

*Clarinets 1+2 in Bb
(Bass Clarinet)*

Poetic Fires

Vivian Fine (1984)

Leggiero ♩ = 80

Handwritten musical score for "Scherzo" by Franz Schubert, Op. 20, No. 3. The score is written on ten staves, showing measures 1 through 71. It includes various musical notations such as notes, rests, and dynamic markings like "Solo", "f", "poco f", "meno mosso", and "Tempo I". The score is in 3/4 time and features a key signature of one flat (B-flat).

Handwritten musical score for Clarinet (Cl.) and Piano/Forte (PF). The score is written on ten staves, with measures numbered 72 through 148. The tempo and dynamics are indicated throughout.

Tempo and Dynamics:

- Meno mosso** (♩ = 63) at measure 76.
- Meno mosso** (♩ = 80) at measure 115.
- Lento** (♩ = 92) at measure 137.

Instrumentation and Performance Instructions:

- Vln. gva** (Violin, grand staff) at measure 72.
- Hns.** (Horn) at measure 84.
- Solo pno.** (Solo piano) at measure 113.
- Fl. gva** (Flute, grand staff) at measure 119.
- 2^e to Bs. Cl.** (2nd Clarinet to Bass Clarinet) at measure 141.

Measure Numbers and Groupings:

- 72, 73, 74, 75, 76
- 77-82, 83, 84, 85, 86-89, 90
- 91, 92-93, 94, 95, 96-105
- 106, 107-110, 111, 112, 113-114
- 115, 116, 117, 118, 119, 120, 121
- 122, 123, 124, 125-128, 129, 130
- 131, 132, 133, 134, 135, 136
- 137-138, 139, 140, 141
- 142, 143, 144, 145, 146, 147, 148

Other markings:

- mp** (mezzo-piano) at measures 74, 85, 90, 136.
- poco f** (poco forte) at measures 75, 95.
- poco menu mosso** (poco meno mosso) at measure 107.
- f** (forte) at measures 131, 132, 133, 134, 135, 136.
- mf** (mezzo-forte) at measures 139, 140.
- brief** at measure 141.

Handwritten musical score for a concert band, measures 149-204. The score is written in 3/4 time and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (contra bsn.), Flute (Fl.), Oboe (ob.), Bass Clarinet (Bs. Cl.), and Violoncello (Vc.).

Measures 149-155: Cl. (3), Bsn. (3), (♩ d 3 ♩.)

Measures 156-161: contra bsn. (3)

Measures 162-167: Fl. (8va--)

Measures 168-172: Bs. Cl. (3), 1

Measures 173-176: ob. (f), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204

Measures 177-182: 177, 178, 179, 180, 181, 182

Measures 183-194: 183, 184, 185, 186, 187, 188-189, 190-194

Measures 195-204: 195, 196, 197, 198, 199, 200-204

Measures 195-197: Fl. (b), Vc. (pizz)

Measures 198-204: 5

Bs. Cl.

