

Symphony No. 35 (III)

(Enclos de Fleurs Sauvages){04:29}

Alto Recorder 1

Michel Rondeau
Oct. 9th-12th, 2009

Allegretto ♩ = 85

16 *mf*

20 4

28 3 *tr*

33 5 *tr* *tr* *tr* 3

45 *tr* *tr* *tr* *tr* *tr* *tr*

50 5 *mp*

60 *tr* 2

67 5 *tr* *tr* *mf*

Detailed description: This is a musical score for the Alto Recorder 1 part of Symphony No. 35 (III) by Michel Rondeau. The score is in 3/4 time and begins at measure 16. The tempo is marked 'Allegretto' with a quarter note equal to 85 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff (measures 16-19) starts with a dynamic marking of *mf* and contains a 16-measure rest followed by a melodic line. The second staff (measures 20-27) contains a 4-measure rest followed by a melodic line. The third staff (measures 28-32) includes a 3-measure rest and a trill (*tr*). The fourth staff (measures 33-44) features a 5-measure rest, three trills (*tr*), and a 3-measure rest. The fifth staff (measures 45-49) contains several trills (*tr*). The sixth staff (measures 50-59) starts with a 5-measure rest and a dynamic marking of *mp*. The seventh staff (measures 60-66) includes a trill (*tr*) and a 2-measure rest. The eighth staff (measures 67-74) begins with a 5-measure rest, a trill (*tr*), and a dynamic marking of *mf*.

Rondeau Symphony No. 35 (III) Alto Recorder 1

Musical staff starting at measure 77. It features a series of eighth-note runs with slurs, followed by a few quarter notes and rests.

Musical staff starting at measure 81. It begins with a *p* dynamic, followed by a *cresc.* marking and a *mf* dynamic. The tempo is marked *En hésitant (plus lent)*. The staff contains eighth-note runs and quarter notes.

Musical staff starting at measure 88. It includes a *rit.* marking, followed by a rest for 15 measures, and then a *mf* dynamic. The tempo is marked *a tempo*. The staff contains eighth-note runs and quarter notes.

Musical staff starting at measure 108. It includes a rest for 4 measures, followed by eighth-note runs and quarter notes.

Musical staff starting at measure 116. It features eighth-note runs and quarter notes, ending with a triplet of eighth notes.

Musical staff starting at measure 121. It includes a *rit.* marking and a *tr* (trill) marking. The staff contains eighth-note runs and quarter notes.