

Symphony No.34(II)

Flute 1

Michel Rondeau
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Andante $\text{♩} = 45$

mp *f* *mp*

7 *f*

13

16 *accel.*

Allegro con brio $\text{♩} = 95$

20 5

29

33 2 3

40

43

45

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2

48 *decresc...* **6** *mf*

59 **6**

68

73 *tr*

78

84 **6**

94

98 **2** **2**

105

109 **5**

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116

119 *f* *ff* ³ *mf*

124

128 ³

134 ³

141 *f*

145 *ff*

150

154

159 ³ ³ ³

Detailed description: This is a page of a musical score for the Flute 1 part of the second movement of the Rondeau Symphony No. 34. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The music is characterized by rapid sixteenth-note passages, often grouped in beams and marked with slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several triplet markings, indicated by a '3' above a group of notes. The score ends with two triplet markings at the bottom right.

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4

167

Musical notation for measures 167-173. Measure 167 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes followed by another triplet. The rest of the measure and the following measures contain sixteenth-note patterns.

170

Musical notation for measures 170-173. Measure 170 continues the sixteenth-note patterns from the previous system. Measures 171 and 172 include rests and sixteenth-note runs. Measure 173 ends with a quarter rest.

174

Musical notation for measures 174-179. Measure 174 begins with a sixteenth-note pattern. Measures 175-179 feature a series of quarter notes with rests, creating a rhythmic pattern.

180

Musical notation for measures 180-184. Measure 180 starts with a quarter rest followed by a quarter note. Measures 181-184 continue with quarter notes and rests, ending with a double bar line.