



C. 1910

Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124



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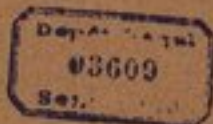
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1^{er} Violon



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

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Op. 124



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

1^{ER} VIOLON

CH. LEFEBVRE

I

Andante (♩ = 58)

mf espress.

1

cresc.

2

p

cresc.

3

Alto (avec l'Alto)

mf

All^o risoluto (♩ = 92)

cresc.

3

mf

marcato

4

5

6

7

8

9

10

11

sf

cresc.

mf

cresc.

f

f

f

p poco marcato

p dolce

p

mf

cresc.

dim.

Cédez un peu

a Tempo

2

Musical score for the first violin part, measures 12 to 16. The score is in G major and 2/4 time.

Measure 12: *p* (piano), *pp* (pianissimo).

Measure 13: *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *p* (piano).

Measure 14: *Cédez* (Cédez), *pp* (pianissimo).

Measure 15: *Andante*, *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Measure 16: *f* (forte).

17 *mf*

cresc.

sf sf sf

18 *mf espress.*

cresc.

19 *f marcato*

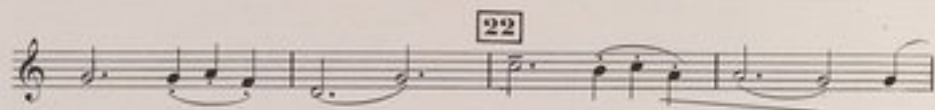
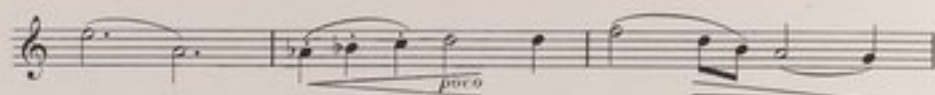
20 *cresc.*

21 *ff*

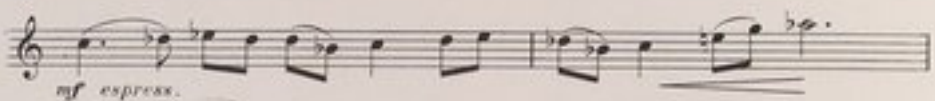
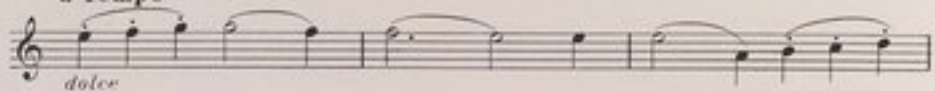
V.S.

Detailed description: This page contains the first violin part for measures 17 through 21. The music is written on a single staff in G major (one sharp). Measure 17 begins with a melodic phrase marked *mf*. Measure 18 continues with a more active line, marked *mf espress.*. Measure 19 features a series of chords and a melodic line, marked *f marcato*. Measure 20 consists of sustained chords, marked *cresc.*. Measure 21 starts with a powerful chord marked *ff* and continues with a melodic line. The page concludes with the instruction *V.S.* (Vincenzo Scarlatti).

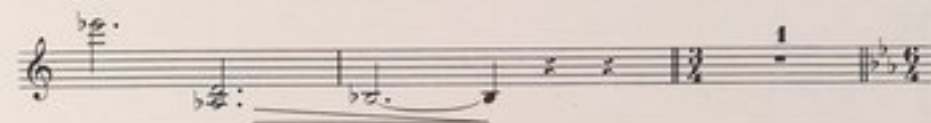
II

And^{te} sostenuto (♩ = 84)

a Tempo



24



25



26



mf *cresc.* *f*
 (court)
f *p* *p* *pp* *rit.*
28 *Tempo 1°* *dolce* *poco*
poco
29 *dolce* *cresc.*
30 *p* *pp* *p*
vclle *pizz.* **31** *a Tempo* *p*
Cédez *p* *dim.* *pp*

III

Vivace (♩ = 112)

Alto

5

1^{er} Violon

p

32

33

mf

f

legg.

p

poco f

34

p

35

pizz.

pp

36

1

arco
pp

poco

37

f

p

pizz.

p

38

arco

39

cresc.

p

ff

FIN

TRIO

40

Même mouv!

dolce espressivo

poco

41

pp

cresc.

poco sf

p

42

p

DC.

