

# **Violoncello I.**

*A la mémoire de P. Tchaïkowsky.***QUATUOR (A-moll)****I.**

A. ARENSKY. Op. 35.

**VIOLONCELLO I.****Moderato.** (♩ = 66.)*con sord.*

*p* *mf* *pp* *f* *p* *mp* *pp* *p* *ppp* *pp*

**Un poco più mosso.** (♩ = 88.)*senza sord.*

*pp* *p* *cresc.*

**Più mosso.** (♩ = 112.)

*f* *ff* *p* *dim. e rit.*

**a tempo.** (♩ = 88.)

*poco rit.* *ppp* *pp* *p* *cresc.*

*f* *cresc.*

*ff* *cresc.*

VIOLONCELLO I.

3

2

Poco meno mosso. (♩=80)

3 1

*diminuendo* *p* *p dolce*

*dim.* *pp*

4 *a tempo*

*mf* *pp* *p* *pp rit.* *p*

*pp* *cre - scen - do* *f*

Più mosso. (♩=112.)

*f* *ff* *f* *cresc.* *ff*

5 Più mosso. (♩=132.)

*f* *p* *sfz* *cresc. sfz* *sfz*

*f* *p* *sfz* *cresc. sfz* *sfz*

*f* *dim.*

## VIOLONCELLO I.

Musical score for Violoncello I, measures 4 through 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Measure 4: *ppp* (pianissimissimo), *pp* (pianissimo), *mp* (mezzo-piano).
- Measure 5: *f* (forte), *ppp* (pianissimissimo), *p* (piano), *cresc.* (crescendo).
- Measure 6: *f* (forte), *pp* (pianissimo).
- Measure 7: *f* (forte).
- Measure 8: *pp* (pianissimo), *ff* (fortissimo), *ten.* (tension), *ritard.* (ritardando).
- Measure 9: *p* (piano), *cresc.* (crescendo).
- Measure 10: *mf* (mezzo-forte), *p* (piano).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *f* (forte), *p* (piano).
- Measure 13: *cresc.* (crescendo).

Performance instructions include *a tempo* at measure 7 and *Più mosso. (♩ = 132)* at measure 8. The score concludes with a final measure in measure 13.

VIOLONCELLO I.

5

*ff* *cresc.*

*fff* *ritard.* *a tempo*

*dim.* *rit.* *pp*

Tempo I. (♩ = 66.)

*ff* *f*

*p* *pp* *pp*

10 Più mosso. (♩ = 88.)

*cresc.* *p*

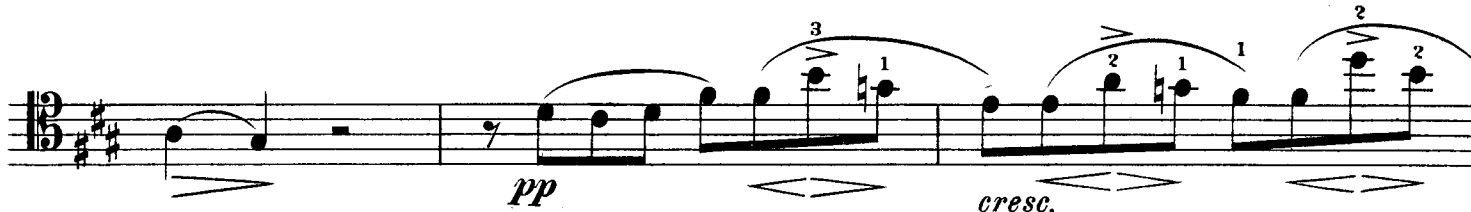
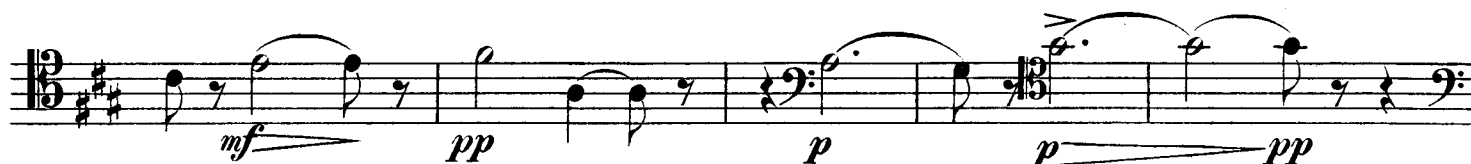
Più mosso. (♩ = 112.)

