

Début de la «*Fugue
sur les jeux d'anches*»
du *Kyrie* de la *Messe*
pour les *Paroisses*.

17. Fugue

François Couperin
(1668 - 1733)

The image displays the beginning of a fugue in G major, 3/4 time, by François Couperin. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) shows the initial entry of the subject in the right hand, with the left hand providing a simple harmonic accompaniment. The second system (measures 6-10) continues the subject's development. The third system (measures 11-15) features a more complex texture with multiple voices. The fourth system (measures 16-20) shows further contrapuntal development. The fifth system (measures 21-25) concludes the first five-measure phrase with a repeat sign and a key signature change to G minor.