IV

Al^{ro} con brio (♩ = 76)

Musical score for Violin I, page 11, measures 43-46. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. Measures 43 and 44 contain various triplet and sixteenth-note patterns. Measure 45 is marked *marcato* and features a triplet of eighth notes. Measure 46 ends with a repeat sign. The page number 10 is printed at the bottom right of the staff.

47 *2^d V^{on}* 3 *1^{re} V^{on}*
mf poco cresc.
cresc.
f
 49 *p*
cresc.
poco marcato 50
 (long)
 51
 52
mf *f* *mf*

53

54

55

sf

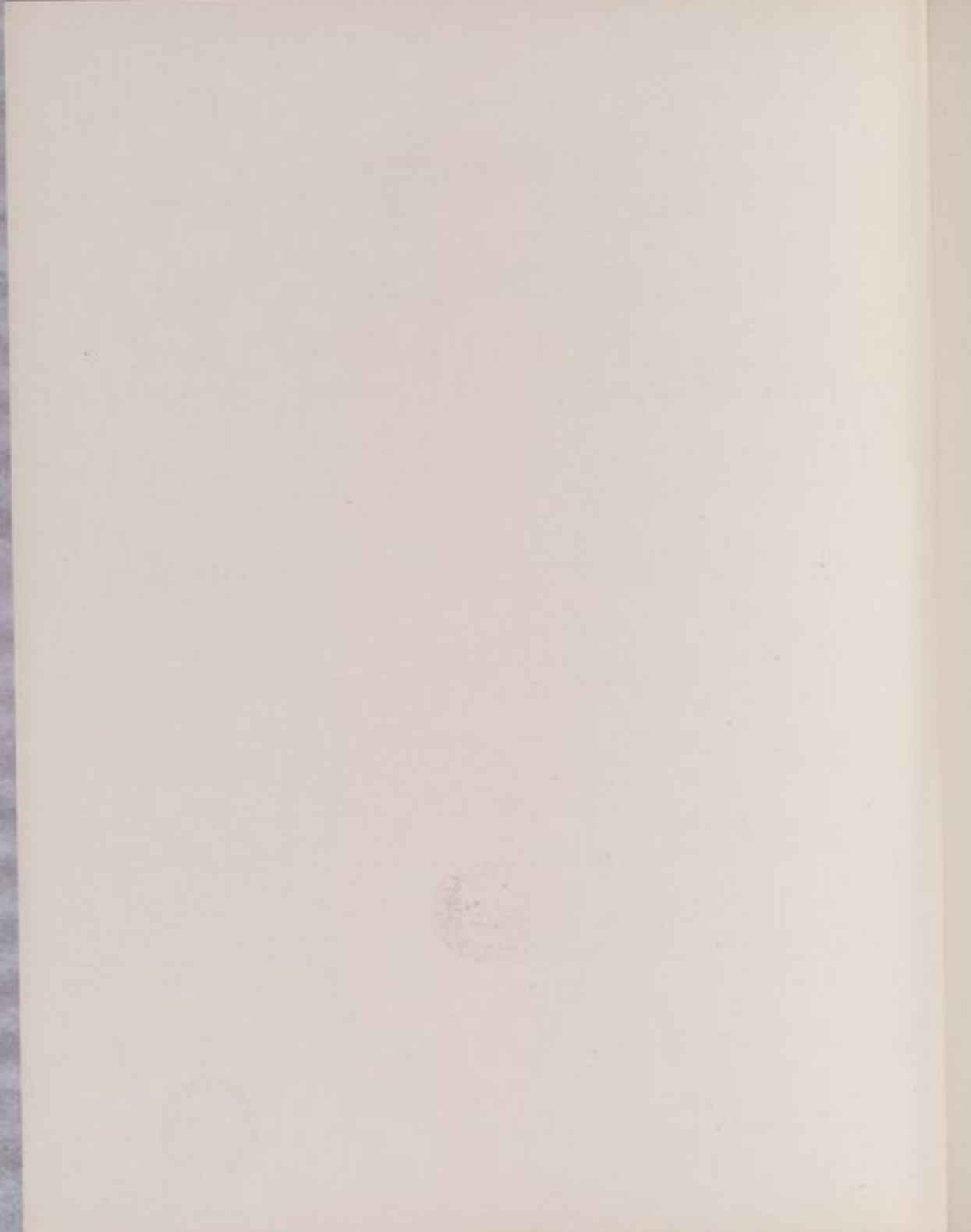
p

cresc.

mf

sf





2^{me} Violon



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

2^d VIOLON

I



CH. LEFEBVRE

Andante (♩ = 58)

1 *mf* *p* *mf*

2 *p* *cresc.* *3* *Alto* *5^{te} Violon*

All.^o risoluto (♩ = 92)

3 *mf* *cresc.* *f* *1*

4 *cresc.* *f* *1*

5 *poco marcato* *mf* *cresc.*

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6

f *mf*

7

f *mf* *cresc.*

8

p poco marcato

9

p dolce

10

mf *cresc.*

Cédez un peu

11 a Tempo

pp

1 2 3 4 5 6 7 8

V. S.

12

p *poco cresc.*

13

p *poco cresc.*

14 *Cédez* *Andante*

pp *mf* *p*

15 *All? risoluto*

p *mf* *cresc.* *f*

16

f

1

f

17

mf

cresc.

f

18

mf

mf

cresc.

19

marcato

f

20

cresc.

21

ff

V. S.

Detailed description: This page contains musical notation for the 2nd Violon part, measures 17 through 21. The music is written in treble clef with a key signature of one sharp (F#). Measure 17 begins with a boxed number '17' and a dynamic marking of *mf*. It features a melodic line with a crescendo leading to a measure marked with an 'x' and *cresc.