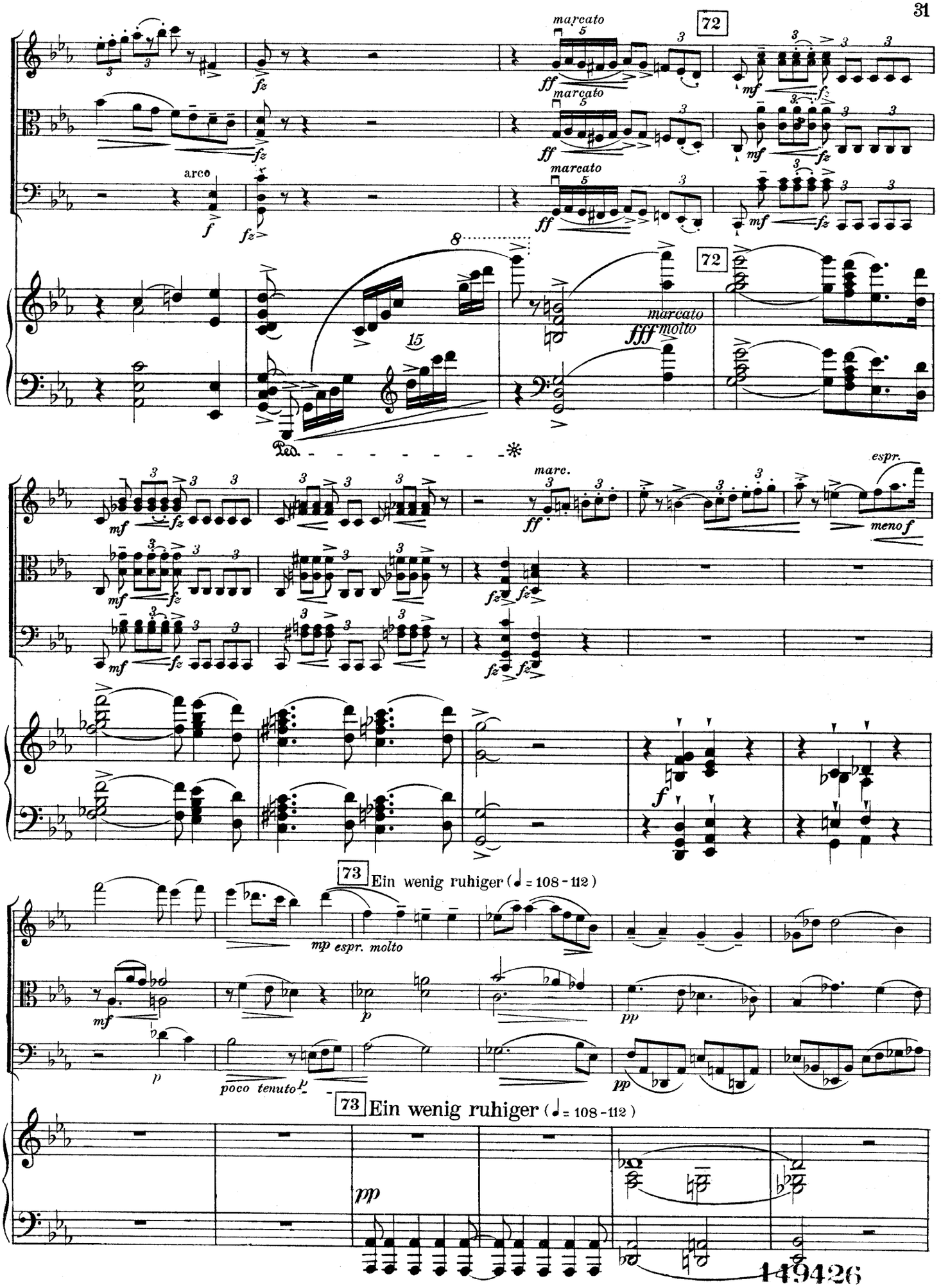

espr. molto
poco a poco dimin.
ff
meno f
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
(♩ = 52 - 50)
65
Dämpfer auf!
pp
pizz.
mp
Dämpfer auf!
Dämpfer auf!
mp espr.
(♩ = 50)
poco a poco rall.
66
a tempo (♩ = 56)
ten.
(non rit.)
arco
ppp
mp espr. molto

III.

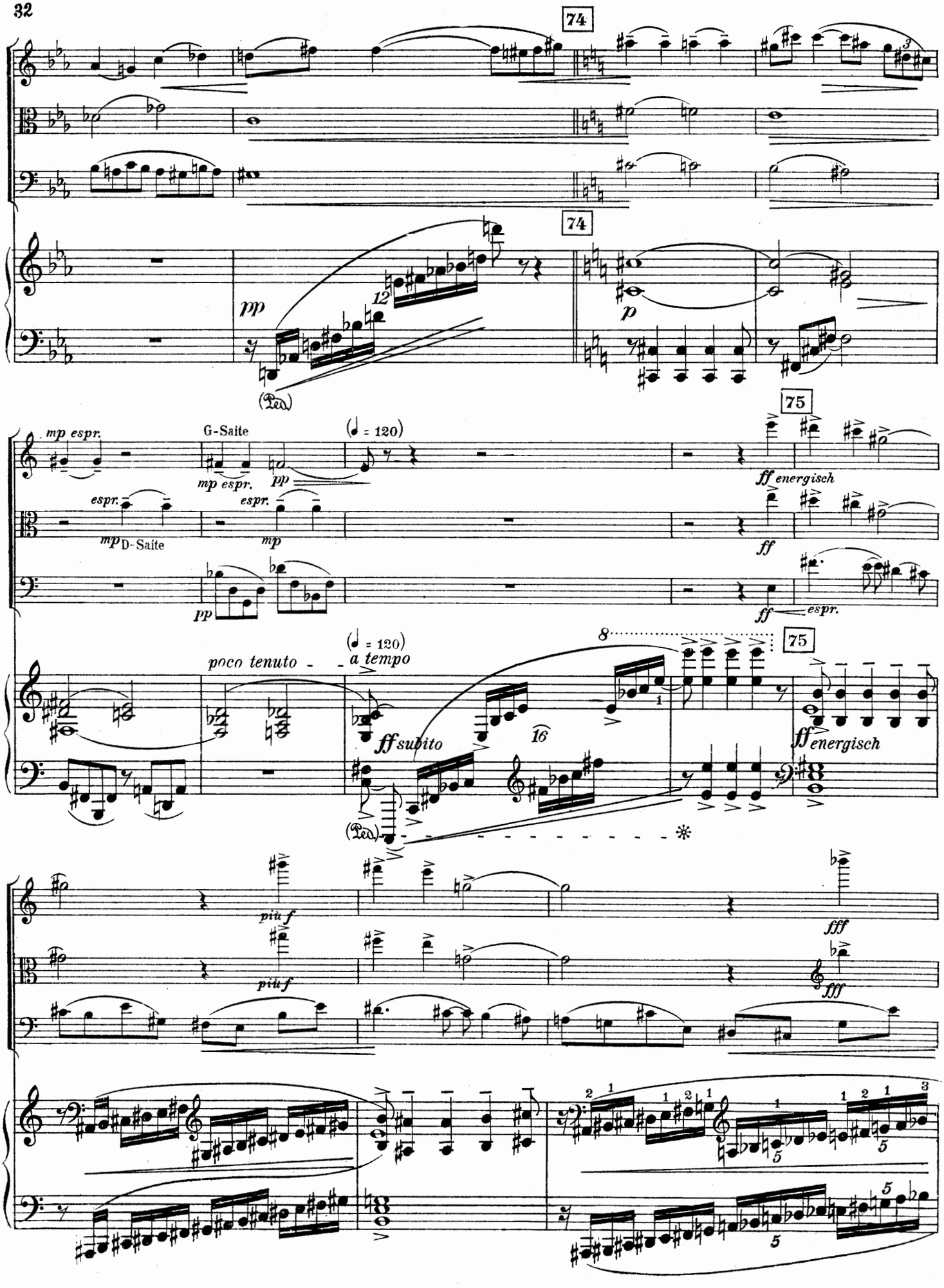

Im Marschzeitmaß.
(etwas ruhiger beginnen und allmählich steigern, so daß das Hauptzeitmaß ♩ = 120 bei 68 erreicht ist.)
(♩ = 108 - 112)
II
III
IV
p
Im Marschzeitmaß.
(etwas ruhiger beginnen und allmählich steigern, so daß das Hauptzeitmaß ♩ = 120 bei 68 erreicht ist.)
(♩ = 108 - 112)
p
67
(♩ = 112 - 116)
mf
mf marc.
p
fz
f marc.
f marc.
f marc.
67
(♩ = 112 - 116)
poco f
(♩ = 116)
68 Volles Zeitmaß (♩ = 120)
ff
energisch
ff
tr
(♩ = 116)
8
f
ffz
fz
fz
68 Volles Zeitmaß (♩ = 120)
f