205 *molto p* 206 207 208

Bs. Cl. to Clar. 2^o

Allegro ♩ = 84

3 7 Tpt. 5 2

1-3 pno. 4-10 orch. 11 12 13 14-15

Fl. ob. 2

16 17 18 *f*

1 19 *mp* 20 *poco f* 21 *mf* 22-26 5

2 *mp* *poco f* *mf*

62 27 *mf* 28 *f* 29-34 35 pno. 36 Brass

37-39 40 41 Fl. 5 ob. 2 42 *poco f* 43-44

45 *mf* 46-47 48 *f* 49

50-51 52 *f* 53 54

42 55 *f* 5 56 5 57 5 58-61

pno 6 *pno* *f* *Andante* $\text{♩} = 69$ *Fl.* 7 *vl.* 77

62-67 68 69 70-76

78 79 80 81 *vl.* *pizz.* 82 *mf* 83

84 85 86 87 88

89 90-99 100 *pno.* 101-106 107 *oboe* 108 109

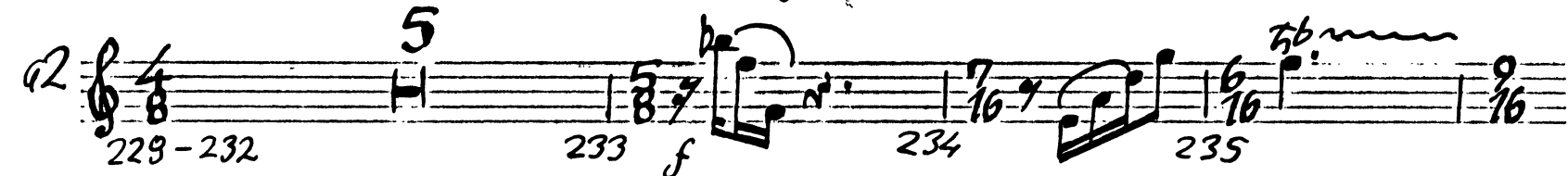
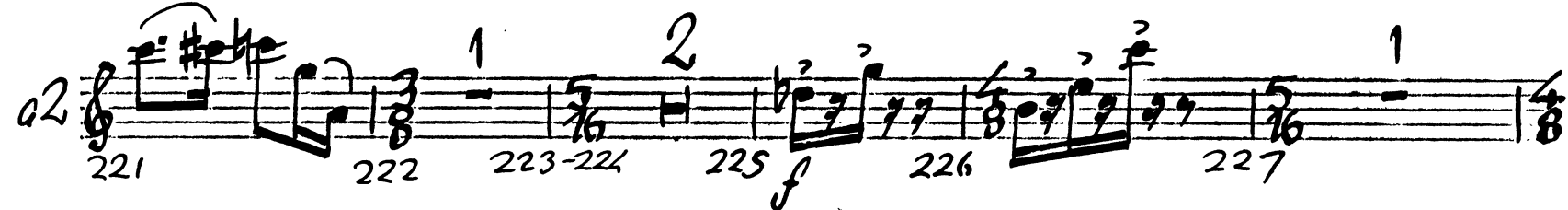
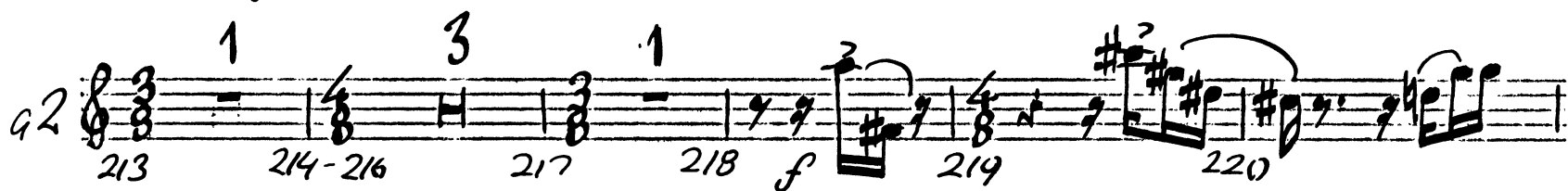
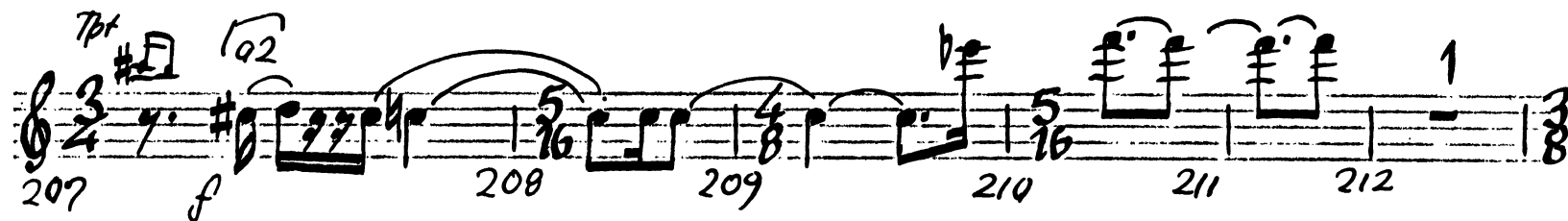
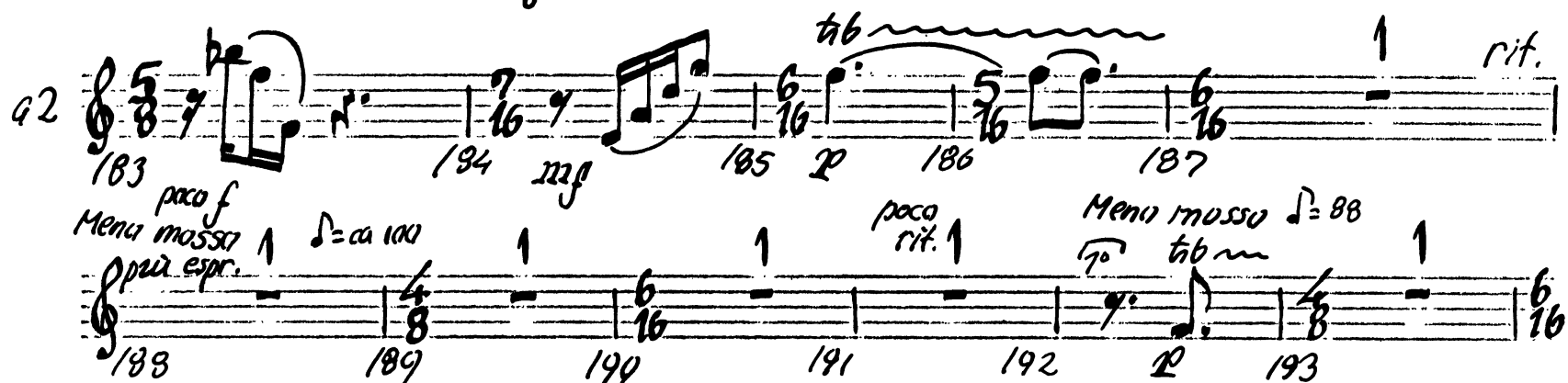
110 111-116 117 *vl.* 118 119 120 *mf* 121