*cresc.* *f*

*ff* *p* *dim. e rit.*

## VIOLONCELLO I.

Poco meno mosso. (♩=80.)



Più mosso. (♩=112.)



Più mosso. (♩=132.)



# VIOLONCELLO I.

7

cre - *sfz* - scen - *sfz* - do *f*

*pp*

1 *pp* 1

*ppp*

Adagio. (♩ = 52.)  
1 pizz. arco *p* con sordino *mf* *ppp*

Tempo I. (♩ = 66.)  
*mf* *pp*

*ppp* *mp* *ppp*

## III.

## VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

## Thème.

## Moderato.

senza sordino  
pizz.

## VIOLONCELLO I.

mp p mp p

arco p

mf

## Var. I.

Un poco più mosso.

p mf

p mf

mp

p mf p

## Var. II.

Allegro non troppo.

pizz.

arco

f p

# VIOLONCELLO I.

9

pizz.

arco

pizz.

*p*

*p*

1. 2.

*mf*

arco

*cresc.*

*mf*

pizz.

1. 2.

*p*

*p*

## Var. III. Andantino tranquillo.

*p*

*mp*

*mf*

*p*

1

1

**VIOLONCELLO I.**

**Var. IV.**  
**Vivace.** —

Vivace.

f arco p pizz. p

1. 2.

f arco p

pizz. arco pizz. arco pizz.

p mf mf f f

Musical score for "The Merry Widow" waltz, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and a violin (v). The piano part includes dynamics like "dim.", "p", "f", and "pizz.", and articulation like "arco". The violin part includes a first ending bracket.

**Var. V.**  
**Andante.**

2.  
pp < mf > mp pp pp

pp mp mf

Var. VI.  
Allegro con spirito.

ff p

ff p

ff p

ff p

ff p

ff p

ff p

p ff

1. 2.

## VIOLONCELLO I.

## Var. VII.

Andante con moto.  
con sordino

*p*

*pp* *cre - scen -*

*- do* *diminuendo*

1. 2.

## Coda.

Moderato.

con sordino

*pp* *pizz.* *p* 2

*arco* *pp* *Poco più mosso.* *p*

*Moderato.* *ppp* *poco a poco ri - tardan* *p* *- do* *pizz.* *pp*

## III.

## FINALE.

## VIOLONCELLO I.

## Andante sostenuto.

con sordino

Violoncello II.

*f*

*marcato*

*f*

*p*

*mf*

*p*

*f*

13

*p*

*pp*

Allegro moderato.

senza sordino

*mf*

## VIOLONCELLO I.

14

*f*

15

*f*

16

*diminuendo*

1

The musical score for Violoncello I, measures 14-16, is written in 3/4 time and D major. Measure 14 begins with a forte (*f*) dynamic and a melodic line in the right hand. Measure 15 continues the melodic line with a forte (*f*) dynamic. Measure 16 begins with a forte (*f*) dynamic and a melodic line in the right hand, followed by a diminuendo (*diminuendo*) and a first ending (*1*) in the right hand.

Adagio.  
con sordino

*pp*

The musical score for Violoncello I, measures 17-18, is written in 3/4 time and D major. Measure 17 begins with a piano (*pp*) dynamic and a melodic line in the right hand. Measure 18 continues the melodic line with a piano (*pp*) dynamic.

VIOLONCELLO I.

15

Tempo I.

senza sordino

*ff*

17

Più mosso.

*fff*

*p* cre - - - scen - - - do

Più mosso.

*fff*

105395