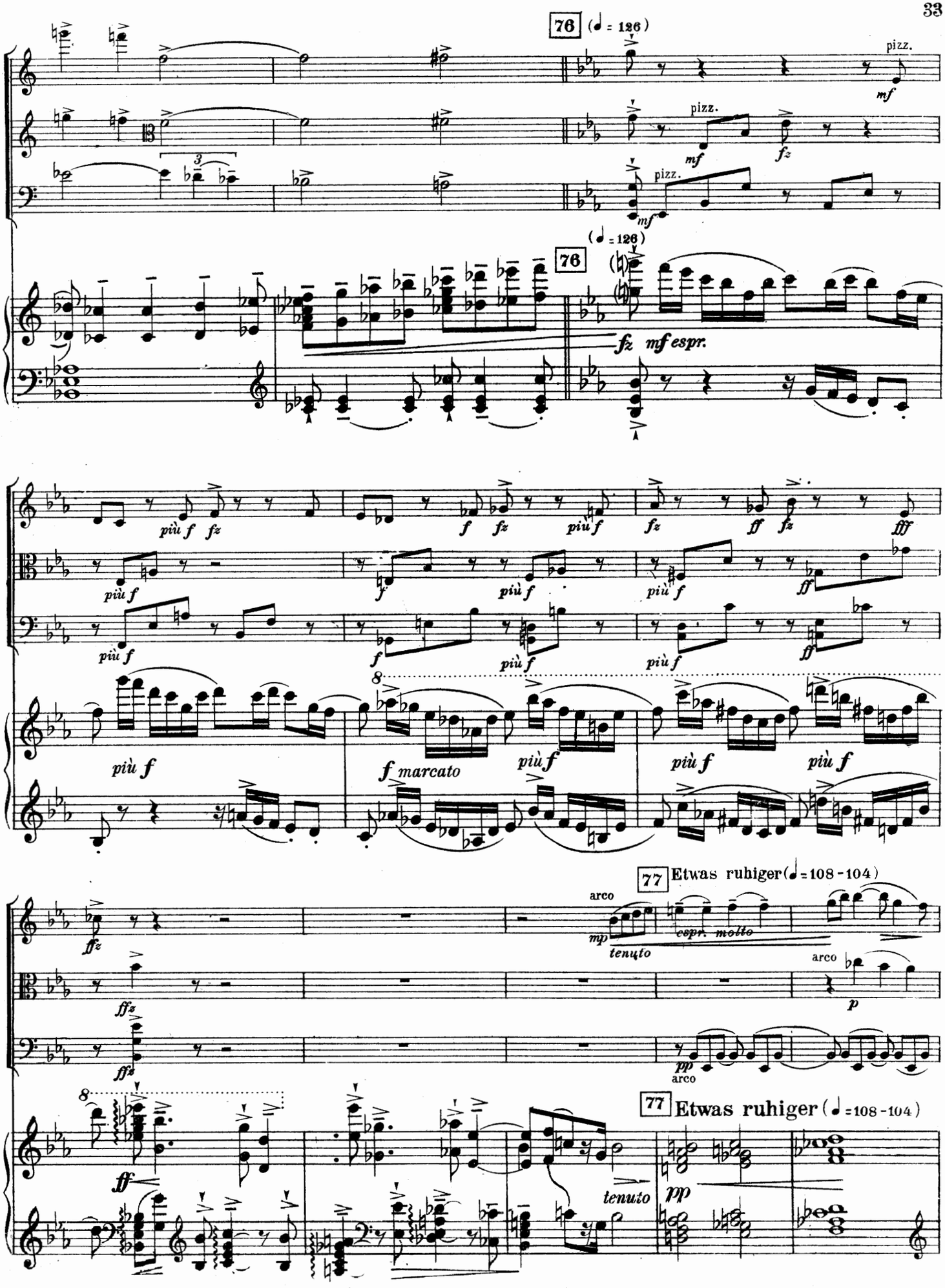

marc.
marc.
marcatissimo
69
p espr.
69

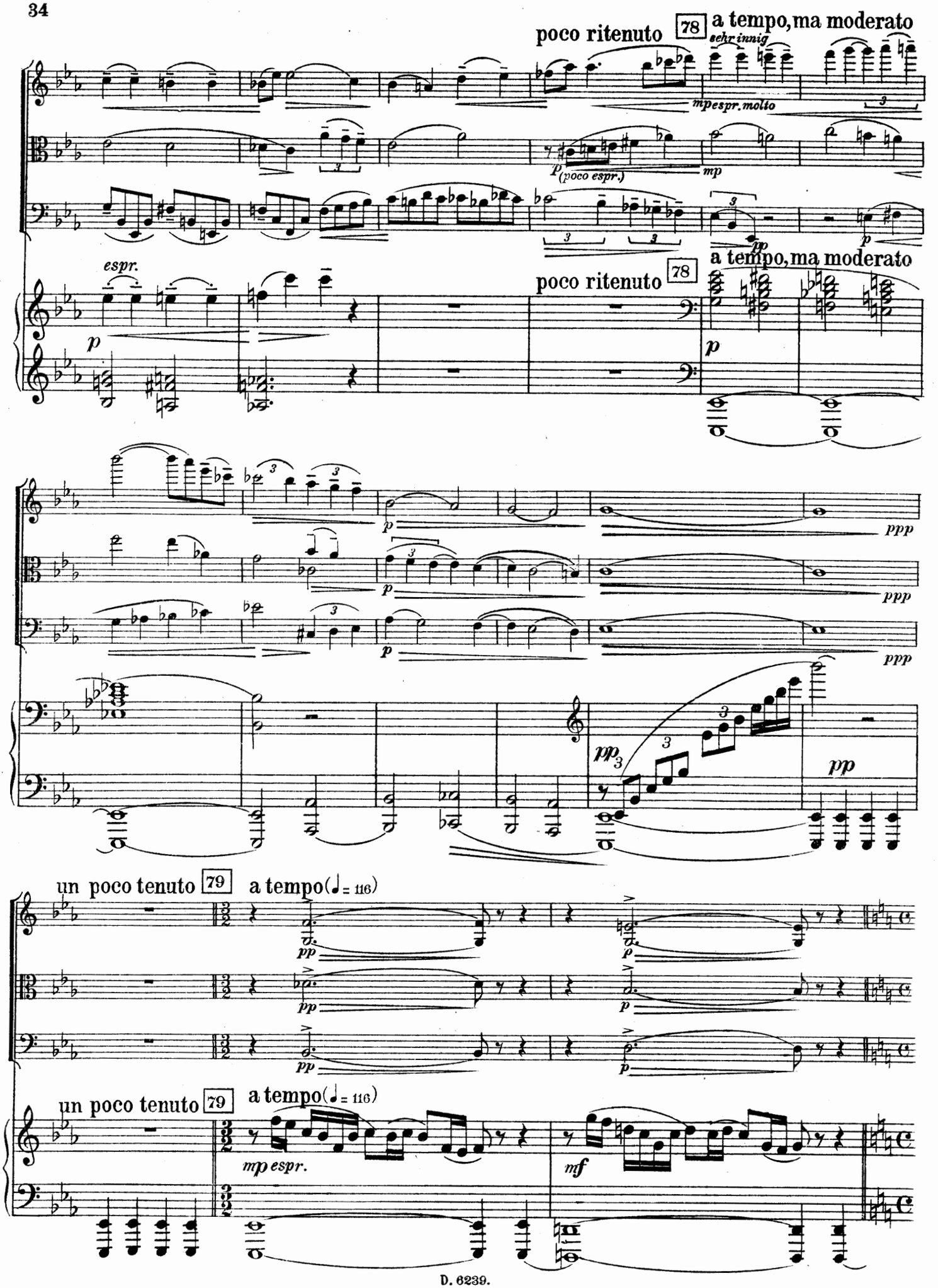

70
pp
poco f
pp
70
mp espr. molto
8
p (subito) pp
mf
espr.
poco f
espr.
fp
f
p
mp
mf
71
fz
marc.
poco f
fz
marc.
poco f
pizz.
fz
71
fz
poco f
f
mf

