

Symphony No. 34(III)

Deux Valses Vampiriques

Violin II

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1- Dans le noir ♩ = 120

The musical score for Violin II is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked as 120 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth notes. It then transitions to a piano (*p*) dynamic with a series of dotted eighth notes. The piece features several dynamic changes, including a mezzo-forte (*mf*) section with triplets. The score is characterized by complex rhythms, including many triplets and sixteenth notes, and is marked with various articulations such as slurs and accents. The key signature changes to three flats (D-flat major) at measure 29. The score ends at measure 47.

Rondeau Symphony No. 34(III) Violin 2[illegible]

105 arco *ff*

111 *f*

119 *tr tr tr tr tr tr* *mf* 6 *f*

130 *p* *f*

136 *p*

141 *mf*

147 2 - Avec dents *ff*

151

155 *mf*

159 *f*

163

167

171 *rit.* **Mal de cou - Slower** ♩ = 75 *mf*

178

186 5 2 *accel.*

198 *a tempo* *ff*

202

206 *mf*

210 *f*

214

218

Detailed description: This page contains the Violin 2 score for the third movement of the Rondau Symphony No. 34. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 163 and ends at measure 228. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamic markings include *rit.* (ritardando), *mf* (mezzo-forte), *ff* (fortissimo), and *accel.* (accelerando). A tempo change is indicated by "Mal de cou - Slower" with a tempo marking of ♩ = 75, followed by "a tempo". The score includes several slurs and ties, and a double bar line with repeat signs at measure 171. Fingerings are indicated by numbers 1-5 above notes, and a breath mark (>) is present above a note in measure 167.