MUSICA ANTIQUA BOHEMICA

30

JAN HUGO VOŘÍŠEK

SONATA

Op. 5

VIOLINO E PIANO

EDITIO SNKLHU – PRAHA

MUSICA ANTIQUA BOHEMICA

REDAKCE DR JAN RACEK REVISE JAN ŠTĚDROŇ, BOHUMÍR ŠTĚDROŇ

30

JAN HUGO VOŘÍŠEK

SONATA

Op. 5

Sol maggiore

VIOLINO E PIANO

STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ • PRAHA

SONATA

I

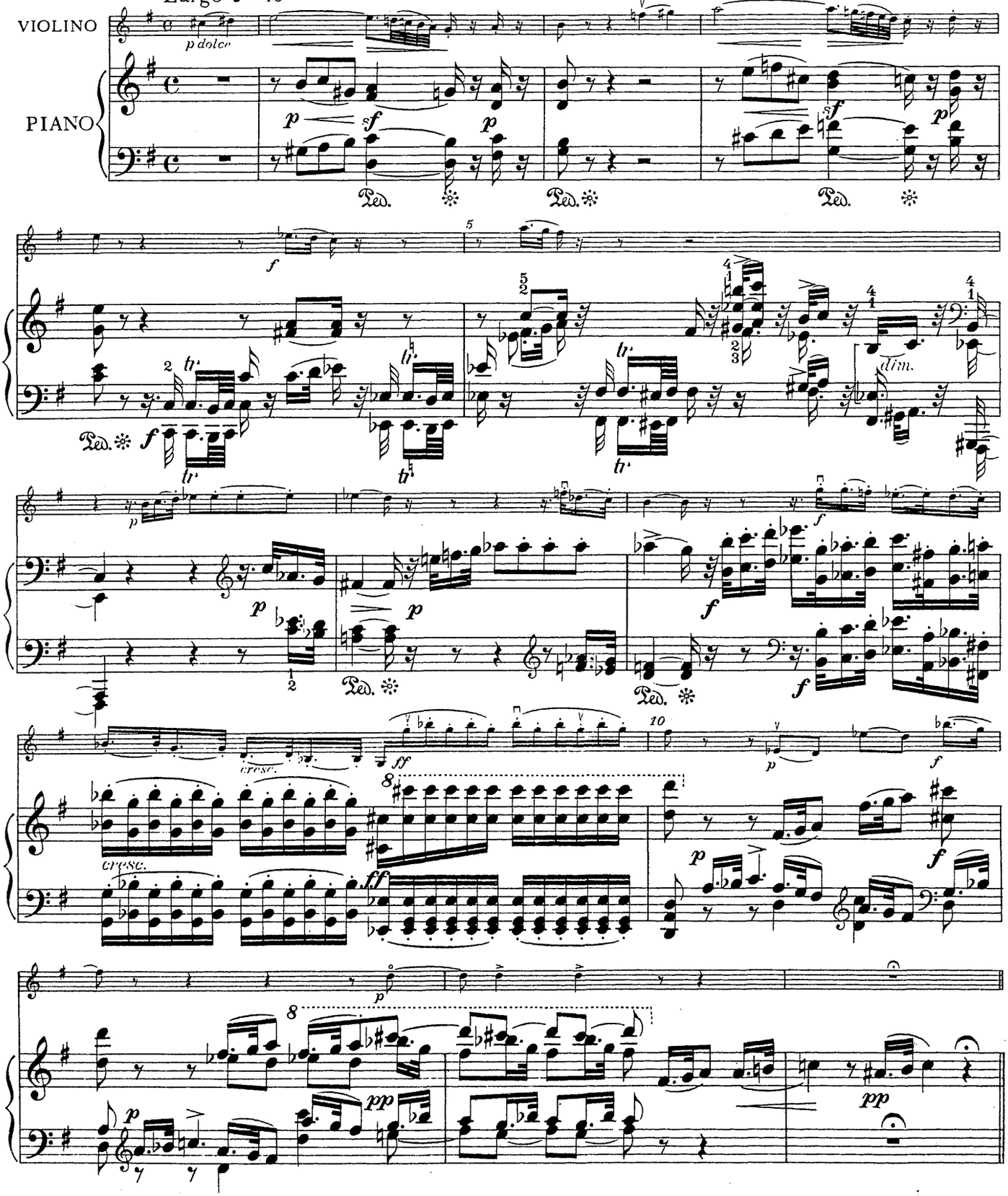
JAN HUGO VOŘÍŠEK, OP. 5
(1791—1825)
(Rev. Bohumír Štědroň)

INTRODUZIONE

Largo ♪ = 76

VIOLINO

PIANO



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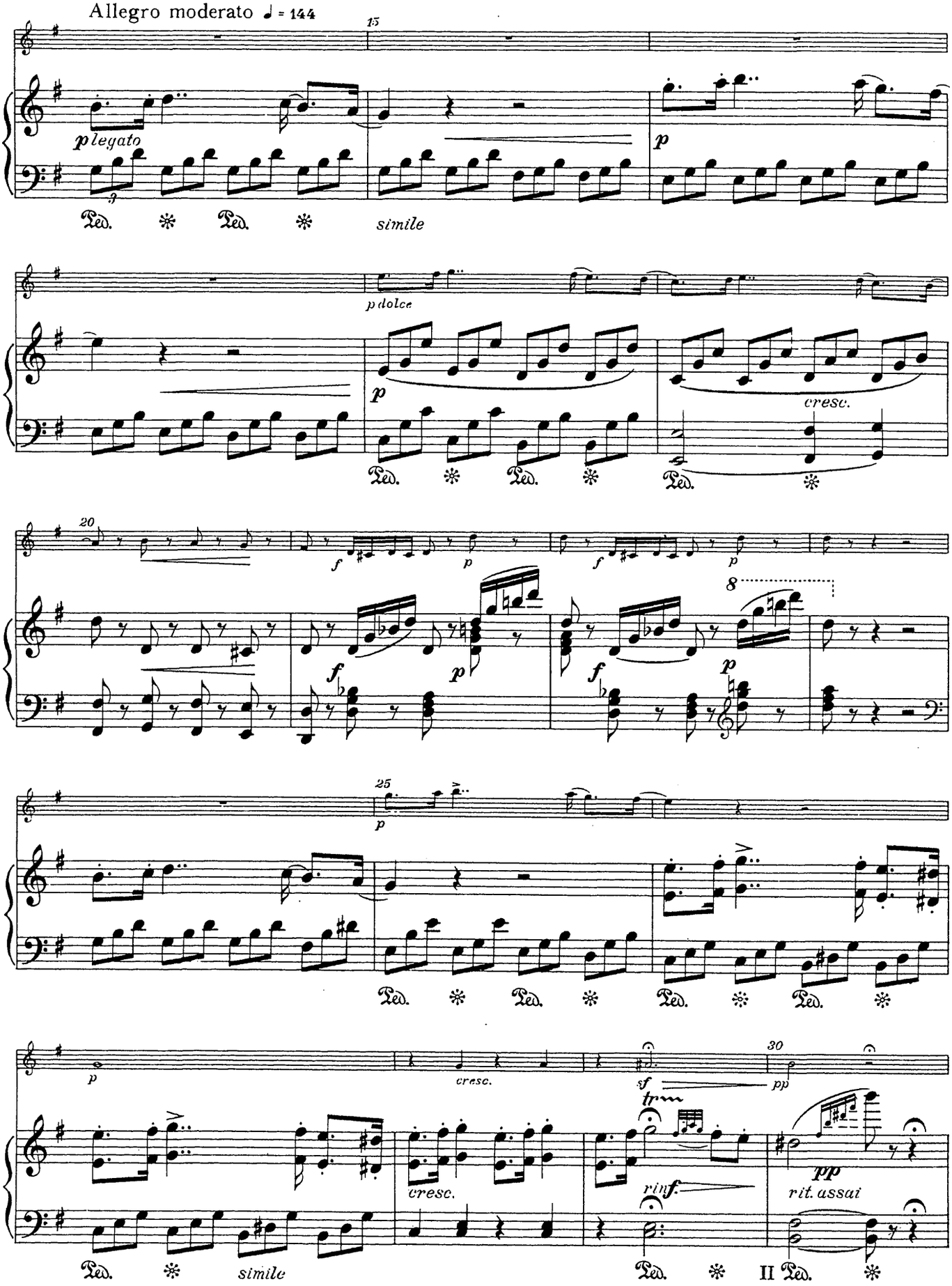
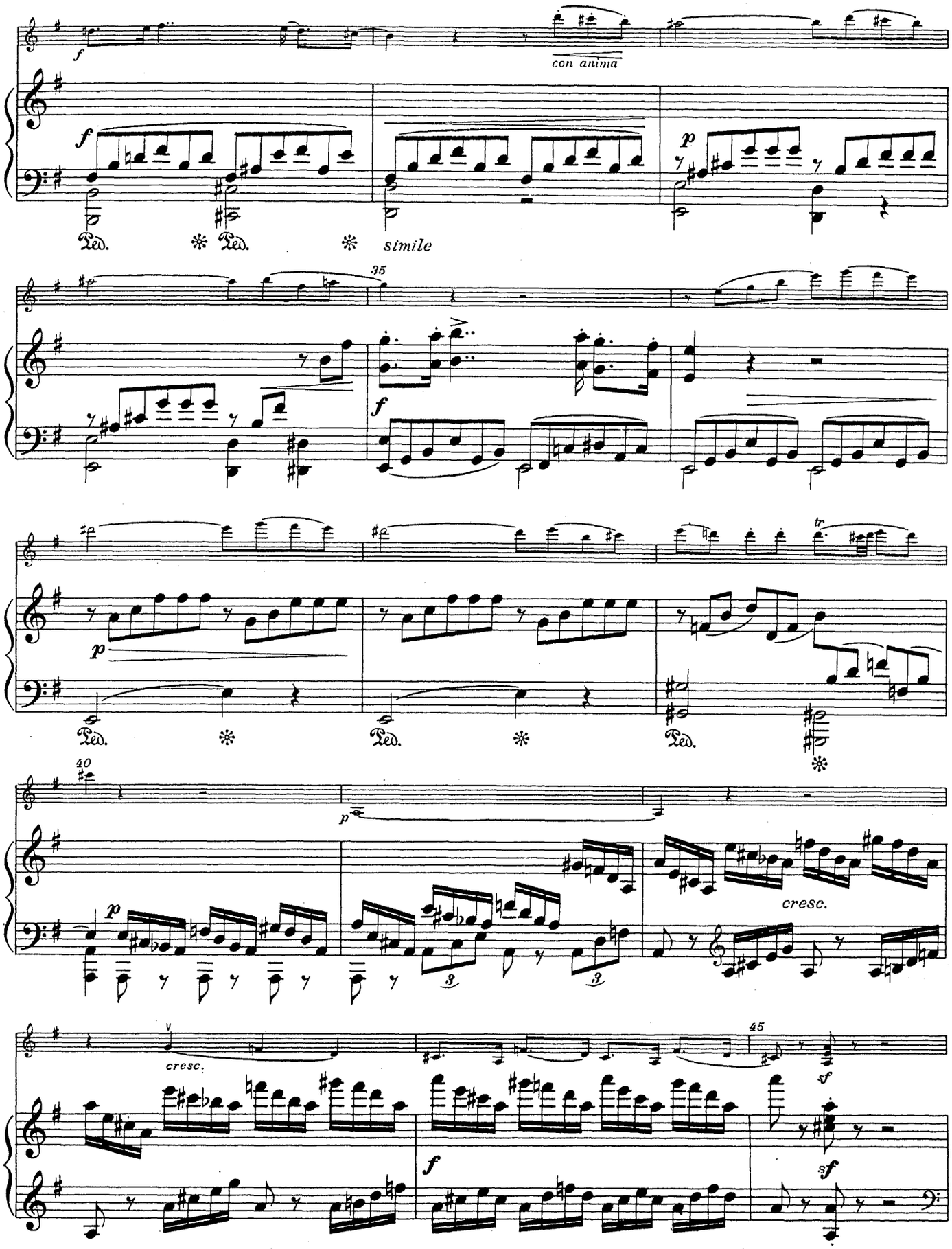
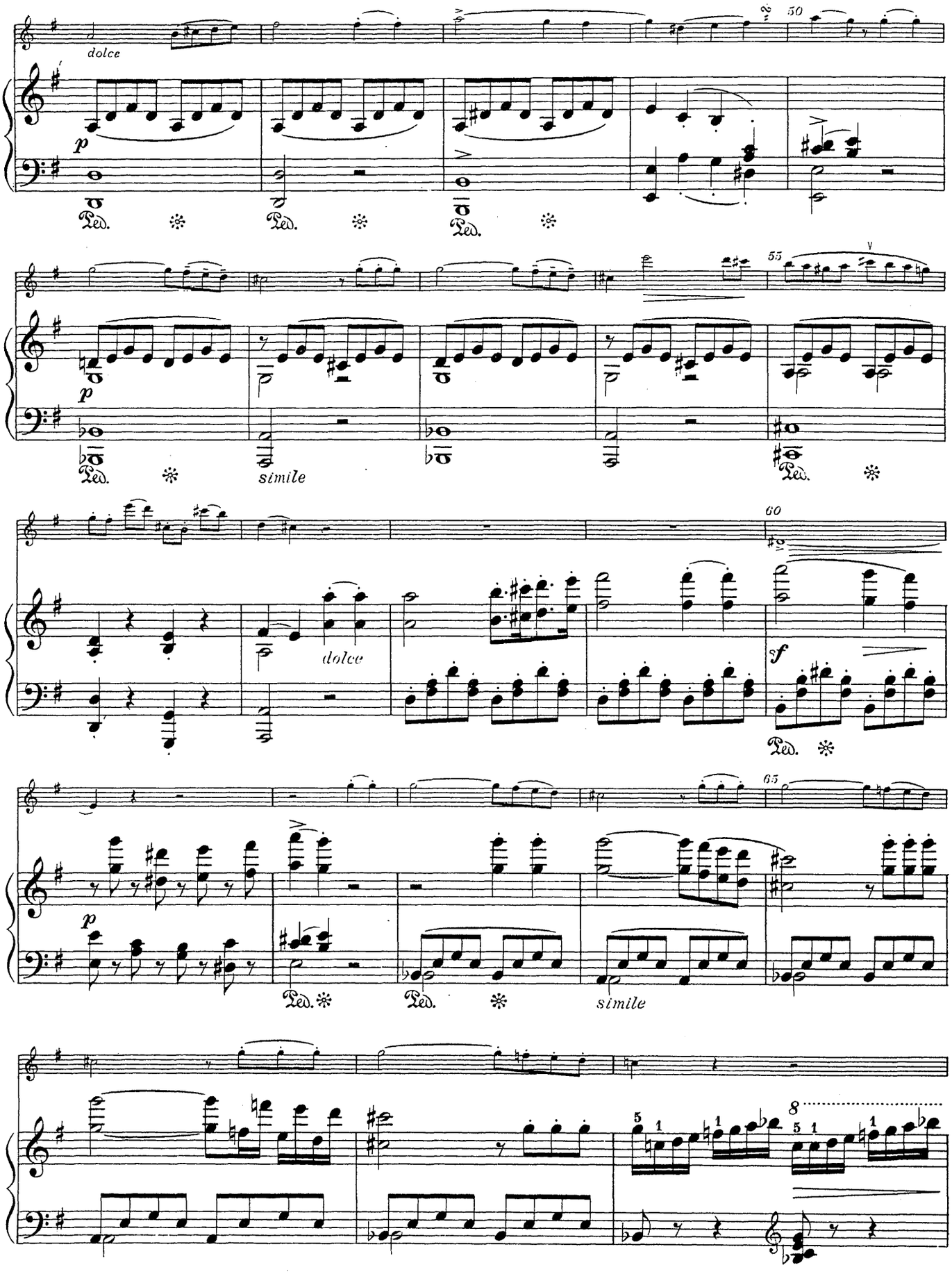

Allegro moderato ♩ = 144
15
p legato
simile
p dolce
cresc.
20
8
25
cresc.
sf
pp
trm
rinf.
pp
rit. assai
simile
II


f
con anima
f
p
Ped.
simile
35
f
tr
p
Ped.
40
p
cresc.
cresc.
45
sf
f
sf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simile
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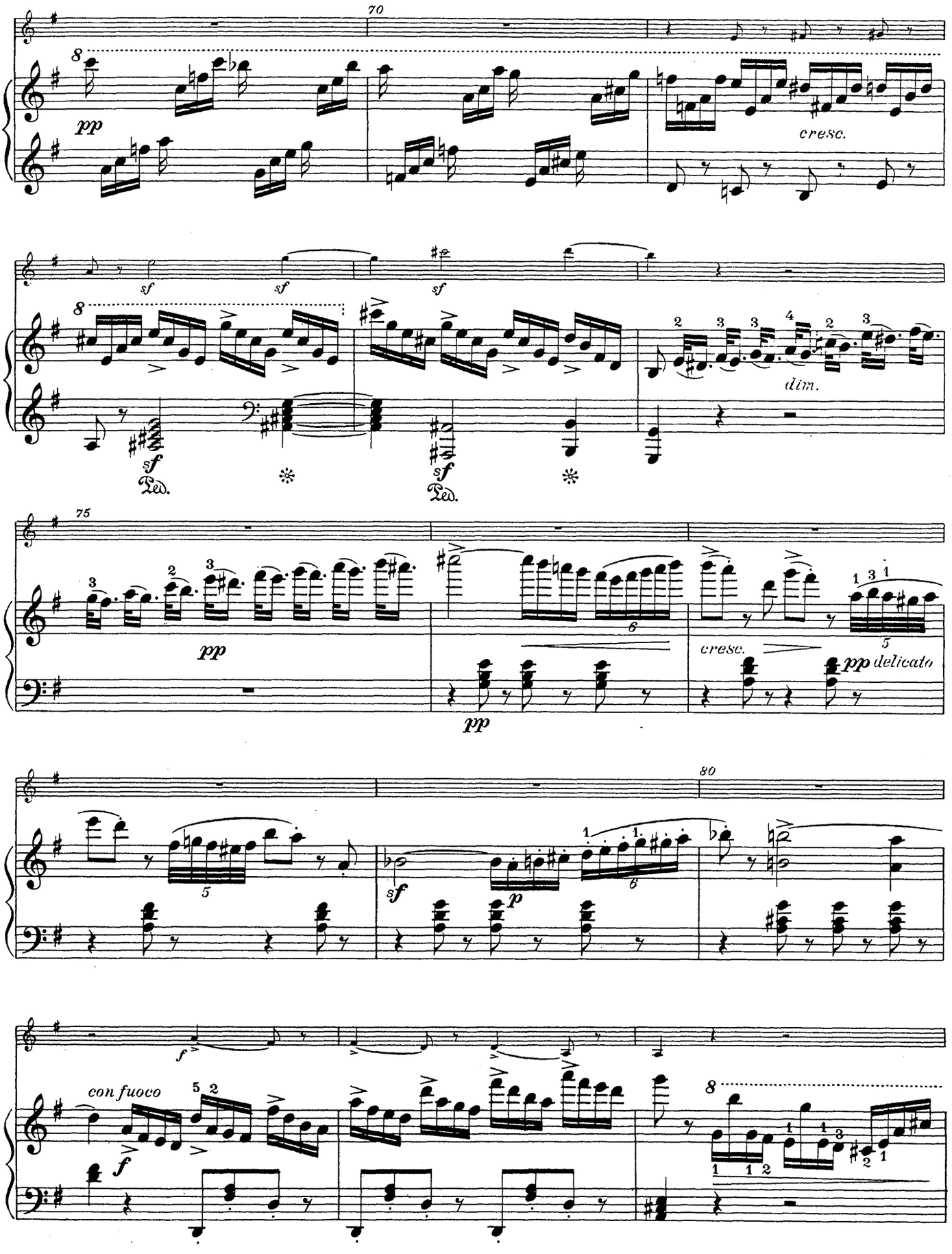
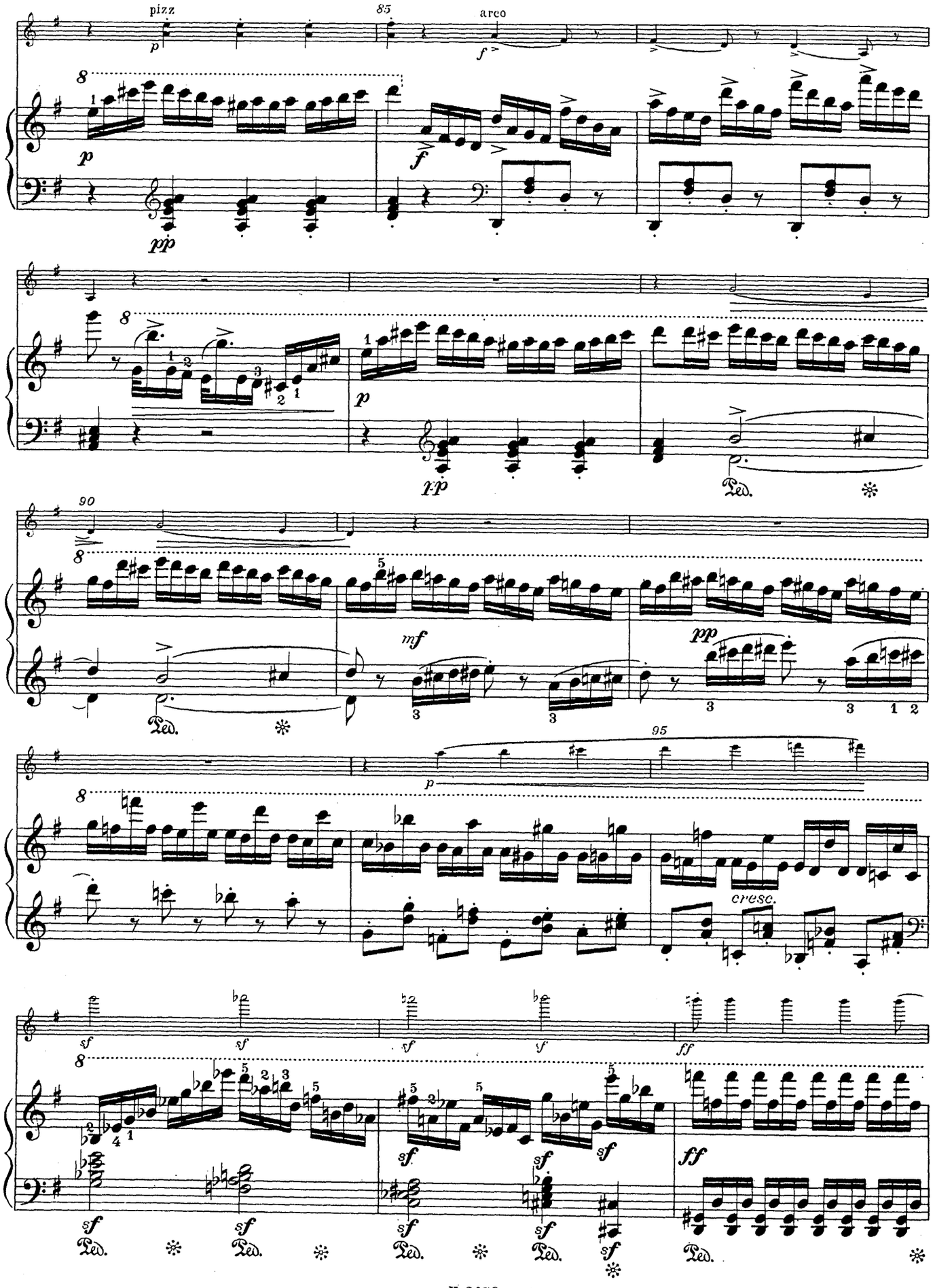
dolce
f
65
simile
8