* Measure 18 starts with a boxed number '18' and a dynamic marking of *mf*, followed by a melodic line with a crescendo. Measure 19 begins with a boxed number '19' and the tempo marking *marcato*, with a dynamic marking of *f*. Measure 20 starts with a boxed number '20' and a dynamic marking of *cresc.* Measure 21 begins with a boxed number '21' and a dynamic marking of *ff*, followed by a melodic line with a crescendo. The page concludes with the instruction *V. S.* (Fine).

II

And.^{te} sostenuto (♩ = 84)

p sosten. assai *simili*

poco

22

poco cresc.

Cédez très peu a Tempo

poco

23

mf espress.

24

mf *dim.* *dolce* *p*

pp *cresc.* *express.*
 25 *Alto* *2d Violon* *mf*
p
 26 *mf* *cresc.*
f
 27 *court*



rit.

mf *p* *p* *pp*

28 Tempo 1^o

p dolce *molto*

snelli *poco*

29

p

cresc.

30

poco f *p*

Cédez un peu **31** a Tempo ,

p *dim.* *pp*

III

Vivace (♩ = 112)

Alto

5

32

p

pizz.

arco

33

sf

sf

p

34

p

sf

sf

cresc.

poco f

35

pizz.

pp

36

1

V.S.

arco

pp

cresc.

f

mf

p

37

38

cresc.

f

39

p

FIN

TRIO 40 Mème mou!

p dolce

poco

pp

41

cresc.

poco sf

p

42

p

1 pizz.

1

D. C.

IV

All^o con brio (♩ = 76)1^{re} Violon2^d Violon

1^{re} Violon 2^d Violon

43

44

45

46

marcato

8

The musical score is for the 2nd Violon part, measures 43 to 46. It is in G major (one sharp) and 2/4 time. The tempo is 'All^o con brio' with a metronome marking of quarter note = 76. The score is written for two staves: 1^{re} Violon and 2^d Violon. Measure 43 starts with a forte (f) dynamic. Measure 44 has a mezzo-forte (mf) dynamic. Measure 45 is marked 'marcato' and starts with a forte (f) dynamic. Measure 46 ends with a fermata over an 8-measure rest.

