

DANS LE STYLE ROCOCO

I. Romance sentimentale

RHENÉ-BATON

Op. 23. N°1

Andantino (♩ = 92 environ)
très sentimental, avec préciosité et liberté

PIANO

mp ben cantato

poco crescendo *poco diminuendo* *mp*

(Rubato)

Cédez

très doux *p*

a Tempo **Cédez a Tempo**

mf *p*

Poco più mosso

f

poco *f*

mp *poco a poco crescendo* *passionato e stringendo*

Poco più mosso
a piena voce e molto appassionato **Slargando**

f

a Tempo (più mosso)

Cédez

a Tempo poco calmato. Rall.

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

a Tempo 1°

mp (come prima)

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

poco crescendo

poco diminuendo

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

(Rubato)

non troppo dolce

poco a poco

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

diminuendo

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

II. Menuet vieillot

Op. 23. N°2

Tempo di minuetto moderato (♩ = 102 environ)

bien phrasé

M. D. *mp*

PIANO

M. G. *mp*

mf *poco a poco*

diminuendo *mp*

diminuendo *mp*

p

p

musical score system 1, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The first system contains six measures. The first four measures are marked *meno p* in both the treble and bass staves. The last two measures are marked *mf* in both. The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

musical score system 2, second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The second system contains six measures. The music continues with the same melodic and rhythmic patterns as the first system.

musical score system 3, third system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The third system contains six measures. The first four measures are marked *meno p* in both the treble and bass staves. The last two measures are marked *meno p* in both. The music continues with the same melodic and rhythmic patterns.

musical score system 4, fourth system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The fourth system contains six measures. The first four measures are marked *mp subito* in both the treble and bass staves. The last two measures are marked *mp subito* in both. The music continues with the same melodic and rhythmic patterns.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *mf*, *poco*, and *a poco*. The bass part includes dynamic markings *mf*, *poco*, and *a poco*.

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *diminuendo* and *p*. The bass part includes dynamic markings *diminuendo* and *p*.

Poco più mosso (♩ = 138 environ)

TRIO

(la main gauche douce et sans nuances jusqu'à la fin du Trio) *P*

Musical score for the Trio section, featuring piano and bass staves. The piano part includes a dynamic marking *p*.

Musical score for the third system, featuring piano and bass staves. The piano part includes a dynamic marking *poco*.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamic markings *poco* and *mf subito*.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. A piano (*p*) dynamic marking is placed above the treble staff.

The second system continues the musical piece. The treble staff features a melodic line with a *poco* dynamic marking. The bass staff continues with its accompaniment.

The third system shows the continuation of the melody and accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the treble staff, along with a *poco* marking.

The fourth system continues the piece. A piano (*p*) dynamic marking is placed above the treble staff.

The fifth system features a gradual decrease in volume. The treble staff is marked with *poco a poco diminuendo e perdendosi*. The bass staff continues with its accompaniment.

The sixth system concludes the piece. A *Ritenuto* marking is placed above the treble staff, indicating a slowing down of the tempo. The piece ends with a final chord in the treble staff.

a Tempo 1° (♩ = 102 environ)

mp (come prima)
M.G. mp (come prima)

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic accompaniment. The key signature has three flats, and the time signature is 4/4.

mf poco a poco
mf poco a poco

This system continues the musical piece. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with slurs and ties. The dynamic markings 'mf' and 'poco a poco' are placed above and below the staves respectively.

diminuendo
diminuendo
mp
mp

This system continues the musical piece. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with slurs and ties. The dynamic markings 'diminuendo' and 'mp' are placed above and below the staves respectively.

poco a poco diminuendo e perdendosi

This system concludes the musical piece. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with slurs and ties. The dynamic marking 'poco a poco diminuendo e perdendosi' is placed below the staves.

III - Sérénade baroque

Op. 23 - N°3

Allegretto con moto (♩ = 120 environ)

PIANO

les arpèges *p* mais sec et arraché
très serrés

Poco stringendo

Un poco più mosso

f

diminuendo

p

Silence

a Tempo 1°

p

poco meno p

Poco stringendo

Un poco più mosso

f *crescendo* *ff* *ff*

poco diminuendo *f*

diminuendo *Calando* *p* *pp*

(• = • du Mouvt initial) d'un rythme souple
très expressif

(Animez légèrement cette mesure)

très doux et enveloppé par les pédales
très expressif

a Tempo

(Animez légèrement cette mesure)

a Tempo

(Légèrement animé)

poco *poco*

a Tempo

(Légerement animé)

poco

a Tempo

f (non troppo) *poco a*

poco diminuendo

sempre dimi - nuendo *Rit.*

Reprenez peu à peu le Mouvt initial

p *mp*

Mouvt initial

Poco stringendo

Un poco più mosso

mf *mf* *f giocoso*

sempre *f*

8-1

sempre *f*

poco

mf

p

meno p

mf

Tempo 1º

mf poco a poco crescendo

f. *sempre*

crescendo *ff*

ff

OSSIA:

sempre ff *diminuendo* *p* Silence

(come prima)

p *poco meno p*

mf

f *diminuendo*

p *mf* *diminuendo* *p*

Senza rallentare

p *dimi*

Senza rallentare

p *pp* *sempre pp*

Juin 1920