70
pp
cresc.
sf
sf
sf
dim.
sf
Ped.
sf
Ped.
75
pp
pp
cresc.
pp delicato
80
sf
p
f
con fuoco
f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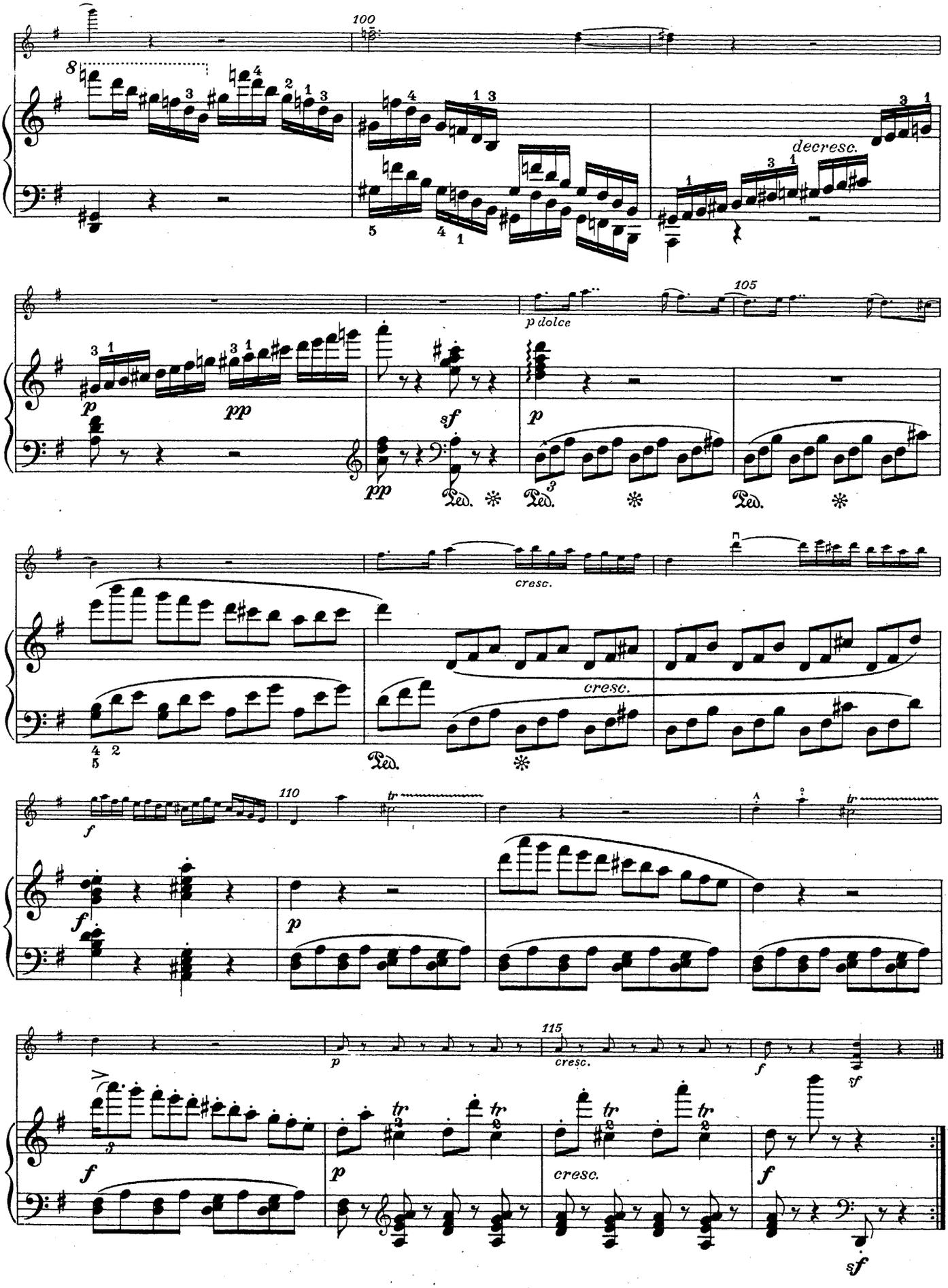
arco
85
90
95
cresc.
Ped.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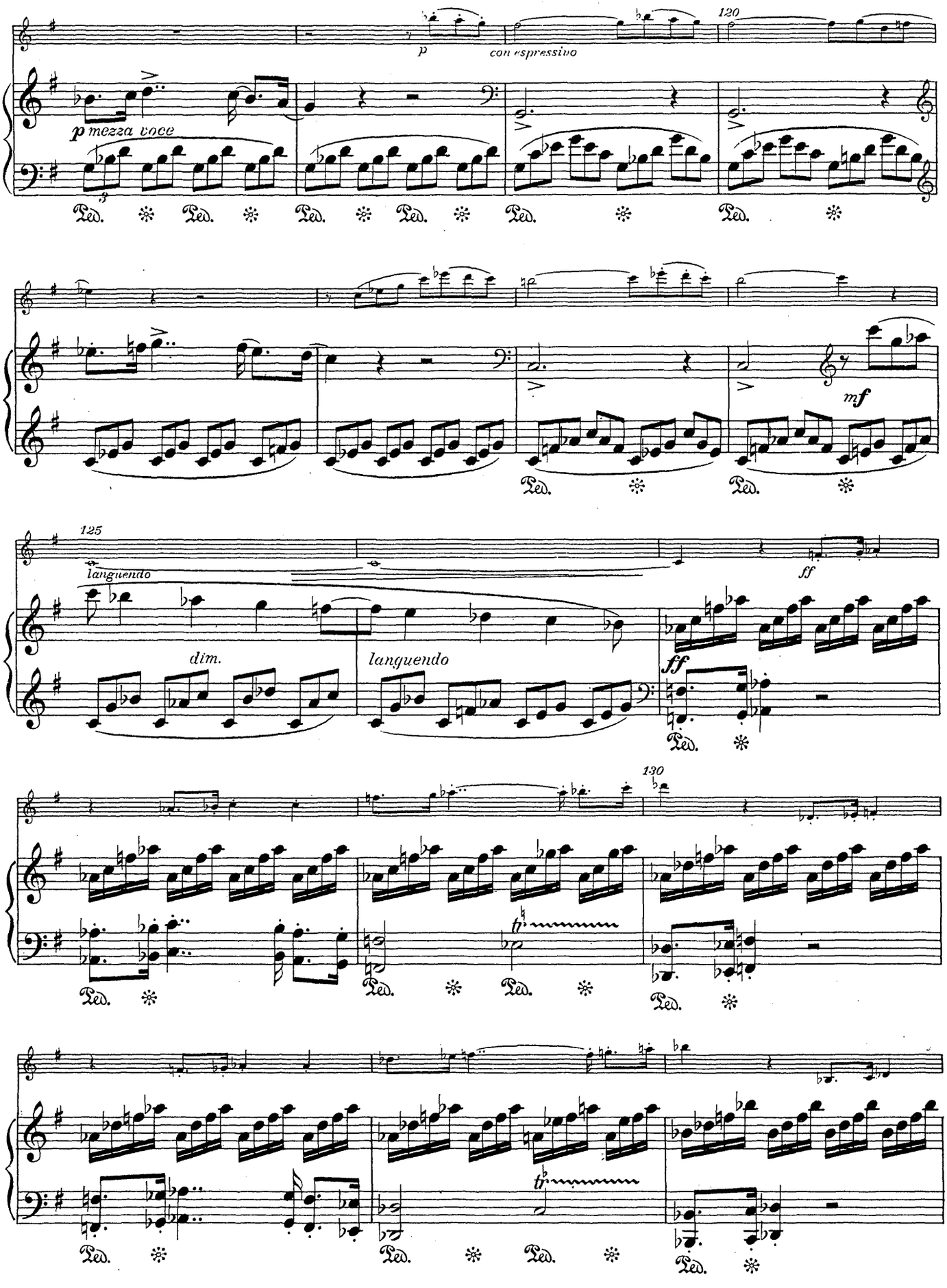
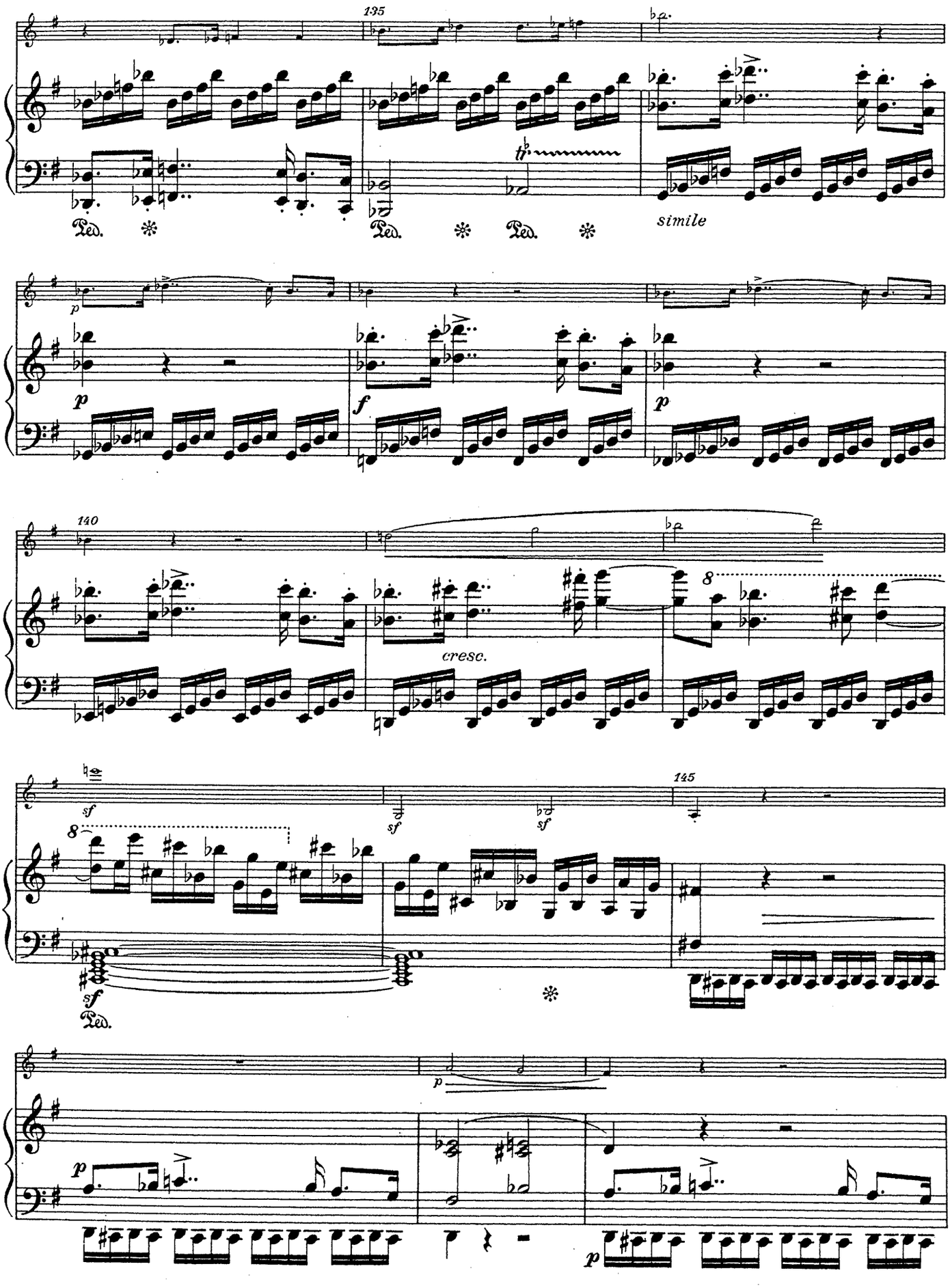
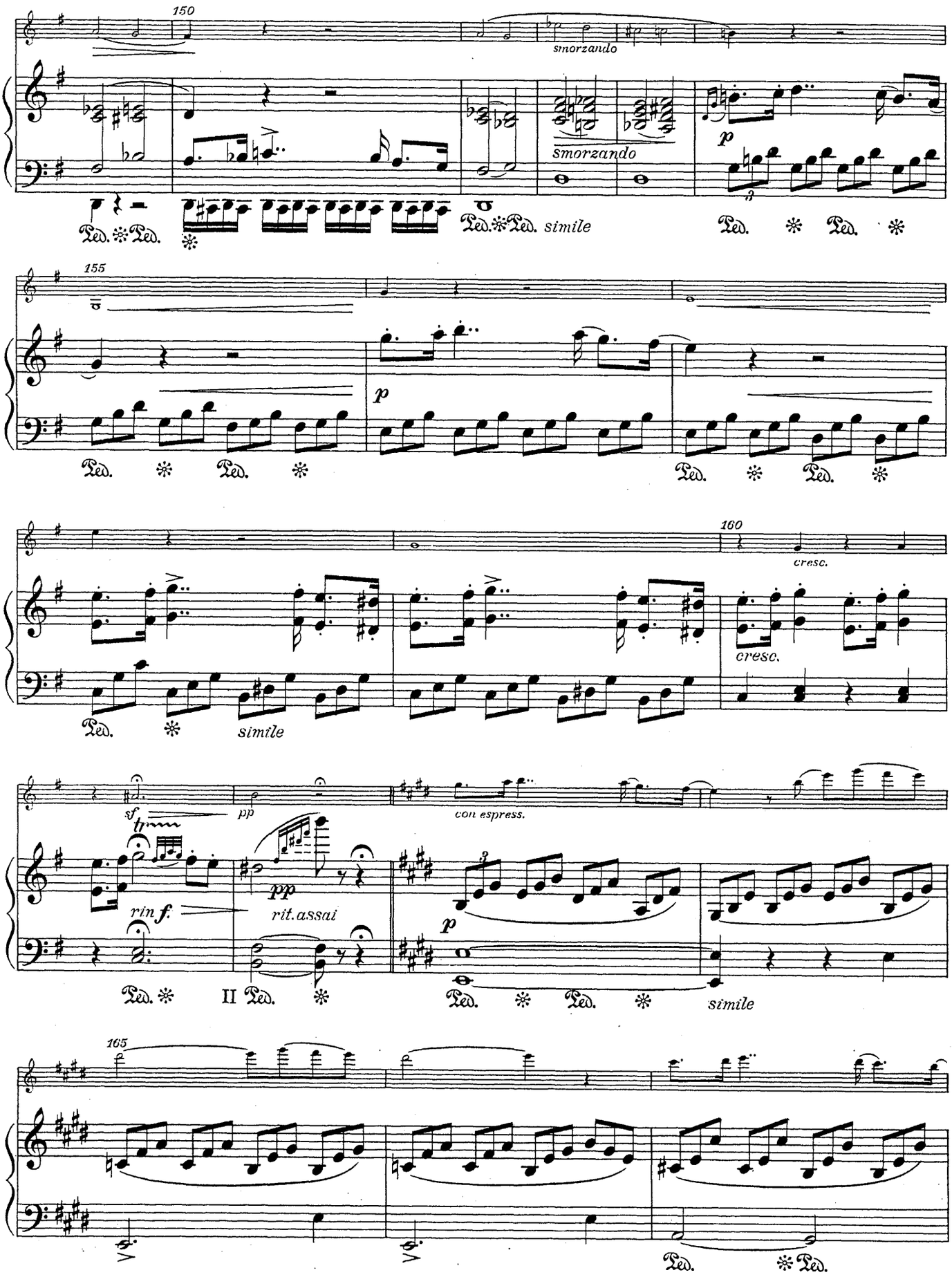
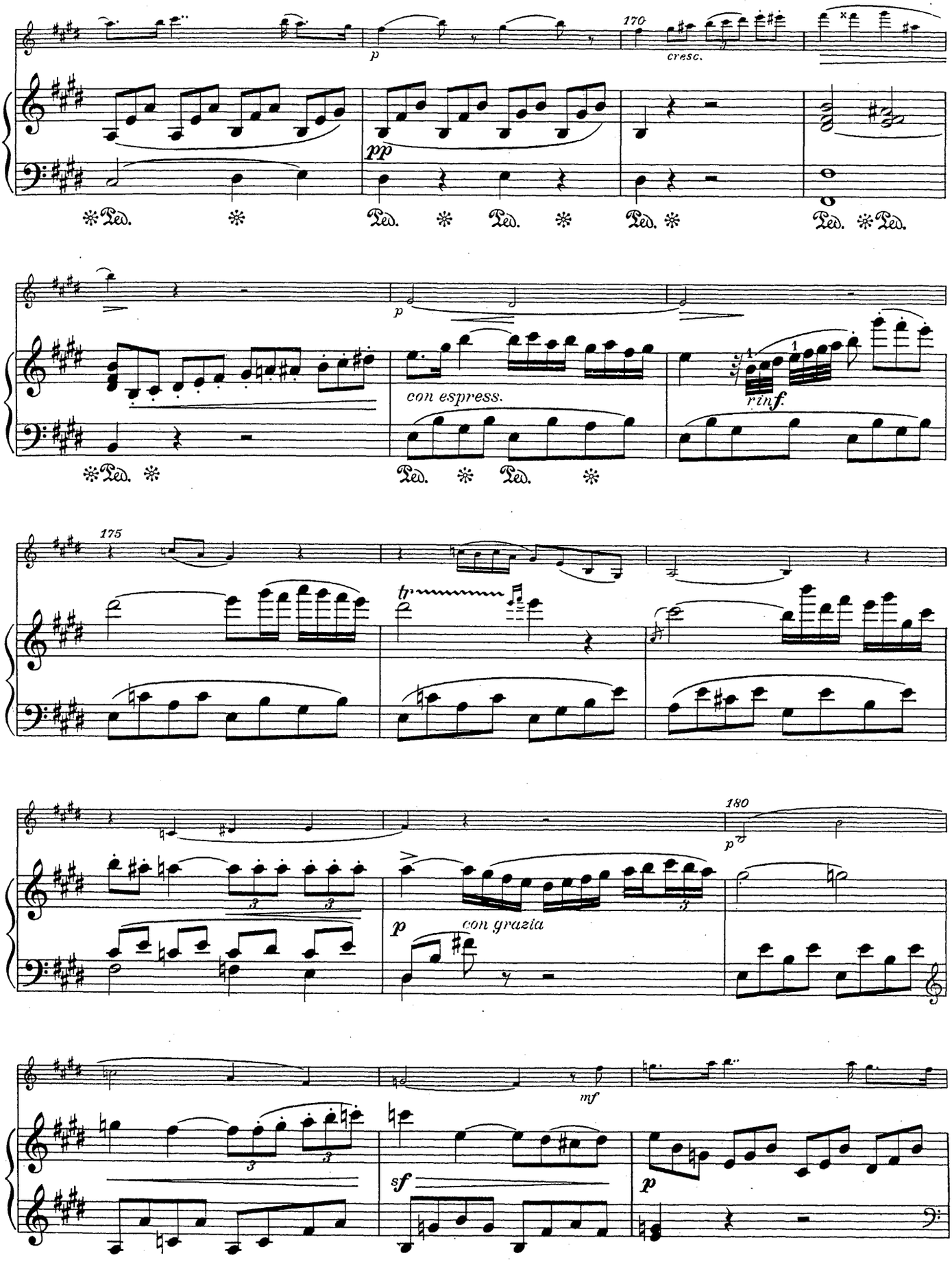
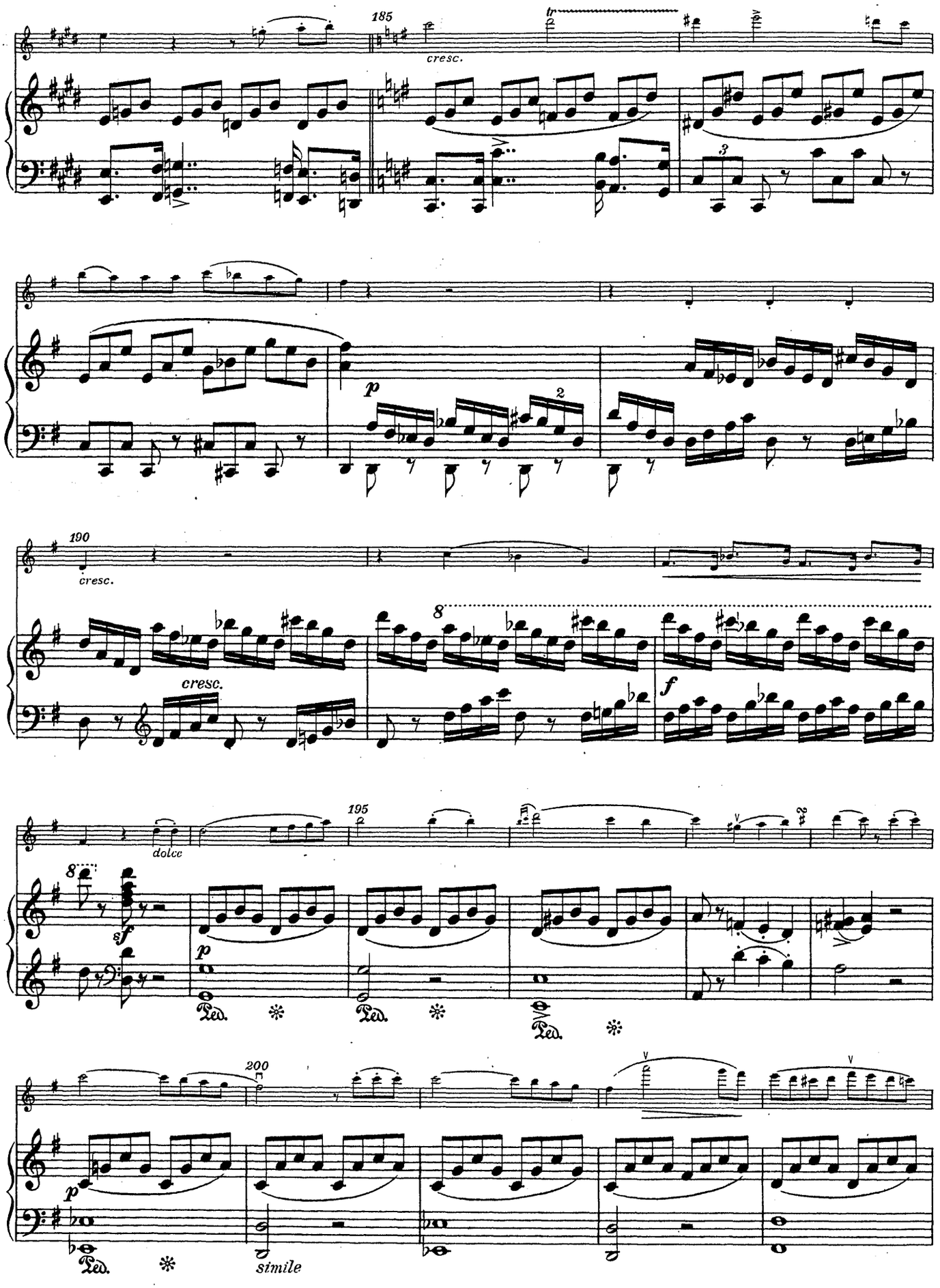
decresc.
105
p dolce
p
pp
sf
Ped.
cresc.
110
f
tr
115
cresc.

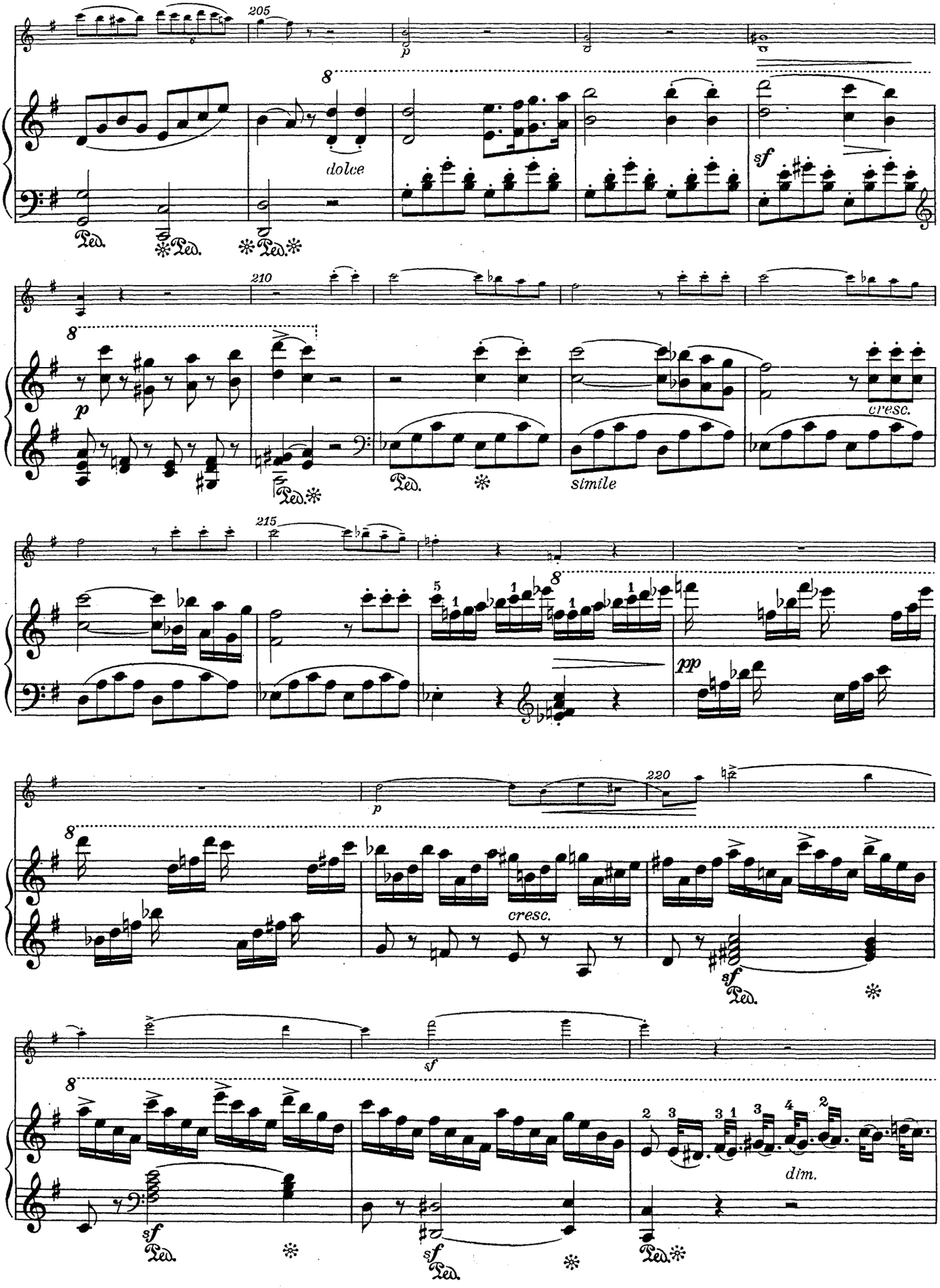

120
p
con espressivo
p mezza voce
mf
125
languendo
dim.
languendo
ff
ff
130
Ped.

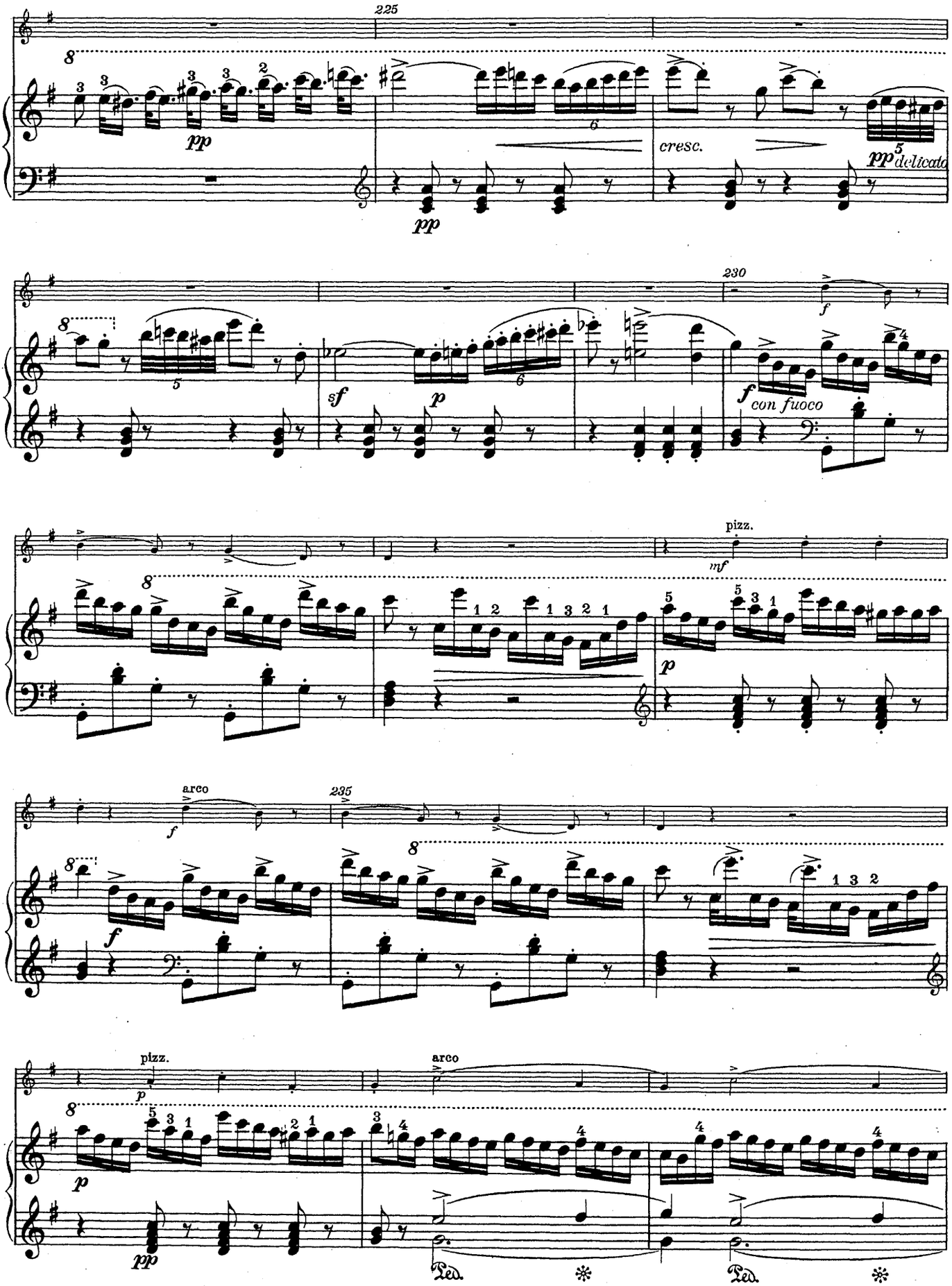

135
Ped.
Ped.
Ped.
simile
p
f
p
140
cresc.
8
sf
sf
sf
145
8
sf
Ped.
p
p
p

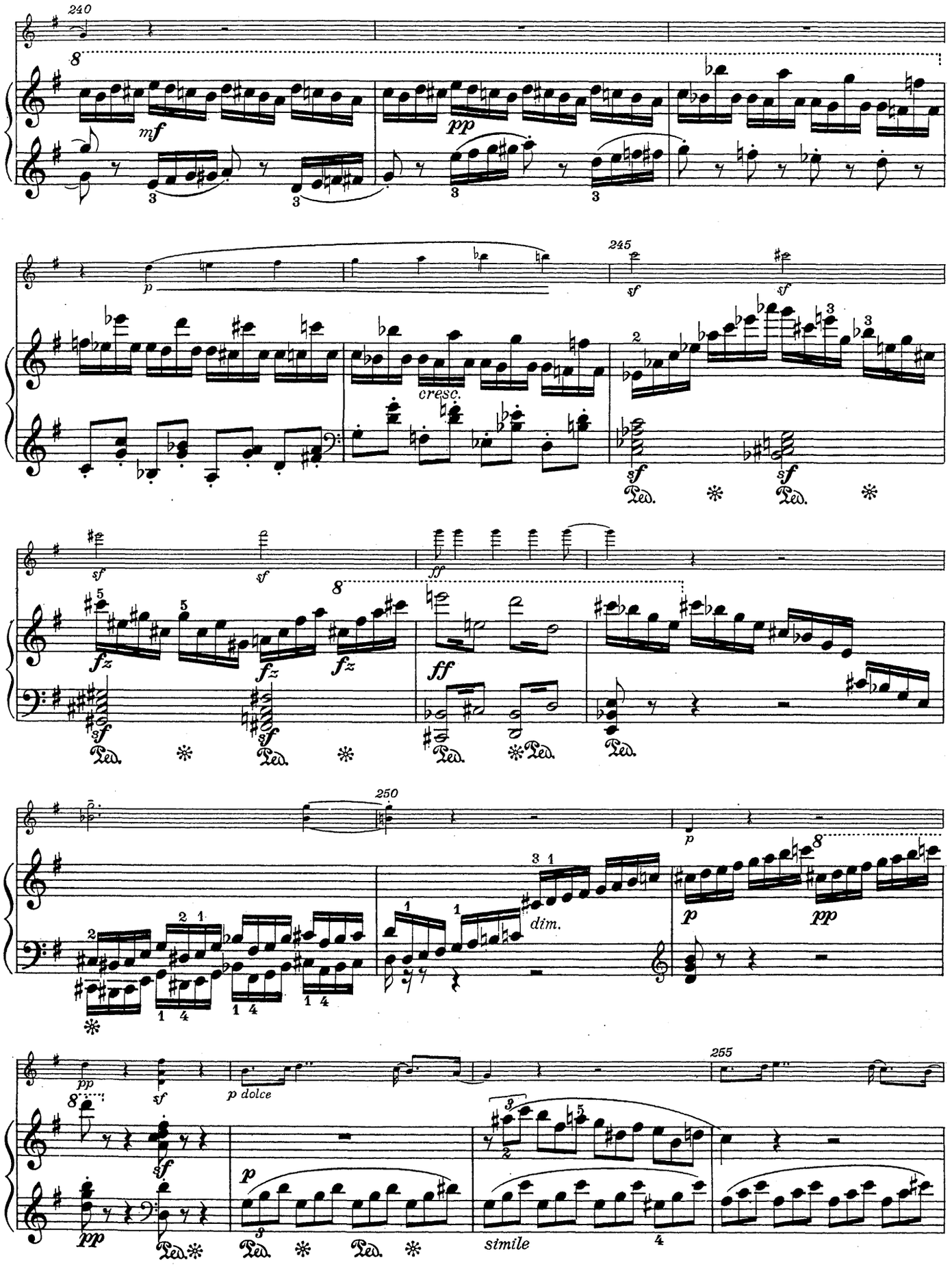

150
smorzando
smorzando
p
Ped. * Ped. * Ped. * Ped. * simile
Ped. *
155
p
Ped. * Ped. * Ped. * Ped. *
160
cresc.
cresc.
Ped. * simile
sf
pp
con espress.
rinf.
pp
rit. assai
p
Ped. * II Ped. * Ped. * Ped. * simile
165
Ped. * Ped.