Alto

47 2^d Violon

mf poco marcato

48

cresc.

49

f

p

mf

cresc.

50

f

f^z V^o

(long)

51

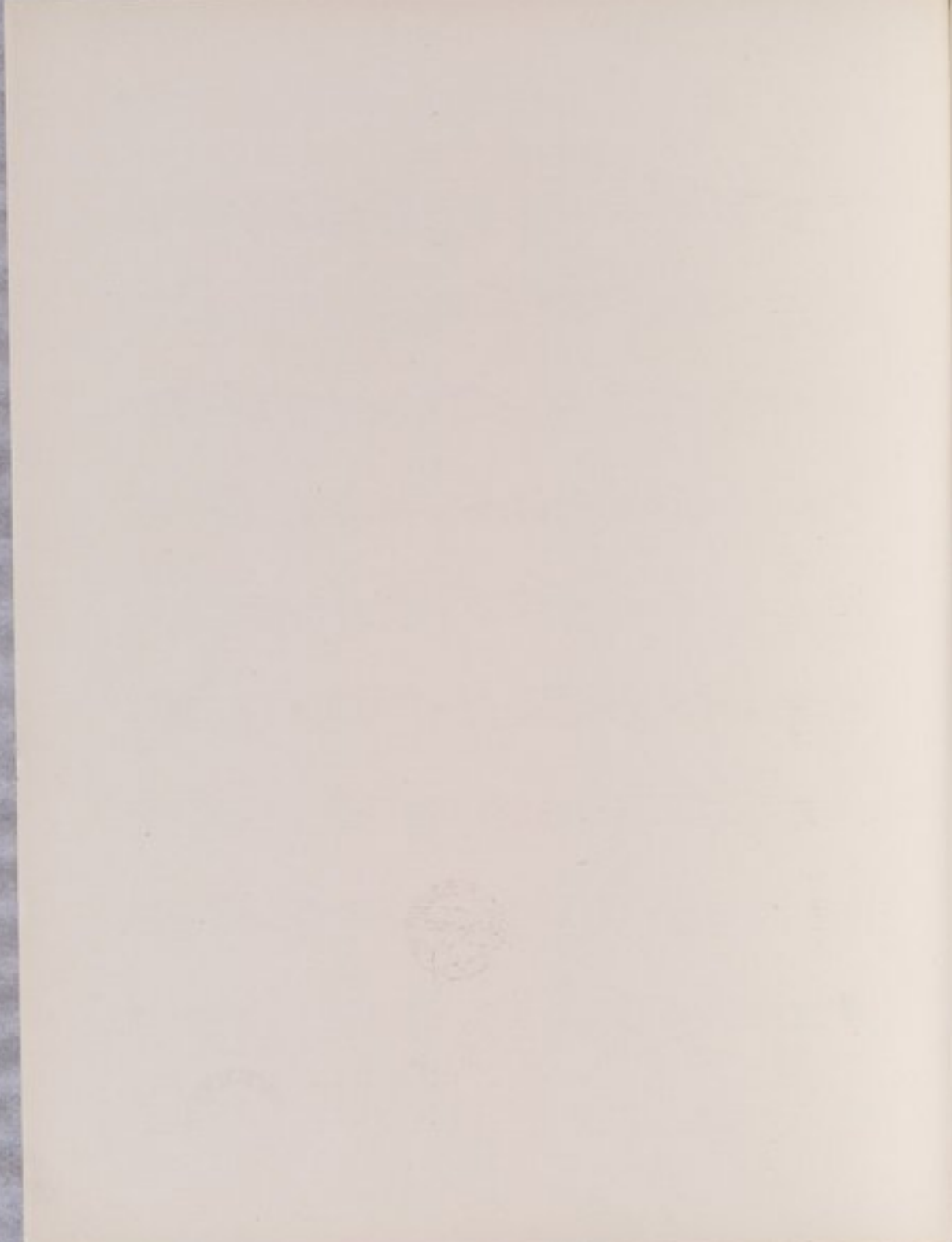
f

52



Musical score for 2nd Violin, measures 51-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *poco f*. The score includes various dynamics: *f*, *mf*, *p*, *cresc.*, *pizz.*, and *arco*. Measure numbers 51, 52, 53, 54, and 55 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes.