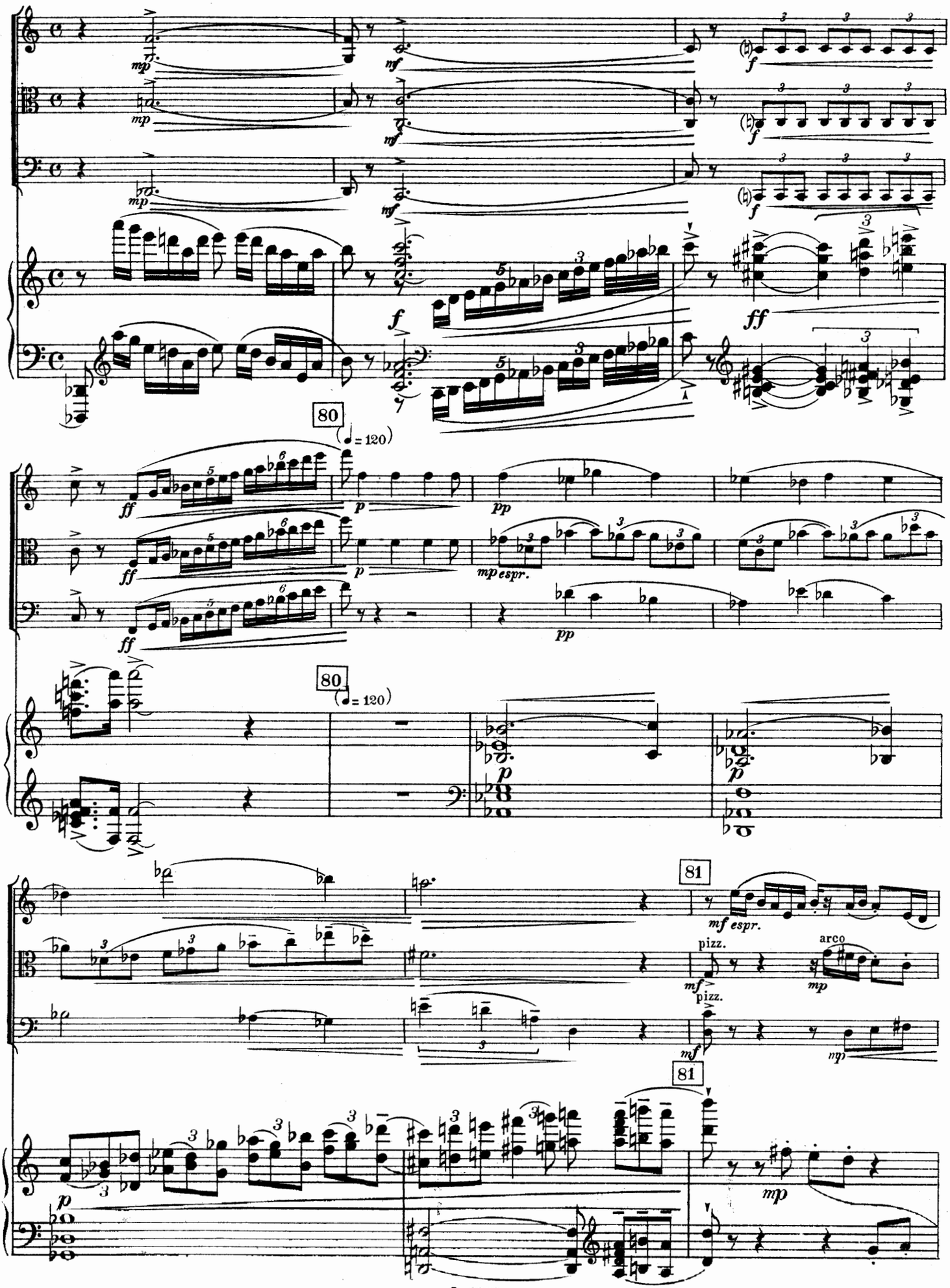

72
marcato
ff
mf
fz
arco
f
8
15
Ped.
72
marcato
fff molto
marc.
espr.
meno f
f
73 Ein wenig ruhiger (♩ = 108 - 112)
mp espr. molto
mf
p
pp
poco tenuto
73 Ein wenig ruhiger (♩ = 108 - 112)
pp