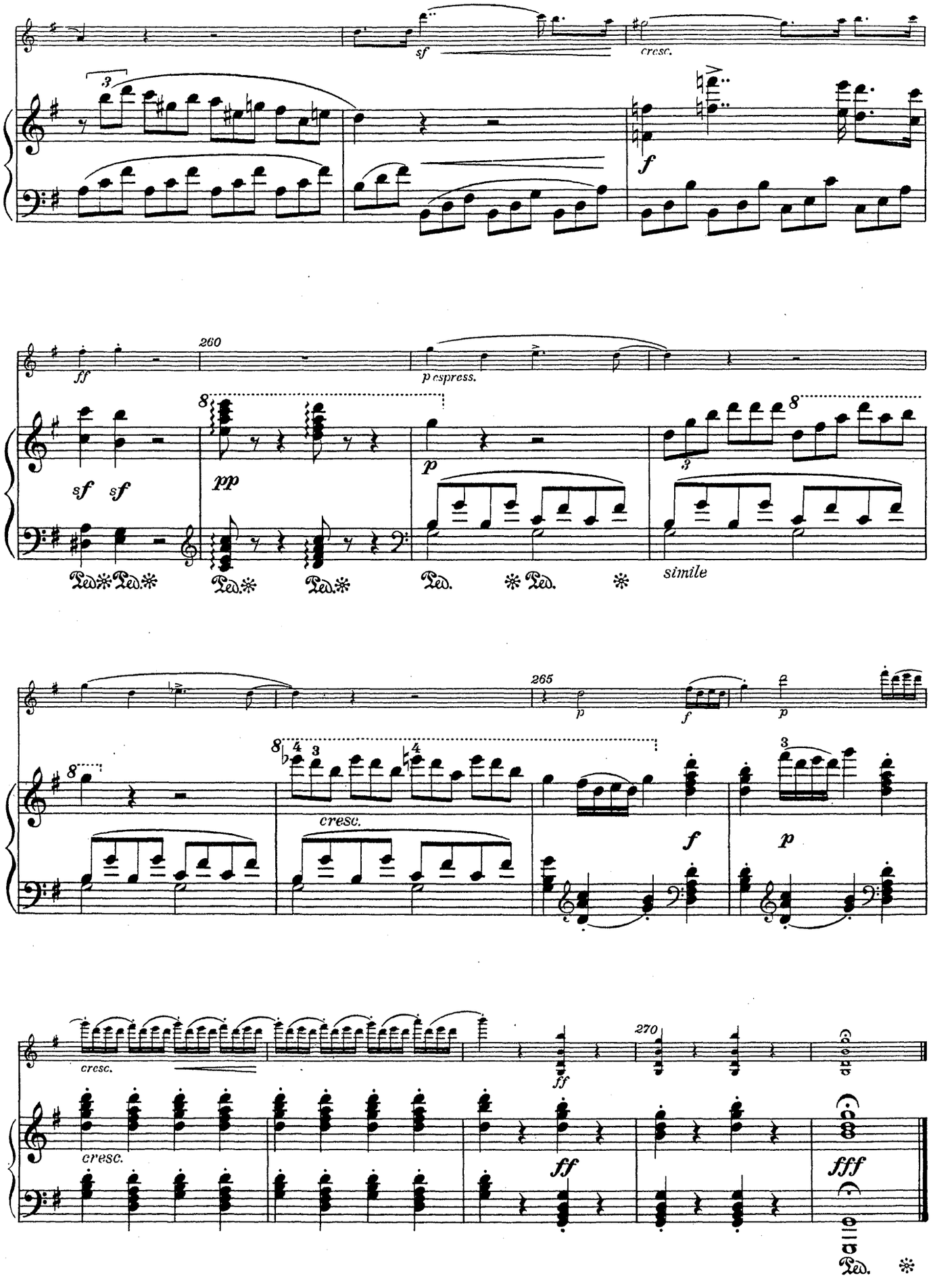

170
p
cresc.
pp
Ped.
p
con espress.
rinf.
175
tr
180
p
con grazia
mf
sf
p


185
cresc.
p
190
cresc.
cresc.
8
f
195
dolce
8
sf
p
Ped.
Ped.
Ped.
200
p
Ped.
simile


205
dolce
sf
210
p
cresc.
simile
215
pp
220
p
cresc.
sf
sf
dim.
sf

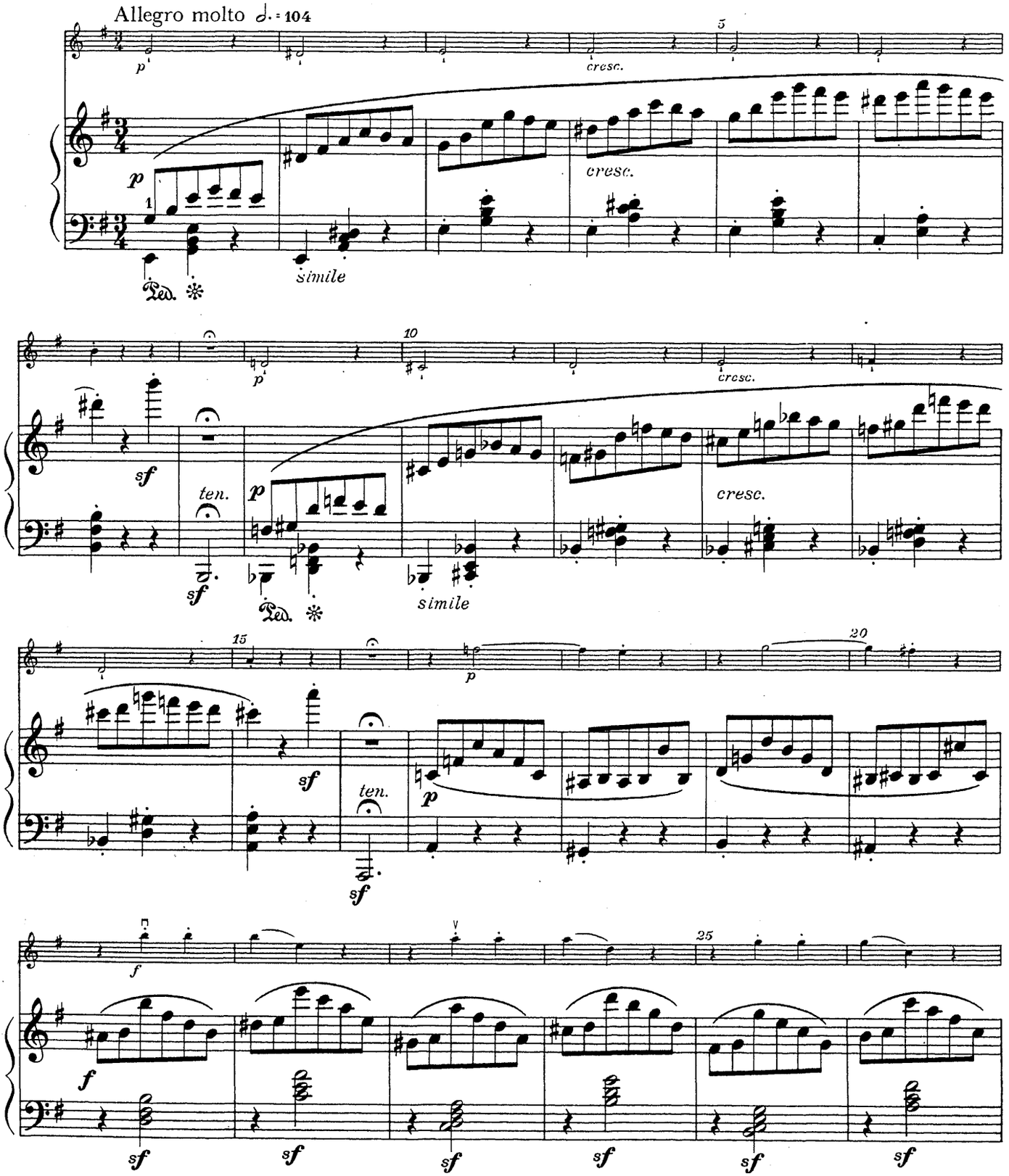

225
pp
cresc.
pp delicato
230
f
sf
p
f con fuoco
pizz.
mf
p
arco
235
f
pizz.
p
arco
pp
Ped.
Ped.

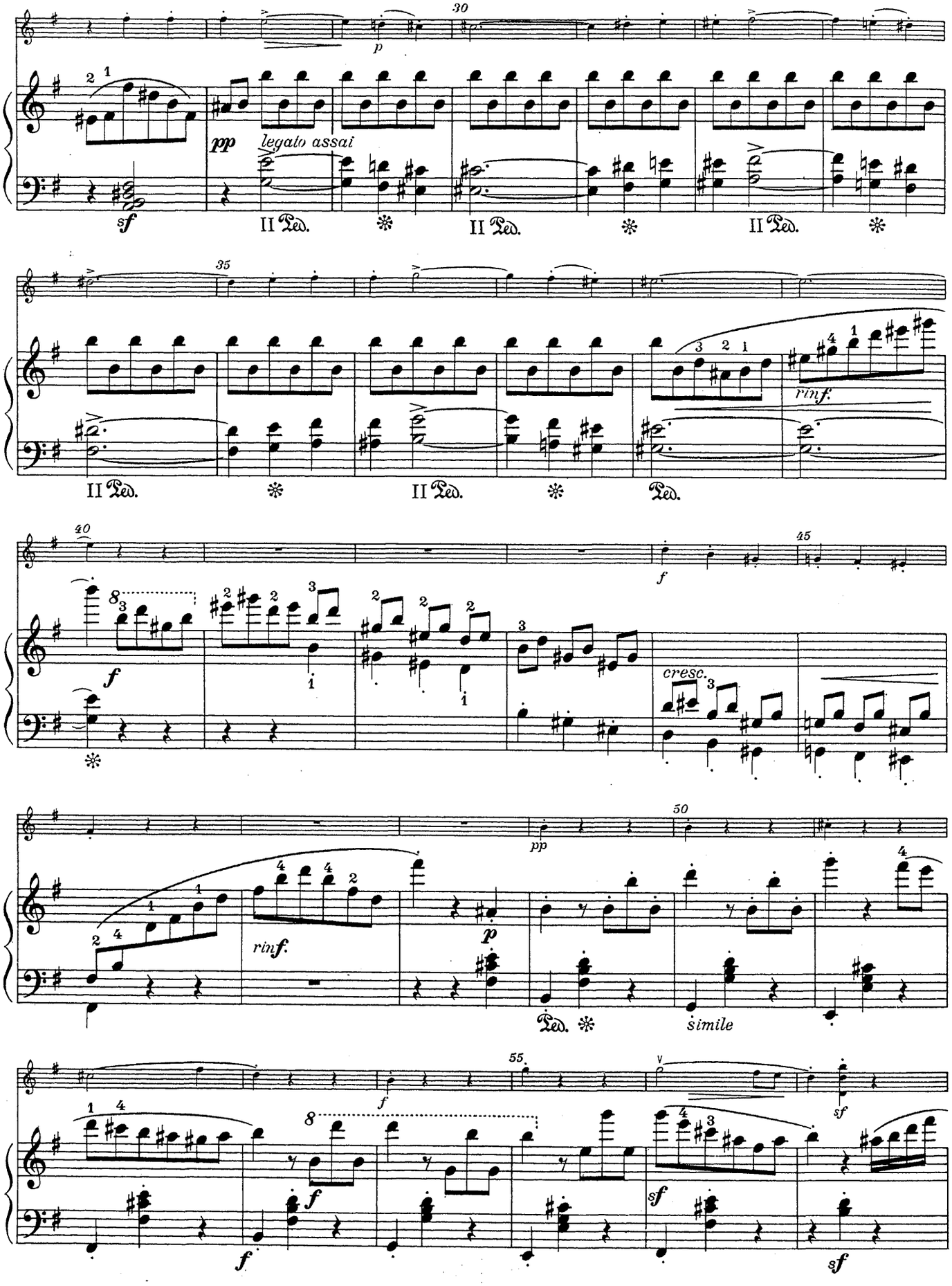

240
mf
pp
245
sf
cresc.
ff
fz
dim.
250
p
pp
p dolce
255
simile
Ped.

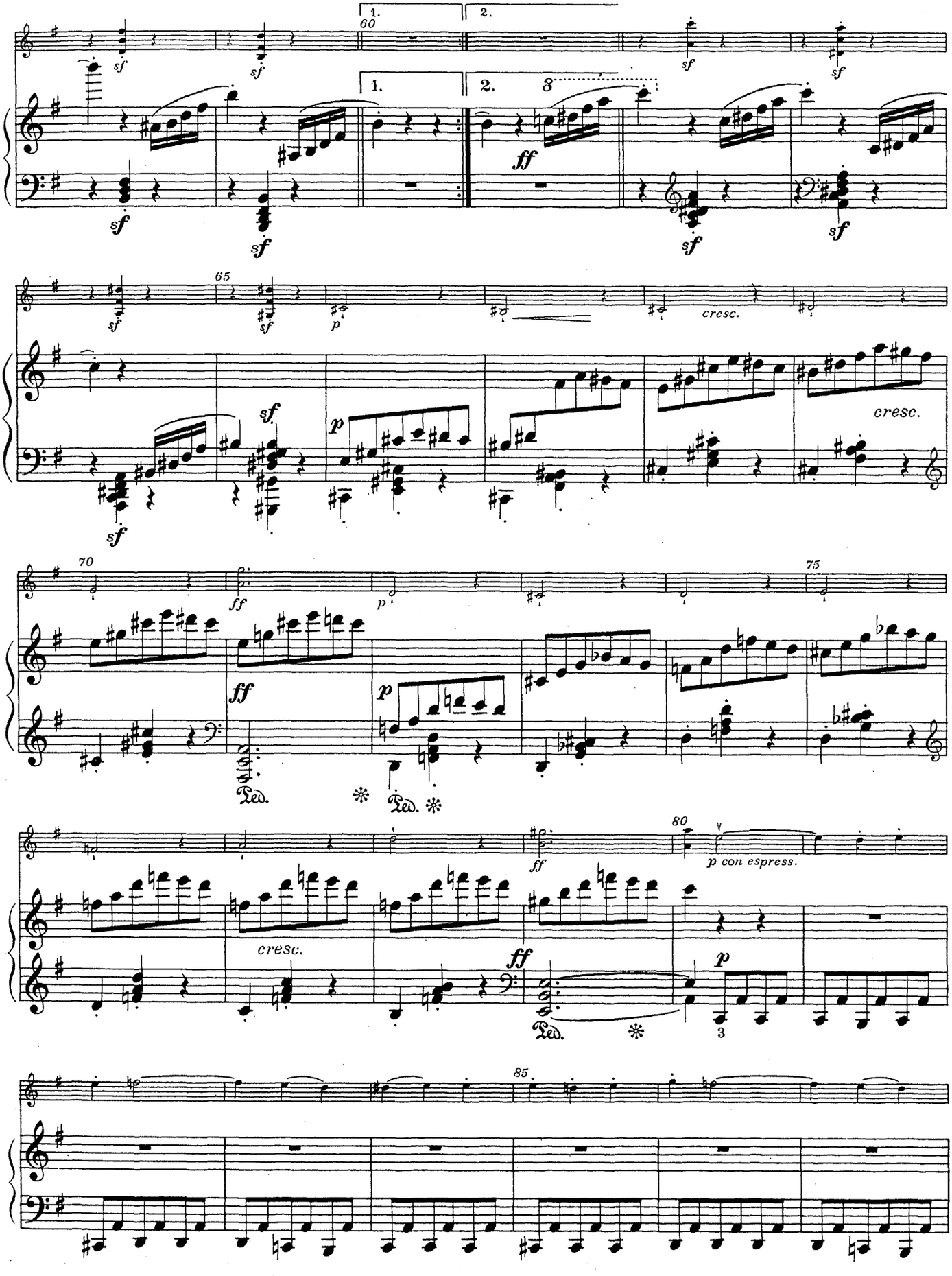

sf
cresc.
f
260
ff
p espress.
sf sf
pp
p
simile
265
cresc.
f
p
cresc.
ff
270
ff
fff

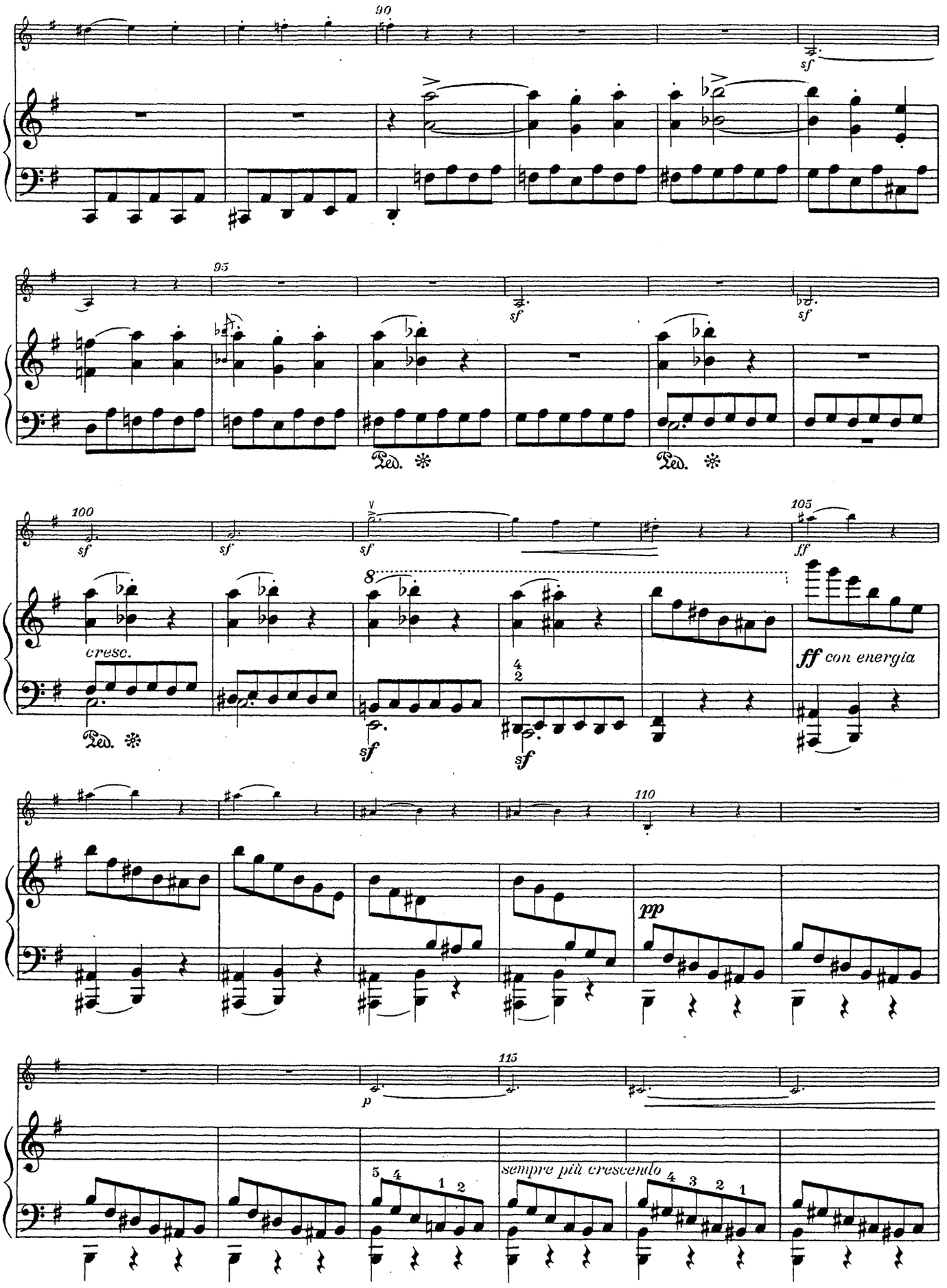
II

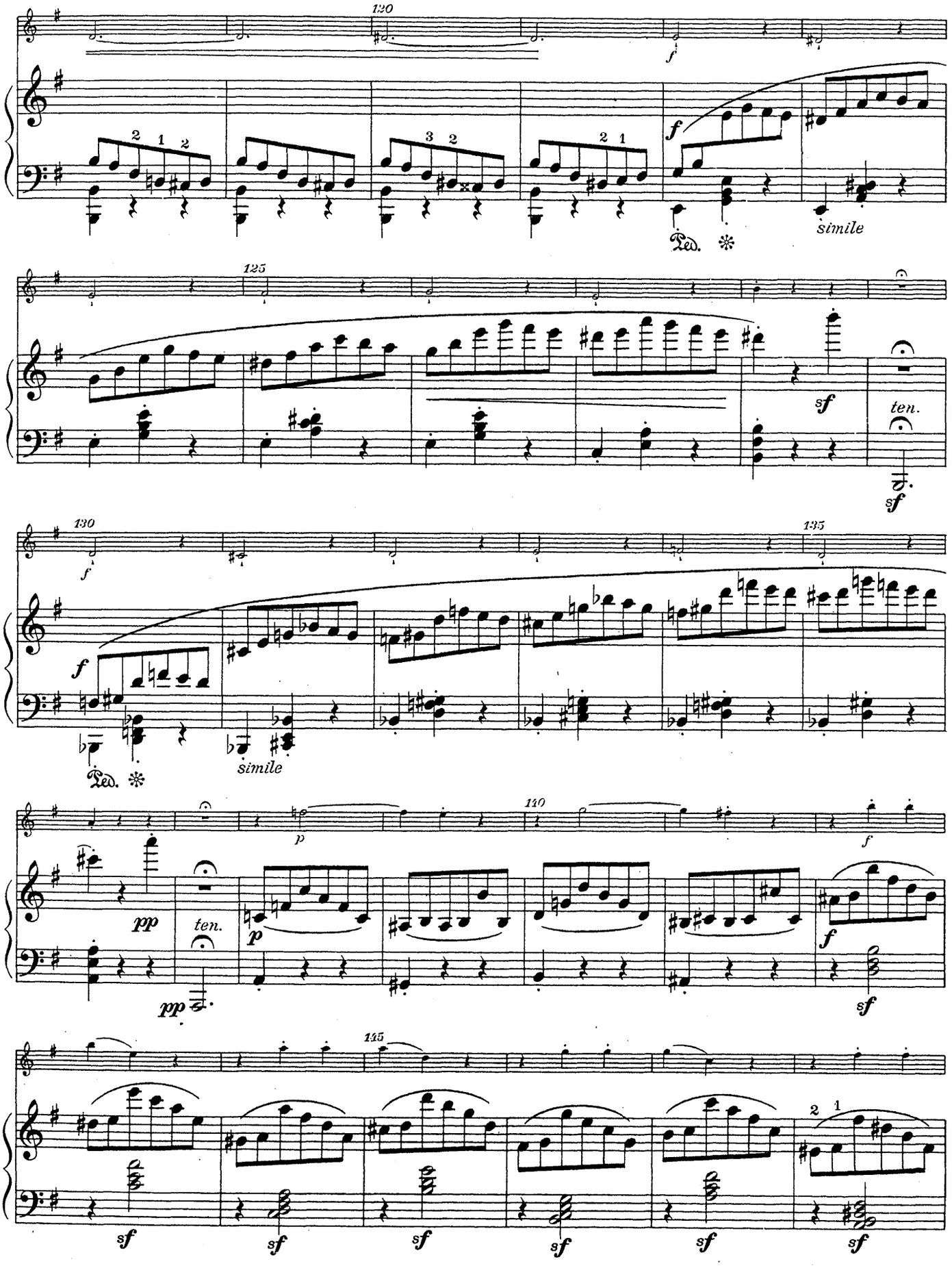
SCHERZO

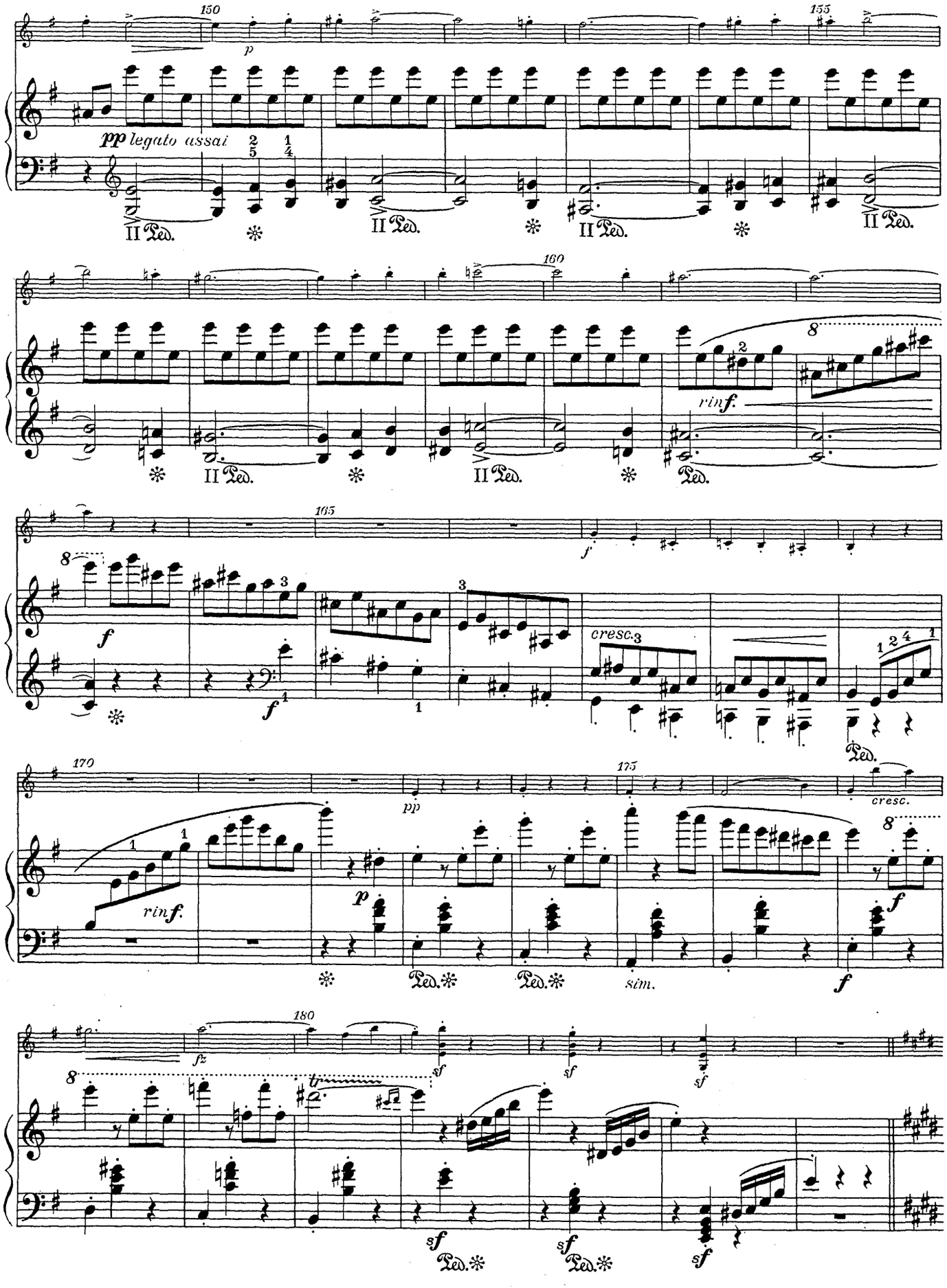


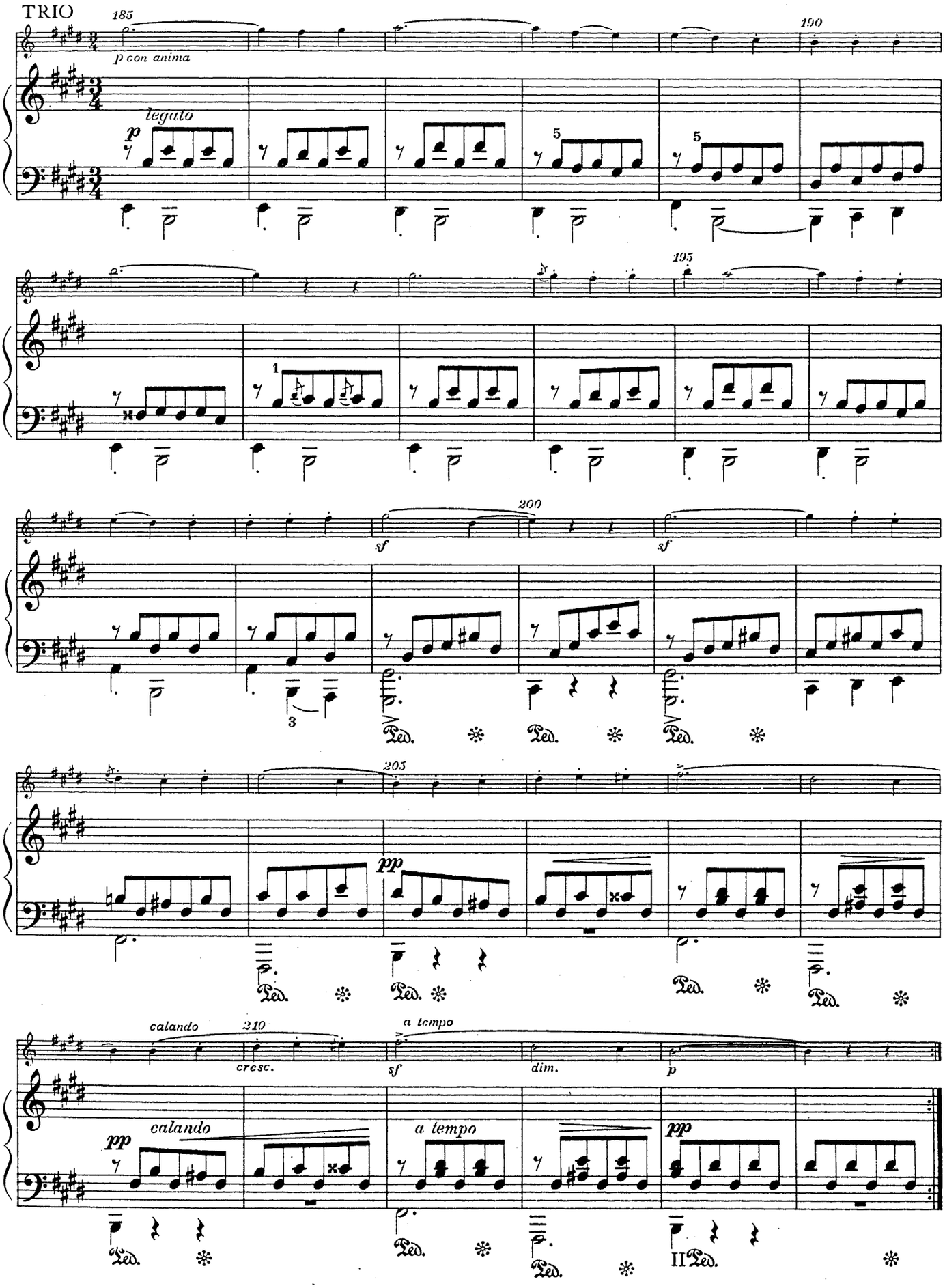

30
p
pp
legato assai
sf
II Ped.
35
rinf.
Ped.
40
f
45
cresc.
50
pp
rinf.
p
simile
55
sf

