

# Symphony No. 34(III)

## Deux Valses Vampiriques

### Viola

Michel Rondeau  
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1- Dans le noir ♩ = 120

7

13

18

23

31

40

45

50

*f* *p* *f* *p* *mf* *f* *p* *f* *p*

Rondeau Symphony No. 34(III) Viola

54 *ff* 3 3 3 3 3 3 3 3 3 *mf* 3 3 3

58 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72 3 3 3 *mf*

78

85 *f*

92

100 *ff*

108

115

*f* *mf*

123

6

*f* *p* *f*

135

*p*

141

*mf*

147

2 - Avec dents

*tr* *ff*

153

3

*mf*

159

3

*f*

168

*f*

172

Mal de cou - Slower ♩ = 75

*rit.* *mf*

181

*mf*

Rondeau Symphony No. 34(III) Viola

189 *a tempo* *tr*  
5 2  
*accel.* *ff*

200 3

207 *mf* *f*

212 3

219

Detailed description: This page of a musical score for Viola, measures 189-219, is written in bass clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 189-199) begins with a half note G4, followed by a quarter rest, and then a half note A4. Measures 190-191 contain a five-measure rest, and measures 192-193 contain a two-measure rest. The system concludes with a half note G4, a quarter note A4, and a quarter note B4, marked *tr*. The second system (measures 200-206) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measures 201-202 feature a sixteenth-note triplet. Measures 203-204 contain a dotted quarter note G4 and a half note A4. Measures 205-206 end with a half note G4 and a quarter rest. The third system (measures 207-211) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measures 208-211 consist of a continuous sixteenth-note triplet. The fourth system (measures 212-218) starts with a half note G4, followed by a quarter rest, and a quarter note A4. Measures 213-214 contain a three-measure rest. Measures 215-216 are quarter notes G4 and A4, and measures 217-218 are quarter notes B4 and A4. The fifth system (measures 219-224) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measures 220-221 feature a sixteenth-note triplet. Measures 222-223 contain a dotted quarter note G4 and a half note A4. Measures 224-225 end with a half note G4 and a quarter rest.