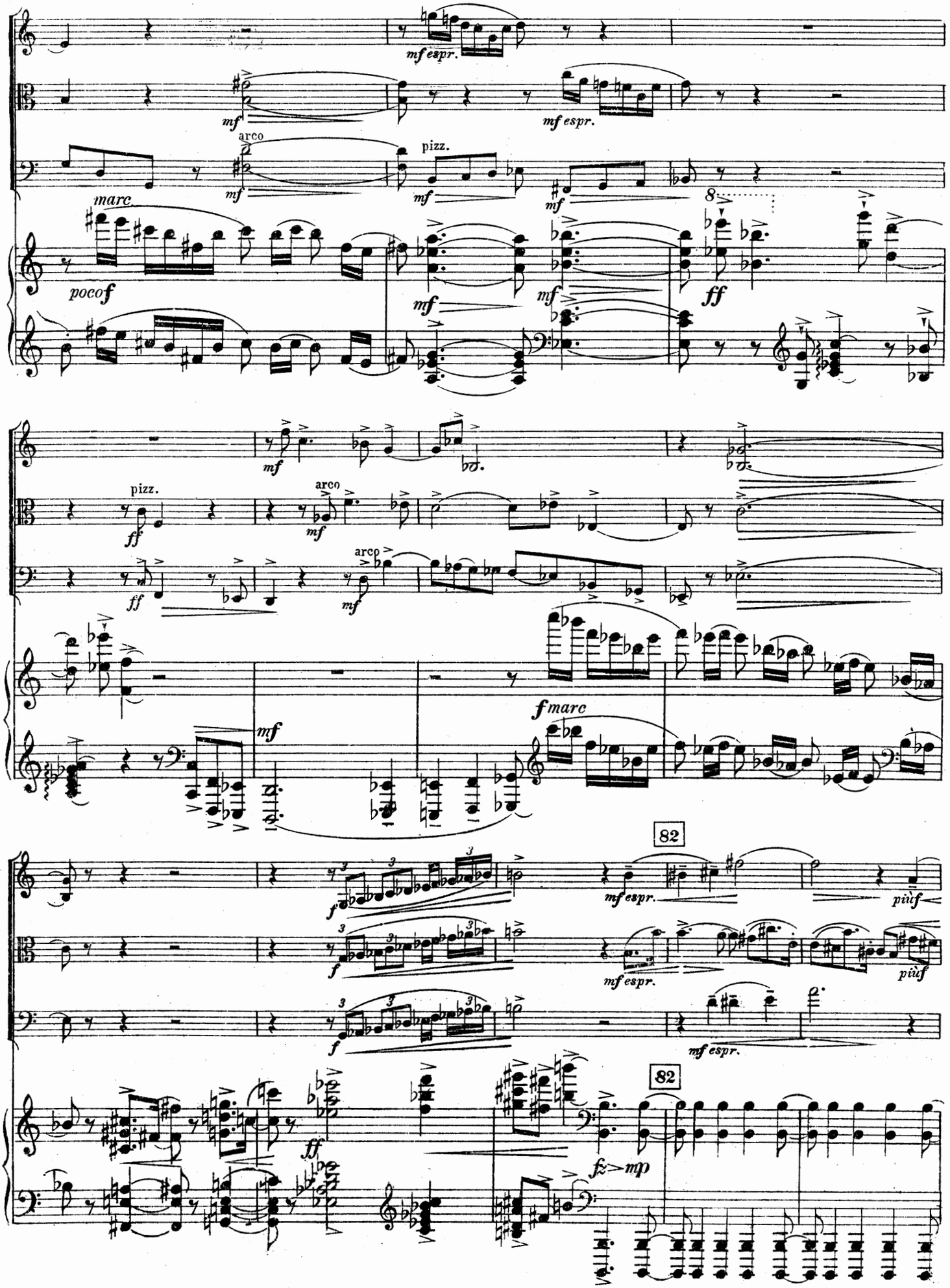
149426

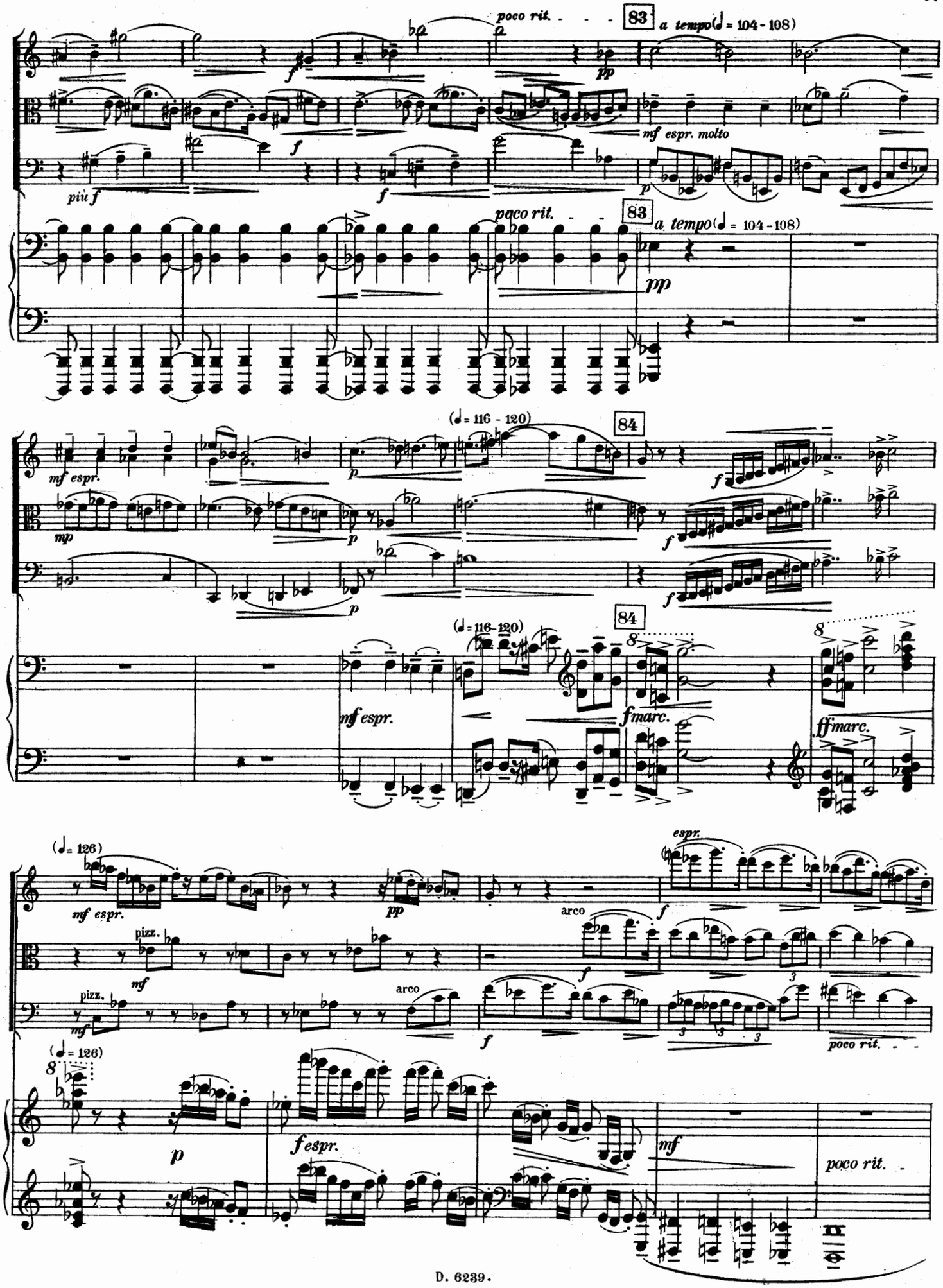

74
74
pp
12
(Ped.)
p
mp espr.
G-Saite
mp espr.
pp
(♩ = 120)
espr.
mp D-Saite
espr.
mp
pp
75
ff energisch
ff
ff espr.
poco tenuto
(♩ = 120)
a tempo
ff subito
16
8
75
ff energisch
(Ped.)
più f
più f
fff
fff

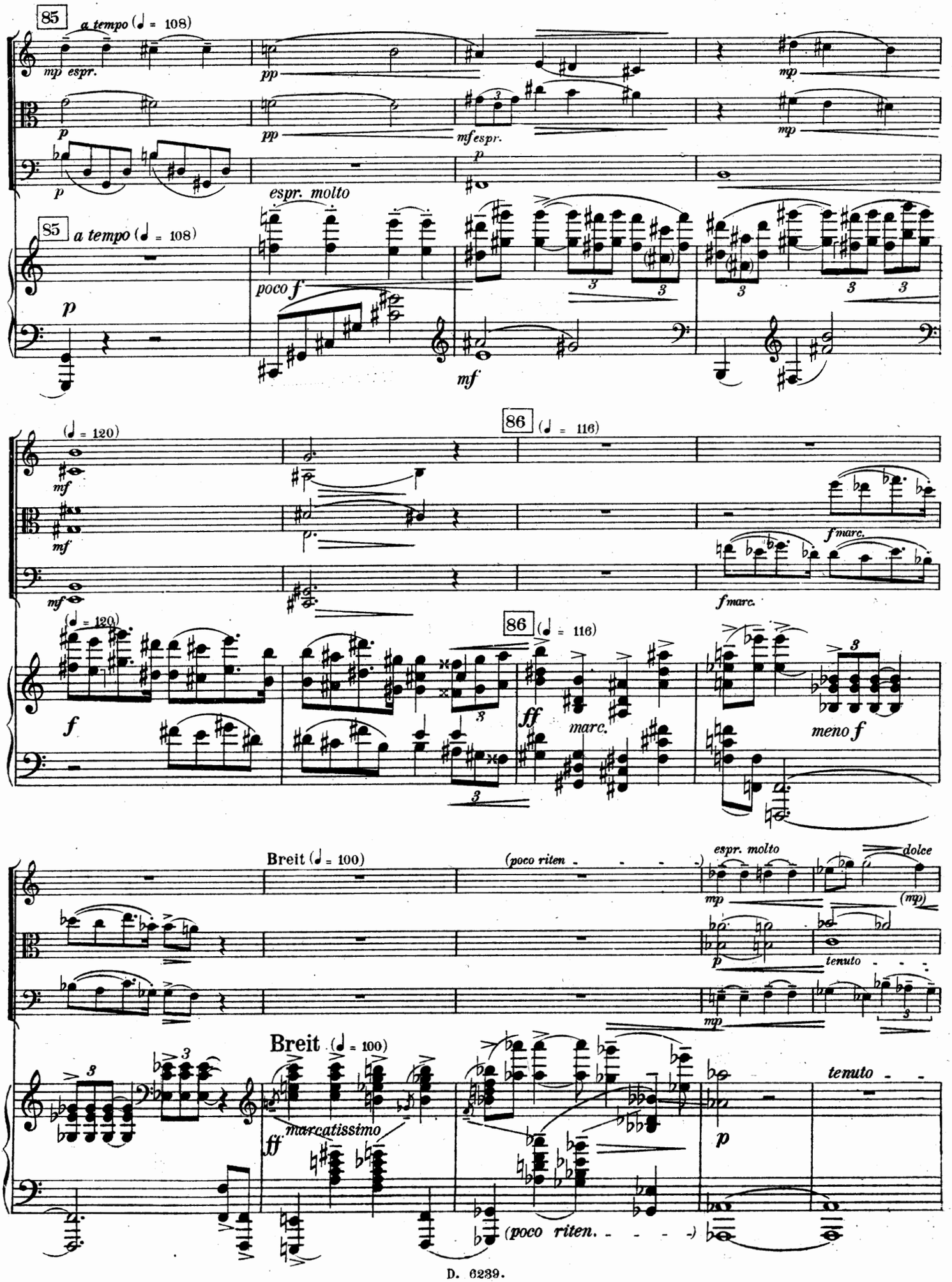

76 (♩ = 126)
pizz.
mf
fz
(♩ = 126)
76
fz mf espr.
più f fz
f fz più f
fz ff fz fff
più f
f marcato
più f
77 Etwas ruhiger (♩ = 108 - 104)
arco
mp
tenuto
espr. molto
p
pp
ff
tenuto
pp

