

Pieśń o Narodzeniu Pańskim - Bóg się rodzi

na kotły ad libitum i orkiestrę smyczkową

opr. J. Kowalewski

Tempo di polonaise patetico

Violino solo

Timpani ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

f

7

solo

7

Timpani ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

f

tr

13

solo

13

Timpani ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

mp

mp

mp

mp

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19

solo

Timp.
ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

p

25

solo

Timp.
ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

f

31

solo

Timp.
ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

f

37

solo

Timp.
ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

p

43

solo

Timp.
ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

p

49

solo

Timp.
ad libitum

Vno I

Vno II

Vla

Vc. e Cb.

p

55

solo *f*

Timp. ad libitum *f*

Vno I *f*

Vno II *f*

Vla *f*

Vc. e Cb. *f*

62

solo *ff* *tr* *molto rit.*

Timp. ad libitum *ff*

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc. e Cb. *ff*

Violino solo

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Tempo di polonaise patetico

The musical score is written for a solo violin in the key of B-flat major and 3/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a dynamic marking of *f* and a trill. The second staff starts at measure 15 with a trill and a measure rest of 6 measures. The third staff begins at measure 26. The fourth staff starts at measure 32 with a trill. The fifth staff begins at measure 37 with a measure rest of 5 measures. The sixth staff starts at measure 46 with a dynamic marking of *p* and an accent. The seventh staff begins at measure 55 with a dynamic marking of *f*. The eighth staff starts at measure 60. The ninth staff begins at measure 65 with a dynamic marking of *ff* and concludes with a trill and the tempo marking *molto rit.*

Vno I

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Tempo di polonaise patetico

The musical score is written for Violin I in a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The piece is marked *Tempo di polonaise patetico*. The score consists of 11 staves of music, with measure numbers 7, 12, 18, 24, 30, 36, 42, 48, 55, 60, and 65 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The piece concludes with a *molto rit.* (molto ritardando) marking and a final *ff* dynamic.

Vno II

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Tempo di polonaise patetico

The musical score is written for Violin II in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 63 measures across ten staves. The piece is marked 'Tempo di polonaise patetico'. The dynamics are as follows: *f* (measures 1-7), *mp* (measures 14-19), *f* (measures 20-25), *p* (measures 38-44), *f* (measures 51-56), and *ff* (measures 63-66). The tempo changes to *molto rit.* at measure 63. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Vla

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Tempo di polonaise patetico

The musical score is written for Violoncello (Vla) in 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Tempo di polonaise patetico*. The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, 57, and 63 indicated at the start of each line. The dynamics vary throughout the piece, including *f*, *mp*, *f*, *p*, *p*, *f*, and *ff*. The piece concludes with a *molto rit.* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Vc. e Cb.

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Tempo di polonaise patetico

2
f



10
mp



18



24
f



32



41
p *p*



48



53
f



62
molto rit.
ff



Timpani
(ad libitum)

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Tempo di polonaise patetico

