

Symphony No.37(II)

Violin I (03':15")

Michel Rondeau
June 11th- July 2nd-2010

Appassionato

The musical score for Violin I is written in G minor (three flats) and 3/4 time. It consists of 48 measures, divided into systems of 8 measures each. The tempo is marked **Appassionato**. The score includes various dynamics: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *f* (measures 16-20), *ff* (measures 21-25), *rit.* (measures 26-30), *a tempo* (measures 31-35), *rit.* (measures 36-40), and *a tempo* (measures 41-48). The score features numerous triplets, slurs, and accents. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4.

Violin 1 score for Rondau Symphony No. 37(II), measures 51-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at measure 51 and *mf* (mezzo-forte) at measure 75. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often grouped in triplets. Slurs and ties are used to indicate phrasing and melodic lines. The piece concludes with a *rit.* (ritardando) marking at the end of measure 94.

Measures 51-56: *f* (forte). Eighth notes with accents.

Measures 57-62: Eighth notes with accents, followed by a triplet of eighth notes.

Measures 63-68: Triplet of eighth notes, followed by a triplet of eighth notes.

Measures 69-74: Triplet of eighth notes, followed by a triplet of eighth notes.

Measures 75-80: *mf* (mezzo-forte). Triplet of eighth notes, followed by a triplet of eighth notes.

Measures 81-86: Triplet of eighth notes, followed by a triplet of eighth notes.

Measures 87-92: Triplet of eighth notes, followed by a triplet of eighth notes.

Measures 93-94: Triplet of eighth notes, followed by a triplet of eighth notes. *rit.* (ritardando).