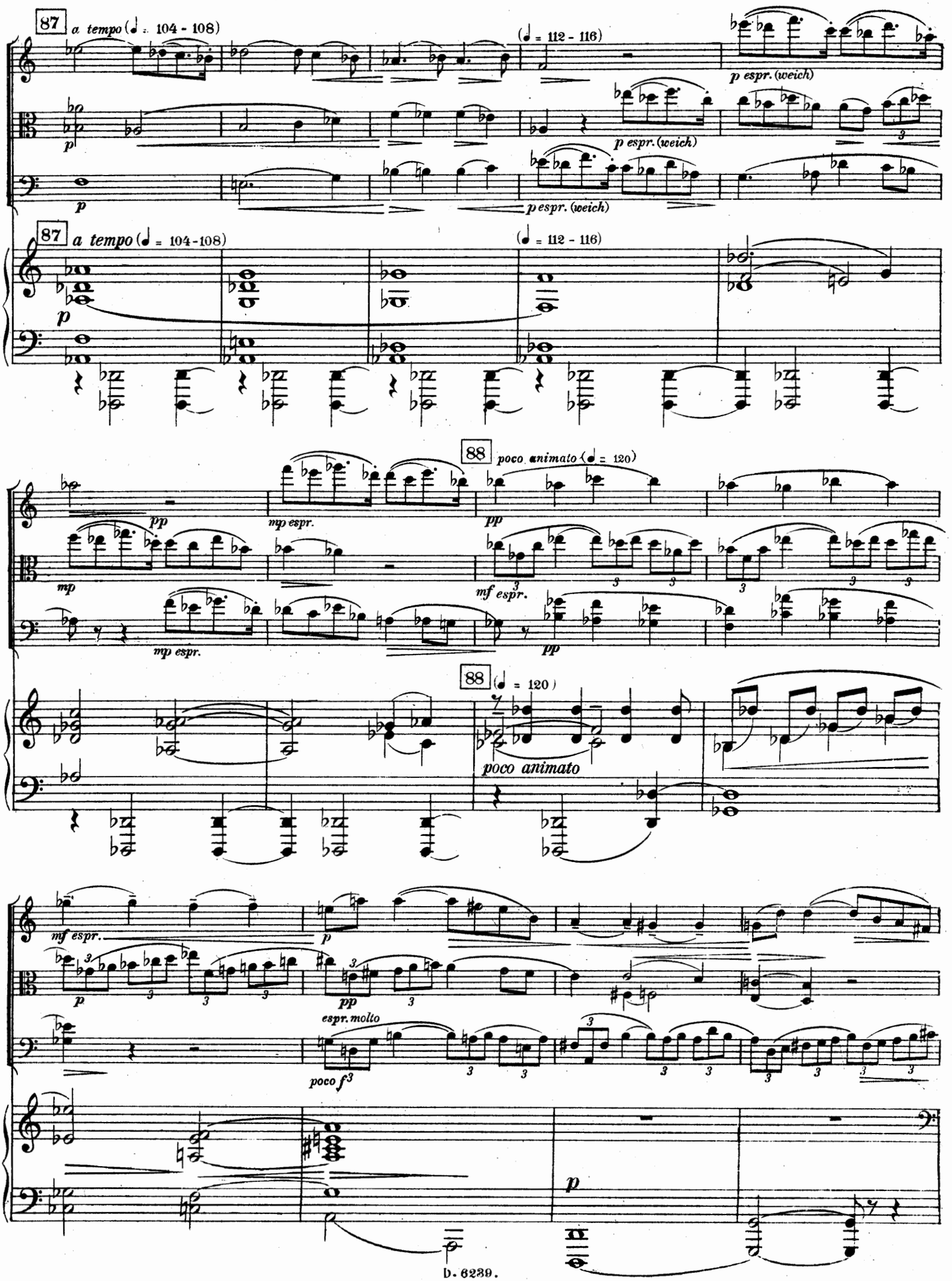

poco ritenuto
78
a tempo, ma moderato
sehr innig
mp espr. molto
p (poco espr.)
mp
pp
p
espr.
p
poco ritenuto
78
a tempo, ma moderato
p
p
ppp
ppp
ppp
pp
pp
un poco tenuto
79
a tempo (♩ = 116)
pp
pp
pp
p
p
un poco tenuto
79
a tempo (♩ = 116)
mp espr.
mf


80
80
81
81
pizz.
arco
pizz.


mf espr.
mf
mf espr.
arco
pizz.
mf
mf
mf
marc
poco f
mf
mf
ff
mf
pizz.
ff
arco
mf
ff
arco
mf
mf
f marc
82
f
mf espr.
più f
f
mf espr.
più f
f
mf espr.
82
ff
fz
mp


poco rit.
83
a tempo (♩ = 104 - 108)
mf espr. molto
piu f
paco rit.
(♩ = 116 - 120)
84
mf espr.
fmarc.
ffmarc.
(♩ = 126)
espr.
arco
pizz.
poco rit.
fespr.


85
a tempo (♩ = 108)
mp espr.
pp
mf espr.
espr. molto
poco f
mf
86 (♩ = 116)
(♩ = 120)
f marc.
ff marc.
meno f
Breit (♩ = 100)
(poco riten - - - - -)
espr. molto
dolce
(mp)
tenuto
marcatissimo
(poco riten. - - - - -)


87
a tempo (♩ = 104 - 108)
(♩ = 112 - 116)
p espr. (weich)
p espr. (weich)
p espr. (weich)
87
a tempo (♩ = 104 - 108)
(♩ = 112 - 116)
88
poco animato (♩ = 120)
mp espr.
mf espr.
mp espr.
88
(♩ = 120)
poco animato
mf espr.
espr. molto
poco f3
p

89

(♩ = 120-126.)

pp

pp

pp

89

(♩ = 120-126.)

pp ganz leise

p steigernd

Frisch (♩=120.)

ff

ff

ff

ff

Frisch (♩=120.)

mf

f

ff

marc.