Alto



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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

ALTO

I

CH. LEFEBVRE



Andante (♩ = 58)

1 *mf* *p* *mf*

2 *p* *cresc.* Solo

3 *All^o risoluto* (♩ = 92) *mf* *cresc.*

4 *f* *cresc.*

5 *f* *cresc.*

6 *f* *mf*

7^e 3^e ALTO

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7 *cresc.* *f*

8 *f* *p poco marcato*

9 *p dolce*

10 *poco f*

11 *mf* *cresc.* *dim.* Cédez un peu

11 a Tempo 1 *p*

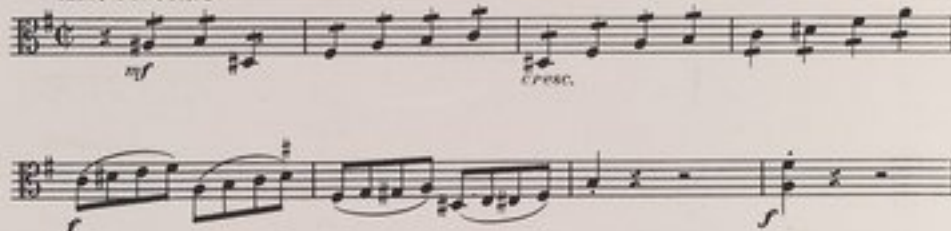
12 *poco cresc.*

13 *p* Cédez *pp*

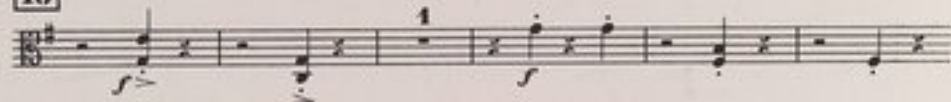
14 Andante



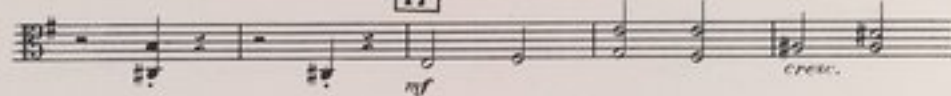
15 All^o risoluto



16



17



18



18 19

cresc.

19

poco f

20

f marcato

f

cresc.

21

ff

ff

II

And.^{te} sostenuto (♩ = 84)

p dolce sosten. assai *simili*
poco
poco cresc.
Cédez très peu
a Tempo
p
mf espress.
mf
poco f espress. *dolce* *p*

22 23 24

Musical score for Alto, measures 25-27. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 6/8 at measure 26.

Measure 25: *pp*, *cresc.*, *espress.*, *p*.

Measure 26: *cresc.*, *mf*, *mf*, *p*.

Measure 27: *cresc.*, *f*, *(cort)*, *V.S.*



rit. **28** Tempo 1^o

mf *p* *p* *pp* *p dolce*

poco

poco

29 *p*

CRIST.

poco f *p*

30 *pp*

Cédez
Suivez le Velle

34 a Tempo *p*

pp

III

Vivace (♩ = 112)

Musical score for Alto, Movement III, starting with "Vivace (♩ = 112)". The score consists of nine staves of music in 3/4 time. It includes various musical notations such as dynamics (*p*, *mf*, *sf*, *poco f*), articulation (*pizz.*, *arco*), and performance markings (3, 4). Measure numbers 32, 33, 34, and 35 are boxed. The key signature has one sharp (F#).

pizz. *arco* *Solo* *p* *pp* *cresc.* *f* *p* *pizz.* *arco* *cresc.* *f* *p* *FIN*

36 37 38 39

TRIO 40 *Même mouv!* *p dolce sosten.* *poco* *pp* *cresc.* *p* *cresc.* *p* *pizz.* *arco* *p* *D. C.*

41 42

IV

All^o con brio (♩ = 76)

1st viol.

