

Symphony No. 34(I)(08:28)

Based on the melody: "O God, Our help in ages past"
by William Croft (1687-1727)

Violin 1

Andante ♩ = 75

Michel Rondeau
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Violin 1 score for Symphony No. 34(I). The score is written in 4/4 time, key of B-flat major, and tempo of Andante (♩ = 75). The score consists of nine staves of music, with measures numbered 7, 12, 16, 22, 25, 29, 33, and 38. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a *pizz.* (pizzicato) section and an *arco* (arco) section.



Rondeau Symphony No. 34(I) Violin 1

3

Violin 1 score for Rondau Symphony No. 34(I), measures 77-117. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 77 and 78 contain dense sixteenth-note passages. Measures 79 and 80 show a more melodic line with eighth notes. Measures 81 and 82 continue the melodic development. Measures 83 and 84 feature a four-measure rest, indicated by a '4' above the staff. Measures 85 and 86 show a melodic line with eighth notes. Measures 87 and 88 contain a nine-measure rest, indicated by a '9' above the staff. Measures 89 and 90 show a melodic line with eighth notes. Measures 91 and 92 continue the melodic development. Measures 93 and 94 show a melodic line with eighth notes. Measures 95 and 96 continue the melodic development. Measures 97 and 98 show a melodic line with eighth notes. Measures 99 and 100 continue the melodic development. Measures 101 and 102 show a melodic line with eighth notes. Measures 103 and 104 continue the melodic development. Measures 105 and 106 show a melodic line with eighth notes. Measures 107 and 108 continue the melodic development. Measures 109 and 110 show a melodic line with eighth notes. Measures 111 and 112 continue the melodic development. Measures 113 and 114 show a melodic line with eighth notes. Measures 115 and 116 continue the melodic development. Measures 117 and 118 show a melodic line with eighth notes.

Violin 1 score for Rondau Symphony No. 34(I), measures 124-157. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 124-129 show a melodic line with eighth notes and quarter notes. Measures 130-133 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 134-137 continue the melodic line with eighth notes and quarter notes. Measures 138-141 show a melodic line with eighth notes and quarter notes. Measures 142-145 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 146-149 continue the melodic line with eighth notes and quarter notes. Measures 150-153 show a melodic line with eighth notes and quarter notes. Measures 154-157 feature a complex rhythmic pattern with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

124

130

134

140

143

146

148

150

152

157