90

ff

ff

ff

f

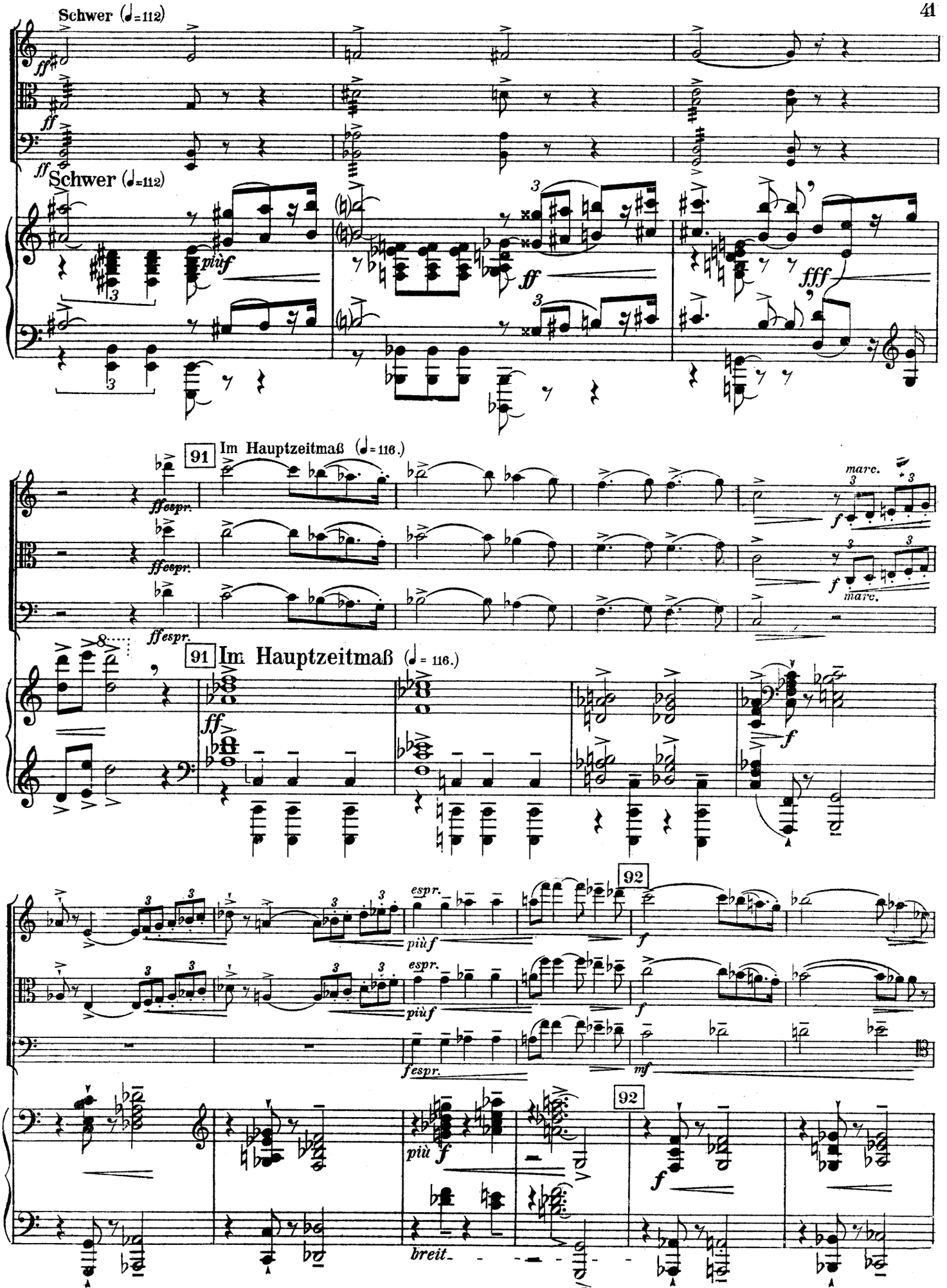
f

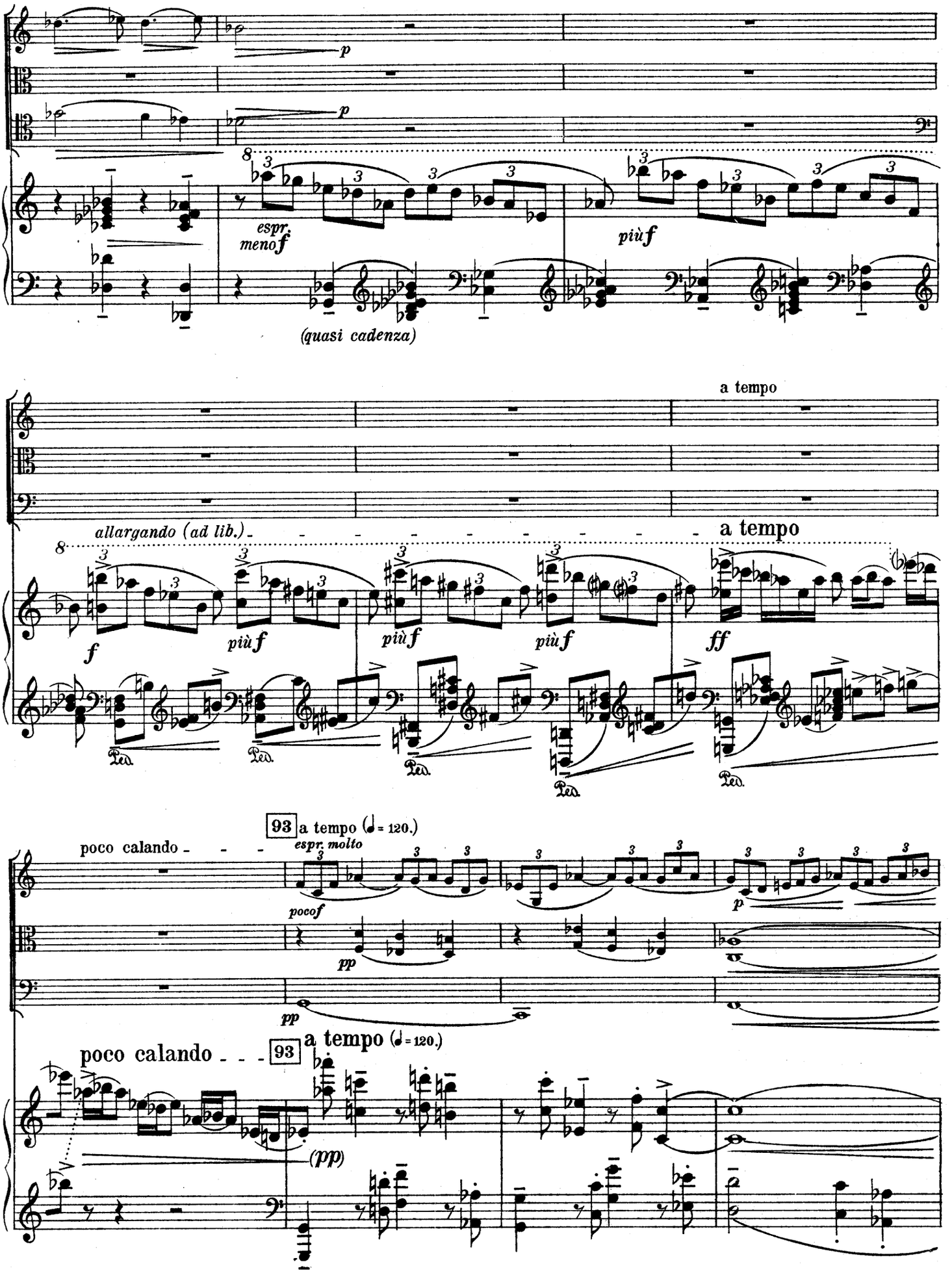
poco f

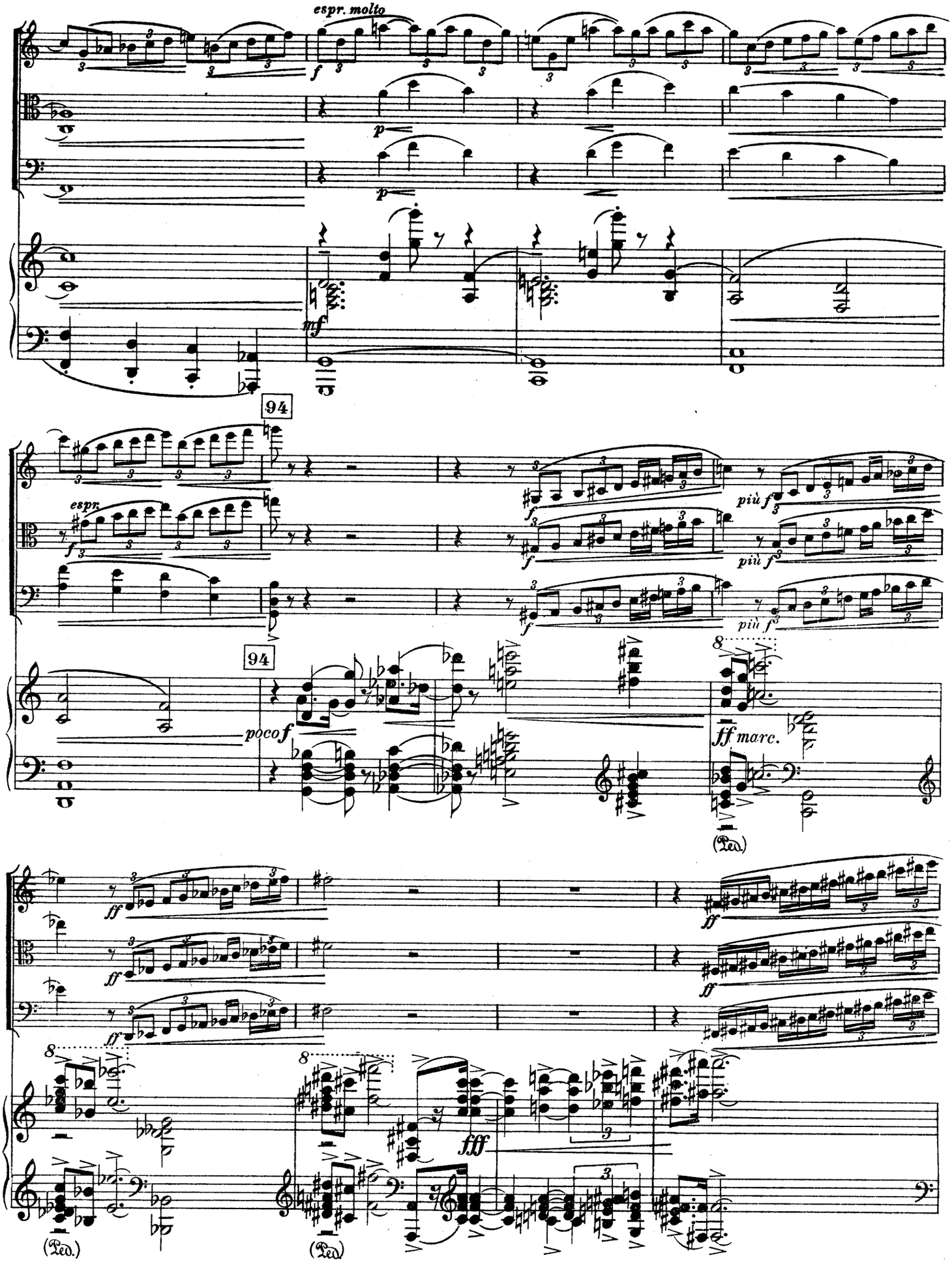
90

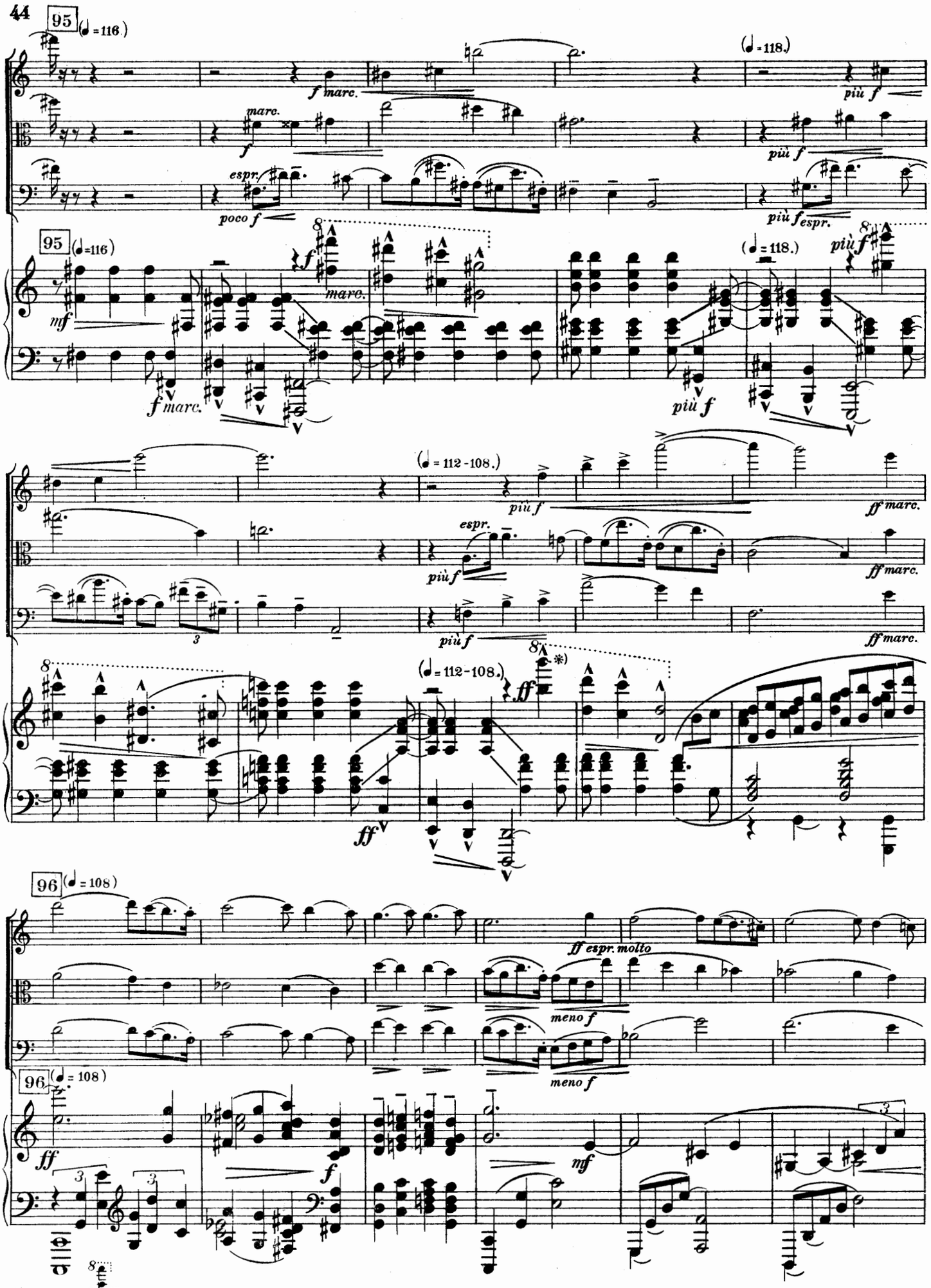
ff marcatissimo

f