122 123 124 125

Allegro moderato ($\text{♩} = 132$) 22 *vl.* 126 127 128-149 150 151

152 *f* 153 154 155 156 157

42 158 159 160 *f* 161 162 163 *f*



7

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and 2/16 time. The first staff contains measures 236 through 240. Measure 236 is marked 'pno.' and has a '1' above it. Measure 237 has a '3' above it. Measure 238 has a '2' above it. Measure 239 has a '5' above it and a 'f' dynamic marking. Measure 240 has a '4' above it. The second staff contains measures 241 through 249. Measure 241 is marked '241-243' and has a '3' above it. Measure 244 has a '3' above it and a 'f' dynamic marking. Measure 245 has a '1' above it. Measure 246 has a '1' above it and a 'pno.' dynamic marking. Measure 247 has a '5' above it. Measure 248 has a '3' above it and a 'Brass' marking. Measure 249 has a '5' above it and a 'f' dynamic marking. The score ends with a double bar line and the word 'Fine'. The tempo is marked 'Allegretto' at the beginning.

Bassoons 1+2
(Contrabassoon)

Poetic Fires

Vivian Fine (1984)

Leggiero $\text{♩} = 80$

1-12 13 14 15 16

Hr. *Vln. gva*

17 18 19 20 21 22

Tpt. *Fl.* *trb* *meno mosso* $\text{♩} = 63$ *gva*

acc. Tempo I

23 24 25 26 27

sf *Meno mosso* $\text{♩} = 63$ *ob.* *poco a poco accel.*

28-36 37 38 39 40 41 42-44 45

Tempo I

46 47 *f* 48 49 50

meno mosso $\text{♩} = 56$ *accel.* *piu mosso* $\text{♩} = 88$

51 52-53 54 *pno.* 55 56 57

58-59 60 61 62-64 65

66-68 69 70 71 72 73

Meno mosso ♩ = 63

74 75 76 77 78-83

84-87 88 89 90 91-104 105

106 107 108 109 110 111

Meno mosso ♩ = 80

112 pmo 113-114 115 116 117 118

119 120 121 122 123 124

125 126 127-128 129 130 131

132 133 134 135 136 137-140 141 *sfz p* *2° to Contral*

Lento ♩ = 92

142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157

br *solo Vc.* *Tuba* *brief* *2° to Contral*

1. *mp*

158 159 160 161 162

Contra *mp*

Contra

163 164 165 166 167

2 1 1

168-169 170 171 172

Contra *p*

1 1 2 3

175 176 177 178 179 180

f

02

181 182 183 184 185 186 187

f

2 3 *tr. pizz.*

188-189 190-192 193 194 195 196 197

Contra *p*

1. *molto p*

198-204 205 206 207 208

Contra *molto p*

to Bsn. 2

172 173-175

II

Allegro $\text{♩} = 84$

1-3 pno. 4-15 arch. 16 rln. 17 18 fl. ob. cl. $\sqrt{a2}$ f

19 20-26 21 mp 22-26

27 mp 28 29 mf 30-31 31 32-34

35 pno 36 Brass 37-39 pno. 40 vln. 41 Tuba $\sqrt{a2}$ 42 poco f 43-44

45 mf 46-47 48 f 49 50-51

52 f 53 54-55 56 mf 57 58-61 62-67 pno 68 69 f

Andante $\text{♩} = 64$ 70-76 77 rln. 78 79 80 81 Fl. 3rd - 7 $\sqrt{a2}$ 82 mf

83 84 85 86 87

Handwritten musical score for Bsn, measures 88-177. The score is written on ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#). The tempo is marked *Allegro molto* (♩ = 132). The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*). The measures are numbered 88 through 177. The score is divided into sections by measure numbers: 88-94, 95-116, 117-122, 123-127, 128-136, 137-141, 142-148, 149-156, 157-162, 163-169, and 170-177. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*). The score is divided into sections by measure numbers: 88-94, 95-116, 117-122, 123-127, 128-136, 137-141, 142-148, 149-156, 157-162, 163-169, and 170-177.

88 89 90-91 92 *mp* 93 94

95 96 97 98-113 114 *vln.* 115 116 *gva*

117 118 119 120 *mp* 121 122

123 124 125 126 127

128-136 137 *mp* 138 *f* 139 140 141

142 143 *Allegro molto* (♩ = 132) 144 *gva* 145 146 147 148

149 150 *vln.* 151 152 153 154 155-156

157 158 *trbn.* *tuba* *vln.* *pizz.* 159 *f* 160 161 162

163 164 165 *f* 166 167 168 169

170 171 172 173-175 176 177

Handwritten musical score for Bassoon (Bsn) part, measures 178 to 238. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *rit.*, and *menu mosso*. It also features tempo markings like *Tempo I* and *pizz.* (pizzicato). The key signature changes from one flat to two flats, and the time signature changes from 4/8 to 3/8 and back to 4/8.

