

Symphony No. 34(III)

Oboe 2

Deux Valses Vampiriques

Michel Rondeau
July 15th-27th-2009

1- Dans le noir ♩ = 120

11 *f* 5 *f*

11 8 2

25 *f* 3 3 3 4

33 2 6

45 3

53 *ff* 3 3 3 3 3 3 3 3 3

58 8 *mp* 5 20

94 *ff*

101 *ff* *ff*

108 2

115 **2** *f* *mf*

122 **2** *cresc.*

129 *f* **5** *f*

139 **3** *mf* **3**

147 **2 - Avec dents** *ff* **4** *tr mf* **2** *mf*

158 *tr* **5** *f*

170 **Mal de cou - Slower** $\text{♩} = 75$ **21** **2** *rit.* *accel.* *a tempo* *ff*

199 **4** *tr* **2** *mf* *tr* *f*

211 **5**

Detailed description: This is a musical score for Oboe 2, measures 115 to 211. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout. Measures 115-121 are marked with a '2' and a forte 'f' dynamic. Measures 122-128 are marked with a '2' and a crescendo 'cresc.' marking. Measures 129-138 are marked with a forte 'f' dynamic and a '5' fingering. Measures 139-146 are marked with a mezzo-forte 'mf' dynamic and a '3' fingering. Measures 147-157 are marked with a fortissimo 'ff' dynamic and a '2 - Avec dents' instruction. Measures 158-169 are marked with a forte 'f' dynamic and a '5' fingering. Measures 170-179 are marked with a 'Mal de cou - Slower' instruction, a tempo change to 75 bpm, and a '21' measure rest. Measures 180-189 are marked with a '2' measure rest and an 'accel.' marking. Measures 190-198 are marked with a fortissimo 'ff' dynamic and a '2' measure rest. Measures 199-210 are marked with a mezzo-forte 'mf' dynamic and a '4' fingering. Measures 211-218 are marked with a forte 'f' dynamic and a '5' fingering.