

SONATA
FOR
CLARINET (OR VIOLA) AND PIANOFORTE

To Oscar W. Street and Charles Draper.

CHARLES V. STANFORD.
Op.129

Allegro moderato.

p

7 *mf*

12

17 *mf* *cresc.*

22 *p* *pp* *cresc.* *f*

28 *p* *cresc.* *f*

33

38

3 dim.

45

53

p

58

pp

64

mf dim. poco rall.

70

a tempo

mf 3 3 3 3 3 3 3 3

74

cresc. *f* 3 3 3 3

78

p 3 3 3

83 *tranquillo*

pp

90

p *mf* *cresc.*

95

f

101

f

106

ff

111

ff

114

ff

117

dim.

123

mf (ma dolce) *dim.*

129

pp

136

p

142

mf

148

p *mf*

154

f

160

dim.

166

p

173

mf *pp*

179

p

183

p

187

pp

191

poco rall. *a tempo* *cresc.*

197

mf

201

cresc. *f*

205

p

211

pp tranquillo

217

pp tranquillo

poco a poco rall. sempre

224

229

235

p dim. e rall. *pp*

II.
CAOINE.

Adagio, (quasi Fantasia).

Clarinet in B

4

7

12

16

19

22

27

32

f

dim.

pp

f

p

pp

p

p

pp

p

p

rall.

a tempo

p teneramente

3

5

5

9

6

6

7

6

5

7

36 *cresc.*

42 *f accel.* *a tempo* *pesante*

47 *f* 5 6

51 3

55 5 *dim.*

58 5 *p*

61 *p*

65 *pp*

67

68

72

f

V 6

3 3

75

dim.

p *pp* *ppp*

III.

Allegretto grazioso.

i

p

9

p

15

cresc.

21

f

28

34

mp *sf*

42

3

pp

51

3

mf

61

mf

70

80

p

89

f

97

p

106

114

p

122

131 *mf* *f* 3

138 *cresc.*

143 *ff*

150 *p* *f*

157 5

163 *dim.* 5 5 5 *pp*

170

175 *p*

184

192

192

dim. *pp*

202

poco a poco cresc.

209

p

216

mf

224

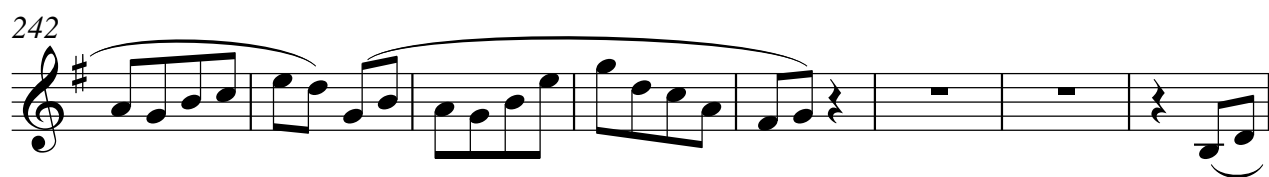
f

229

234

largamente mf

242



Musical notation for measures 242-249. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long slur covering measures 242 through 249. The piece ends with a double bar line.

250

sempre piu piano e tranquillo



Musical notation for measures 250-257. The key signature is one sharp (F#). The melody is marked *mp* (mezzo-piano) and includes the instruction "sempre piu piano e tranquillo". The notation features dotted notes and slurs, with a dynamic hairpin indicating a gradual decrease in volume.

258



Musical notation for measures 258-265. The key signature is one sharp (F#). The melody continues with slurs and a dynamic hairpin, ending with a double bar line.