Measures 178-182: *f*, *sfz*, *rit.*, *menu mosso*, *pizz.*, *ca*, $\text{♩} = 100$.

Measures 183-188: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 100$.

Measures 189-195: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 104$.

Measures 196-202: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 116$.

Measures 203-208: *Tempo I*, $\text{♩} = 132$.

Measures 209-215: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 132$.

Measures 216-221: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 132$.

Measures 222-228: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 132$.

Measures 229-233: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 132$.

Measures 234-238: *pizz.*, *rit.*, *menu mosso*, *pizz.*, $\text{♩} = 132$.

Brn 7

62

1a2

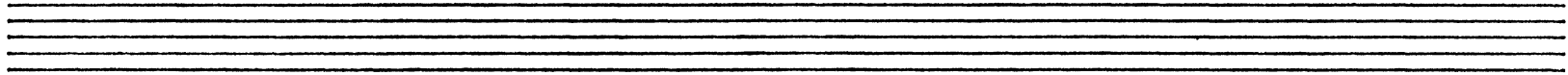
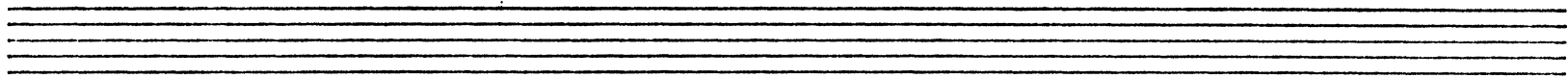
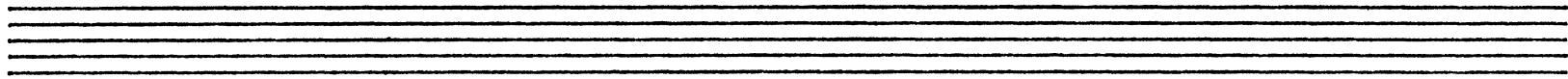
PF

239 240 241 242 243

244 245 246 247 248 249

Brass

Fine



Oboe 1

Poetic Fires

Vivian Fine (1984)

Leggiero ♩ = 80

[illegible]

Handwritten musical score for Oboe 1, measures 71-156. The score is written on ten staves, with measures grouped into systems. The tempo is marked *Meno mosso* at measure 71 and *Lento* at measure 134. The key signature changes from one flat to two flats at measure 112. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 71-75: *Meno mosso*, $\text{♩} = 63$. Includes markings for *str. pizz.* and *poco f*.

Measures 76-90: *Meno mosso*, $\text{♩} = 63$. Includes markings for *str. pizz.* and *poco f*.

Measures 91-104: *Meno mosso*, $\text{♩} = 63$. Includes markings for *poco f* and *poco meno mosso*.

Measures 105-110: *Meno mosso*, $\text{♩} = 63$. Includes markings for *p* and *poco meno mosso*.

Measures 111-118: *Meno mosso*, $\text{♩} = 63$. Includes markings for *Solo pno.* and *uol.*

Measures 119-128: *Meno mosso*, $\text{♩} = 63$. Includes markings for *uol.* and *3*.

Measures 129-133: *Meno mosso*, $\text{♩} = 63$. Includes markings for *f* and *3*.

Measures 134-141: *Lento*, $\text{♩} = 92$. Includes markings for *Short* and *mf*.

Measures 142-148: *Lento*, $\text{♩} = 92$. Includes markings for *Solo Vc.* and *Tuba*.

Measures 149-156: *Lento*, $\text{♩} = 92$. Includes markings for *Solo Vc.* and *3*.

Handwritten musical score for measures 157 to 185. The score is written on five staves. The first staff is labeled *Bsn.* and *Contra-Bsn.*. The second staff is labeled *E. hn.*. The third staff is labeled *Vln.* and *Timp.*. The fourth staff is labeled *Solo*. The fifth staff is labeled *f* and *ff*. The measures are numbered 157, 158, 159, 160, 161, 162, 163, 164-166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182-183, 184, 185, and 186. The score includes various musical notations such as notes, rests, and dynamic markings.