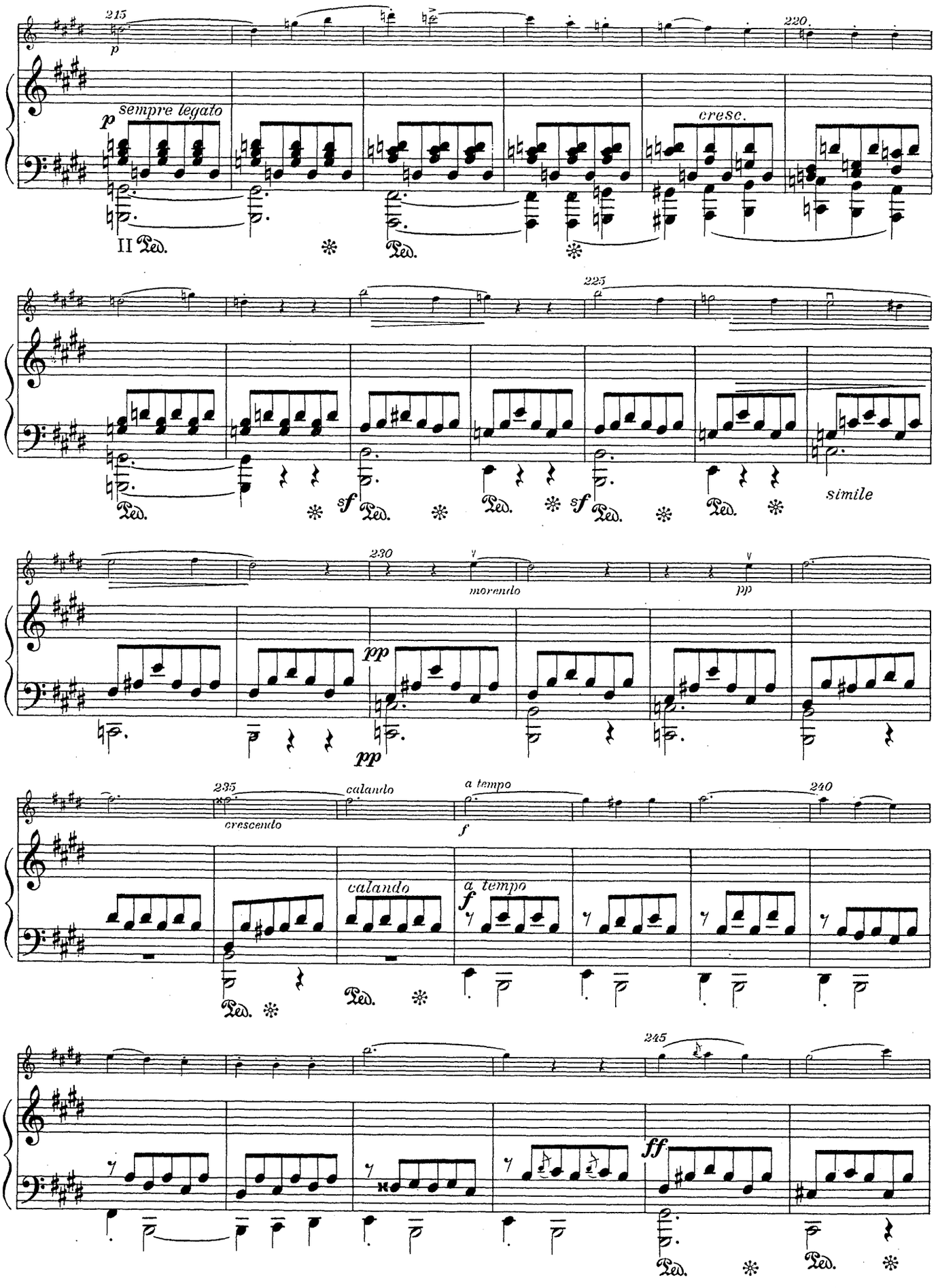

60
1.
2.
sf
ff
65
p
cresc.
70
75
Ped.
80
p con espress.
85

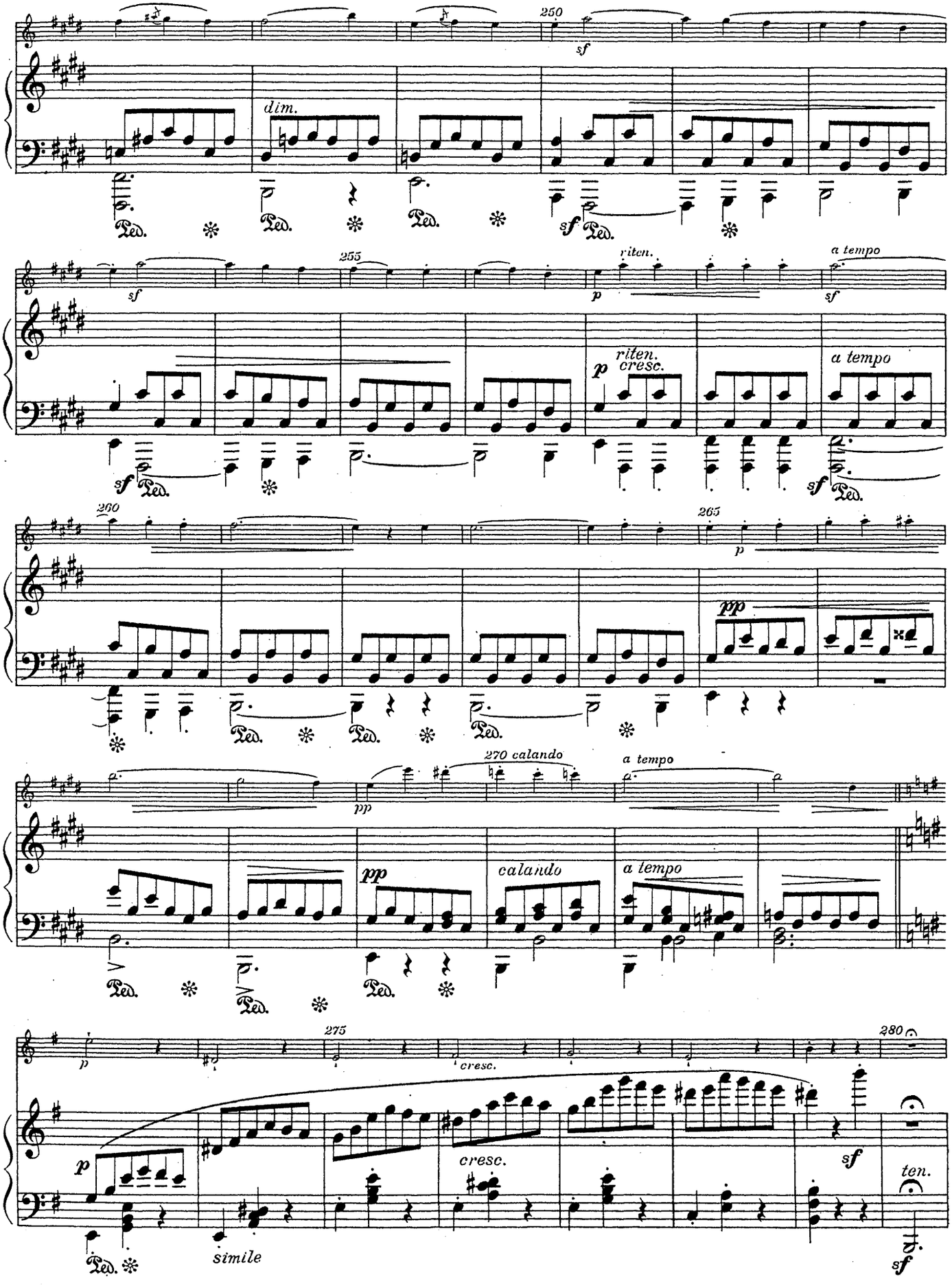

90
sf
95
sf
sf
Ped. *
Ped. *
100
sf
sf
sf
105
ff
cresc.
Ped. *
8
sf
sf
ff con energia
110
pp
115
p
sempre più crescendo

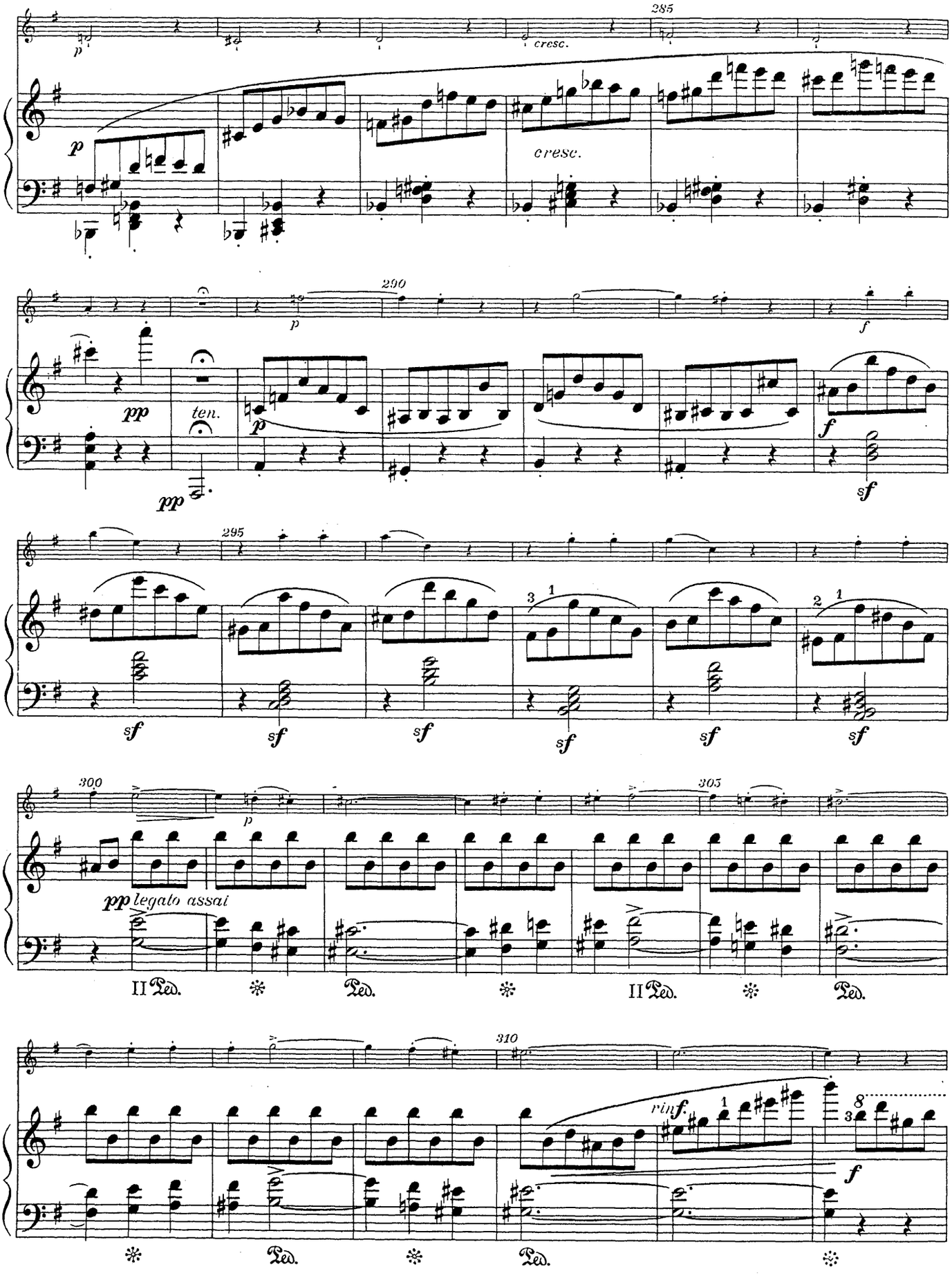

120
125
130
135
140
145
simile
ten.
Ped.

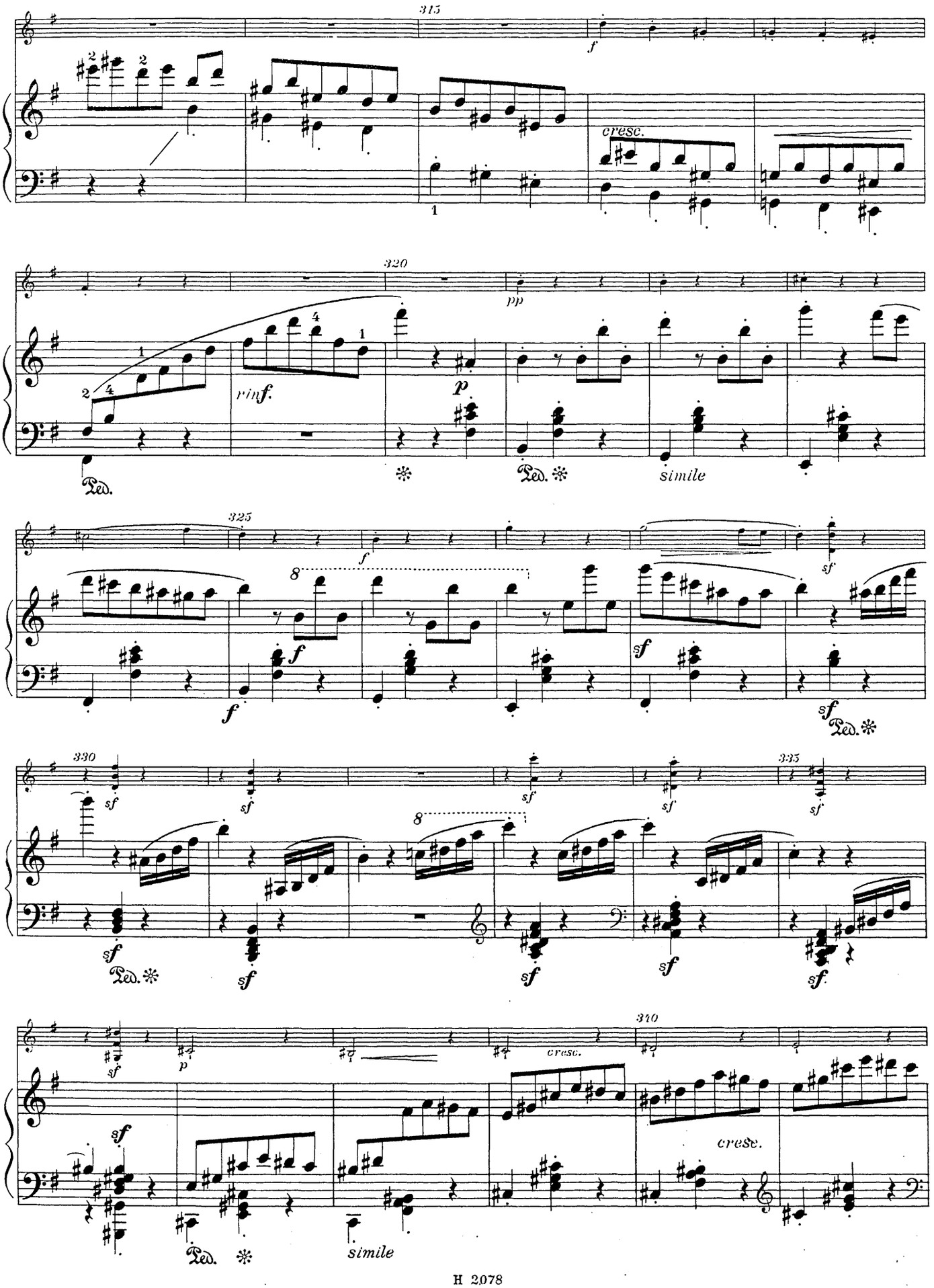

150
155
160
165
170
175
180
pp legato assai
rinf.
cresc.
sim.
II Ped.
Ped.


TRIO
185
p con anima
legato
190
195
200
sf
sf
205
pp
calando
210
cresc.
a tempo
sf
dim.
p
pp
calando
a tempo
pp


215
p
sempre legato
cresc.
220
II Ped.
225
sf
simile
230
morendo
pp
235
crescendo
calando
a tempo
f
240
245
ff


250
dim.
sf
255
riten.
a tempo
p
riten.
cresc.
260
265
pp
270 calando
a tempo
calando
275
280
cresc.
simile
ten.


cresc.
cresc.
ten.
pp legato assai
II Ped.
rinf.


315
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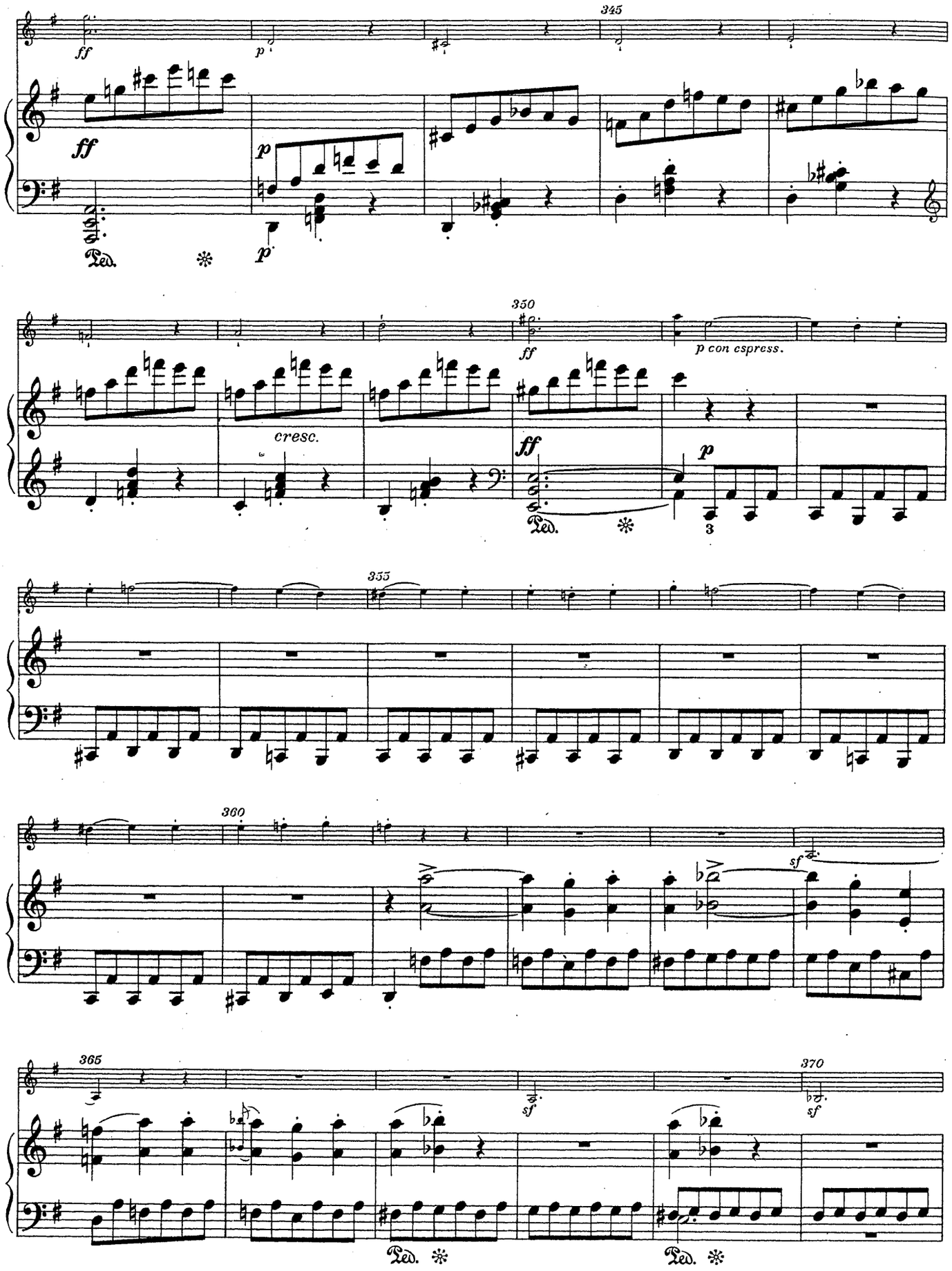
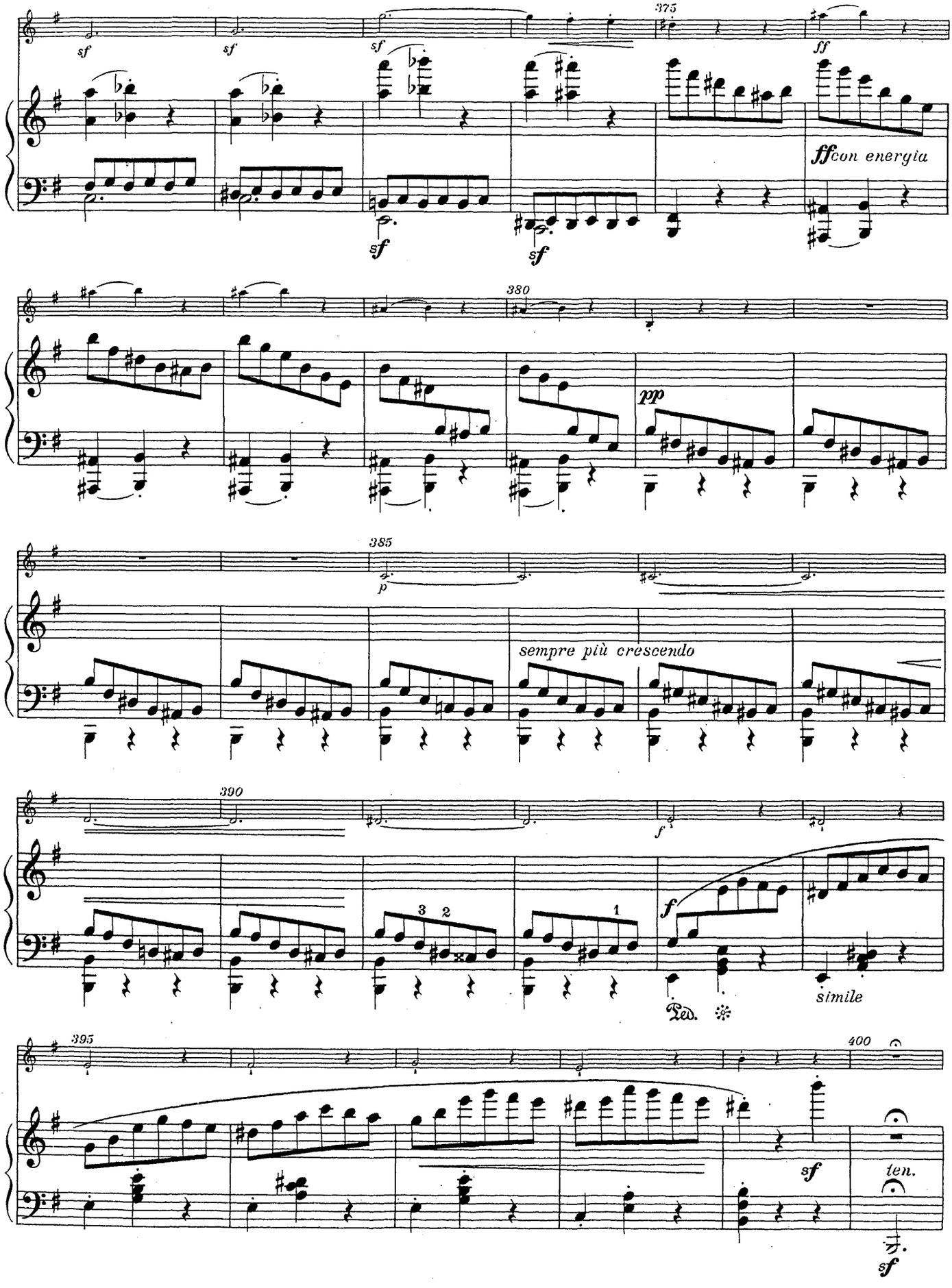
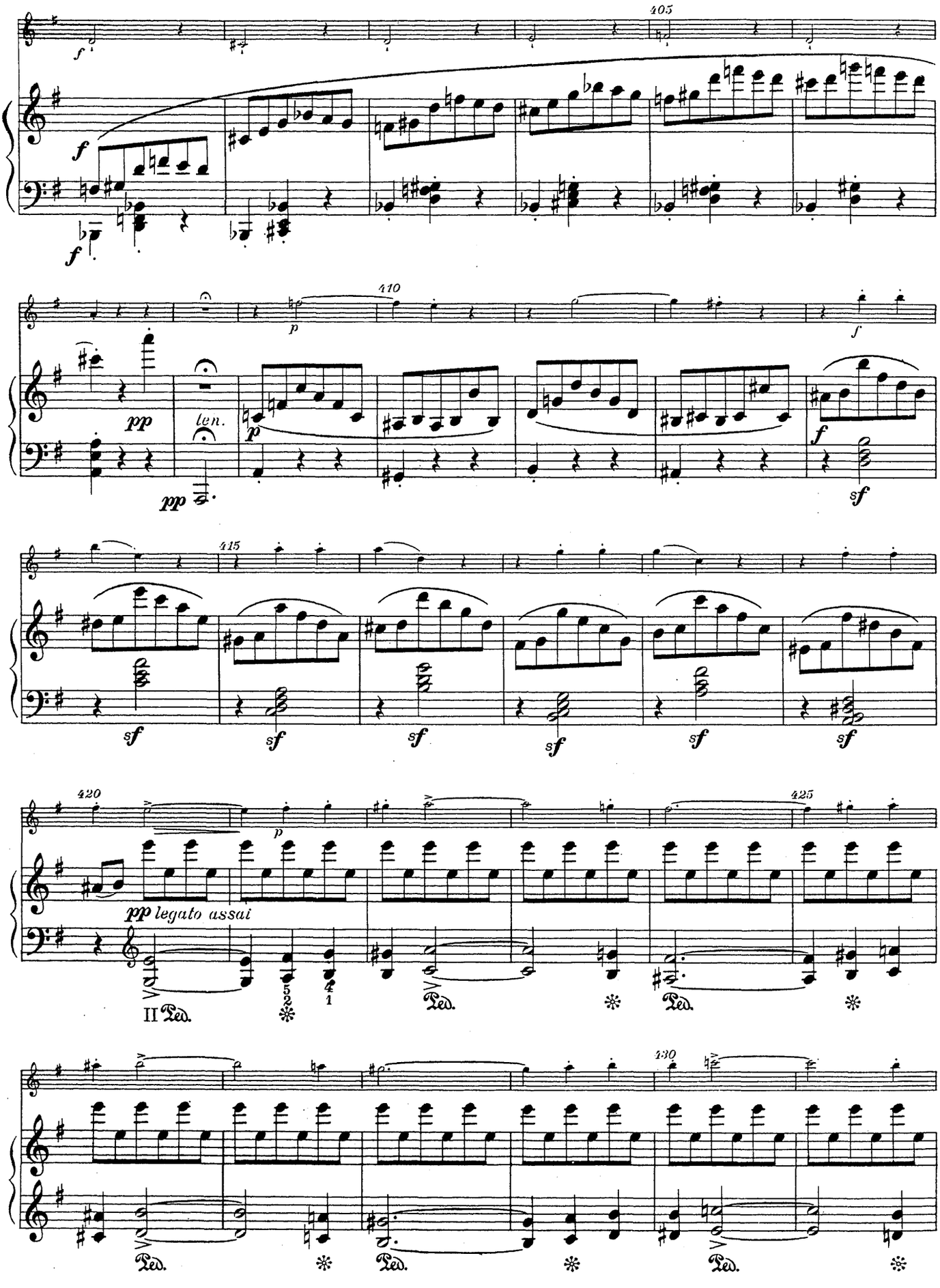
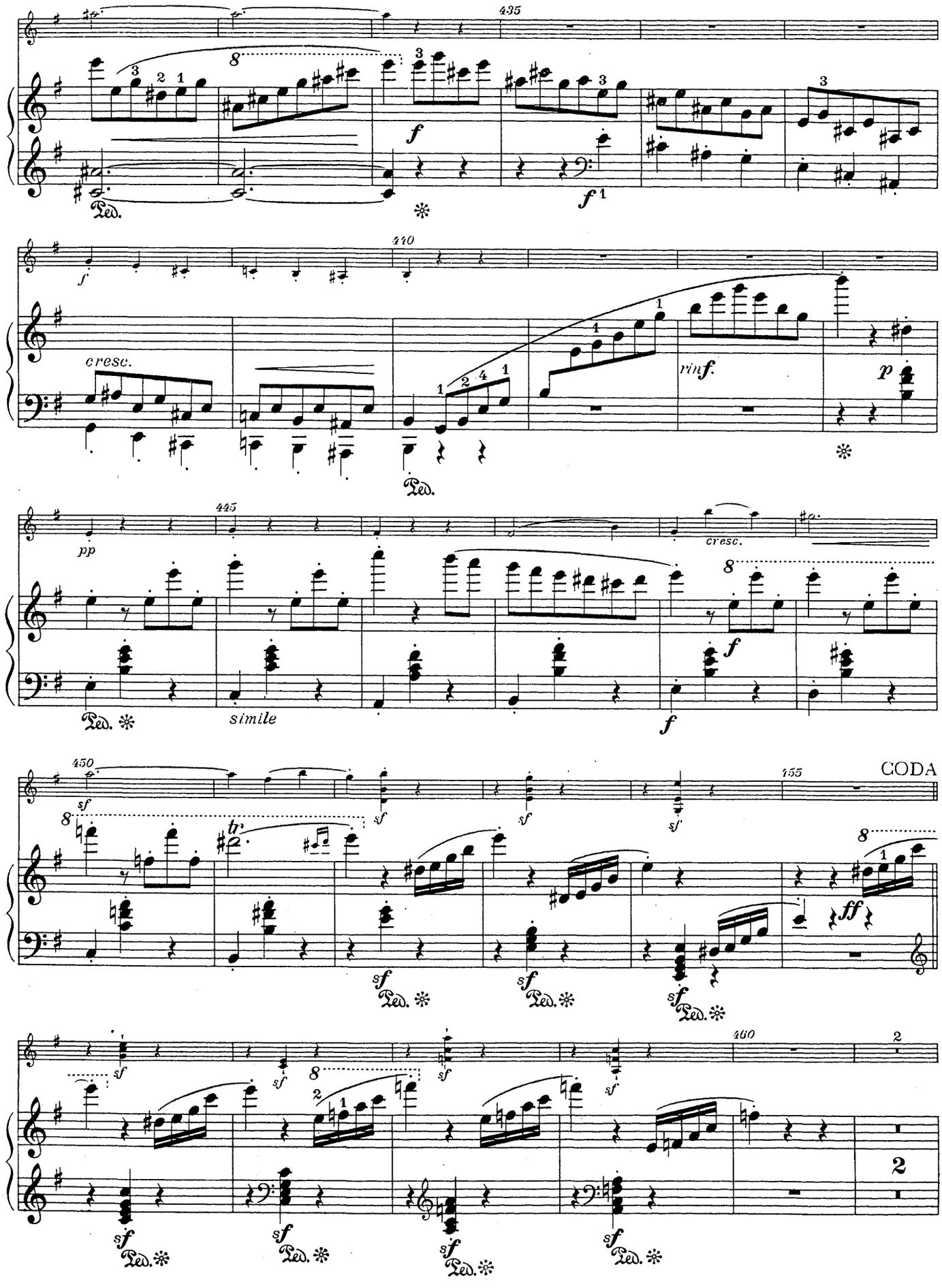
cresc.
320
pp
rinf.
p
simile
325
f
sf
330
335
340
p
cresc.
simile


345
ff
p
Ped.
350
cresc.
p con espress.
355
360
sf
365
370


375
sf
sf
sf
ff
ff con energia
sf
sf
380
pp
385
p
sempre più crescendo
390
f
3 2
1
f
Ped.
simile
395
400
sf
ten.
sf