43

44

mf

f

45

marcato

46

3

p poco marcato

47

cresc.

48

cresc.

f

49

sf - mf poco marcato

cresc.

50

f

f

51

1^{re} Viol (long)

f

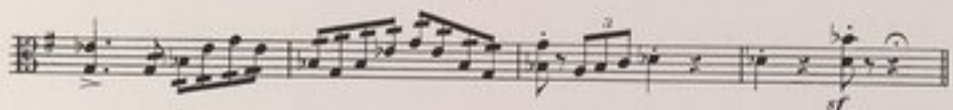
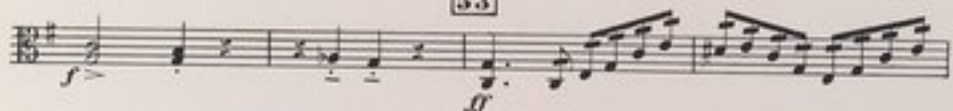
ALTO



52



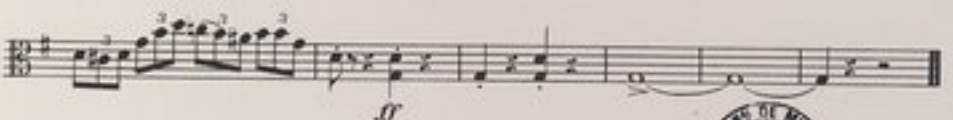
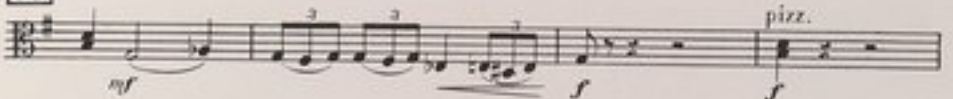
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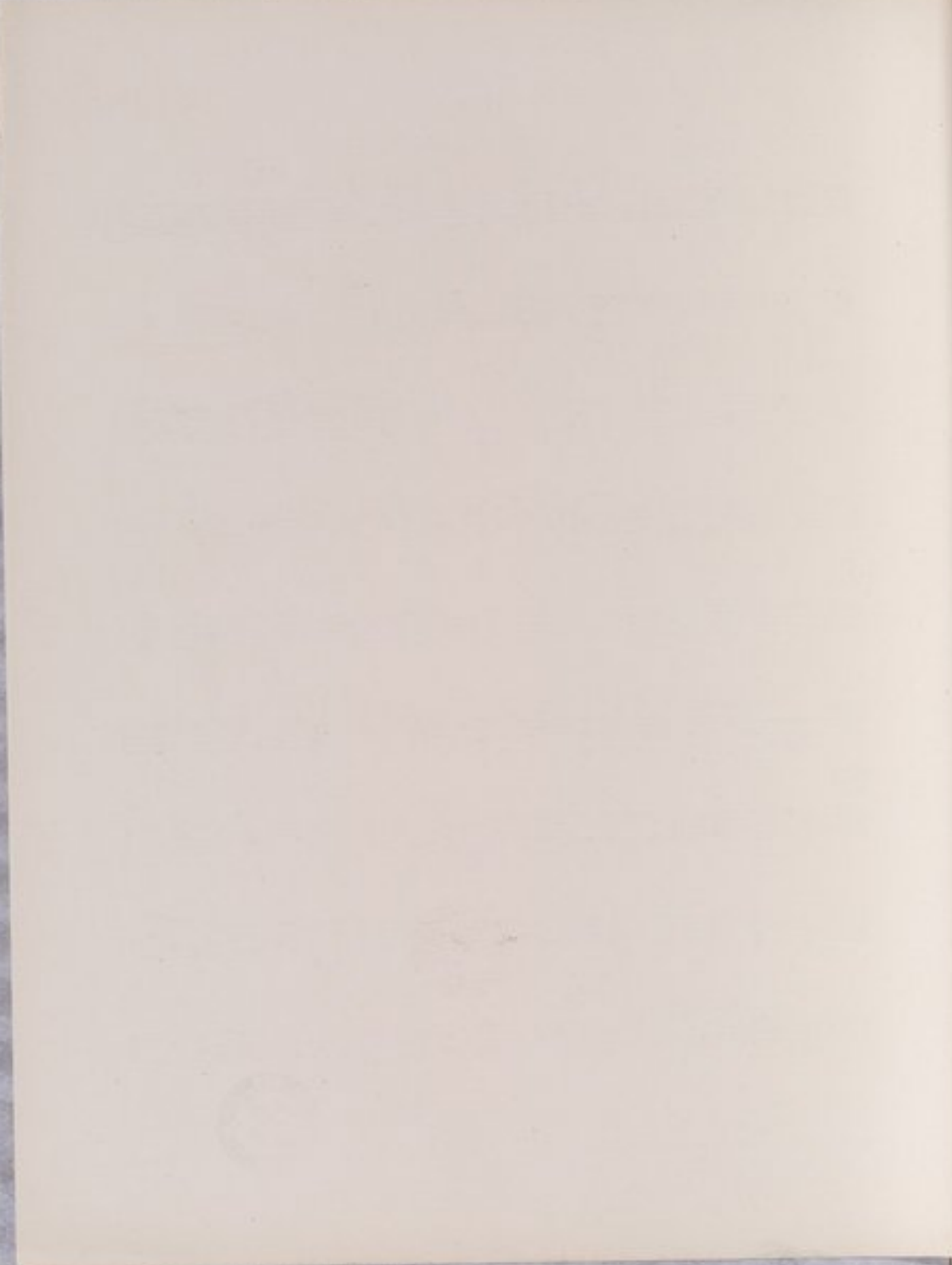