Tacet al fine No. 1

II

Allegro ♩ = 84

Handwritten musical score for measures 1 to 26. The score is written on three staves. The first staff is labeled *1-3 Solo prmr* and *4-10 orch.*. The second staff is labeled *11* and *12*. The third staff is labeled *13* and *14*. The fourth staff is labeled *15* and *16-17*. The fifth staff is labeled *18* and *19*. The sixth staff is labeled *20* and *21-26*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano and orchestra, measures 27-108. The score is written on ten staves, with measures grouped by system. The key signature is B-flat major (two flats). The tempo is marked *Andante* at measure 56, with a metronome marking of $\text{♩} = 64$. The score includes various dynamics such as *mf*, *f*, *pno.*, *Brass*, *Str.*, *poco f*, *Fl.*, *Bsn.*, and *mp*. There are also performance instructions like *4*, *1*, *3*, *1*, *5*, *3*, *4*, *6*, *16*, *1*, *2*, *16*, and *3/4*. The score features complex melodic lines with many slurs and ties, and some measures contain multiple notes beamed together. The notation includes various accidentals (flats, sharps, naturals) and articulation marks (accents, staccato). The score ends with a double bar line at measure 108.

Measures 27-30: *mf*, *f*

Measures 31-34: *4*

Measures 35-36: *pno.*

Measures 37-39: *Brass*

Measures 40-41: *Str.*

Measures 42-44: *poco f*

Measures 45-47: *3*

Measures 48-51: *f*

Measures 52-55: *f*

Measures 56-61: *Andante* $\text{♩} = 64$

Measures 62-67: *pno.*

Measures 68-69: *f*

Measures 70-74: *Fl.*

Measures 75-91: *16*

Measures 92-96: *Bsn.*

Measures 97-100: *1*

Measures 101-102: *2*

Measures 103-104: *mp*

Measures 105-108: *16*

104 110 111-131 132 133 134

21

Allegro moderato ($\text{♩} = 132$)

vin. 8va

135 136 137 138-149 150 151

12

vin.

152 153 154 155 156 157

f

158 159 160 161 162 163

f *p*

164-165 167 168 169 170 171

f

172 173-174 175 176 177 178-182

f

183 184 185 186 187

poco f *meno mosso* *meno mosso*

ca. ♩ = 100 *rit. 1* *♩ = 88*

trb *trb m*

188 189 190 191 192 193

p

194 195 196 197 198 199-200

trb m *trb m* *trb m*

201 202 203-204

poco mosso *♩ = 116*

Tempo Ie (♩ = 132)

Handwritten musical score for a piece, likely for piano (PF). The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 205 through 249 indicated below the notes. The tempo is marked *Tempo Ie* (♩ = 132). The key signature is one flat (B-flat).

Measure numbers and dynamics:

- 205: *f*
- 206: *f*
- 207: *f*
- 208: *f*
- 209: *f*
- 210: *f*
- 211: *f*
- 212: *f*
- 213: *f*
- 214-216: *f*
- 217: *f*
- 218: *f*
- 219: *f*
- 220: *f*
- 221: *f*
- 222: *f*
- 223-224: *f*
- 225: *f*
- 226: *f*
- 227: *f*
- 228-232: *f*
- 233: *f*
- 234: *f*
- 235: *f*
- 236: *f*
- 237: *f*
- 238: *f*
- 239: *f*
- 240: *f*
- 241-243: *f*
- 244: *f*
- 245: *f*
- 246: *f*
- 247: *f*
- 248: *f*
- 249: *f*

The score concludes with the word *Fine* at the end of measure 249.

Oboe 2 (English horn)

Poetic Fires

Vivian Fine (1984)

Leggiero $\text{♩} = 80$

11 7pt. Hrn. Vln. 8va clar.

1-11 12 13 14 15

Meno mosso $\text{♩} = 63$ 2 2 1 accel

16 poco f 17 18 19-20 Solo pmo. 21-22 23

Tempo I 24 25 vln 8va Hrn. Meno mosso $\text{♩} = 63$ 29-36

37 ob.1 38 39 40 41 42-44 45 46 vln. 5 5 5

Tempo II 47 poco f 48 49 50 51

Meno mosso $\text{♩} = 56$ 52-53 54 55-56 57 58-59 60 vln. 3 3 3

61 f 62 63 64 f 65-68

69 70 71 72 73 74 poco f 75 Time

Meno mosso ♩ = 63

Handwritten musical score for Oboe 2, measures 76 to 160. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are rehearsal marks (1, 2, 4, 7, 10) and tempo markings (Meno mosso, poco meno mosso, Lento). The score is divided into sections by dashed lines. The key signature has one flat (Bb).

Measures 76-83: *Meno mosso* ♩ = 63. Rehearsal mark 1. Dynamics: *mf*, *mf*.

Measures 84-94: Rehearsal mark 7. Dynamics: *mf*, *mf*.

Measures 95-104: Rehearsal mark 2. Dynamics: *poco f*.

Measures 105-110: Rehearsal mark 4. Dynamics: *poco meno mosso*, *p*.

Measures 111-119: Rehearsal mark 10. Dynamics: *p*. Tempo: *Meno mosso* ♩ = 80. Rehearsal mark 1. Dynamics: *Fl.*, *Bra.*.

Measures 120-129: Rehearsal mark 1. Dynamics: *f*.

