

Symphony No. 40(I)

Score (05':46'')

1 - Rêverie

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Avec un esprit rêveur - ne pas presser $\text{♩} = 65$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Harp

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

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2

Rondeau - Symphony No. 40(I) - Score

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

The musical score for the Rondau movement of Symphony No. 40(I) is presented for measures 13 to 15. The score is written for a full orchestra, including woodwinds, brass, piano, timpani, and strings. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and harpsichord (Hp.) have melodic lines, while the brass (Horn, Trumpet, Trombone, Tuba) and strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support. The score is in 3/4 time and G major. The woodwinds and harpsichord have melodic lines, while the brass and strings provide harmonic support. The score is in 3/4 time and G major.

Rondeau - Symphony No. 40(I) - Score

4

16

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

v

v

Rondeau - Symphony No. 40(I) - Score

5

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Rondeau - Symphony No. 40(I) - Score

6

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section consists of Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The keyboard section features a Harp. The percussion section has a Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written for measures 22-25. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rondeau - Symphony No. 40(I) - Score

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

7

8

This musical score page displays the 31st measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Contralto Trombone (C Tpt.). The brass section consists of Trombone (Tbn.) and Tuba. The keyboard section includes Harp (Hp.). The percussion section features Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The 31st measure is marked with a repeat sign and a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which then leads to the next measure. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The timpani plays a rhythmic pattern. The violins and violas play a melodic line, while the violoncello and double bass play a sustained chord.

9

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mf

mf

mf

Rondeau - Symphony No. 40(I) - Score

10

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The score is in 3/4 time and features a variety of melodic and rhythmic patterns across the instruments. The key signature is one flat (B♭). The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are labeled on the left side of the score, and the measure numbers 38, 39, and 40 are indicated at the top of the first three measures.

Rondeau - Symphony No. 40(I) - Score

11

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

12

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

13

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

14

53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau - Symphony No. 40(I) - Score

15

[illegible]

Rondeau - Symphony No. 40(I) - Score

16

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp

mp

mp

mf

mp

mp

mp

tr

Rondeau - Symphony No. 40(I) - Score

17

66 17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Rondeau - Symphony No. 40(I) - Score

18

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

[illegible]

Rondeau - Symphony No. 40(I) - Score

20

81

Fl. *Morendo* *p* *rit.*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Hp.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

D.B. *p*