405
f
f
f
410
p
pp
len.
pp
p
f
sf
415
sf
sf
sf
sf
sf
sf
420
p
425
pp legato assai
II Ped.
Ped.
Ped.
430
Ped.
Ped.
Ped.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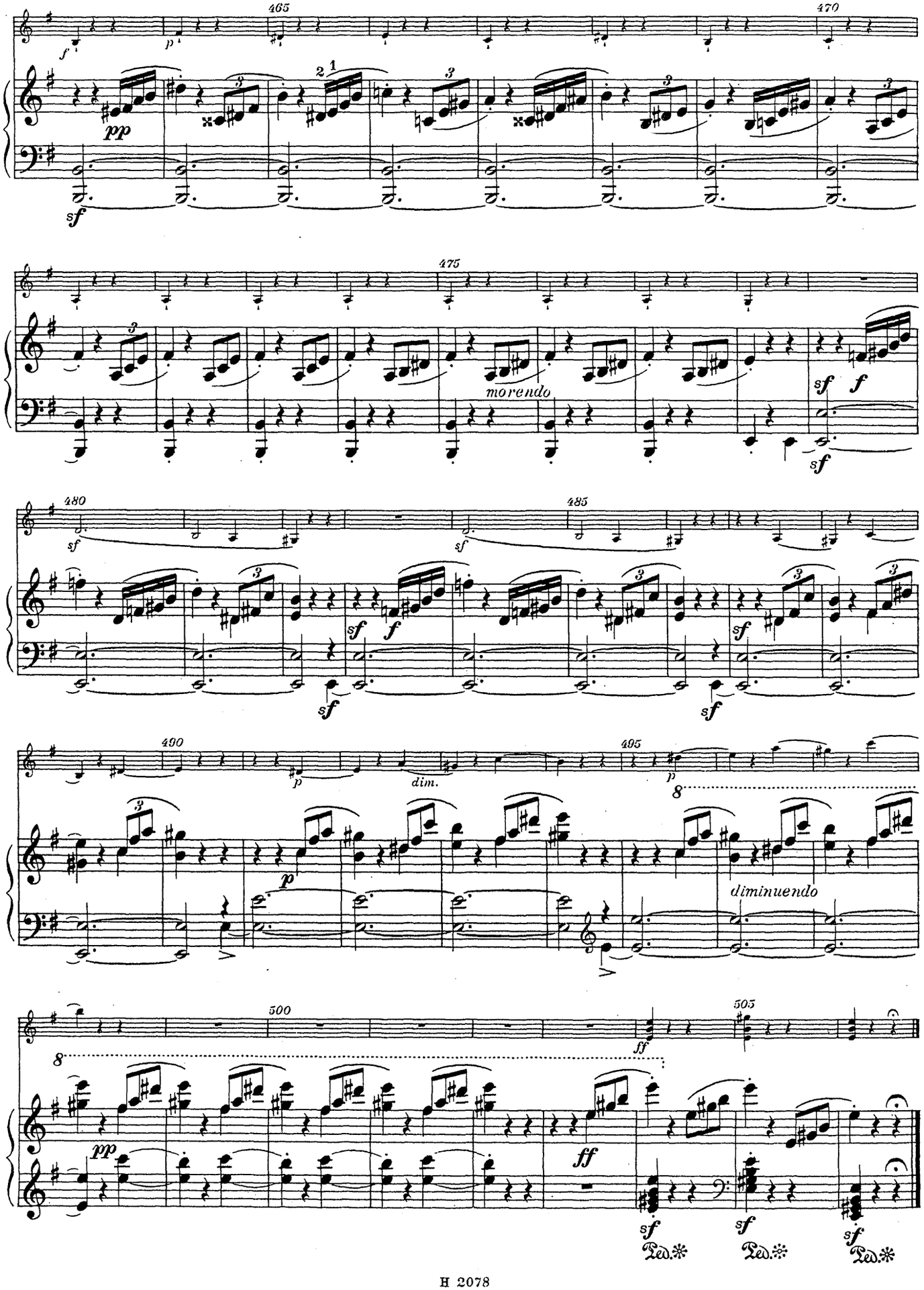
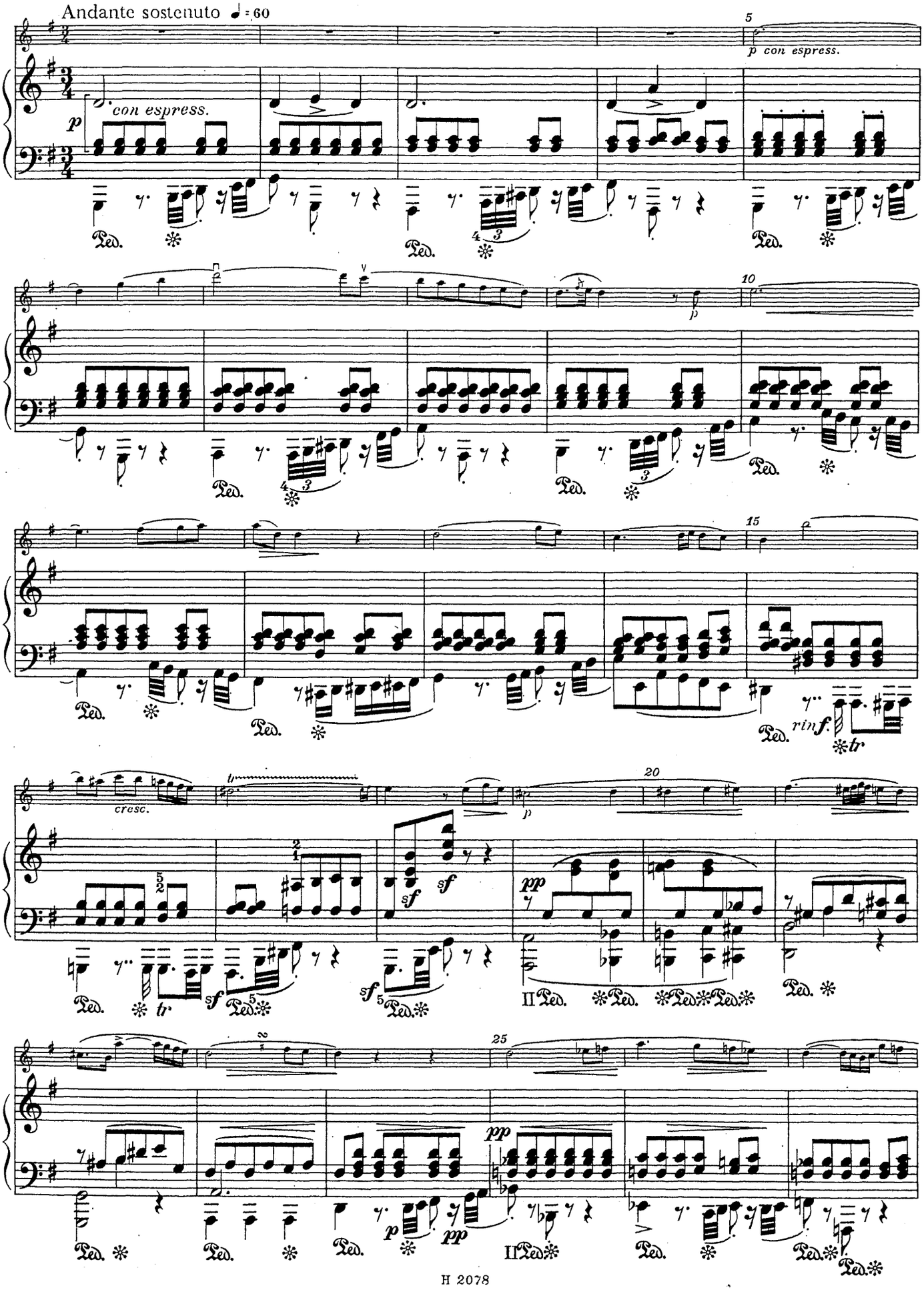
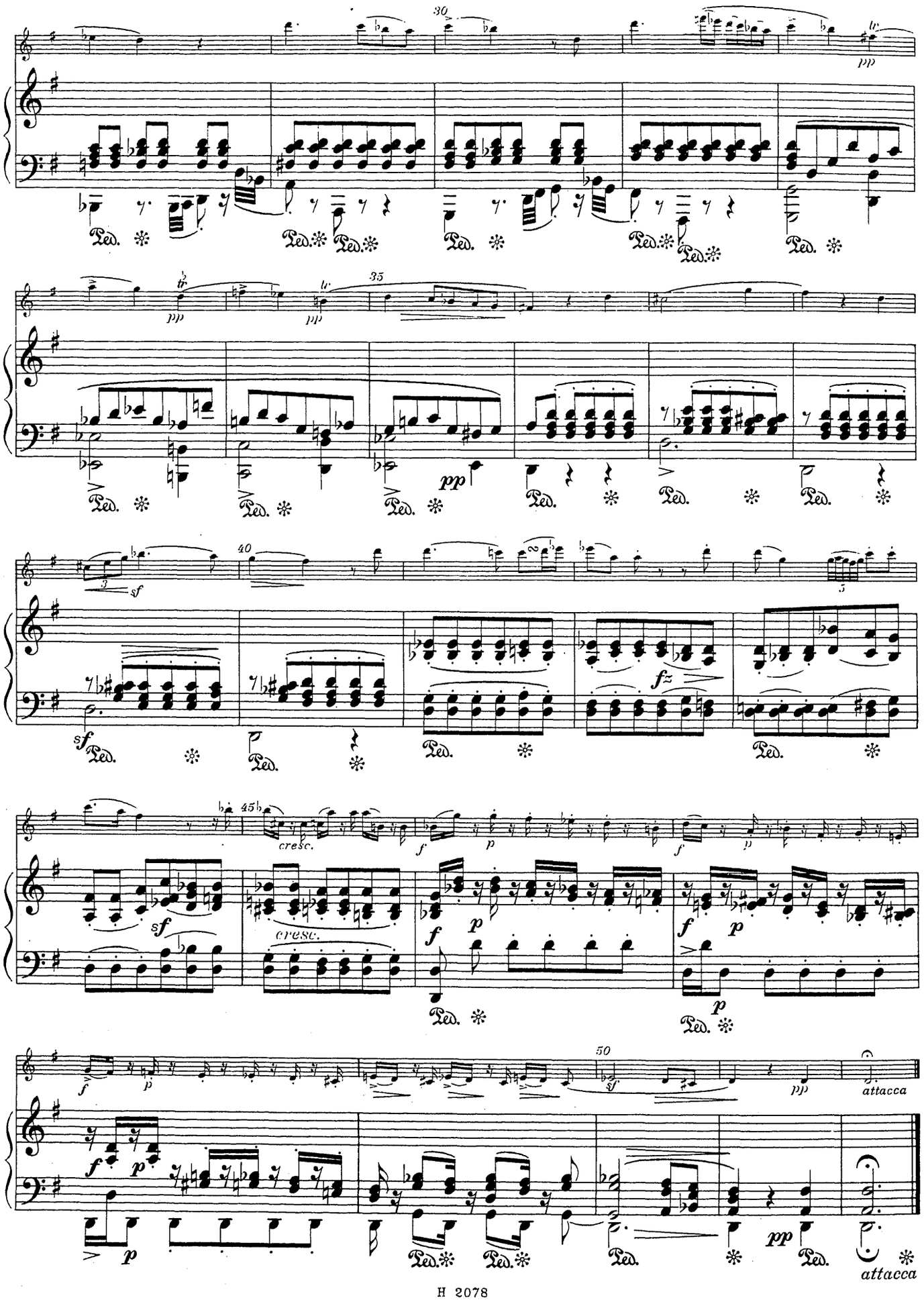
440
cresc.
rinf.
p
445
pp
cresc.
simile
450
455
CODA
ff
460
2


465
470
475
morendo
480
485
490
dim.
495
diminuendo
500
505
Ped.
Ped.
Ped.

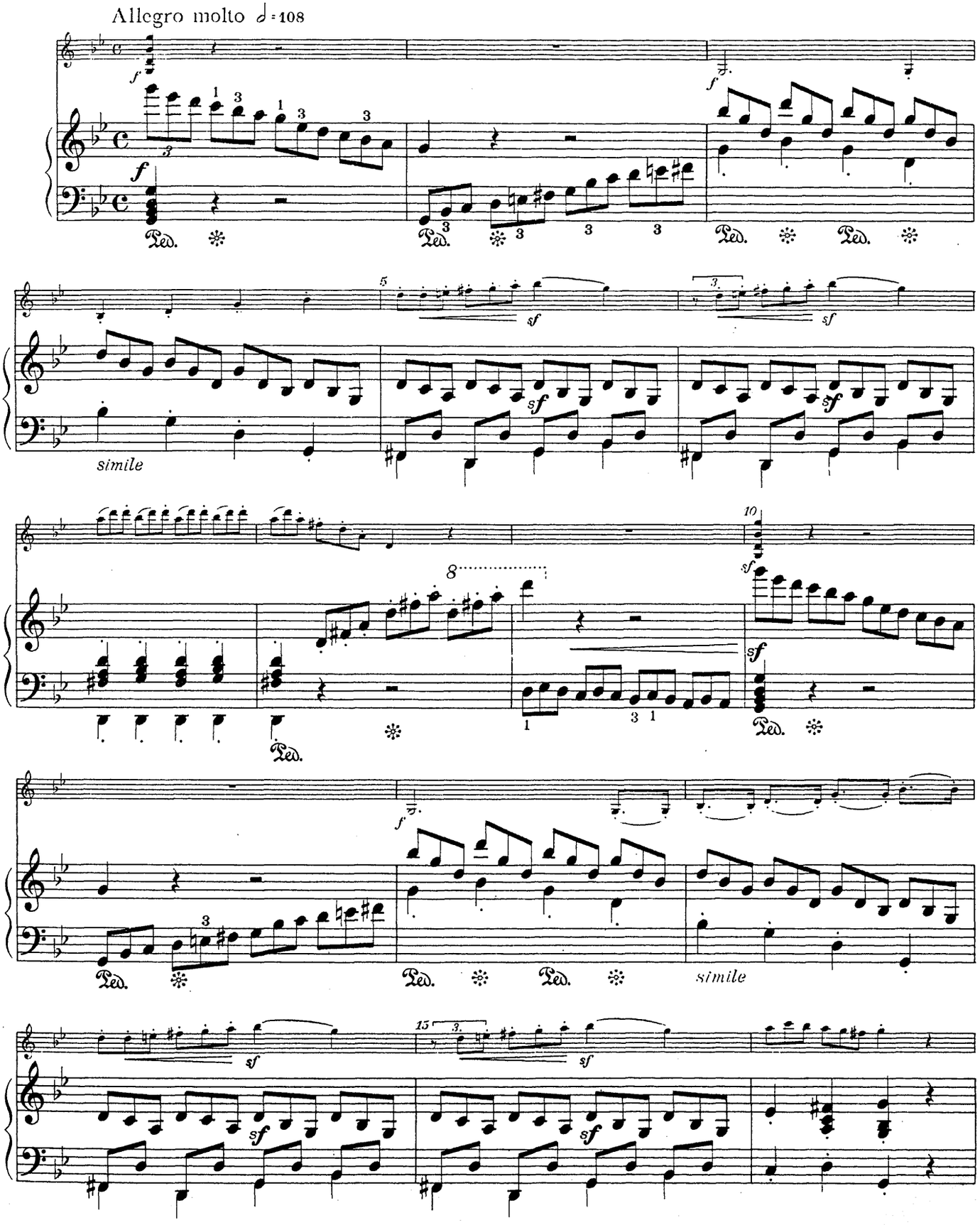
III

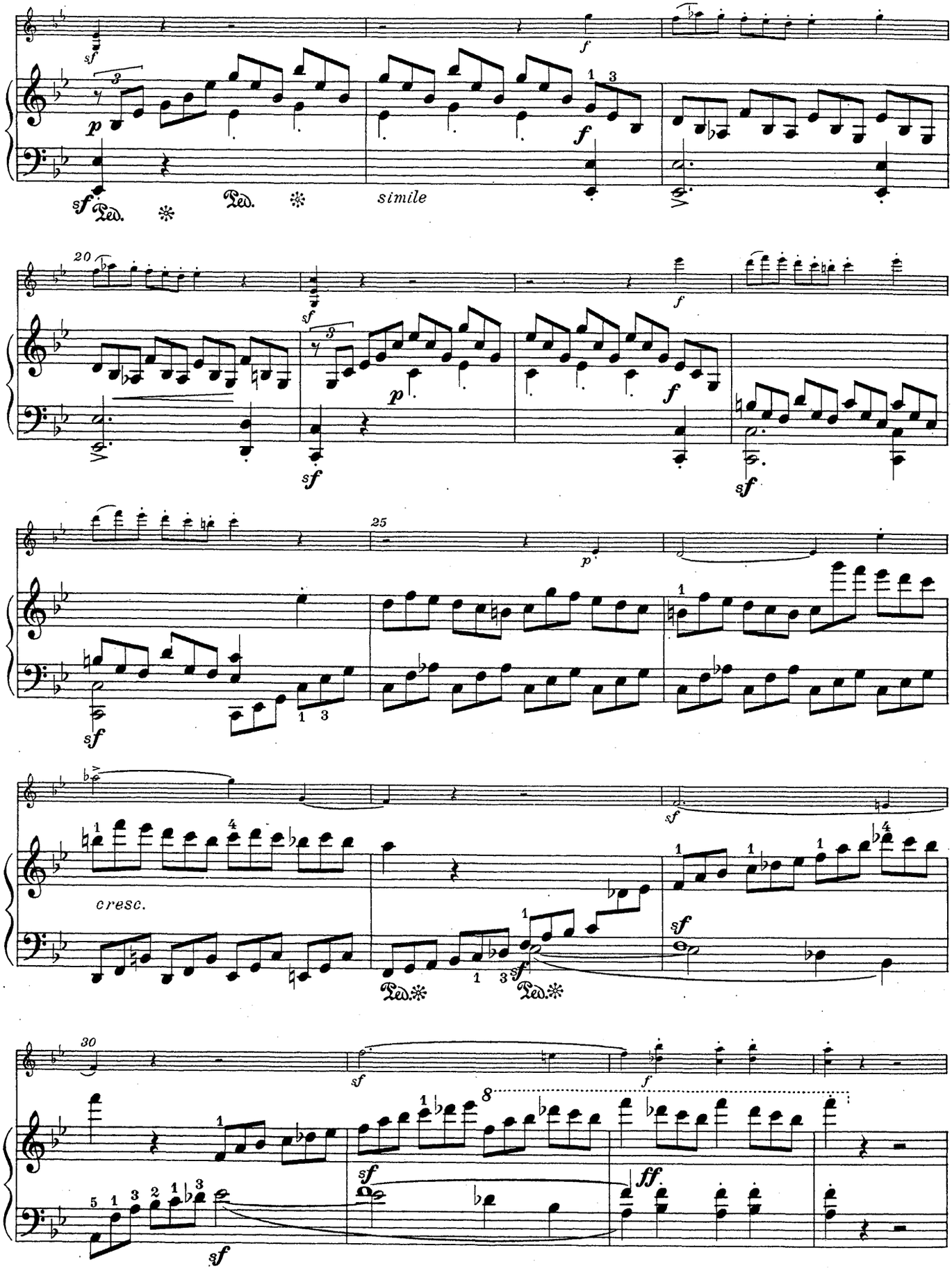

Andante sostenuto ♩= 60
p con espress.
p con espress.
cresc.
rinf.
tr
sf
pp
II Ped.

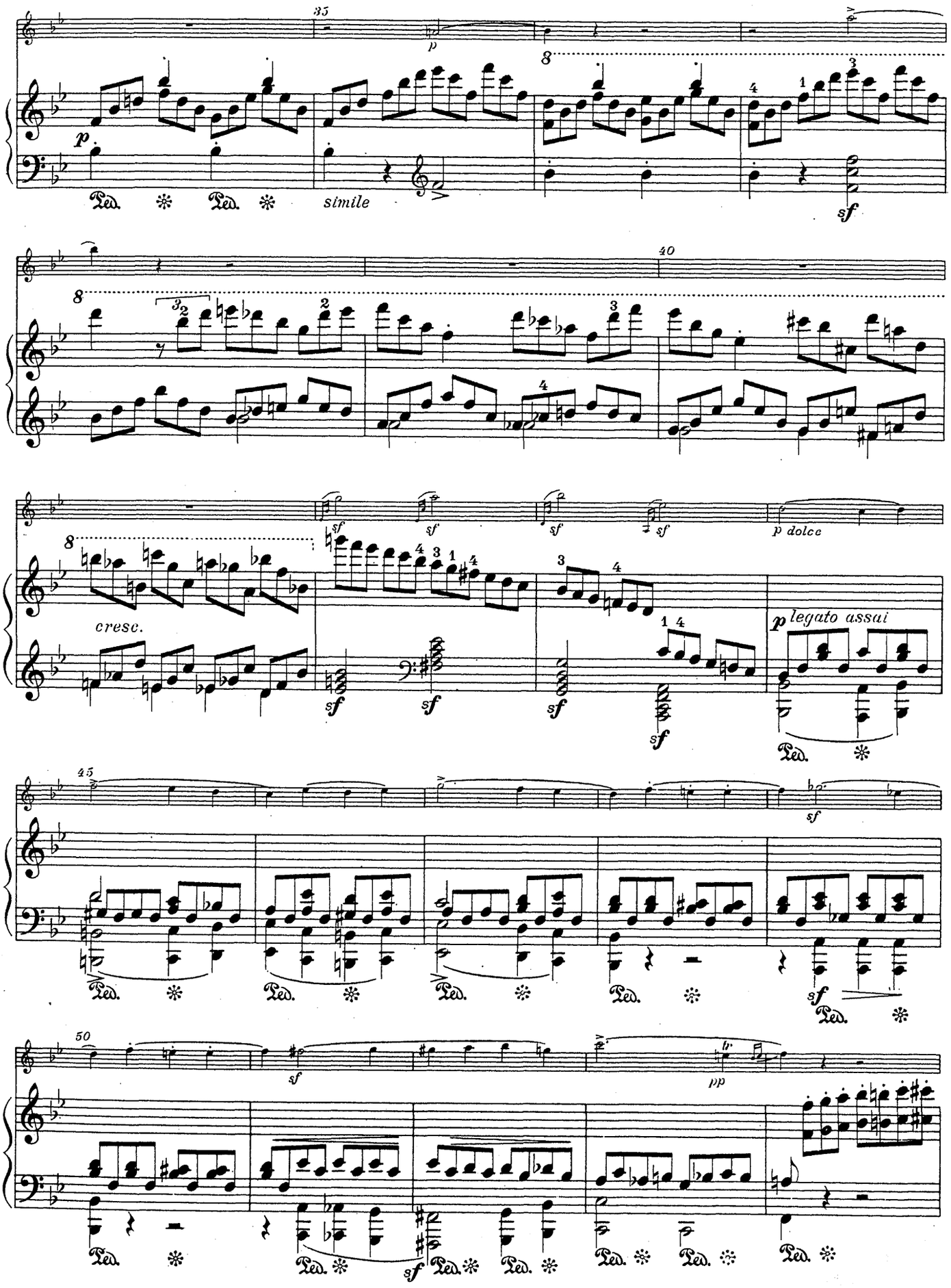

30
pp
35
pp
pp
40
sf
sf
fz
45
cresc.
cresc.
f
p
50
sf
pp
attacca
attacca

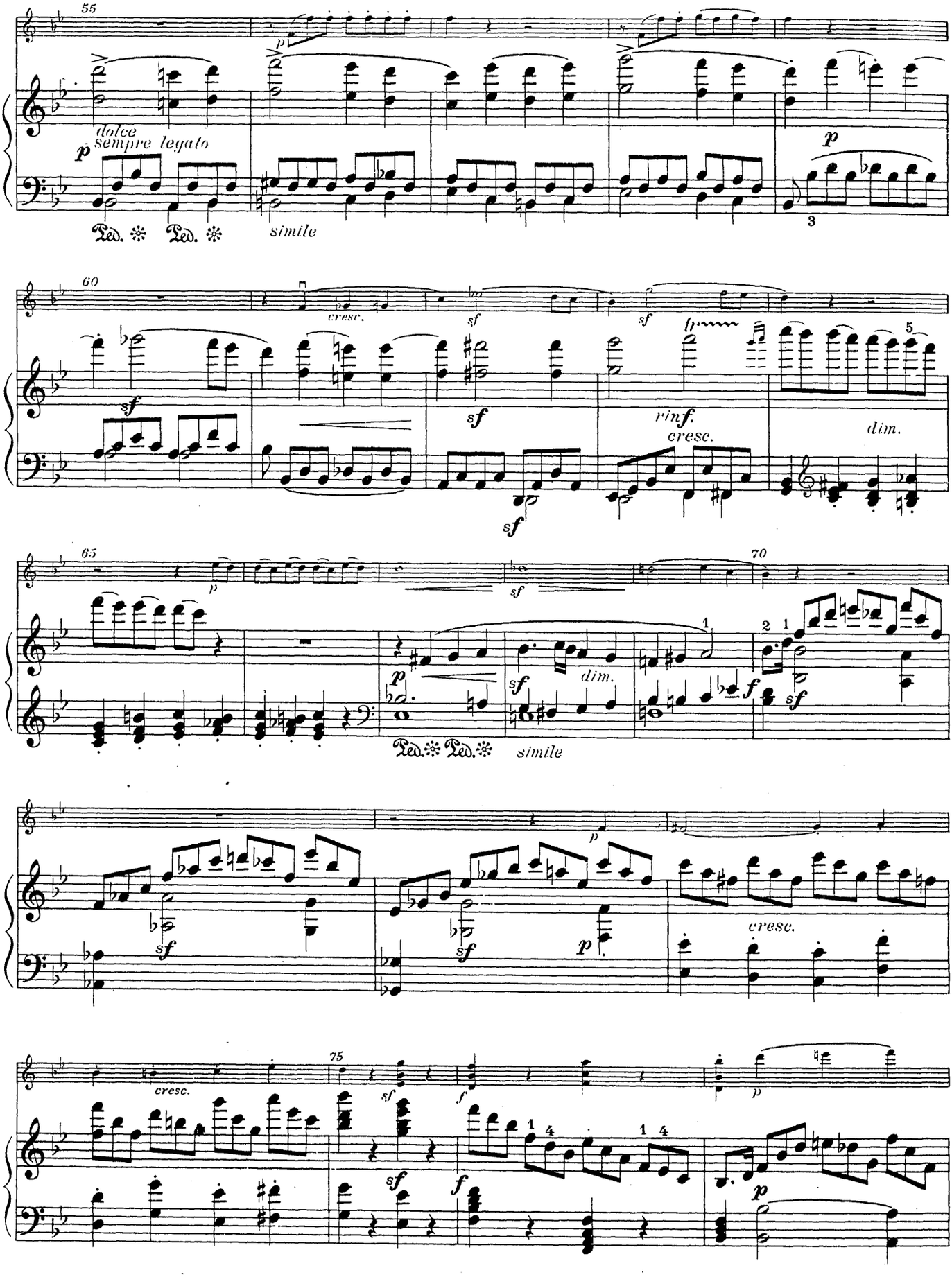
IV

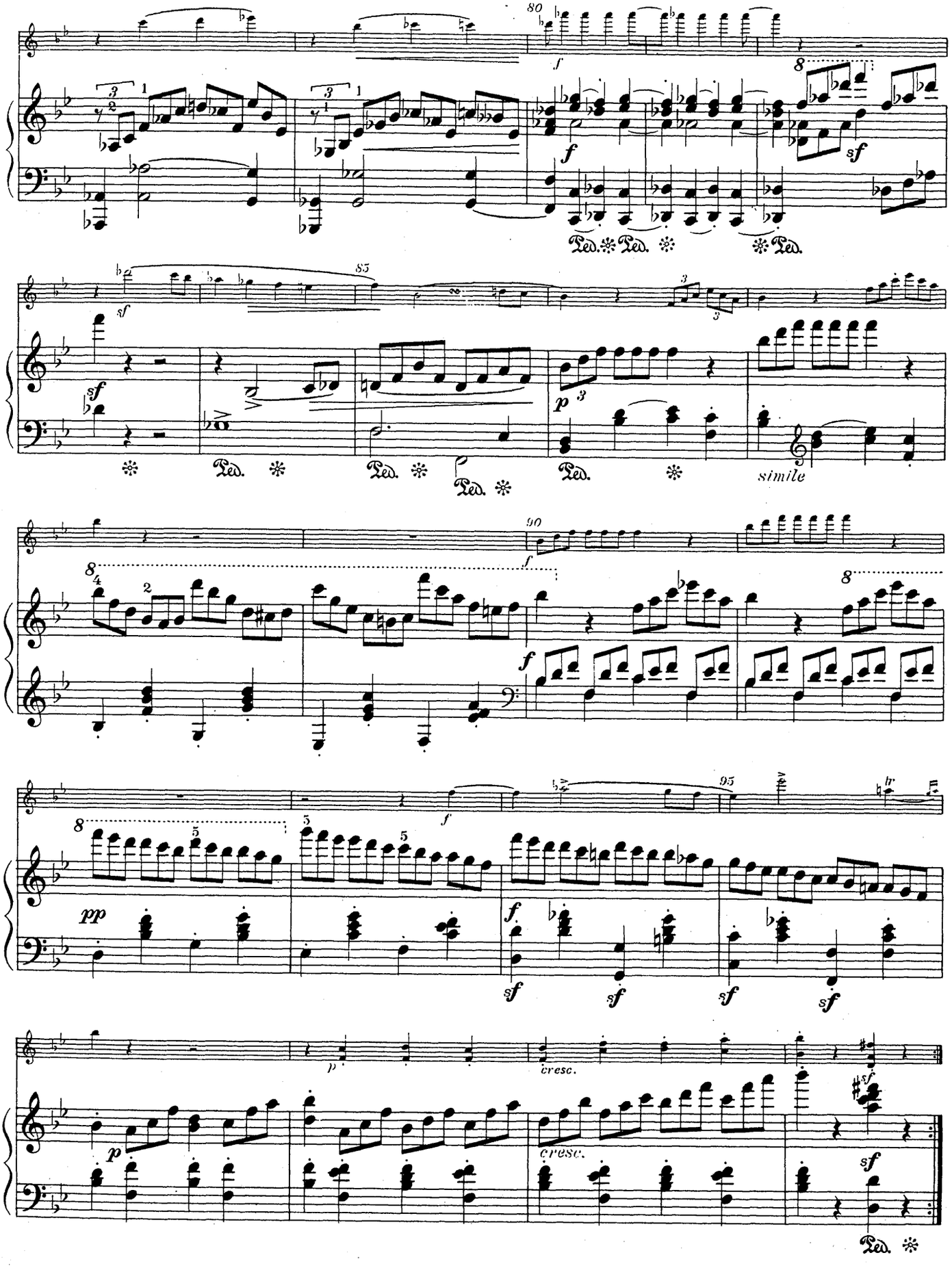
FINALE

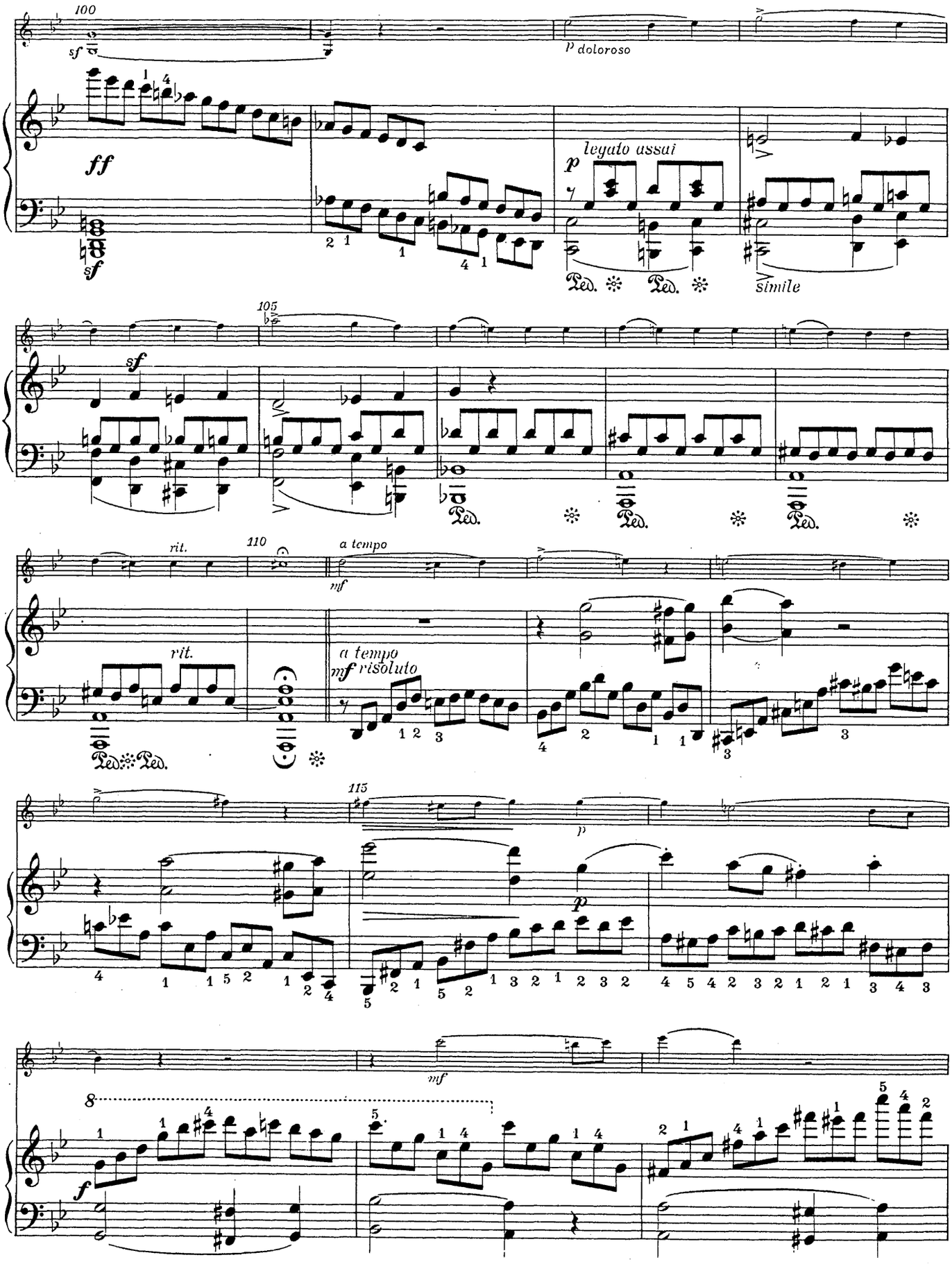


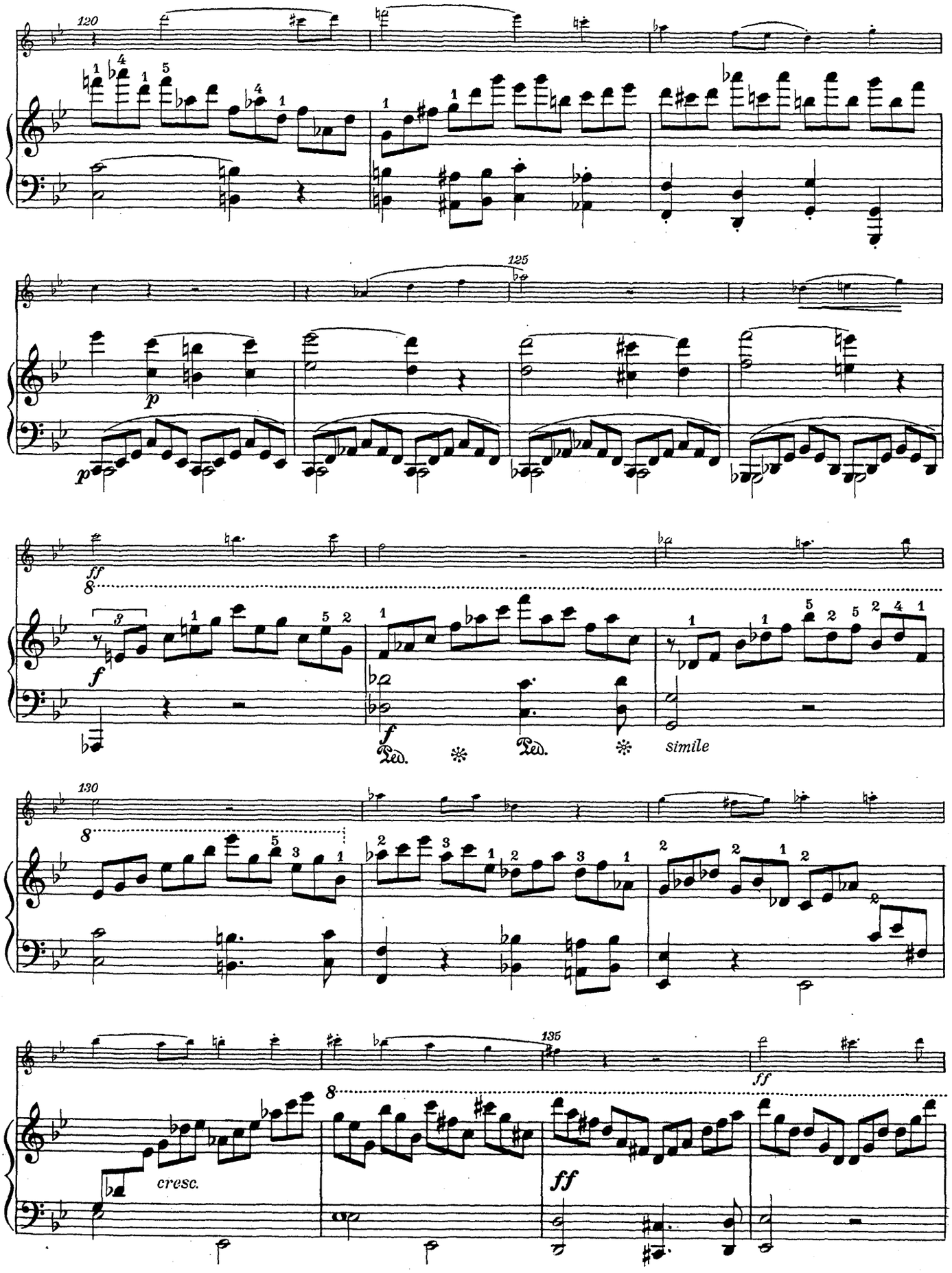

simile
cresc.


