

Violoncell.

G pizz. *p* *cresc. molto* *fz* arco *p subito* *cresc. molto*
 H *fz* *f* *ff*
 K *f espress.*
 L *sf* *pp* *p* *poco marc.*
 M *cresc. molto* *sf* *p*
 N *poco cresc.* *più cresc.* *sf* *risoluto* *ff*
 O *sempre ff*
 P *fp* *cresc. molto*
 Q *ff* *p*
 R *pp* *poco cresc.*

This page contains the musical score for the Violoncell, starting from measure 2. It features ten systems of music, each with a letter label (G through R) above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes a variety of musical textures, from single notes to complex triplets and sixteenth-note passages. The dynamics range from piano (p) to fortissimo (ff), with many crescendos and decrescendos indicated. The tempo and expression markings include 'cresc. molto', 'poco marc.', 'risoluto', and 'sempre ff'. The score is written in bass clef with a 12/8 time signature.

Violoncell.

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cresc. sempre - - - *f* *poco string.* *pp* *poco marc.*

pp *cresc.* *poco* *a* *poco*

passionato *ff*

sempre ff

molto dim., riten. *p* *pp*

a tempo *1*

p *p*

f *f*

T *p* *cresc.* *pizz.* *f* *arco* *p subito*

cresc. *molto* *fz* *4* *f* *V* *ff*

W *2*

Violoncell.

p *f* *pizz.* *poco string.* *cresc.* *p* *cresc.* *poco string.* *poco* *a* *poco* *ff* *marcatissimo* *ritard.* *Y a tempo* *allarg.* *sempre ff*

II.

Andante. *pp* *pp possibile* *cresc. poco a poco* *f* *pp* *f* *dim.* *p espress.* *Un poco più mosso.* *f* *p* *ff* *pp* *cresc. molto* *arco* *pp* *cresc. molto* *f* *p* *ff*

Violoncell.

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Ancora più mosso.

pp *cresc.* *più cresc. f*

p *cresc.* *più cresc. f*

p *cresc.* *più cresc. f*

p *cresc.* *più cresc. f*

Allegro risoluto.

f *f* *ff*

f *f* *ff*

p *cresc.* *f* *p* *cresc.*

f *f* *ff*

Allegretto leggiero.

ff *p* *cresc.* *f* *ff*

staccato pp *cresc.*

f *pp* *cresc.* *f*

f *pp* *cresc.* *ff*

Violoncell.

Andante, molto espressivo.

p *pp* *cresc.*

poco *a* *poco* *ff* *poco ritard.* *a tempo* *pp*

poco f *cresc.* *f* *più f* *p*

pp *cresc. molto f* *più f* *ff*

Quasi Scherzo. Allegro.

p *pp* 9 1

cresc. *f* *ff* *sf* **A**

p

p *mf* *f* *ff* *sf* *sf* *sf* *sf* **B**

sf *sf* *sf* *sf* *sf* *sf* *p leggiero* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **C**

p *f* *sf* *sf* **D 8** *pp*

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#), then returns to one flat. It features dynamic markings *mf* and *f*, and a section marked 'E'. The second staff has *mf*, *f*, and *p molto* markings. The third staff includes *cresc.*, *p molto cresc.*, and *f sempre* markings, with a section marked 'F'. The fourth staff has a section marked 'G' with *marcatissimo* and *ff* markings. The fifth staff has a section marked 'H'. The sixth staff has a section marked 'I'. The seventh staff begins with 'Tempo I. (Andante). con sord.' and a 3/4 time signature, with a *pp* marking. The eighth staff has a *poco marc.* marking. The ninth staff has *espress.*, *dim.*, *pp*, and *morendo* markings. The tenth staff ends with a *ppp* marking.

mf f

mf f p molto

cresc. p molto cresc. f sempre

G *marcatissimo* ff

H

I

Tempo I. (Andante). con sord. pp

poco marc.

espress. dim. pp morendo ppp

Violoncell.

III.

Slovakisch.
Allegro risoluto.

ff pesante *ff* *2*

sf *1* *pizz.*

A *f*

arco **B** *sf* *f*

fz

C *fp* *cresc.* *poco* *a*

poco *f* *più f* **D** *f marc.*

pizz. *p* *arco* *f*

E *fp* *fp*

Violoncell

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The musical score for Violoncell consists of ten staves of music. The notation includes various dynamics, articulations, and section markers.

- Staff 1:** Starts with a *cresc.* marking. Features a trill on the F# note. Dynamics include *p* and *tr*.
- Staff 2:** Features a trill on the G# note. Dynamics include *fp*, *cresc.*, *sfz*, *f*, *fz*, and *fz*. A section marker **G** is present.
- Staff 3:** Dynamics include *fz*, *fz*, and *ff*.
- Staff 4:** A section marker **H** is present at the beginning.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a section marker **I** and a measure rest of 8 measures. Dynamics include *p dolce*, *fp*, *cresc.*, *poco*, *a*, and *poco*. A section marker **K** is present.
- Staff 7:** Dynamics include *più*, *e*, *più*, *sf*, *sf*, and *p*. A section marker **L** is present.
- Staff 8:** Dynamics include *sf*, *p*, and *sf*. A section marker **M** is present.
- Staff 9:** Dynamics include *ff* and *pesante*.
- Staff 10:** Dynamics include *sf*. A section marker **N** is present. The piece ends with a 4-measure rest and a final *c* marking.

Violoncell.

0

f *p* *cresc.* *f*

P

fp *cresc.*

fp *cresc.*

Q

p *tr* *fp* *cresc.* *fp*

R

sf *f*

S

ff

sempre ff

T

sf *f* *ff*

A musical score for a cello, consisting of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into sections labeled 0, P, Q, R, S, and T. Section 0 starts with a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.) leading back to forte (f). Section P begins with a fortissimo piano (fp) dynamic and a crescendo. Section Q features a piano (p) dynamic, a trill (tr), and a fortissimo piano (fp) dynamic with a crescendo. Section R starts with a sforzando (sf) dynamic, followed by a forte (f) dynamic. Section S begins with a fortissimo (ff) dynamic. Section T starts with a sforzando (sf) dynamic, followed by a forte (f) dynamic and a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

sempre **ff**
 U pizz.
 V Più mosso.
 arco
 1
fp
cresc. - - - - - *p cresc.*
 W
 sempre *cresc. più e più* **ff**
 X Presto.
 1 *marcatissimo*
ff **ff** **ff**
ff **ff** **ff**