

## Tandis que tout sommeille

## SÉRÉNADE

L'AMANT JALOUX

Opéra-comique (1778)

GRETRY

Andantino

PIANO

*p*

The piano introduction consists of two systems of music. The first system features a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. The second system continues this pattern, with the right hand playing a more complex eighth-note figure and the left hand providing harmonic support with chords.

The vocal entry begins with a rest in the treble clef, followed by the lyrics "Tan - dis que tout som - meil -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *p* is placed above the vocal line.

The vocal line continues with the lyrics "-le Dans l'om - bre de la nuit, L'a - mour qui". The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and chords in the left hand.

The vocal line concludes with the lyrics "me con - duit, L'a - mour qui tou - jours veil - le,". The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *poco cresc.* above the vocal line and *cresc.* in the piano part.

Me dit tout bas: Viens, suis mes pas OÙ ——— la beau-té t'ap-

-pel - - - le. Voi-ci l'instant du ren-dez-

vous, Pro-fi-te d'un bon-heur si doux, Moi pour é-car-ter

les ja-loux, Je fe-rai

sen-ti-nel - - - le.

*p*  
De l'a - - mant

le plus ten - - dre, Ah! cou - ron - nez l'es -

-poir. S'il ne peut pas vous voir,

*poco cresc.*  
Qu'il puis - se vous en - ten - dre; Un mot de

vous, Un mot bien doux Doit con - fir -