35
p
simile
sf
40
sf
p dolce
cresc.
p legato assai
45
50
pp


55
dolce
sempre legato
simile
60
cresc.
rinf.
cresc.
dim.
65
70
dim.
simile
cresc.
75
cresc.


simile
cresc.
cresc.


100
sf
p doloroso
ff
sf
p
leyato assai
Ped.
simile
105
sf
rit.
110
a tempo
mf
rit.
a tempo
mf risoluto
115
p
mf
8
f



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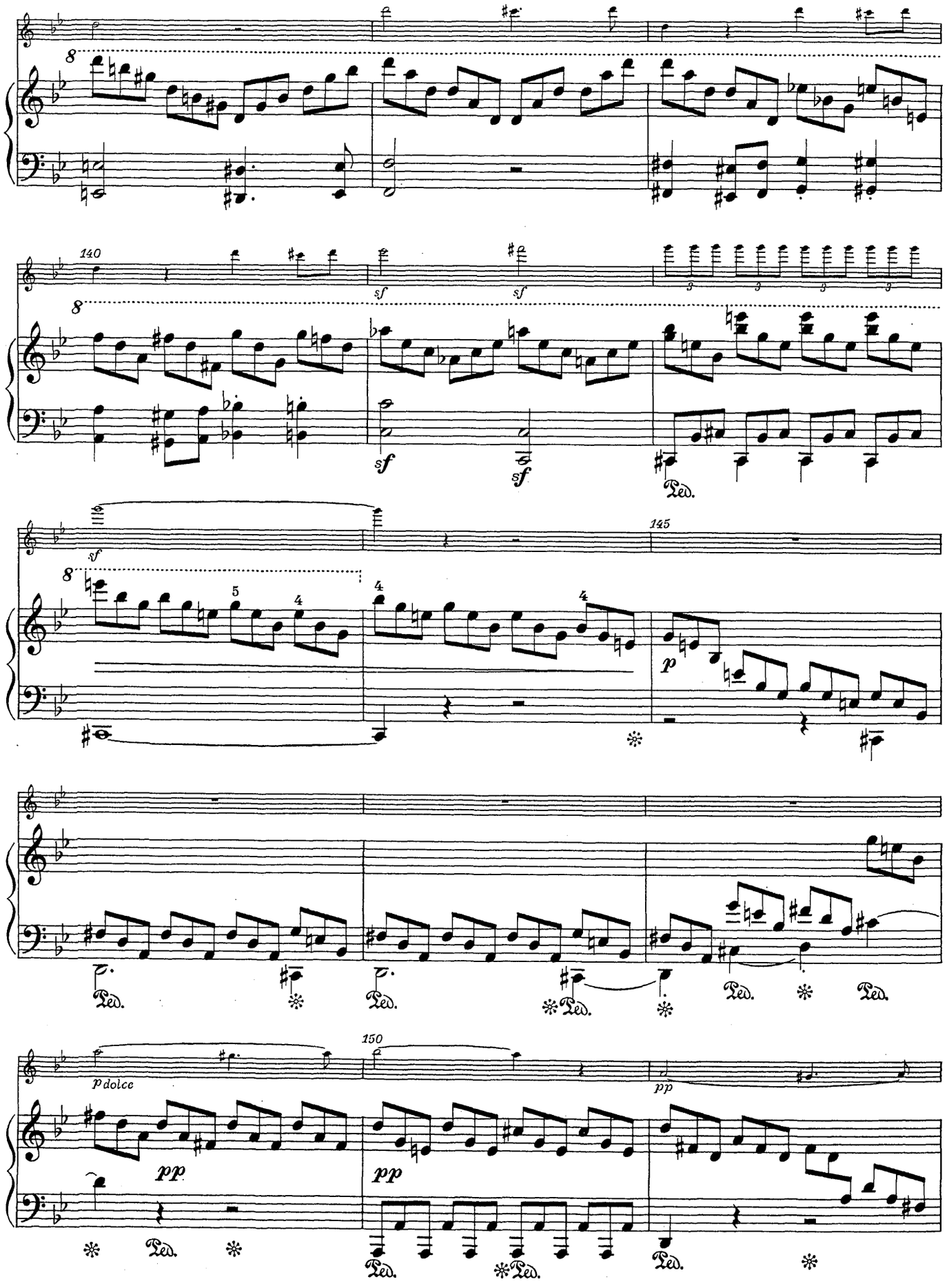
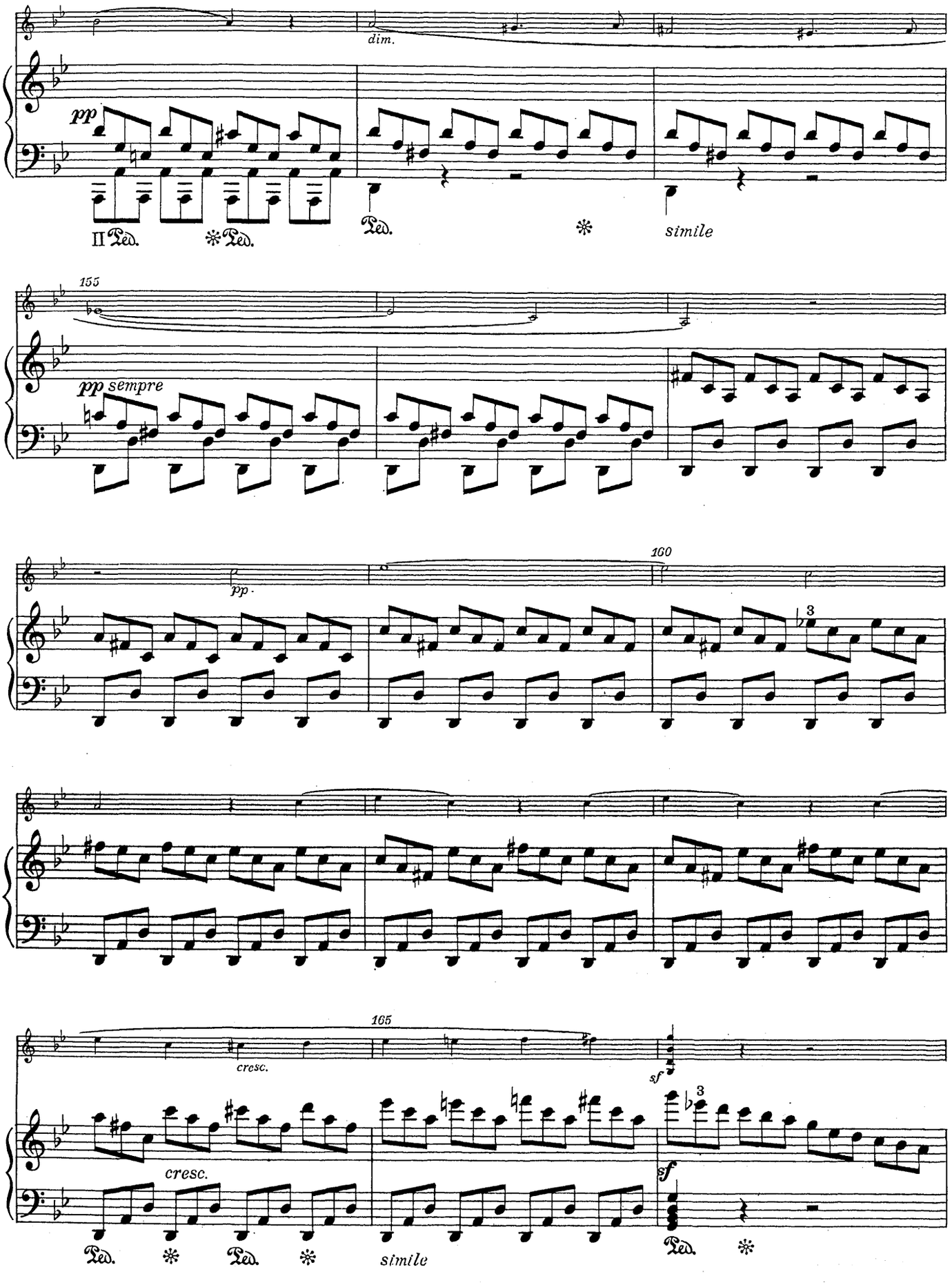
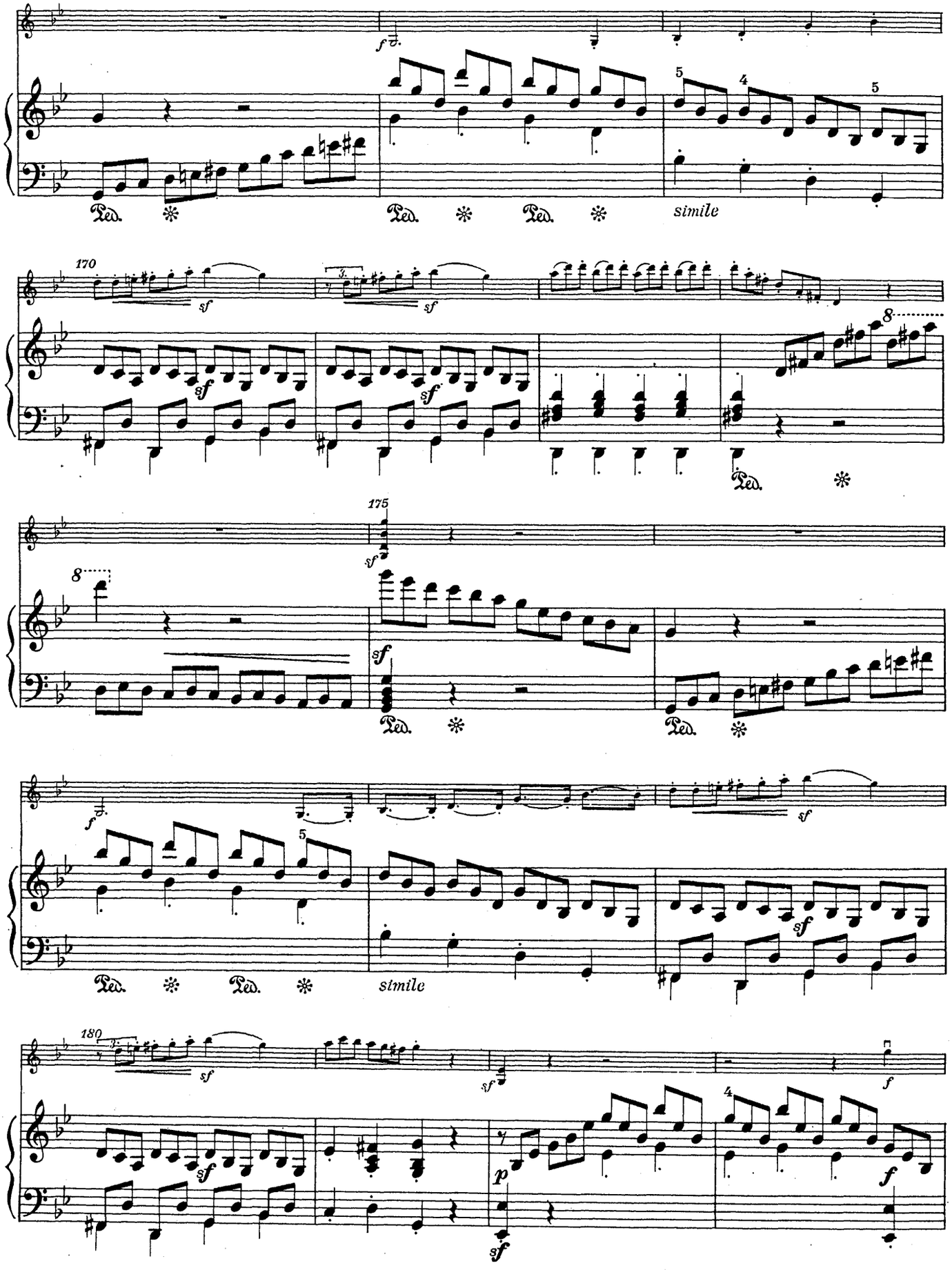
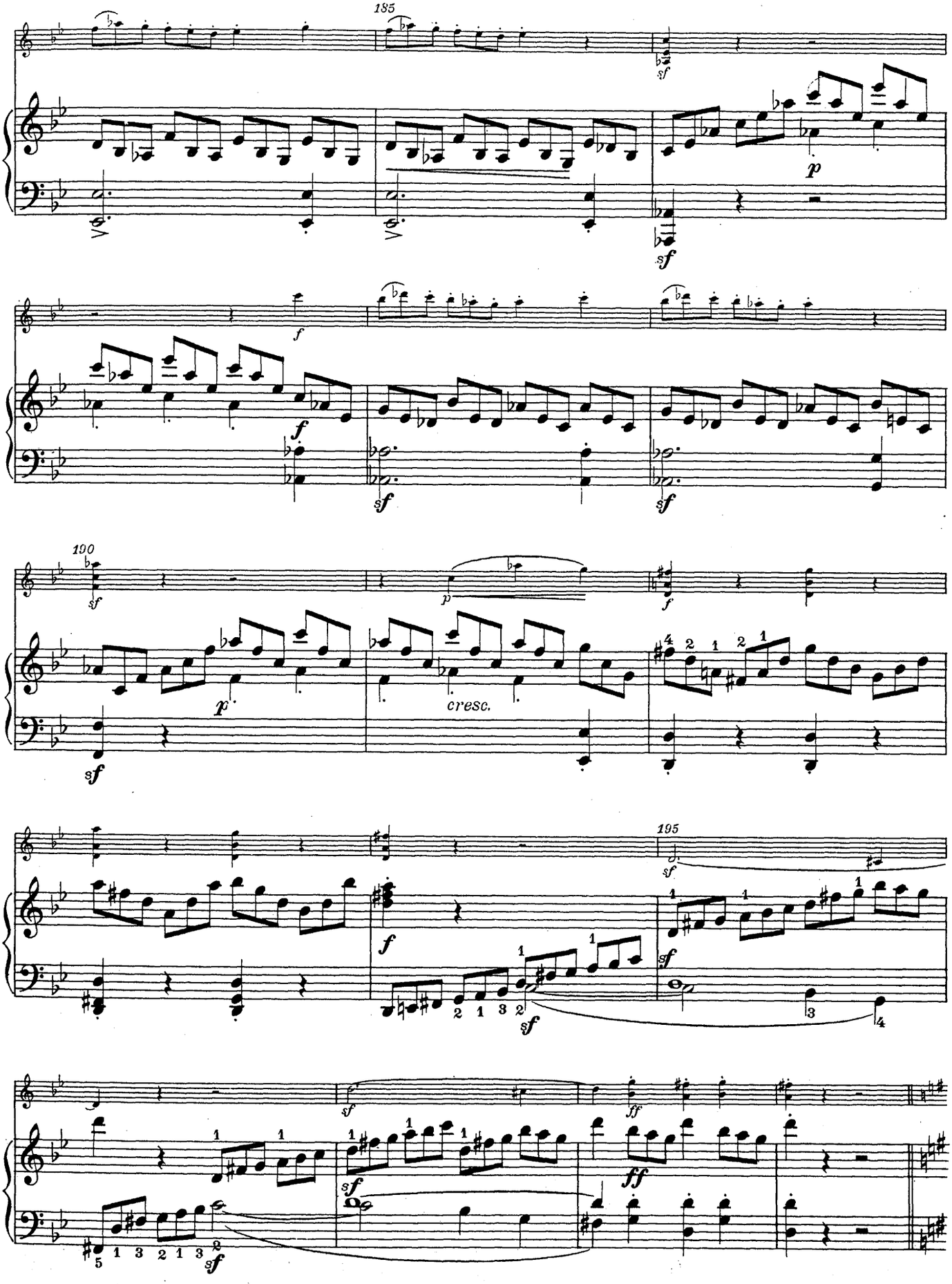
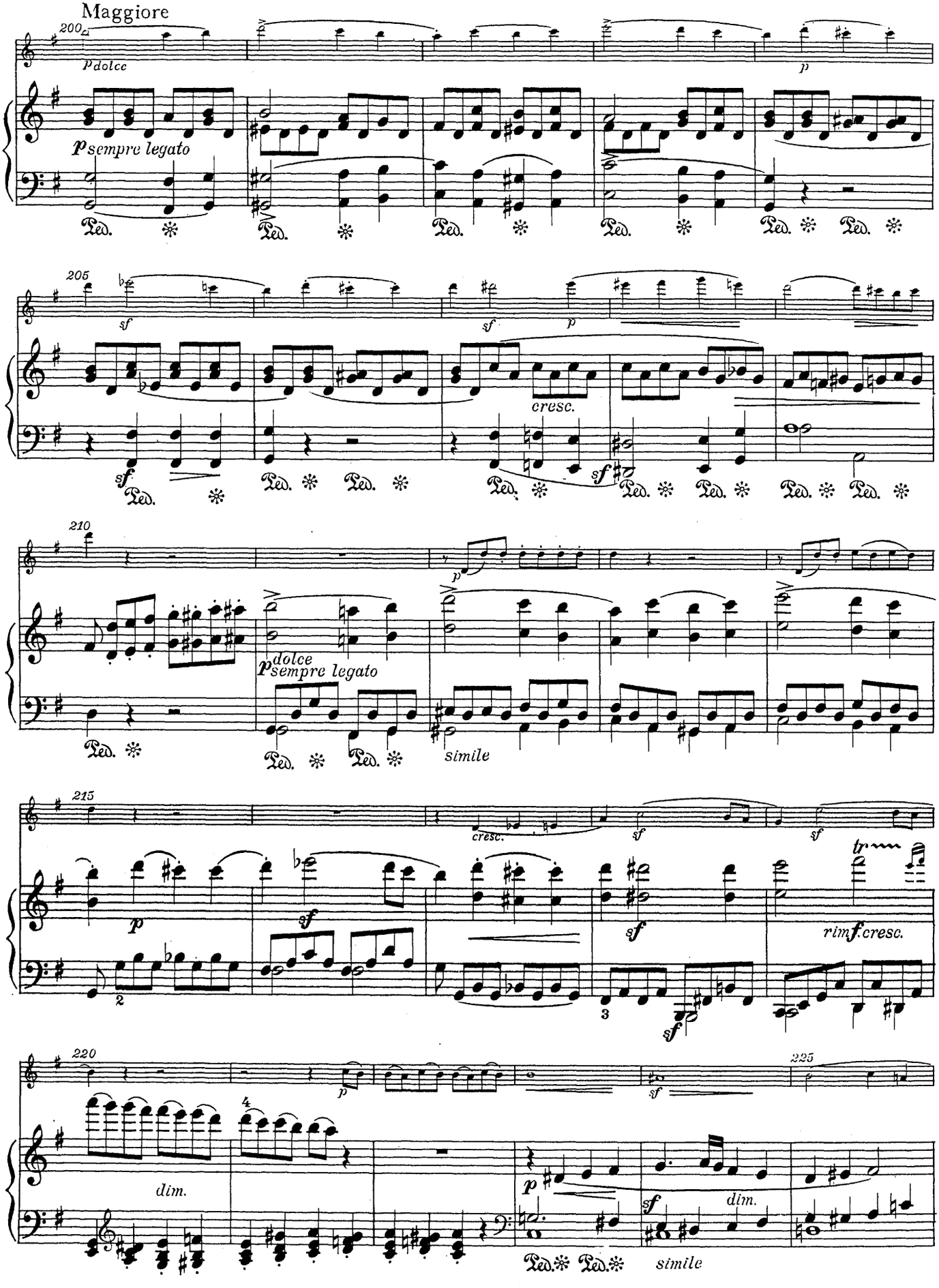
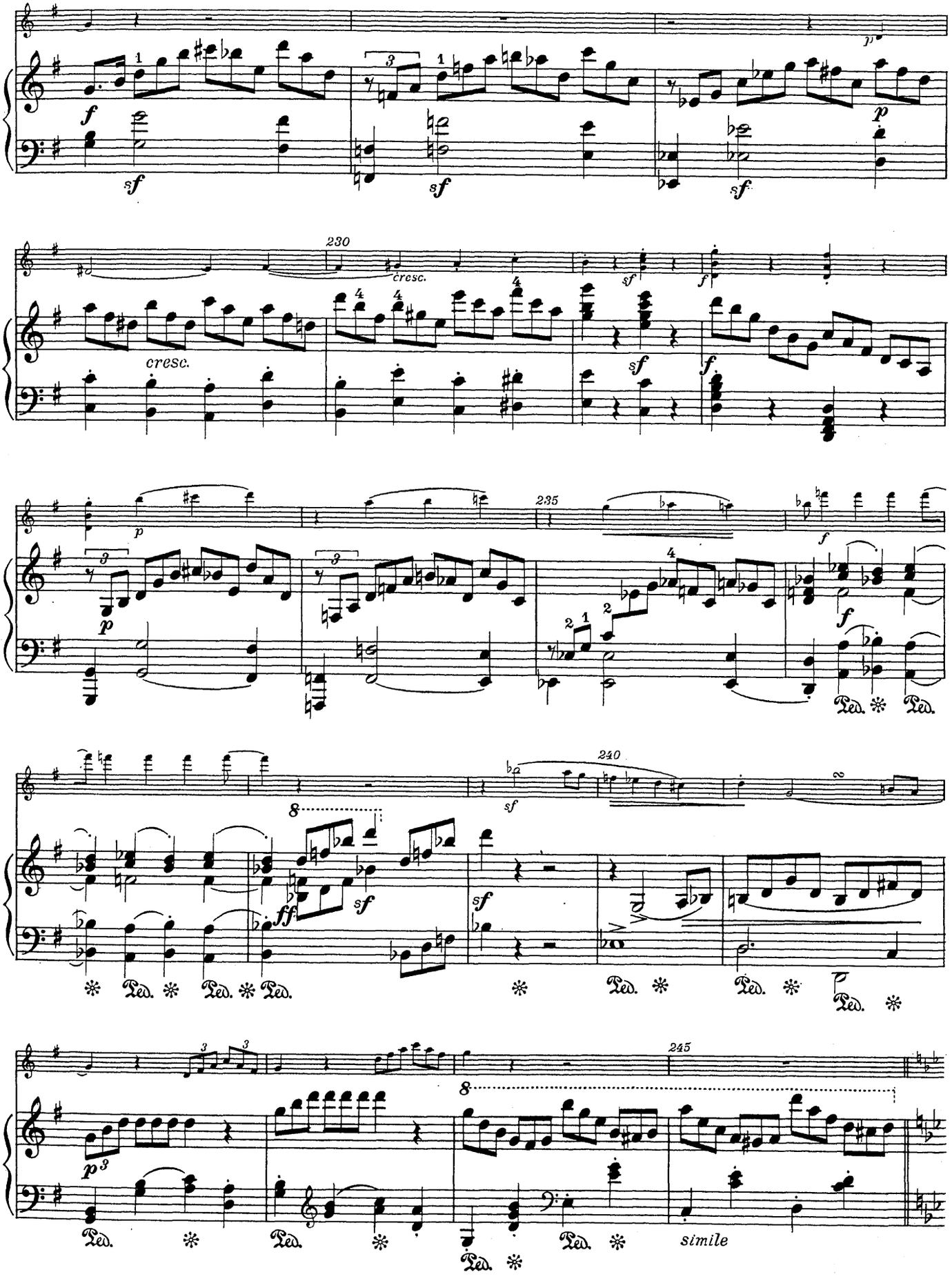

140
sf
sf
sf
sf
Ped.
sf
145
p
Ped.
Ped.
Ped.
Ped.
Ped.
p dolce
pp
150
pp
pp
Ped.
Ped.
Ped.
Ped.

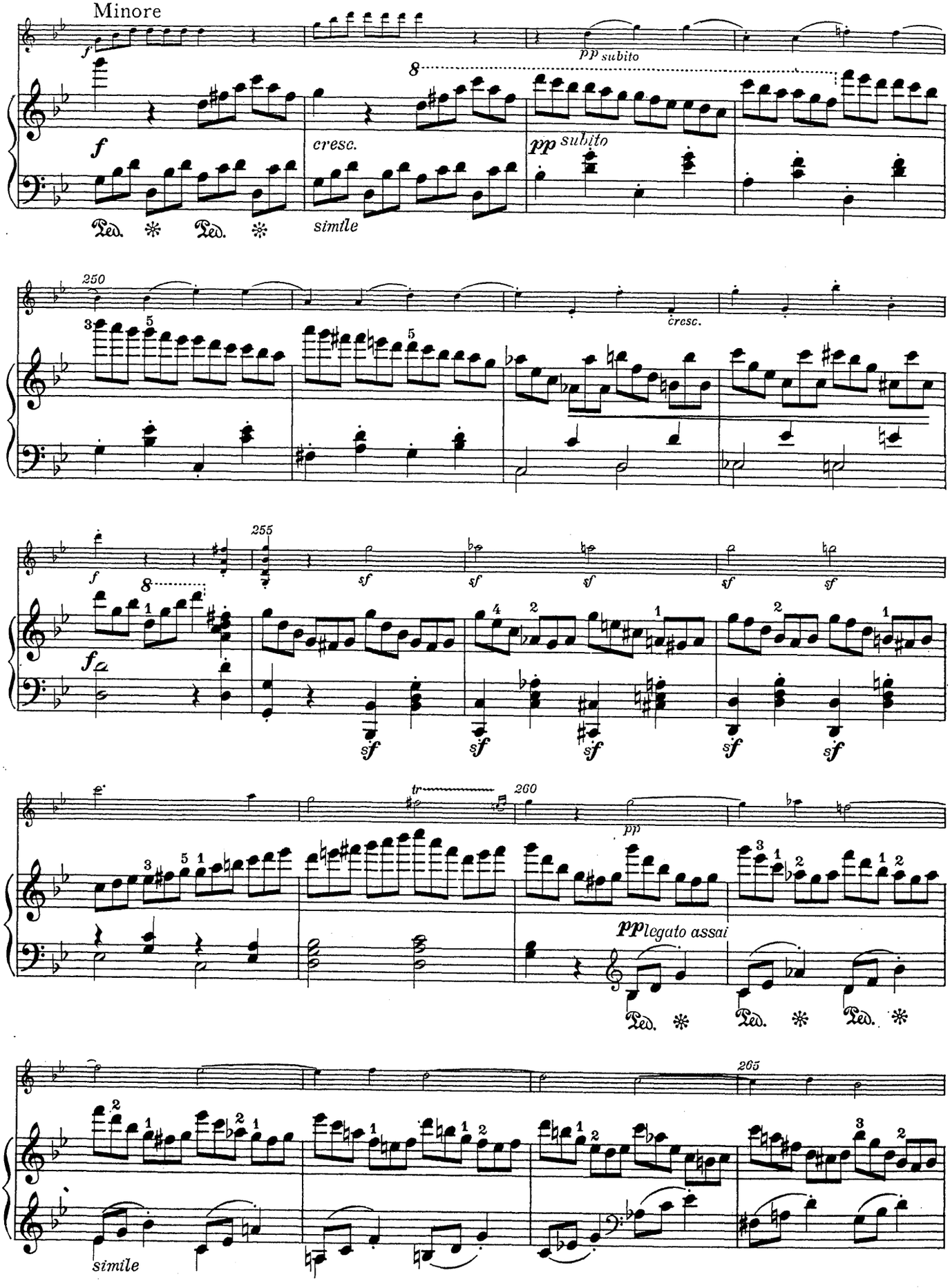

dim.
pp
II Ped.
Ped.
simile
155
pp sempre
160
pp.
3
cresc.
165
sf
cresc.
3
sf
Ped.
simile
Ped.

