

A la mémoire de P. Tchaïkowsky.

QUATUOR (A-moll)

I.

VIOLINO.

A. ARENSKY. Op. 35.

Moderato. (♩ = 66.)
con sordino

p *f* *p* *mf* *pp* *pp* *mp* *pp* *p* *ppp*

Un poco più mosso. (♩ = 88.)
senza sordino

p *p* *crescendo*

mf *diminuendo* *crescendo* *f* **1**

ff *p* *poco rit.* *diminuendo e rit.* *ppp*

p *cresc.* **2**

f *cresc.* **2**

f *cresc.* **2**

VIOLINO.

3

dim.
 Poco meno mosso. (♩ = 80.)
 [3] 1
P dolce e tranquillo
dim.
pp
mf
pp
p
pp
p dolcissimo
a tempo
rit. [4]
pp
pp
cre - *scen* -
do
f
Più mosso. (♩ = 112.)
cresc.
f
 [5] *Più mosso.* (♩ = 132.)
ff
f
p
crescendo
f
p
cre - *scen* -
do
ff
dim.
pp
ppp

VIOLINO.

Musical score for Violino, measures 6 through 14. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 7, and 8 are enclosed in boxes. Performance instructions like "a tempo", "Piu mosso", and "ritard." are present. The key signature has two flats (B-flat and E-flat).

Measure 6: *mf*, *ppp*, *p*, *cresc.*
 Measure 7: *f*, *p*, *espressivo*, *ritenuto*, *ten.*, *f*
 Measure 8: *pp*, *ff*, *ritard.*
 Measure 9: *a tempo.* ($\text{♩} = 88.$), *mf*, *cre*, *scen*
 Measure 10: *do*, *f*, *ten.*, *p*, ($\text{♩} = 80.$)
 Measure 11: *f*, *p*
 Measure 12: *Piu mosso.* ($\text{♩} = 132.$), *pp*, *cresc.*
 Measure 13: *ff*, *trm*

VIOLINO.

5

cresc.
fff *ritard.*
a tempo
rit. *Tempo I. (♩ = 66.)*
mf *dim.* *pp*
ff *f*
10 *Piu mosso. (♩ = 88.)*
cre - scen - do
Piu mosso. (♩ = 112.)
mf *diminuendo* *cresc.* *f*
ff *p* *dim. e rit.*

VIOLINO.

Poco meno mosso. (♩=80.)

dolce

p

dim.

dolcissimo

pp

mf

pp

mf

p

pp

11

pp

cresc.

VIOLINO.

7

cresc.

mf *f*

Più mosso. (♩=112.)

f *cresc.*

12 *Più mosso.* (♩=132.)

ff *f* *p* *cre* *scen*

do *f* *p* *cre* *scen*

do *ff*

pp

ppp

Adagio. (♩=52.)

con sordino

mf *p* *mf*

Tempo I. (♩=66.)

f *ppp* *mf* *pp*

ppp *pp* *ppp*

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

Moderato.

VIOLINO.

senza sordino arco

Var. I. Un poco più mosso.

Var. II. Allegro non troppo.

VIOLINO.

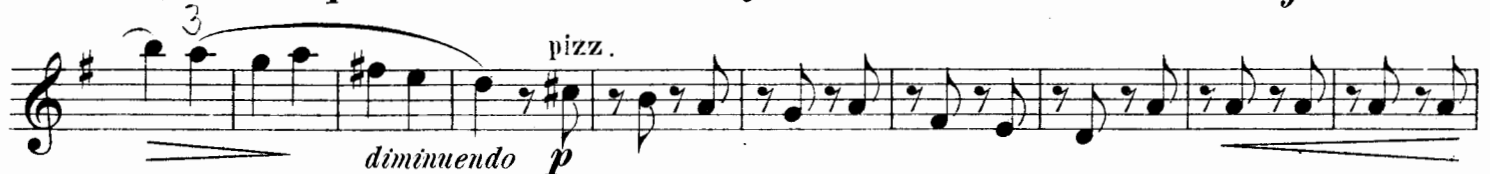
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Var. III. Andantino tranquillo.



Var. IV. Vivace.



VIOLINO.

Var. V.
Andante.

mp pp mf pp mf pp mp p mp pp mf pp pp mp

Var. VI.
Allegro con spirito.

ff p

VIOLINO.

11

This page of a violin score contains ten staves of music in G major (one sharp). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano) are used throughout. The piece concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final cadence.

1. 2.

VIOLINO.

Var. VII.

Andante con moto.
con sordino

p *pp* *p* *pp*

p *pp*

p *dim.*

cre - scen - do

Coda.

Moderato.
con sordino.

pp *mf* *p* *pp*

pizz. *arco* *Poco più mosso.*

pp *p*

Moderato. *pizz.*

pp *pp*

poco a poco ritardando

III.

FINALE.

Andante sostenuto. VIOLINO.

con sordino

f marcato

p

13

f

pp

Allegro moderato.
senza sordino

mf

f

mf

14

tr

1

VIOLINO.

Violino musical score page 14, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as dynamics (*f*, *sf*, *pp*, *ff*, *dim.*, *diminuendo*), articulation (accents), and performance instructions (*Adagio.*, *Tempo I.*). Measure numbers 15 and 16 are indicated in boxes. The piece concludes with a double bar line.

Staff 1: *f*

Staff 2: *f*

Staff 3: 2 **15** *f*

Staff 4: *f*

Staff 5: **16**

Staff 6: *f*

Staff 7: *diminuendo* *f* *p* *Adagio.*

Staff 8: *dim.* *pp* *ff* *sf* *sf* *Tempo I.*

Staff 9: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Staff 10: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page contains a musical score for Violino, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*sf*) dynamic and features a series of eighth-note patterns. The second staff includes a measure marked with a box containing the number 17, followed by a fortissimo (*ff*) dynamic. The third staff continues the eighth-note patterns. The fourth staff also features eighth-note patterns. The fifth staff includes trills (*tr*) and a section marked *Più mosso.* with a fortissimo (*fff*) dynamic. The sixth staff continues the *Più mosso.* section. The seventh staff includes a piano (*p*) dynamic and the lyrics "cre - scen - do" under a slur. The eighth staff continues the *Più mosso.* section. The ninth staff features eighth-note patterns. The tenth staff concludes the page with a final cadence.