Measures 130-135: Rehearsal mark 2. Dynamics: *mf*.

Measures 136-141: Rehearsal mark 4. Dynamics: *mf*, *short*.

Measures 142-147: Rehearsal mark 1. Dynamics: *Lento* ♩ = 92, *Solo Vc.*, *pru*, *Tuba*.

Measures 148-154: Rehearsal mark 1. Dynamics: *Solo Vc.*, *Bsn.*.

Measures 155-160: Rehearsal mark 3. Dynamics: *(p d 3 J.)*.

Handwritten musical score for measures 161-207. The score is written on ten staves, with measures numbered below the staves. The instruments and parts are as follows:

- Contra-bass:** Measures 161-166, 168-170, 172-177, 179-185, 187-191, 193-197, 198-207.
- Flute (Fl.):** Measures 168-170, 172-177, 179-185, 187-191, 193-197, 198-207.
- English Horn (Eng. Hn.):** Measures 168-170, 172-177, 179-185, 187-191, 193-197, 198-207.
- Trombone (Tbr.):** Measures 168-170, 172-177, 179-185, 187-191, 193-197, 198-207.
- Oboe:** Measures 168-170, 172-177, 179-185, 187-191, 193-197, 198-207.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Andante* at the beginning. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score ends with a double bar line and the number 208.

Allegro ♩ = 84

3 7

1-3 Solo pmo 4-10 arch.

11 12

13 14 15 16-17

Hr. Tpt. Oboe

2

Handwritten musical score for Oboe 2, measures 18 to 102. The score is written on ten staves, with measures grouped by bar lines and measure numbers. The key signature is B-flat major (two flats). The tempo is marked *Andante* at measure 56, with a metronome marking of 69. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *ppco f* (pianissimo con forte), and *Eng. hn.* (English horn). The score also includes performance instructions such as *phn.* (piano), *brass*, *Solo phn.*, *Eng. hn.*, and *Fl.* (flute). The score is divided into sections by measure numbers: 18-20, 21-25, 27-30, 31-34, 35-36, 37-39, 40-41, 42-43, 44-45, 46-47, 48-51, 52-55, 56-61, 62-67, 68-69, 70-76, 77-78, 79-81, 82-86, 87-89, 90-101, and 102. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

18 *f* 19 *f* 20 21-25 6

27 28 *pp* 29 30 *f*

31-34 35 *phn.* 36 *brass* 37-39 *Solo phn.* 40 41 *phn. fl.* 42 *ppco f*

43 *ppco f* 44 45-47 3

48 *f* 49 50 51 5

52 53 54 55

56 *Andante* $\text{♩} = 69$ 57 58-61 62-67 *Solo phn.* 68 69 *f*

70-76 *to Eng. hn.* 77 *Eng. hn.* 78 79 80 81 *ppp*

82 83 84 85 86

87 88 89 90-101 102

Handwritten musical score for Oboe 2, measures 103 to 191. The score is written on ten staves, with measures grouped into systems of four staves each. The key signature is one sharp (F#), and the time signature is 7/16. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood change from *Allegro moderato* (♩ = 132) to *Meno mosso* at measure 183. The score concludes with a *poco rit.* marking at measure 191.

Measures 103-107: *mp* to *mf*.
Measures 108-119: *mp*.
Measures 120-124: *mp*.
Measures 125-127: *mp*.
Measures 128-149: *mp*.
Measures 150-154: *f*.
Measures 155-161: *f*.
Measures 162-169: *f*.
Measures 170-176: *f*.
Measures 177-182: *mp*.
Measures 183-186: *poco f*.
Measures 187-191: *poco rit.*

Tempo and Mood markings:
Allegro moderato (♩ = 132)
Meno mosso
poco f
poco rit.

Other markings: *to oboe*, *rit.*, *to brass*.

Meno mosso $\text{♩} = 88$ *più mosso* $\text{♩} = 100$

Ob. 1 *tb* 1 Ob. 1 *tb* 1 2 1

192 193 194 195 196-197 198

più mosso $\text{♩} = 116$ *Tempo I* $\text{♩} = 132$

Bsn. 2 201 202 203 204 205

206 207 *f* 208 209 210 211

212 213 214-216 217 218 *f* 219 220

221 222 223-224 225 *f* 226 227

228-232 233 *f* 234 235 *tib. rum* 236 *pmo.* 1

237 238 *f* 239 240 241-243 3

244 *f* 245 246 *pmo.* 247 248 *Bass* 249 *f* *Fine*

Flute 1

Poetic Fires

Vivian Fine (1984)