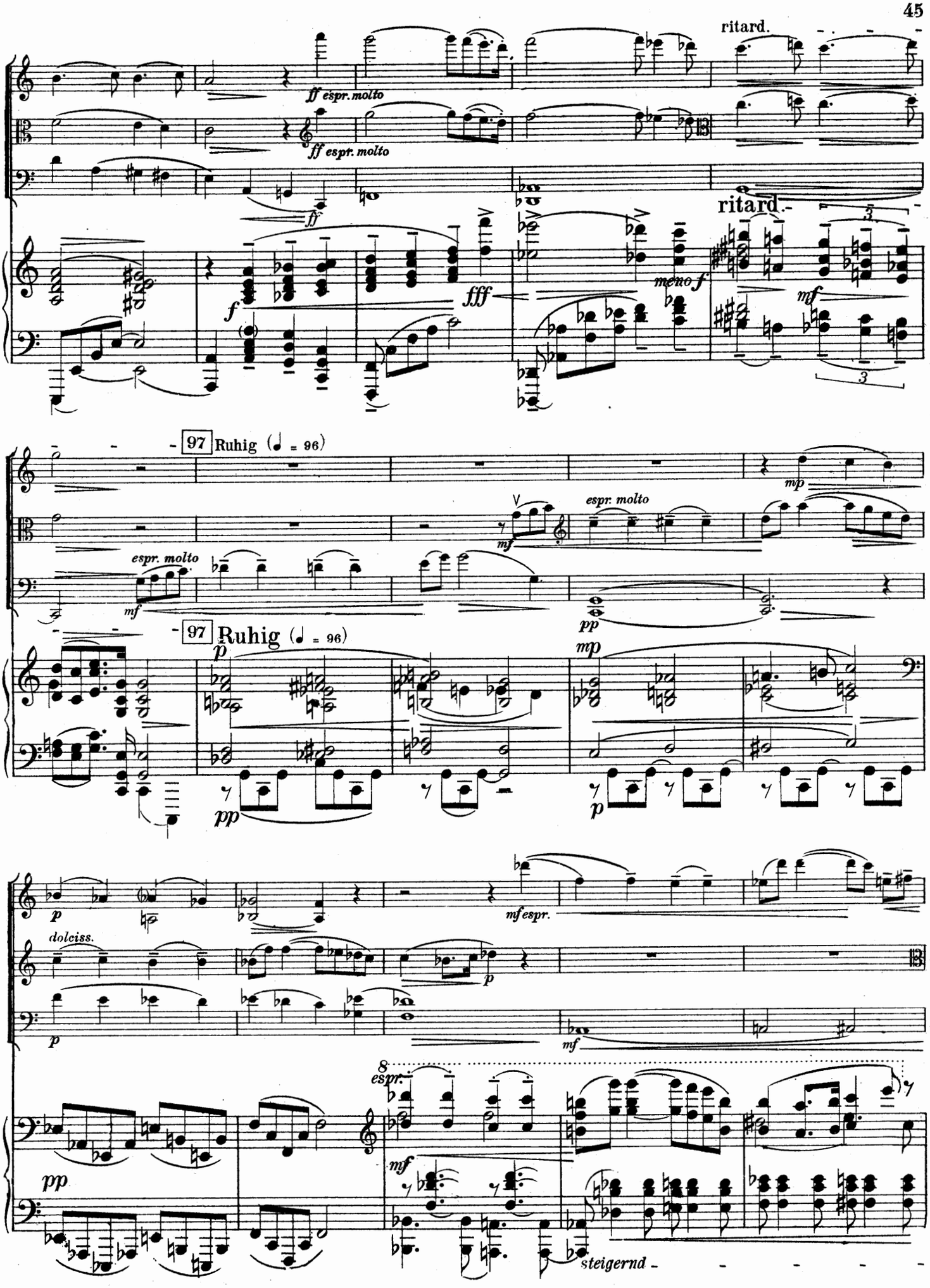

Schwer (♩=112)
ff
ff
Schwer (♩=112)
più f
ff
fff
91
Im Hauptzeitmaß (♩=116.)
ff espr.
ff espr.
ff espr.
marc.
f
f
marc.
91
Im Hauptzeitmaß (♩= 116.)
ff
f
espr.
più f
espr.
più f
92
f
f
espr.
mf
92
più f
f
breit.

