

Konzert für Oboe und Orchester

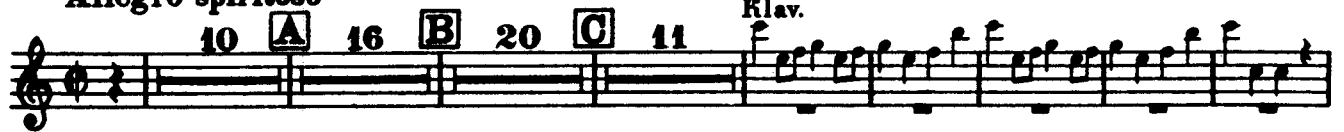
Oboe

Joseph Haydn (Hob. VIIg: C 1)
Für Oboe und Klavier bearbeitet
von Alexander Wunderer

Allegro spiritoso

Klav.

10 **A** 16 **B** 20 **C** 41



63 **D**



70



76



82



89 **E**



96



104



111



118



Oboe

203 *p*

206

208 *f* *trm* 7

220 **H** 6 Klav. *p*

232 *trm*

238 *p* **I** 1 *tr* *p*

244

248 *f* *f*

252 *trm* 1 *p*

258

262 *f* *p* *f*

266 *p* *tr* 1

Oboe

272 *p*

279

285 *f*

292

295

298 *espr.*

302 *f* *trm* **K** 8

316 *Kadenz* *f* *p*

316 *cresc.* *f*

316 *f* *trm* 5

Andante

6 *p*

Oboe

11 Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a trill (tr) at the end. A fermata is placed over the final measure.

21 Musical staff 21: Treble clef, key signature of one flat, 4/4 time. Starts with a box labeled 'A'. Dynamics include *p* and *mp*. Contains a melodic line with slurs.

26 Musical staff 26: Treble clef, key signature of one flat, 4/4 time. Dynamics include *pp* and *p*. Contains a melodic line with slurs.

31 Musical staff 31: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs.

35 Musical staff 35: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and a trill (tr) at the end. A fermata is placed over the final measure.

40 Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Starts with a box labeled 'B'. Dynamics include *p*. Contains a melodic line with slurs.

46 Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs.

51 Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Dynamics include *f*. Contains a melodic line with slurs.

55 Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Dynamics include *f* and *p*. Contains a melodic line with slurs.

59 Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Starts with *cresc.* and *f*. Contains a melodic line with slurs and a trill (tr) at the end. A fermata is placed over the final measure.

63 Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Starts with a box labeled 'C'. Dynamics include *p*. Contains a melodic line with slurs.

69 Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Dynamics include *p*. Contains a melodic line with slurs.

74 Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Dynamics include *p*. Contains a melodic line with slurs and a trill (tr) at the end. A fermata is placed over the final measure.

Oboe

Rondo
Allegretto

This musical score is for the Oboe part of a Rondo in Allegretto tempo. It consists of 103 measures across 11 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "Klav." (Clef) and fingerings (5, 6). There are three marked sections: Section A (measures 32-38), Section B (measures 55-67), and Section C (measures 86-98). The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Oboe

108

113

118 8 **D** Minore *p*

134 *f p f p*

143 *tr* 5 Klav.

157 **E**

162 *p*

167

171

174 *tr tr tr*

179 **F** 5 Klav. *p*

190 *f* *pp*

198 8

Detailed description: This page of a musical score for Oboe contains 11 staves of music, numbered 108 to 198. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 118-119: A section marked '8' and 'D Minore' with a dynamic of *p*.
- Measures 134-135: A section with alternating dynamics of *f* and *p*.
- Measures 143-144: A section with a trill (*tr*) and a dynamic of 5, followed by 'Klav.'.
- Measures 157-158: A section marked 'E'.
- Measures 162-163: A section with a dynamic of *p*.
- Measures 174-175: A section with trills (*tr*).
- Measures 179-180: A section marked 'F' and '5 Klav.' with a dynamic of *p*.
- Measures 190-191: A section with a dynamic of *f* and a *pp* marking.
- Measures 198-199: A section with a dynamic of 8.