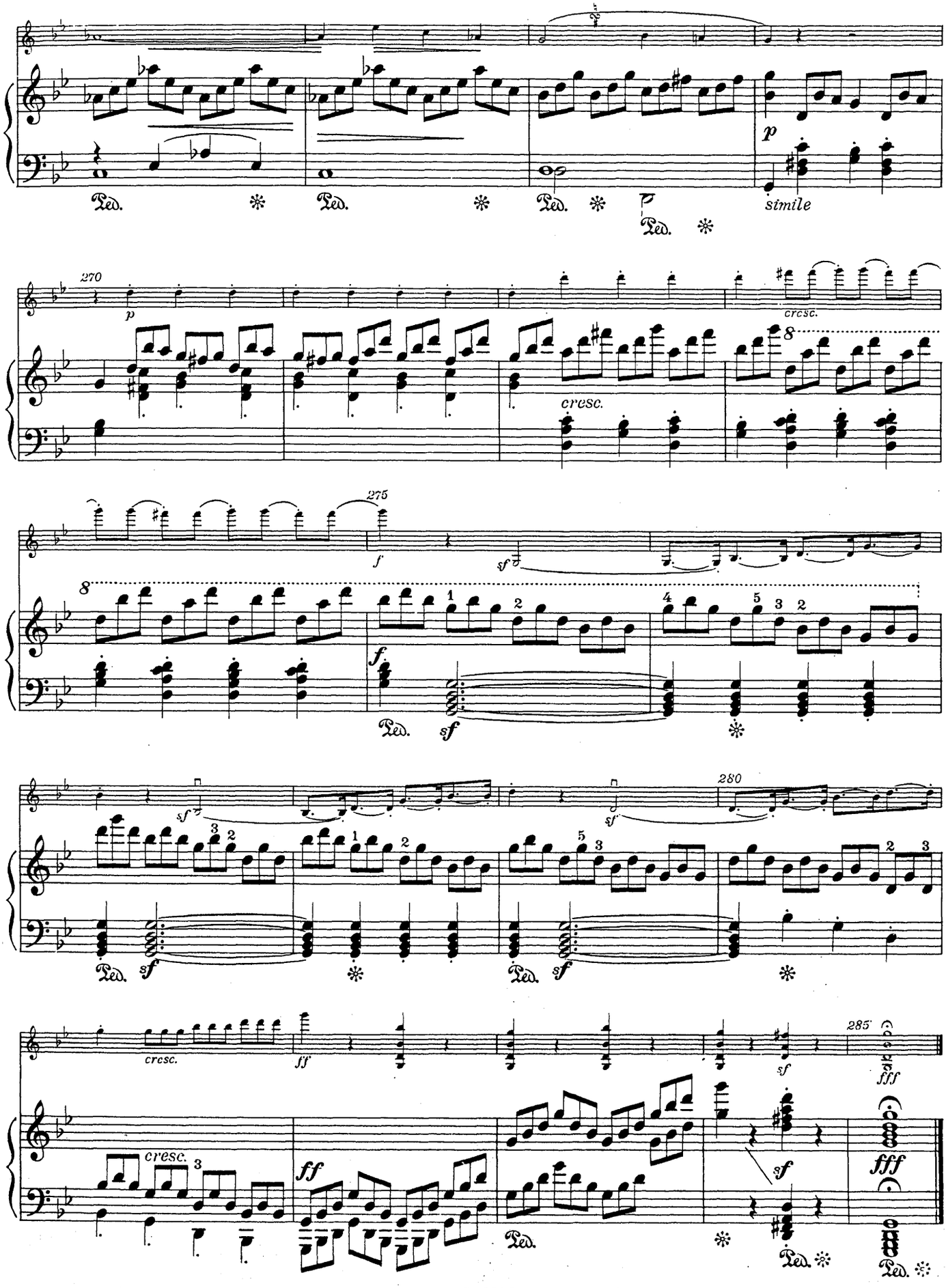

simile
170
175
simile
180


185
sf
p
sf
f
f
sf
sf
190
sf
p
f
p
cresc.
sf
195
sf
f
sf
sf
sf
ff
ff
sf


Maggiore
200
p dolce
p sempre legato
p
205
sf
cresc.
210
dolce
sempre legato
simile
215
cresc.
rim f. cresc.
220
dim.
225
simile


230
cresc.
cresc.
235
240
245
simile


Minore
pp subito
cresc.
simile
250
cresc.
255
260
pp
legato assai
265
simile


Ped.
simile
270
cresc.
275
sf
280
ff
fff

VIOLINO

7.30

JAN HUGO VOŘÍŠEK

SONATA

Op. 5

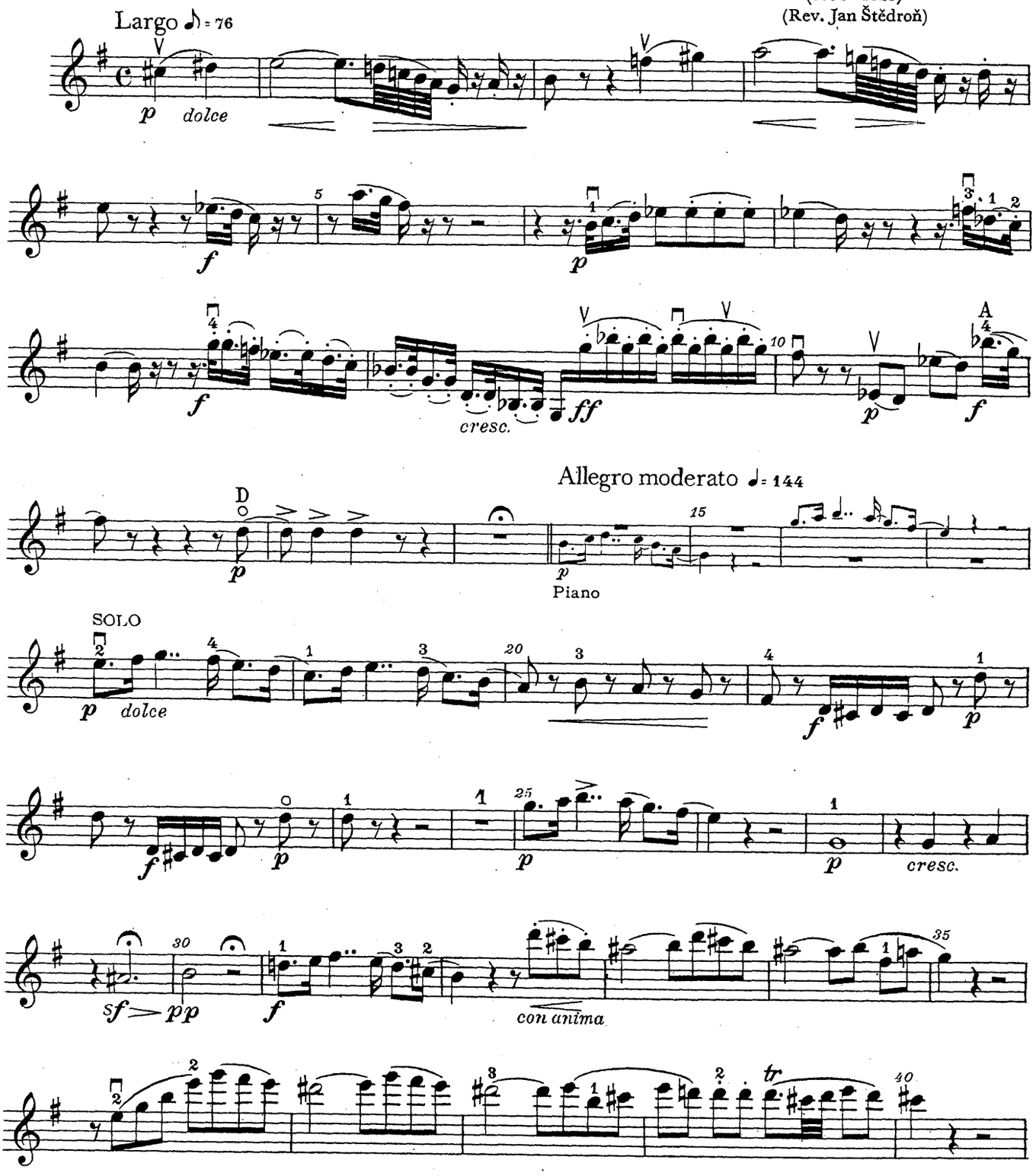
SONATA

VIOLINO

I

INTRODUZIONE

JAN HUGO VOŘÍŠEK, OP. 5
(1791—1825)
(Rev. Jan Štědroň)



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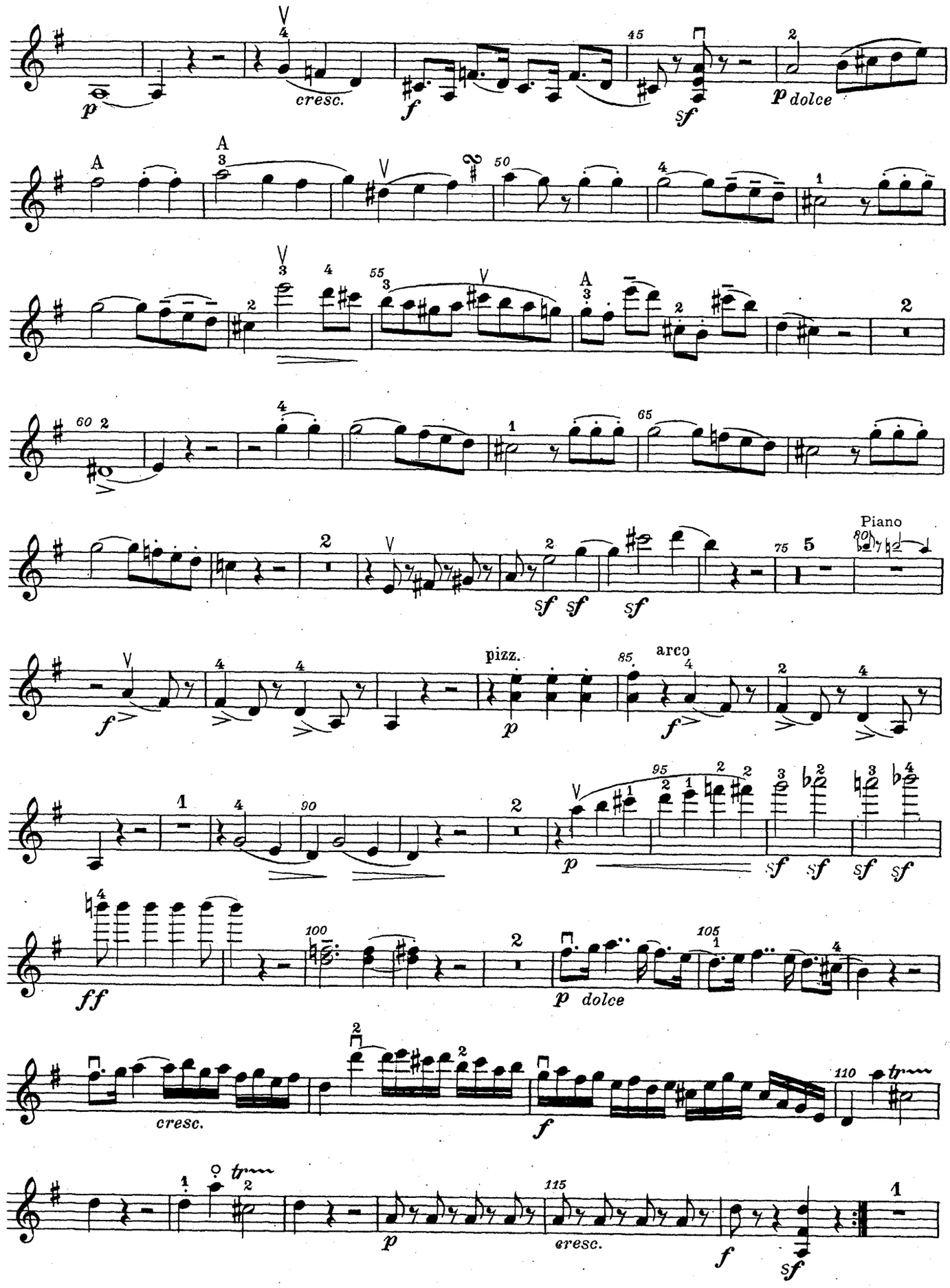
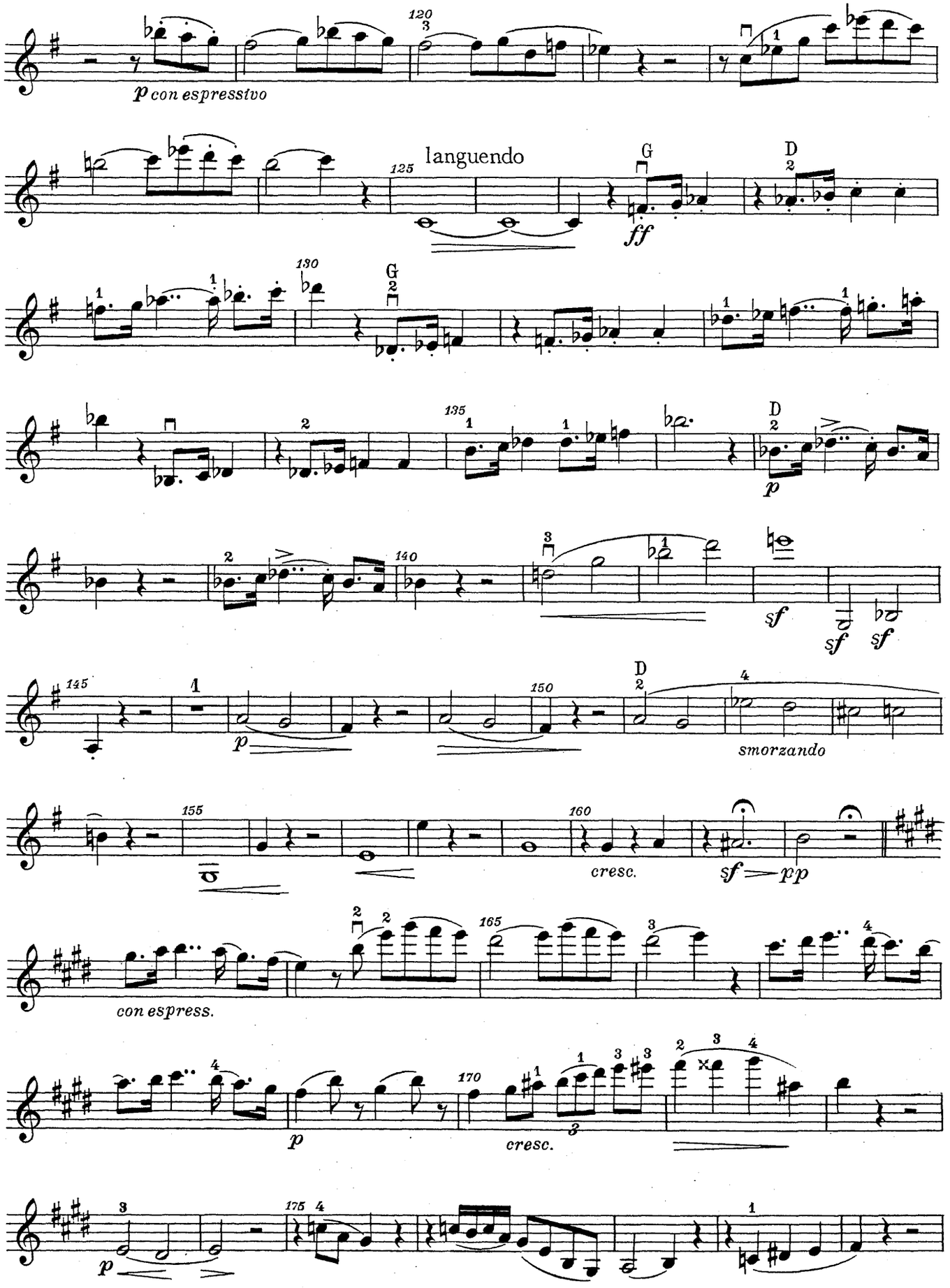
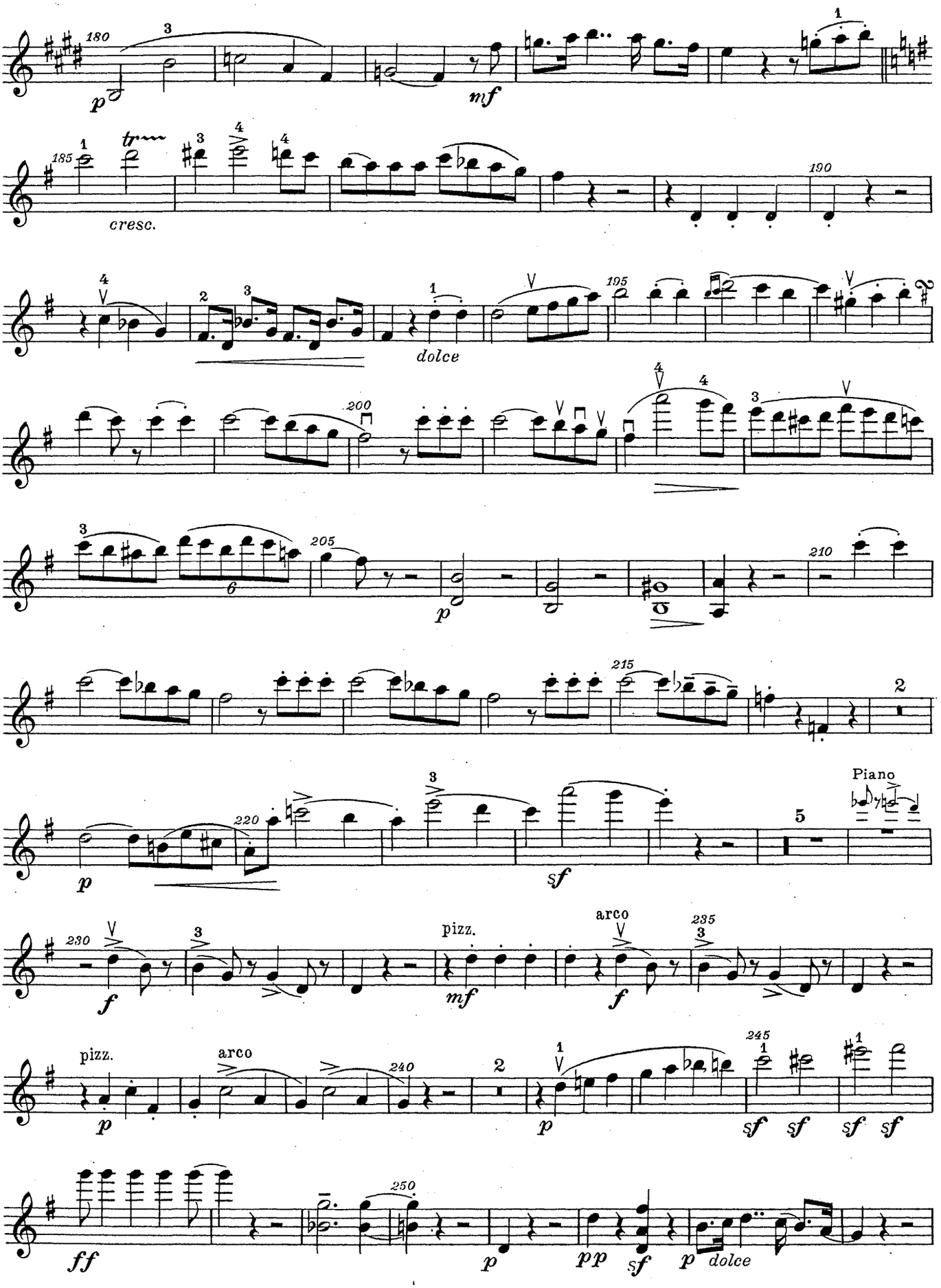
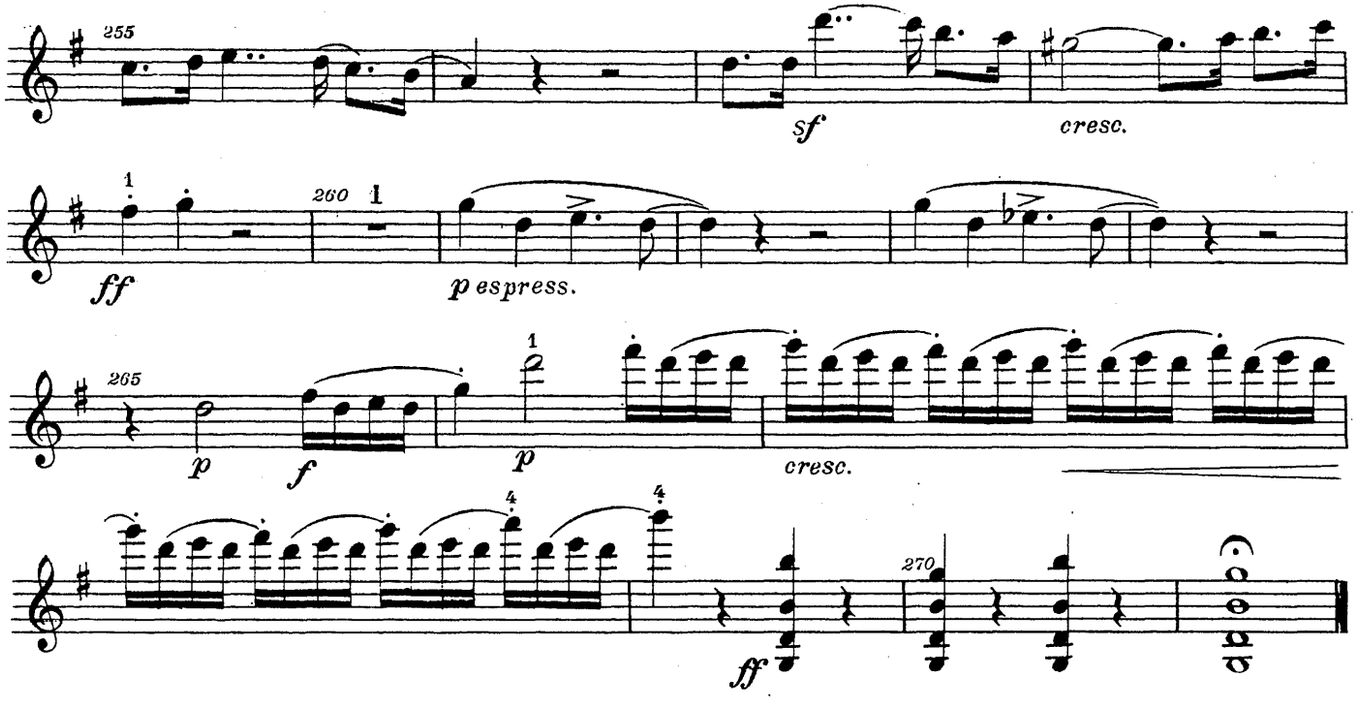



120
p con espressivo
125
languendo
G
ff
D
130
G
135
D
p
140
sf
sf
sf
145
p
150
D
smorzando
155
160
cresc.
sf pp
con espress.
165
170
p
cresc.
175
p

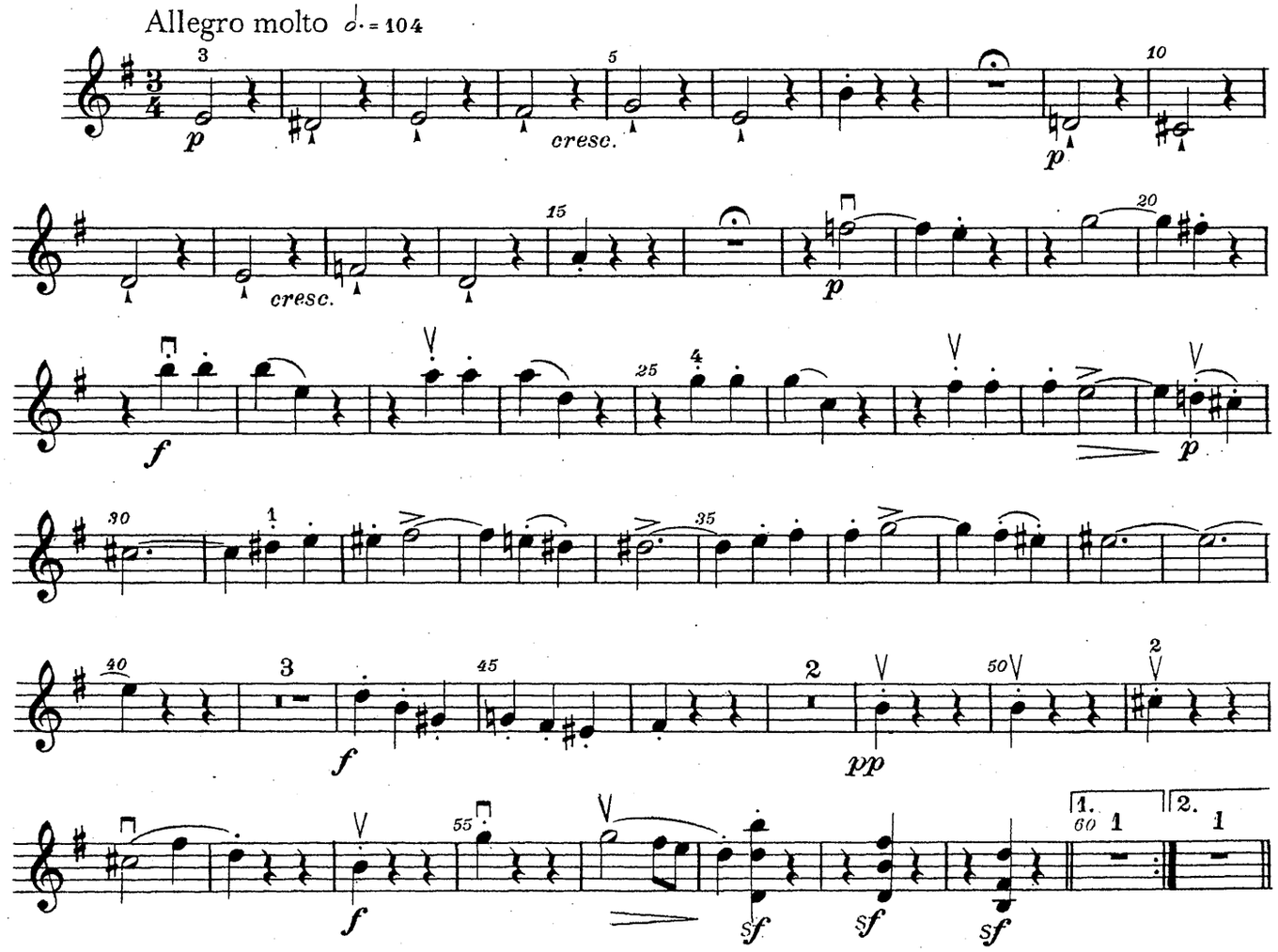

180
185
cresc.
190
dolce
195
200
205
210
215
220
Piano
230
pizz.
arco
235
240
245
250