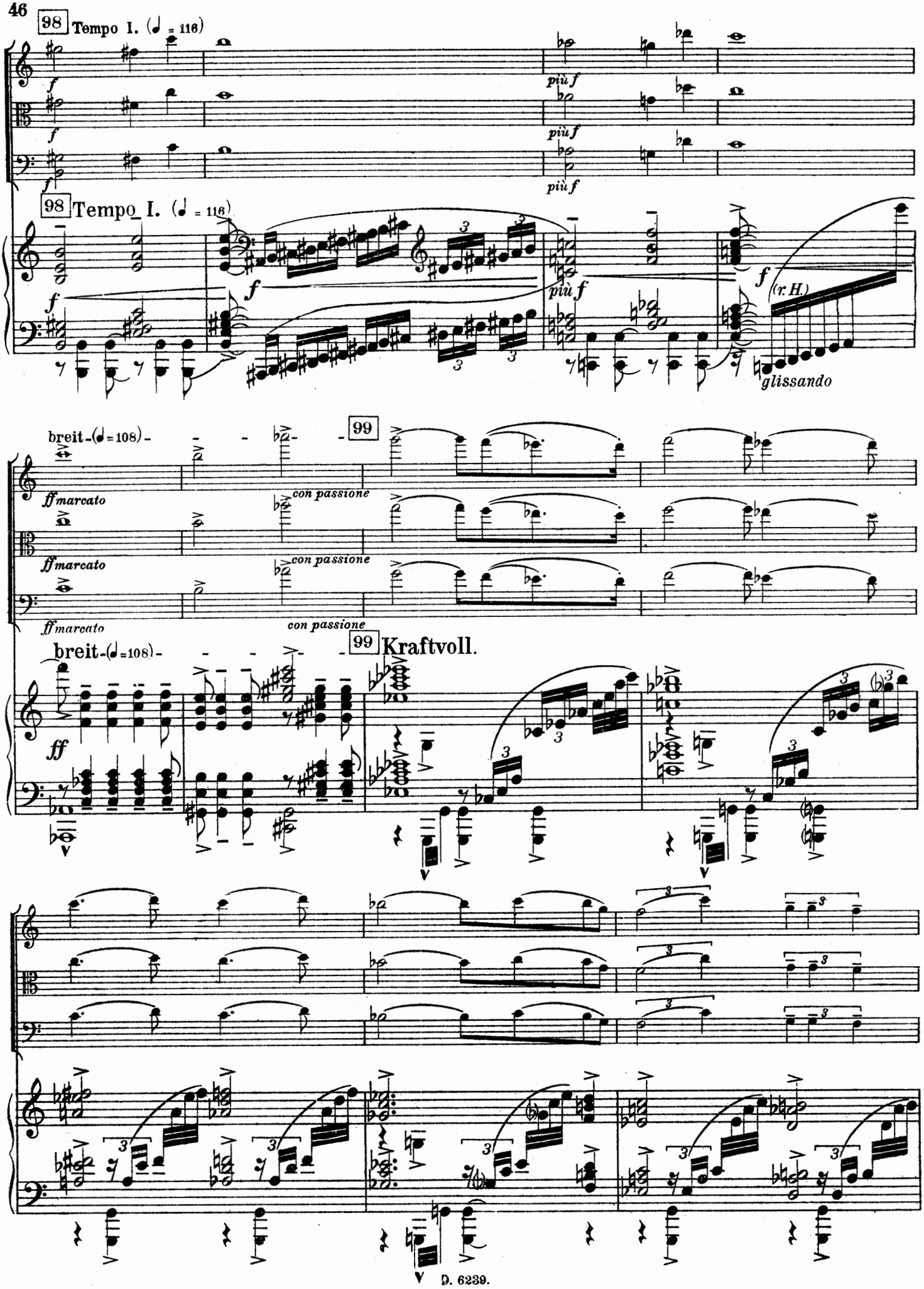

p
p
espr.
meno f
più f
(quasi cadenza)
a tempo
allargando (ad lib.)
a tempo
f
più f
più f
più f
ff
Ped.
93 a tempo (♩= 120.)
poco calando
espr. molto
pocof
p
pp
pp
poco calando
93 a tempo (♩= 120.)
(pp)

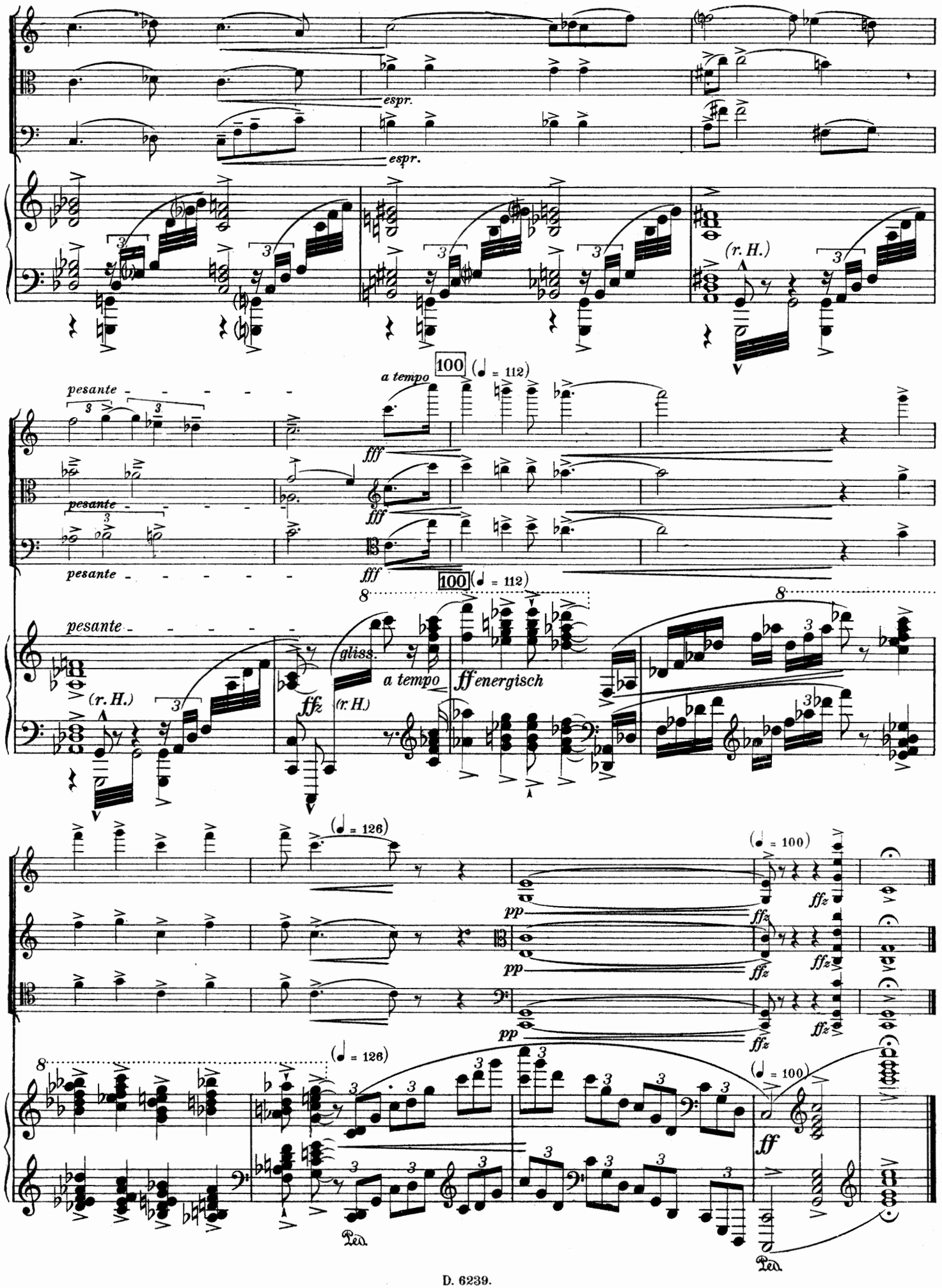

espr. molto
94
espr.
più f
poco f
ff marc.
fff
(Ped.)



*) eventuell falls das Klavier nur bis a4 reicht.


ritard.
ff espr. molto
ff espr. molto
ff
ritard.
f
fff
meno f
mf
97 Ruhig (♩ = 96)
mp
espr. molto
mf
espr. molto
pp
97 Ruhig (♩ = 96)
p
mp
pp
p
p
dolciss.
mf espr.
p
p
mf
8
espr.
mf
pp
steigernd


98 Tempo I. (♩ = 116)
f
più f
98 Tempo I. (♩ = 116)
f
più f
(r. H.)
glissando
breit-(♩=108)
99
ff marcato
con passione
breit-(♩=108)
99 Kraftvoll.
ff



D. 6239.

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