Leggiero $\text{♩} = 80$

Hp. 1 2 3 4 *Solo* *f dolce*

5 6 7-8 9 *f*

10 11 12 13

14 15 16 17 18 *f*

Meno mosso $\text{♩} = 63$ 19-20 21-22 23 24 25 26 *Hr.*

Meno mosso $\text{♩} = 63$ 27 28 29 30 31-39 39 40

accel. poco *Tempo I* 41-46 47 *f* 48 49

50 51 52-53 *Brass.* 54 *meno mosso* $\text{♩} = 56$ 55 *acc.* 56

pru Solo

Più mosso
♩ = 88

55-56 57 58 *poco f* 59 *f*

60 61 *f* 62-63 64 *f* 65-68

69 70 71 72 73 74 *clar.* *oboe*

Meno mosso ♩ = 63

75 76 77 78-83 84-87 88 *vlr.* *tr* *tr* *tr* *tr*

89 90 91 92-93 94 *poco f*

95-100 101 *poco f* 102 103-104 105 106

107-110 111 *poco meno mosso* 112 *grv* 113-114 *Solo pmo.*

Meno mosso
♩ = 80

115 116 117 118 119 *vlr.* *tr* *tr* *tr* *tr* *vlc.* *pizz.* 120 *mf dolce*

121 122 123 124 125 126 *f*

127-128 129 130 *f* 131 132 133

Handwritten musical score for Flute 1, measures 134 to 208. The score is written on ten staves, with measures grouped into systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 134-141: Flute 1 part, marked *Lento* $\text{♩} = 92$. Measures 134-135 are marked *1*, 136 is marked *mf*, 137-138 are marked *2*, 139 is marked *mf*, and 140-141 are marked *1*. Above measures 140-141 are handwritten notes: *trbb trb*, *trbnum*, and *brief*.

Measures 142-148: Bass part, marked *1*. Above measures 143-144 is *Solo Vlc.*, 145 is *1 pro.*, 146 is *1 Tuba*, 147 is *1*, and 148 is *1*.

Measures 149-156: Solo Vlc. part, marked *3*. Above measure 151 is *Bsn.*.

Measures 157-163: Contra-bsn. part, marked *3*. Above measures 157-158 is *(♩ ♩ ♩)*.

Measures 164-168: Flute 1 part, marked *3*. Above measure 168 is *mf*.

Measures 169-173: Flute 1 part, marked *1*. Above measure 173 is *1*.

Measures 174-180: Flute 1 part, marked *2*. Above measures 174-175 is *ob.*, 176 is *3*, 177 is *(♩ ♩ ♩)*, 178 is *f*, 179 is *1*, and 180 is *1*.

Measures 181-187: Flute 1 part, marked *2*. Above measures 182-183 is *2*, 184 is *f*, 185 is *ff*, 186 is *1*, and 187 is *1*.

Measures 188-197: Flute 1 part, marked *2*. Above measures 188-189 is *4*, 190-193 is *Eng. Hrn.*, 194 is *1*, 195 is *2 dolce*, 196 is *1*, and 197 is *1*.

Measures 198-207: Flute 1 part, marked *10*. Above measure 208 is *208*.

II

Allegro $J = 84$

Soli

1-3 Solo pmo 4 *f* 5 5 6 5

7-14 15 *f* 16-17 18 *f* 19 *f*

20 21-26 27 *f* 28

29 *f* 30 *f* 31-34 35 pmo. 36 Brass

37-39 Solo pmo. 40 *vn.* 41 *f* 42 43 pmo *f*

44 45-47 48 *f* 49

50 *f* 51 52 53

54 55 56

57 58-61 62-67 Solo pmo 68 pmo 69 *f*

3

8

2

6

4

1

1

3

1

3

1

4

6

3

Andante $\text{♩} = 69$

Handwritten musical score for piano (PF), measures 70-167. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Andante* with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf dolce*, *pno.*, and *f*. Measure numbers 70 through 167 are indicated below the notes. There are several multi-measure rests, with the longest being 12 measures (measures 107-118) and 22 measures (measures 128-149). The score concludes with a final measure, 167, marked with a double bar line.

163 *f* 164 170 171 172 173-174

175 *f* 176 177 178-182 183 *poco f* *meno mosso*

184 *poco f* 185 *p* 186 187 188 189 1 *rit.* $\text{♩} = ca. 100$ 1

190 191 192 *p* 193 194 195 196 *poco rit.* *Meno mosso* $\text{♩} = 88$

197 *mf* 198 199-200 201 202 203-204 2 *poco mosso* $\text{♩} = 116$ 1

205 206 207 208 209 *f* *Tempo I* $\text{♩} = 132$

210 211 212 213 214-216 217 218 *f*

219 220 221 222 223-224 225 *f*

226 227 228-232 233 *f* 234

235 236 237 238 *f* 239 240 *f*

241-243 244 *f* 245 246 247 248 249 *f* *Fine*

Flute 2 (piccolo)

Poetic Fires

Vivion Fine (1984)

Leggiero ♩ = 80

Handwritten musical score for "Menu Mussu" by Shostakovich. The score is written on ten staves, with various instruments and tempo changes indicated.