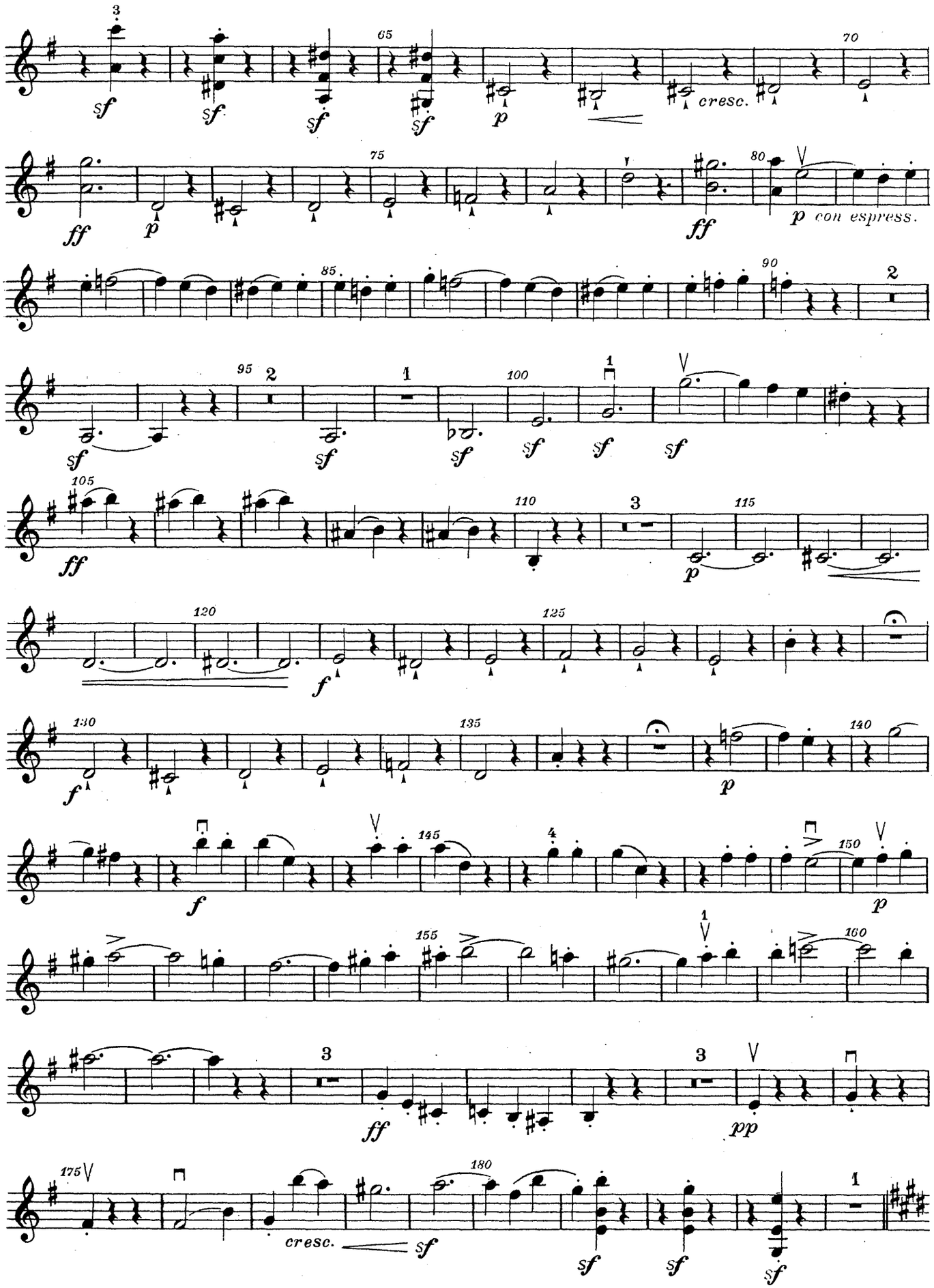


II

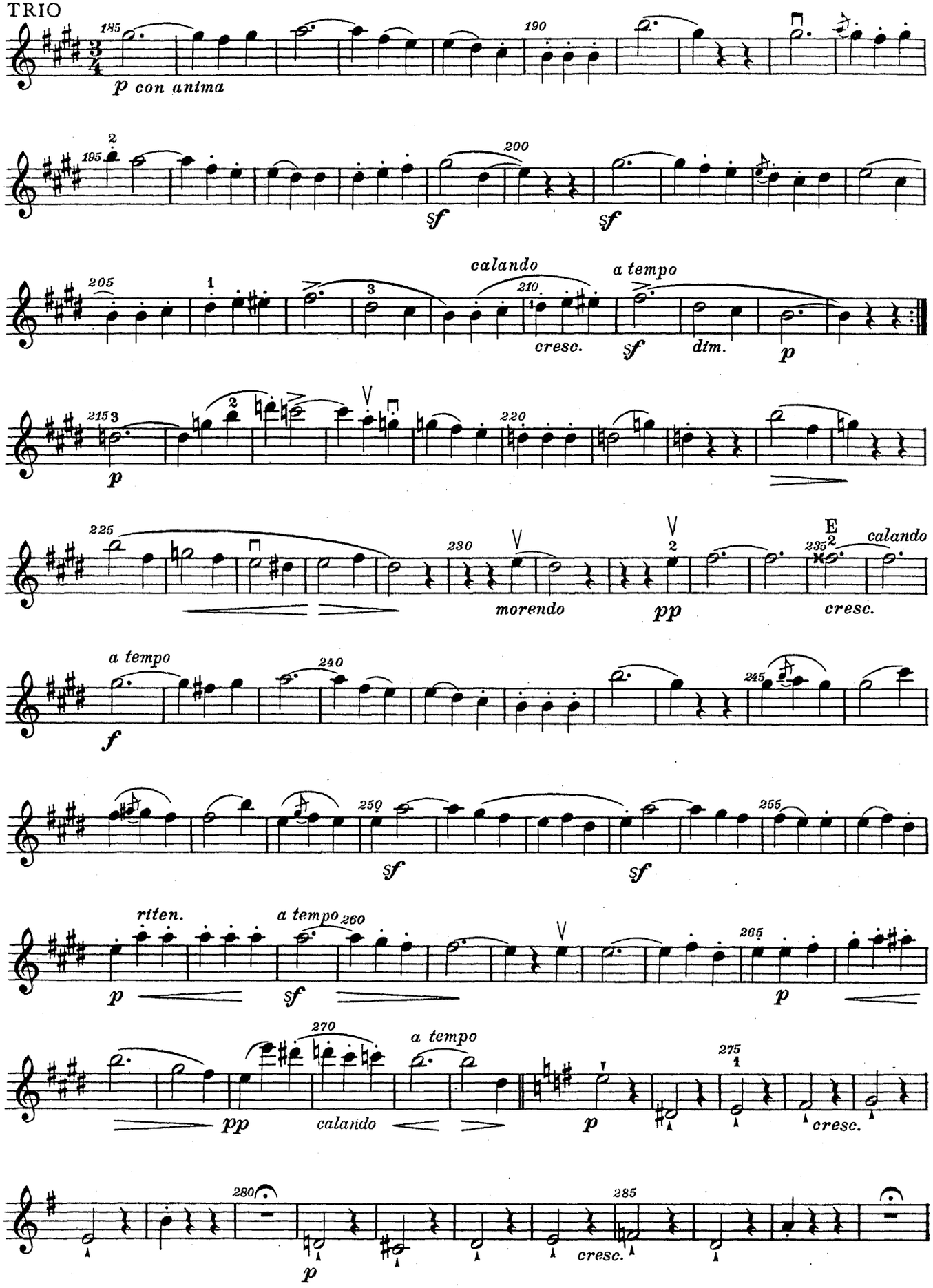
SCHERZO

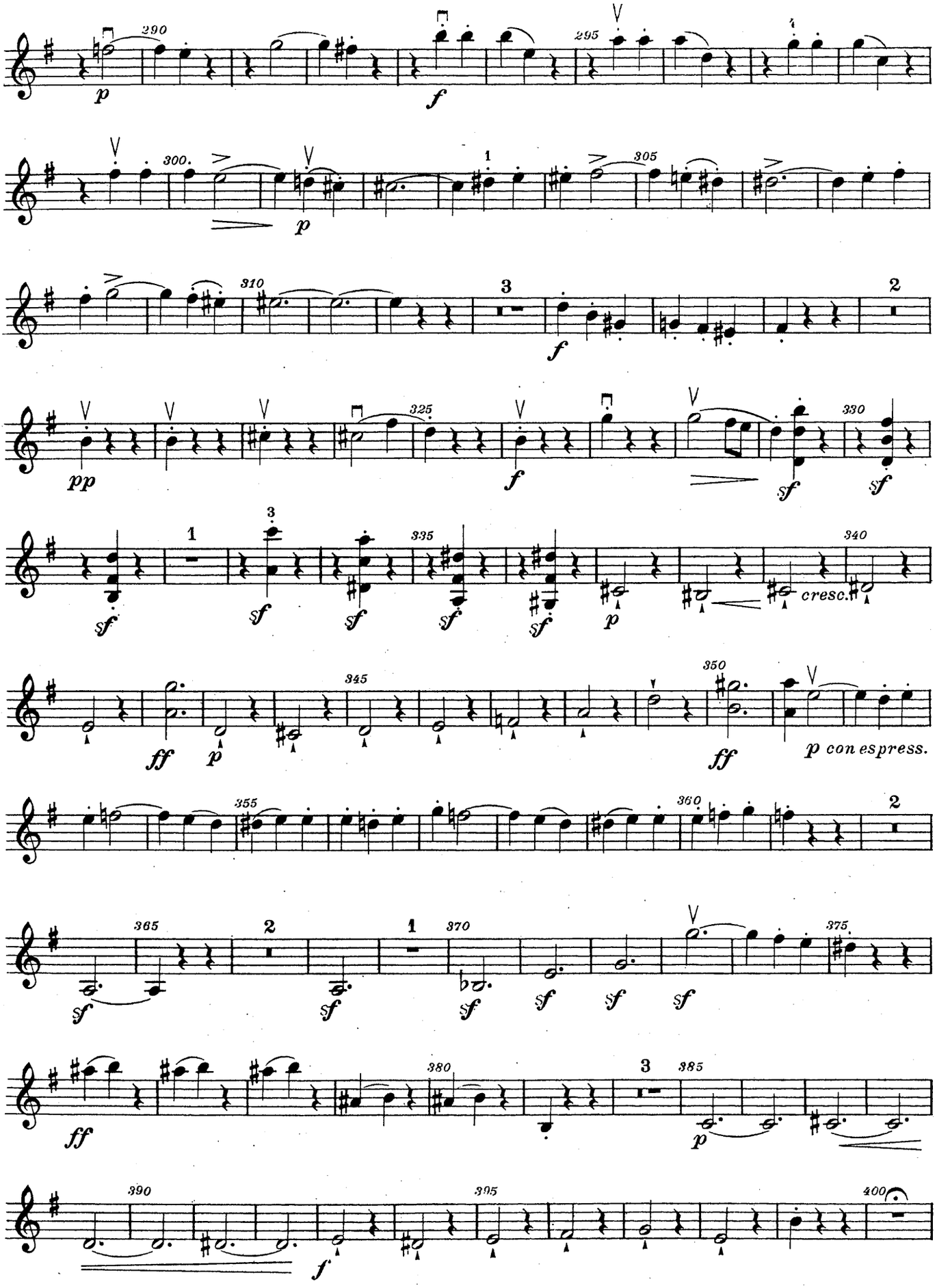
Allegro molto 𝅗𝅥. = 104




3
sf
sf
sf
65
sf
p
cresc.
70
ff
p
75
ff
80
p con espress.
85
90
2
95
2
sf
sf
1
sf
100
sf
1
sf
105
ff
110
3
p
115
120
f
125
130
f
135
p
140
f
145
4
150
p
155
1
160
3
ff
3
pp
175
cresc.
sf
180
sf
sf
sf
1

TRIO


185
p con anima
190
195
200
sf
sf
205
calando
210
a tempo
cresc.
sf
dim.
p
215
p
220
225
morendo
230
pp
E
235
cresc.
calando
a tempo
f
240
245
250
sf
sf
255
ritten.
a tempo
260
p
sf
265
p
270
a tempo
pp
calando
p
275
cresc.
280
p
285
cresc.



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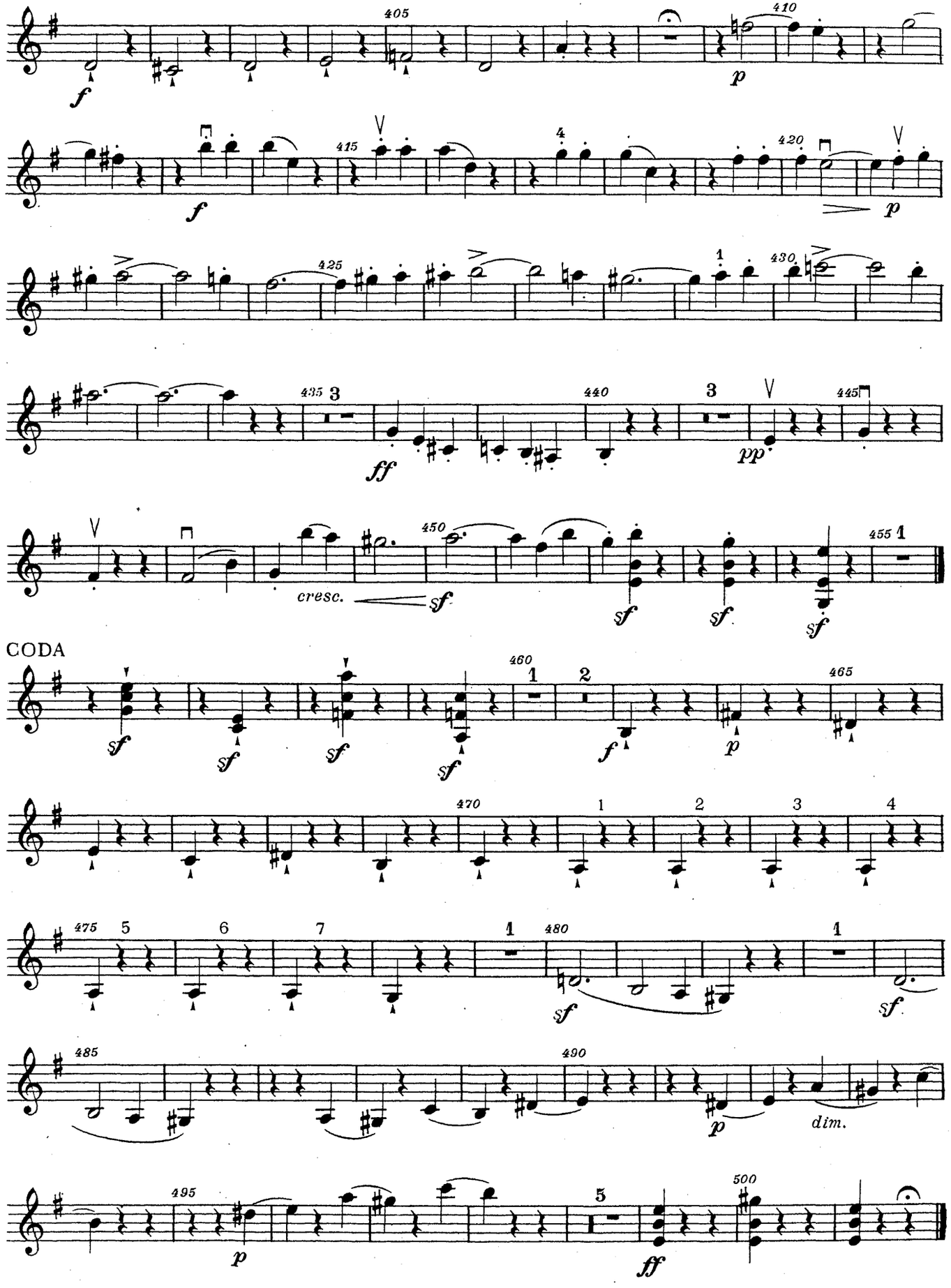
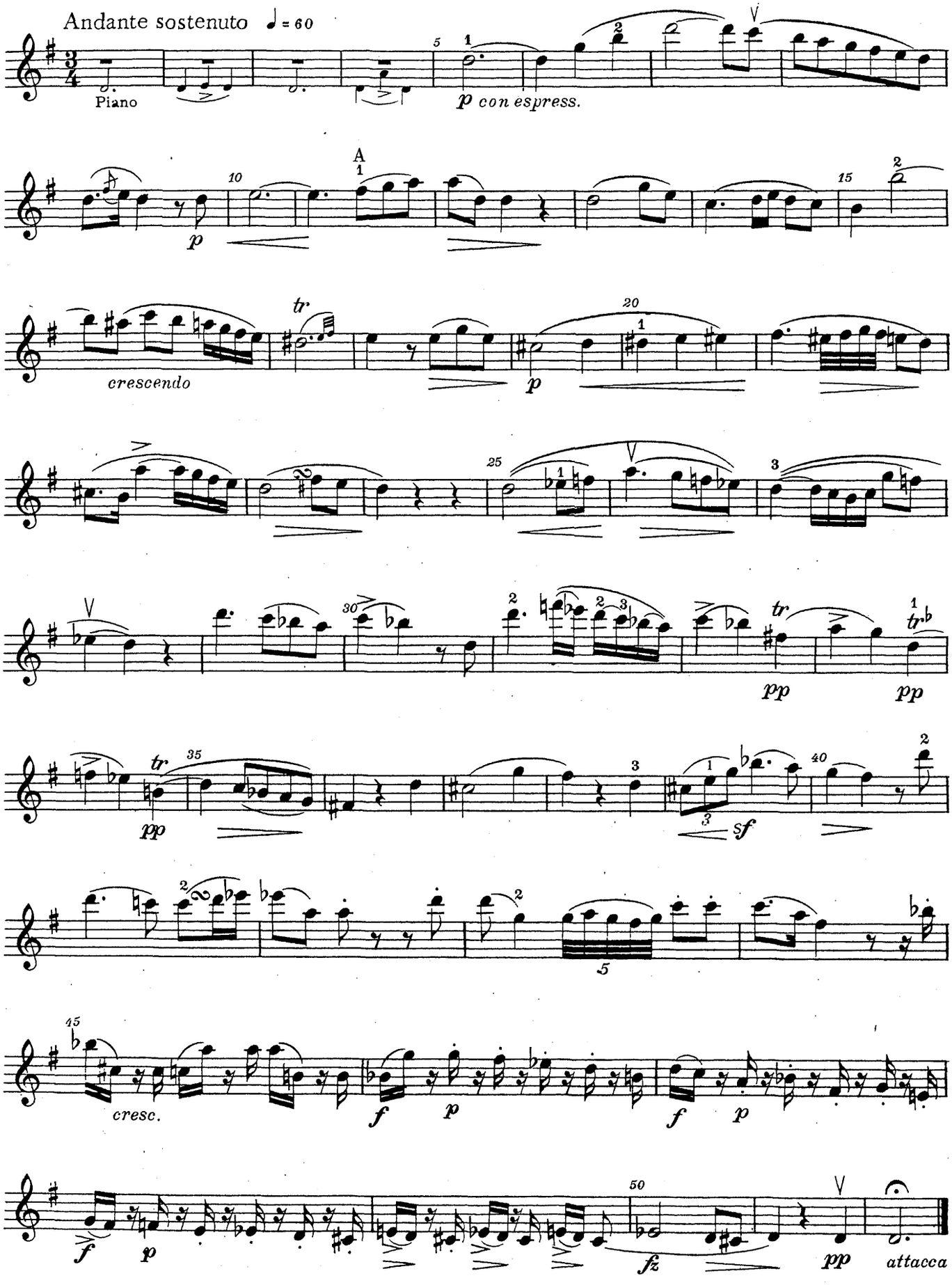
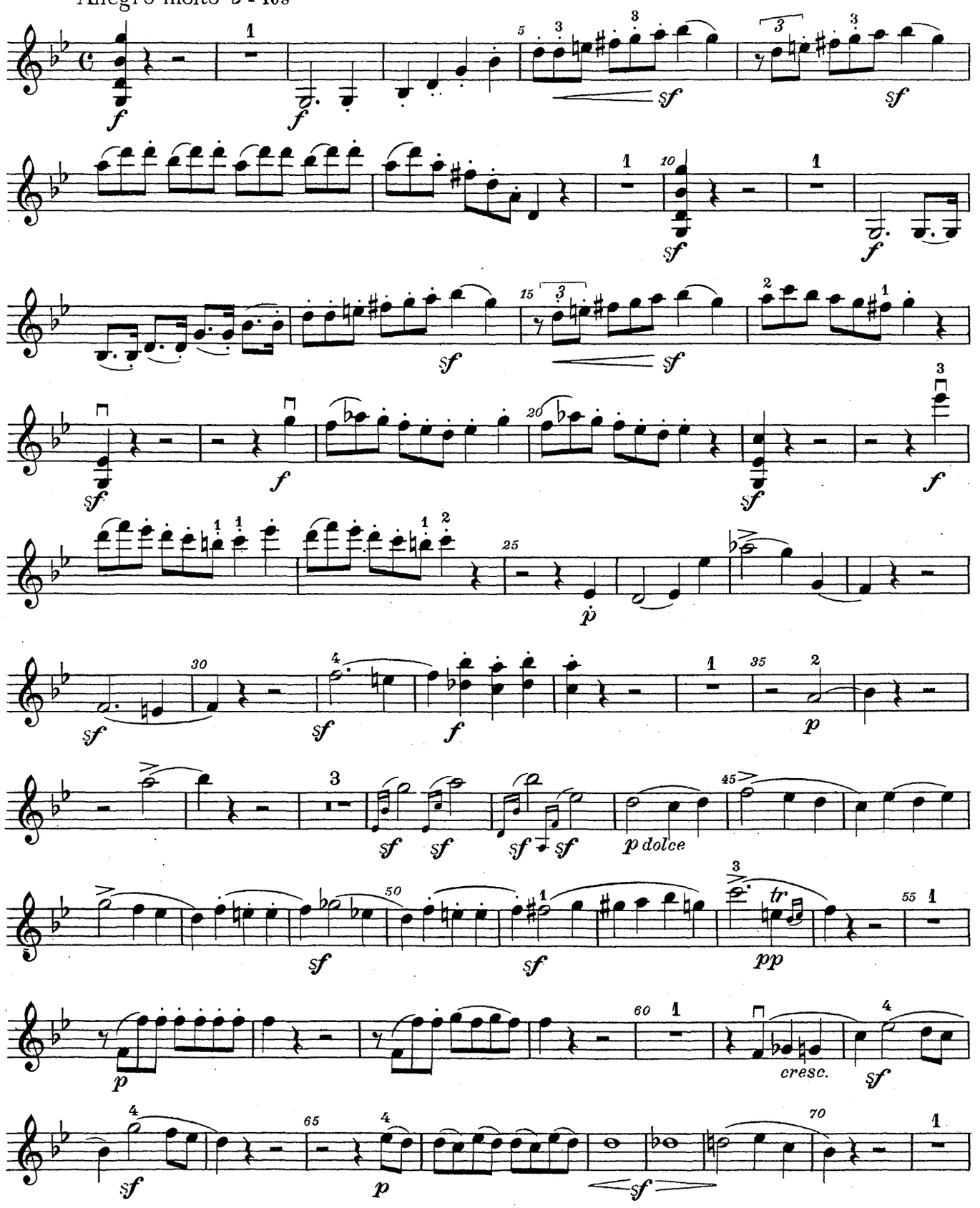

405
410
415
420
425
430
435
440
445
450
455
cresc.
CODA
460
465
470
475
480
485
490
495
500
dim.

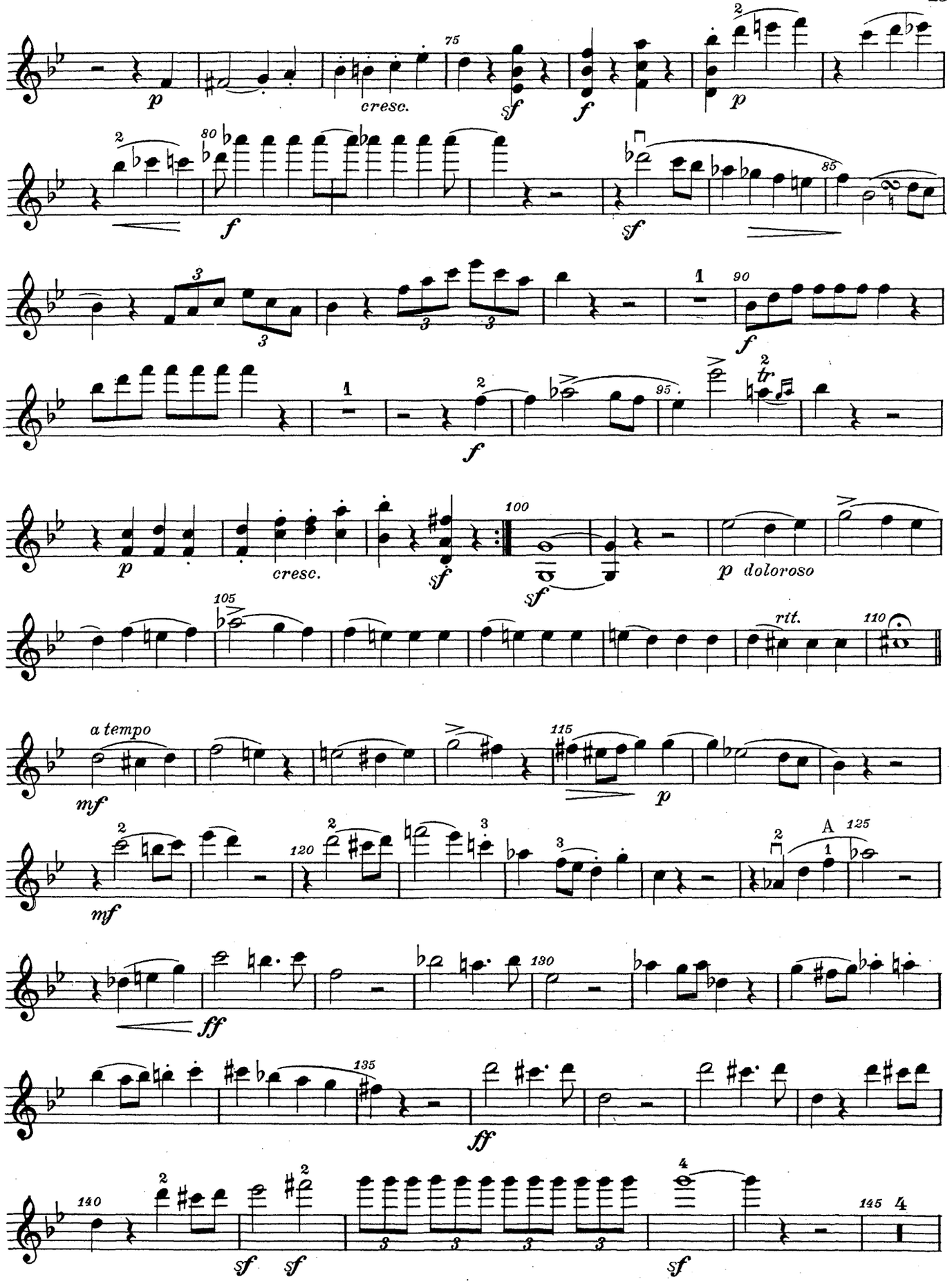
III

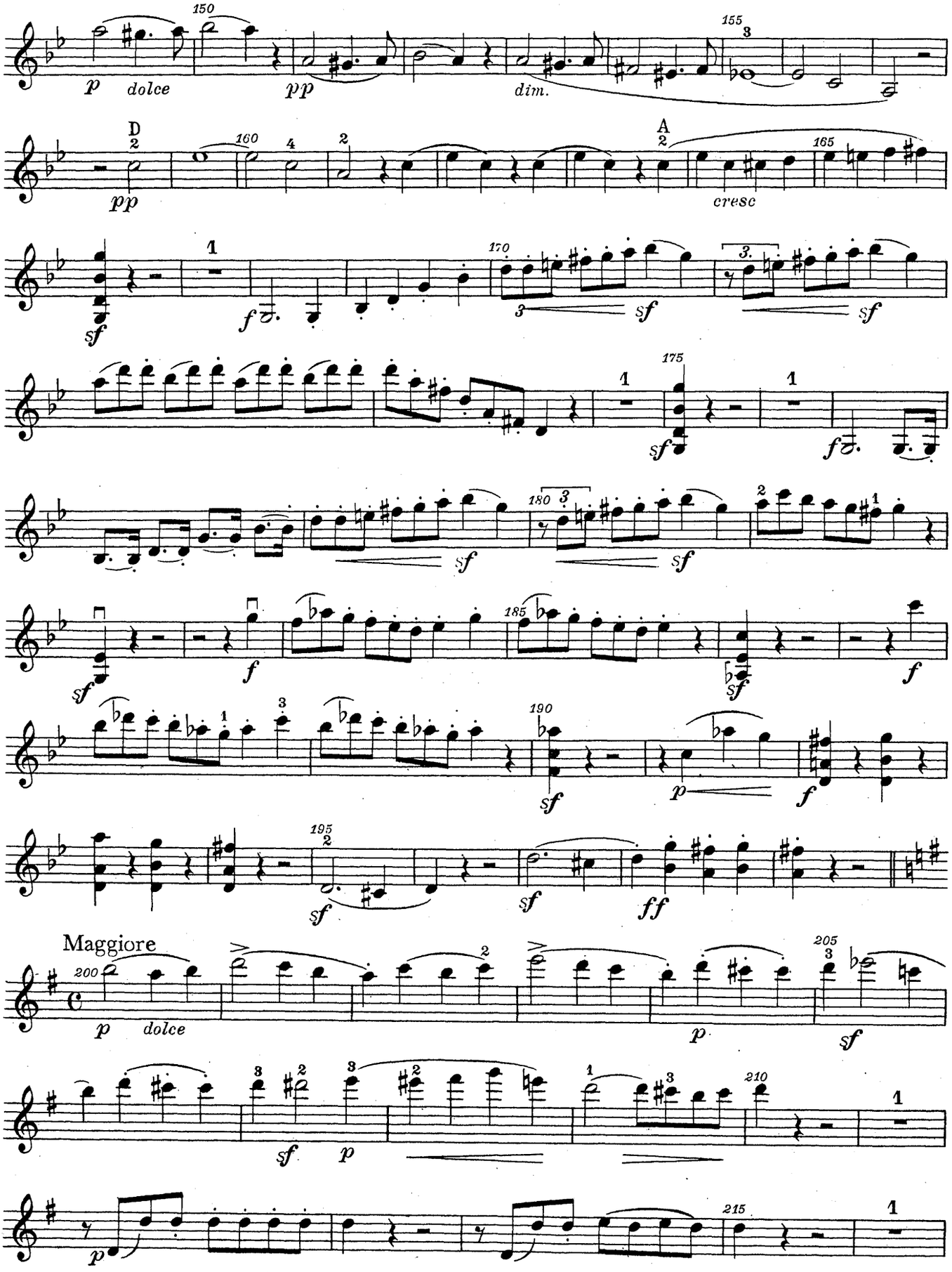

Andante sostenuto ♩ = 60
Piano
p con espress.
A
crescendo
p
cresc.
f
p
fz
pp
attacca

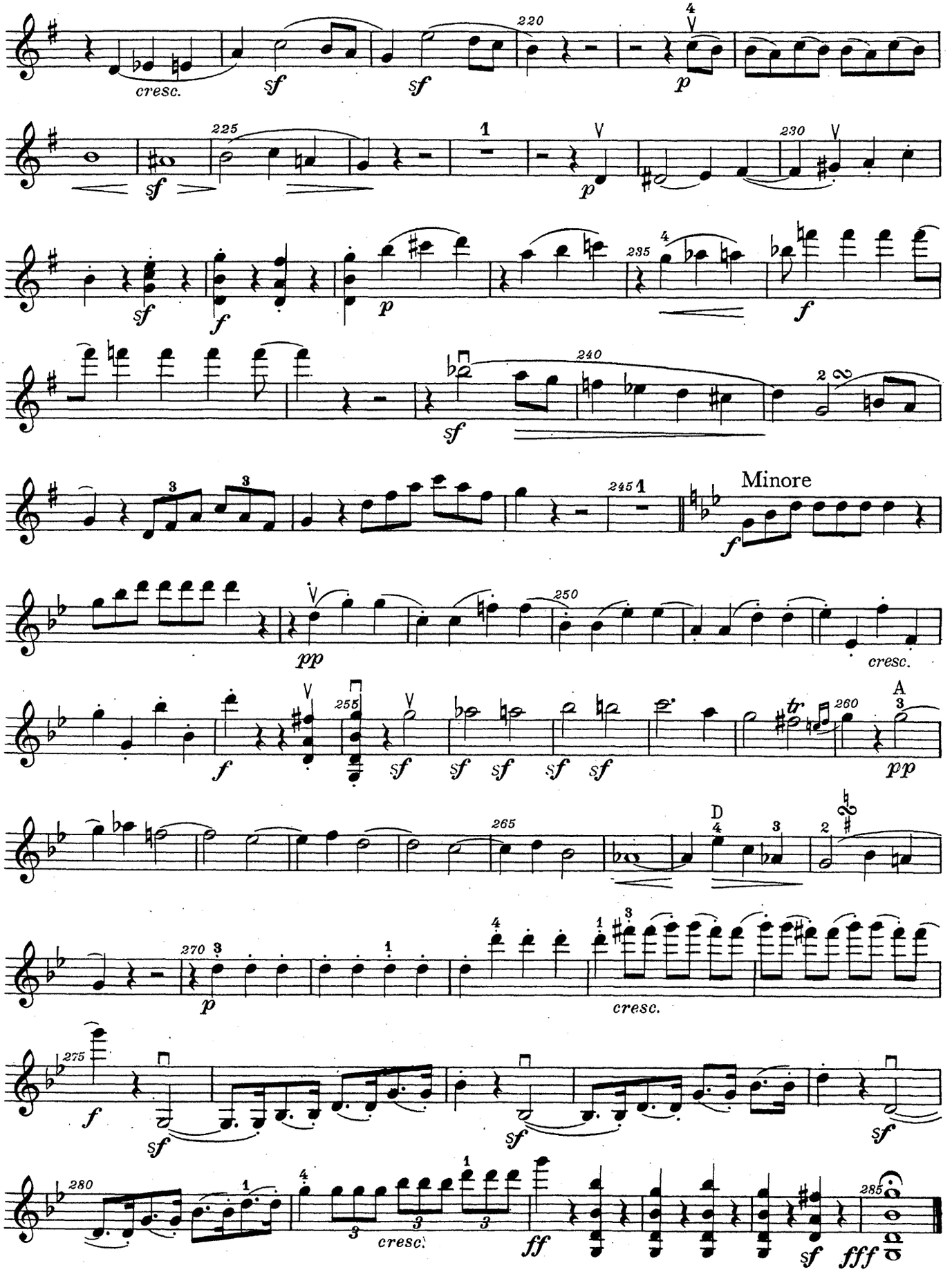
IV

FINALE




cresc.
cresc.
p doloroso
rit.
a tempo
A


p dolce
pp
dim.
D
pp
A
cresc
sf
f
Maggiore
p dolce
p
sf
ff


cresc.
sf
sf
220
p
225
sf
1
p
230
sf
f
p
235
f
240
sf
2
245
1
Minore
f
pp
250
cresc.
f
255
sf
sf sf sf sf
260
tr
A
pp
265
D
270
p
cresc.
275
f
sf
sf
sf
280
cresc.
ff
sf
285
fff