

Anioł Pasterzom Mówił

opr. J. Kowalewski

Allegretto leggiero

The musical score is written for a string ensemble. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegretto leggiero'. The first system includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabasso (ad libitum). The second system includes staves for Vni I, Vni II, Vle, Vc., and Cb. The third system includes staves for Vni I, Vni II, Vle, Vc., and Cb. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. The Vle staff has a '5' above the first measure and a '9' above the first measure of the third system. The Cb staff has a '5' above the first measure. The Vc. staff has a '5' above the first measure. The Vni I staff has a '5' above the first measure. The Vni II staff has a '5' above the first measure. The Vle staff has a '5' above the first measure. The Vc. staff has a '5' above the first measure. The Cb staff has a '5' above the first measure.

13

Vni I

Vni II

Vle

Vc.

Cb.

System 1 (Measures 13-16): Vni I and Vni II play melodic lines. Vle has a whole rest in measure 13 and chords in measures 14-15. Vc. and Cb. provide harmonic support.

17

Vni I

Vni II

Vle

Vc.

Cb.

System 2 (Measures 17-20): Vni I and Vni II continue their melodic lines. Vle has a whole rest in measure 17 and chords in measures 18-19. Vc. and Cb. provide harmonic support.

21

Vni I

Vni II

Vle

Vc.

Cb.

System 3 (Measures 21-24): Vni I and Vni II continue their melodic lines. Vle has a whole rest in measure 21 and chords in measures 22-23. Vc. and Cb. provide harmonic support.

25

Vni I

Vni II

Vle

Vc.

Cb.

Measures 25-28. Vni I and Vni II play melodic lines. Vle has a long note in measure 25 and rests. Vc. and Cb. play a rhythmic bass line.

29

Vni I

Vni II

Vle

Vc.

Cb.

Measures 29-33. Vni I and Vni II continue their melodic lines. Vle rests. Vc. and Cb. continue the bass line.

34

1. volta

2. volta

Vni I

Vni II

Vle

Vc.

Cb.

Measures 34-37, showing first and second endings. Vni I and Vni II have first and second endings. Vle rests. Vc. and Cb. continue the bass line.

Violini I

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opr. J. Kowalewski

Allegretto leggiero

p

mp

1. volta

2. volta

Violini II

Anioł Pasterzom Mówił

opr. J. Kowalewski

Allegretto leggiero

p

mp

1. volta

2. volta

Viole

Anioł Pasterzom Mówił

opr. J. Kowalewski

Allegretto leggiero

6

mf

10

14

18

23

27

6

2

3

1. volta

2. volta

Violoncelli

Anioł Pasterzom Mówił

opr. J. Kowalewski

Allegretto leggiero

2

p

6

mp

10

14

18

22

26

30

1. volta

34

2. volta

Contrabasso

Anioł Pasterzom Mówił

opr. J. Kowalewski

Allegretto leggiero

6

mf

10

12

2

17

21

26

6

2

3

1. volta

2. volta