

Symphony No.34(II)

Violin I

Michel Rondeau
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Andante $\text{♩} = 45$

pizz. *f* 2

9 arco 2

14

18 *accel.* Allegro con brio $\text{♩} = 95$ 2

24

27

30

33 3

39

42

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44



46



decresc...

49

5

pizz.

p

mf



59

2

arco



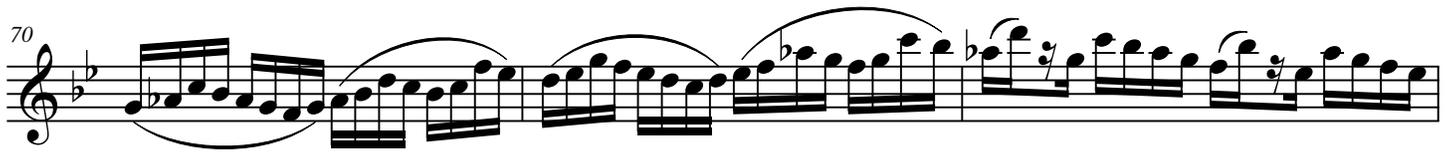
64



67



70



73



77



81



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84 *pizz.* *arco*

90 2

96

99

102

105

108

111

114

117 *f*

Detailed description: This page of a musical score for Violin 1 contains ten staves of music, numbered 84 through 117. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulation marks. At measure 84, the instruction 'pizz.' (pizzicato) is written above the staff, and 'arco' (arco) is written above the staff at the beginning of measure 88. A '2' is written above the staff at measure 90, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes at measure 117 with a dynamic marking of 'f' (forte).

120 *ff*

125 2

131

135

139 4 *f*

146 *ff*

149

154

157 *tr.*

160 2

Detailed description: This page of a violin score contains ten staves of music, numbered 120 to 160. The key signature is one flat (B-flat major or D minor). The music is characterized by dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like slurs, accents, and a trill (*tr.*). Measure 125 features a double bar line with a '2' above it, and measure 139 features a double bar line with a '4' above it, indicating multi-measure rests. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

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165

169

172

175

178

182