54



55







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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

VIOLONCELLE

I

CH. LEFEBVRE

Andante (♩ = 58)

1

2

3

4

5

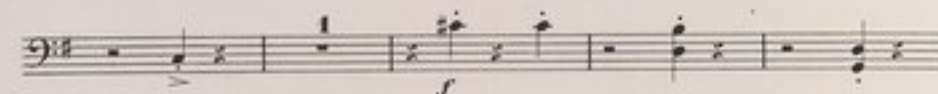
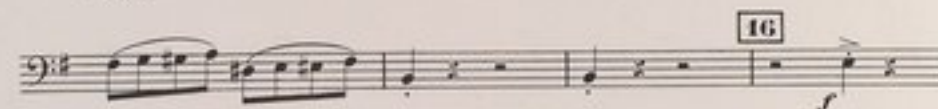
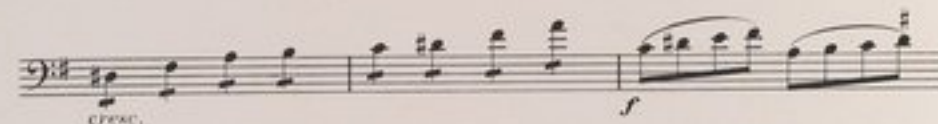
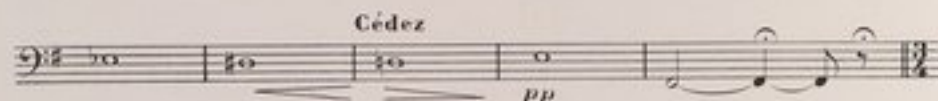
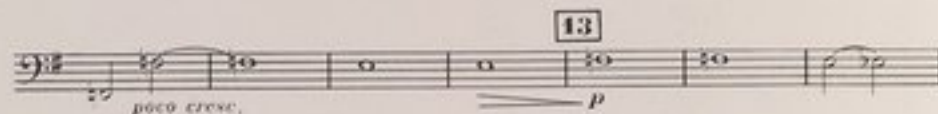
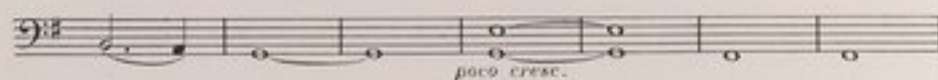
mf *p* *mf* *cresc.* *f* *marcato* *mf*

