

Symphony No.37 (IV)

Timpani F-C

Michel Rondeau
24th May-June 9th-2010

Allegro moderato ♩ = 100

Timpani F-C musical score, measures 1 to 135. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Allegro moderato, 100 beats per minute. The score includes dynamic markings (f, mf, p, ff) and articulation (accents). Measure numbers 20, 40, 67, 77, 121, and 128 are indicated at the start of their respective staves. Chord symbols G-C, F-Bb, D-A, and F-C are placed above the staves. Rehearsal marks with numbers 2, 14, 15, 22, 5, 17, 22, 2, and 8 are placed above the staves.

Measures 1-19: *f* (measure 1), *mf* (measure 19). Rehearsal mark 2 at measure 10. Chord G-C at measure 14. Rehearsal mark 14 at measure 14.

Measures 20-39: *p* (measure 20), *f* (measure 25). Rehearsal mark 15 at measure 25.

Measures 40-66: *f* (measure 40), *f* (measure 45). Chord F-Bb at measure 45. Rehearsal mark 22 at measure 45.

Measures 67-76: Rehearsal mark 5 at measure 70.

Measures 77-120: *f* (measure 77), *f* (measure 80), *f* (measure 85). Chord D-A at measure 77. Rehearsal mark 17 at measure 77. Chord F-C at measure 80. Rehearsal mark 22 at measure 85.

Measures 121-127: *f* (measure 121). Rehearsal mark 2 at measure 122.

Measures 128-135: *ff* (measure 130). Rehearsal mark 8 at measure 130.