

Violon I.

QUINTETT II.

FRANZ LACHNER Op. 145.

VIOLINO I.

Allegro M.M. $\text{♩} = 132$.

15

p *cresc.* *f*

f *p*

p *sf sf*

sf sf *cresc.* *f* *ff* *sul G.* *tr* *6* *p*

cresc.

p *cresc.* *f* *p* *f* *sf*

7 *p* *sf* *4*

ff *sf* *sf* *sf* *ff*

1^a *sf* *sf* *sf* *pp* *f* *sf* *sf*

2^a *sf* *sf* *sf* *pp* *f* *sf* *sf*

pp

Listesso tempo. *7* *f > p* *p* *cresc.*

6/4

f *ff*

p *f* *sf* *f* *ff*

a tempo.

piu ritard. *f* *sf*

sf

sf *sf*

sostenuto. *sf* *p* *p*

dim. *pp* *p* *cresc.* *f*

cresc. *f* *p*

p *cresc.* *f*

f

p

cresc. *sf* *sf* *sf* *sf* *f* *ff*

6

4

[illegible]

Adagio non troppo. M.M. ♩ = 84.

VIOLINO I.

5

The musical score for Violino I, page 5, is written in 2/4 time with a tempo of Adagio non troppo (♩ = 84). The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *dim.* (diminuendo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 6, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

Allegretto Tempo di Menuetto. M.M. ♩ = 126.

P Da Capo al Fine.

Allegro. M.M. ♩ = 92.

FINALE.

VIOLINO I.

7

Violino I musical score page 7. The score consists of 12 staves of music in treble clef, featuring various dynamics and articulations. The key signature has two sharps (F# and C#). The music includes numerous slurs, ties, and fingerings (e.g., 1, 2, 7). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (^) and staccato (stacc.).

Staff 1: *f*, *p*

Staff 2: *cresc.*, *f*

Staff 3: *p*, *f*, *sf*, *p*

Staff 4: *cresc.*, *f*, *ff*

Staff 5: *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*

Staff 6: *p*, *cresc.*, *f*, *p*

Staff 7: *p*, *pp*, *cresc.*, *f*, *p*, *ff*, *ff*

Staff 8: *sf*, *p*, *sf*, *p*, *pp*

Staff 9: *pp*, *cresc.*, *f*, *pp*

Staff 10: *ff*, *pp*, *sf*

Staff 11: *p*, *p*, *cresc.*, *f*

Staff 12: *sf*, *p*

VIOLINO I.

8

f *f* *p*

cresc. *f*

p *f* *sf* *pp*

cresc. *f* *ff*

p *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *p*

pp *cresc.* *f* *p* *f* *f*

p *pp* *3* *p* *pp*

Piu mosso.

sf *f* *ff*

sf *p* *cresc.*

tr *sf* *sf* *p* *dim.* *p* *pp*

Andante.

1 *1* *2* *7*

rit. *p* *p* *rit.*

Prestissimo.

f *ff*