All.º risoluto (♩ = 92)

mf *cresc.* *f* *p*

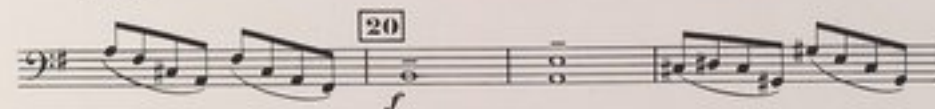
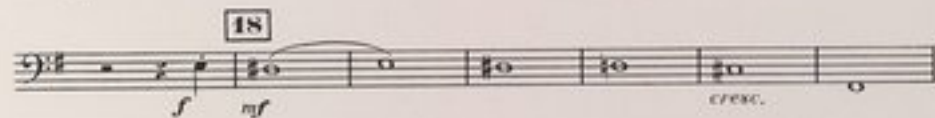
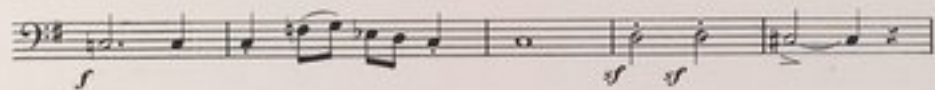
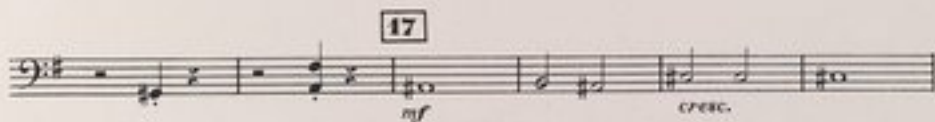
This page of the Violoncelle score contains measures 6 through 11. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 6 begins with a *cresc.* marking and ends with a *sf* (sforzando) dynamic. Measure 7 continues the *cresc.* and features a *f* (forte) dynamic. Measure 8 starts with a *f* dynamic and includes a *pizz.* (pizzicato) instruction. Measure 9 is marked *arco* and *poco marcato*, with a *p* (piano) dynamic. Measure 10 is also *arco* and includes a *cresc.* marking, ending with a *dim.* (diminuendo) instruction. Measure 11 is marked *Cédez un peu a Tempo* and begins with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 7, 8, 9, 10, and 11 are enclosed in boxes above the staff.



VIOLONCELLE

5



II

And^{te} sostenuto (♩ = 84)
sosten. assai

p dolce *simili*

poco

22

poco cresc.

Cédez (très peu) a Tempo

dolce

23

24

mf *dim.* *dolce*

pp *mf*

25

mf *espress.*

26 *p* *espress.* *cresc.* *f*

27 *f* *pp*

28 *Tempo 1^o* *p* *poco* *molto*

29 *poco*

30 *poco f* *p* *pp*

31 *a Tempo* *p* *div.* *pp* *V.S.*



III

Vivace ($\text{♩} = 112$)

p

pizz. **32** *mf* *pizz.* *p* *arco* *mf*

33 *f* *f* *f* *mf*

p

34 *poco f* *f* *f*

35 *pizz.* *pp*

36 *arco* *pizz.* *p* **1**

arco *p* *f* *mf* *p* pizz. *arco* *p*

37

38 *mf* *cresc.*

39 *f* *p*

1 *ff* *ff* *FIN*

TRIO 40 Même mou! *p dolce*

41 *poco* *pp* *cresc.*

42 *poco sf* *p* *cresc.*

1 *p* *p* *D.C.*

IV

All.^o con brio ($\text{♩} = 76$)1^{re} Viol.

Velle

f

43

44

f-mf

f

45

marcato

Musical score for Violoncelle, measures 46-49. The score is written in bass clef with a key signature of two sharps (F# and C#).
 Measure 46: Solo, *p poco marcato*.
 Measure 47: *cresc.*
 Measure 48: *cresc.*
 Measure 49: *f*, *1*.

50 *mf* *cresc.* *f*

51 *f* *longues* *f*

52 *f* *mf* *poco f* *poco f*

53 *f* *ff*

54 *f* *p*

55 *p* *cresc.* *pizz.* *f*

arco