Staff 1: Treble clef, 3/4 time. Measures 1-6. Instruments: vln. (Violin), vc. (Violoncello), trp. (Trumpet), picc. (Piccolo). Dynamics: *f* (forte).

Staff 2: Treble clef, 3/4 time. Measures 10-13. Instruments: trb. (Trombone). Dynamics: *f* (forte).

Staff 3: Treble clef, 3/4 time. Measures 15-18. Instruments: vln. (Violin), vc. (Violoncello), trp. (Trumpet), trb. (Trombone). Dynamics: *f* (forte).

Staff 4: Treble clef, 3/4 time. Measures 19-26. Instruments: Solo pno. (Solo Piano), Menu mussu (Menu Mussu). Tempo: *accel. Tempo I^o* (accelerando, first tempo). Dynamics: *f* (forte).

Staff 5: Treble clef, 3/4 time. Measures 27-39. Instruments: Menu mussu (Menu Mussu). Tempo: *accel. poco a poco* (accelerando poco a poco). Dynamics: *f* (forte).

Staff 6: Treble clef, 3/4 time. Measures 40-48. Instruments: Menu mussu (Menu Mussu). Tempo: *Tempo I^o* (first tempo). Dynamics: *f* (forte).

Staff 7: Treble clef, 3/4 time. Measures 49-51. Instruments: Menu mussu (Menu Mussu). Tempo: *accel 1* (accelerando 1). Dynamics: *f* (forte).

Staff 8: Treble clef, 3/4 time. Measures 52-53. Instruments: Fl. 1 (Flute 1). Tempo: *Menu mussu* (Menu Mussu). Dynamics: *f* (forte).

Staff 9: Treble clef, 3/4 time. Measures 54-59. Instruments: pno. (Piano). Tempo: *Menu mussu* (Menu Mussu). Dynamics: *f* (forte).

Handwritten musical score for Flute 2, measures 60 to 136. The score is written on ten staves, with measures grouped by bar lines and measure numbers. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 60-61: *Vln.* (Violin), *Flute 2*, *f* (forte). Measure numbers: 60, 61.

Measures 62-63: Measure numbers: 62-63.

Measures 64-65: *f* (forte). Measure numbers: 64, 65.

Measures 66-68: Measure numbers: 66-68.

Measures 69-74: Measure numbers: 69, 70, 71, 72, 73, 74. *Menu muscu* $\text{♩} = 63$.

Measures 75-77: *Tph.* (Trompe), *Bsn.* (Bassoon). Measure numbers: 75, 76, 77.

Measures 78-83: Measure numbers: 78-83.

Measures 84-87: Measure numbers: 84-87.

Measures 88-89: *Vln. ti ti ti ti* (Violin, ti ti ti ti). Measure numbers: 88, 89.

Measures 90-91: *mf* (mezzo-forte). Measure numbers: 90, 91.

Measures 92-93: Measure numbers: 92-93.

Measures 94-95: *poco f* (poco forte). Measure numbers: 94, 95.

Measures 96-101: *6* (sixteenth notes). Measure numbers: 96-100, 101.

Measures 102-104: *poco f* (poco forte). Measure numbers: 102, 103-104.

Measures 105-106: *2* (half notes). Measure numbers: 105, 106.

Measures 107-110: *Menu muscu* $\text{♩} = 80$. Measure numbers: 107-110.

Measures 111-112: *1* (quarter notes). Measure numbers: 111, 112.

Measures 113-114: *2* (half notes). Measure numbers: 113-114.

Measures 115-116: *Menu muscu* $\text{♩} = 80$. Measure numbers: 115, 116.

Measures 117-118: *ti ti ti ti* (ti ti ti ti). Measure numbers: 117, 118.

Measures 119-120: *picc.* (piccato), *vlc.* (viola), *mf* (mezzo-forte), *dace* (dace). Measure numbers: 119, 120.

Measures 121-123: *f* (forte). Measure numbers: 121, 122, 123.

Measures 124-125: *to picc* (to piccato). Measure numbers: 124, 125.

Measures 126-128: *2* (half notes). Measure numbers: 126, 127-128.

Measures 129-130: *picc.* (piccato), *f* (forte). Measure numbers: 129, 130.

Measures 131-133: *1* (quarter notes). Measure numbers: 131, 132, 133.

Measures 134-135: *mf* (mezzo-forte). Measure numbers: 134, 135.

Measures 136-137: *mf* (mezzo-forte). Measure numbers: 136, 137.

Handwritten musical score for Flute 2, measures 137-208. The score is written on ten staves, with measures 137-139 on the first staff and measures 198-207 on the last staff. The tempo is marked "Lento" with a quarter note equal to 92 (♩ = 92). The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. Above the staves, there are handwritten annotations for other instruments: "tbb", "tib", "tb", "brief", "Tuba", "Solo Kc.", "Bsn.", "Contra-Bsn.", and "Flute 2". The score ends with a double bar line at measure 208.

137-139 Lento ♩ = 92

139 140 141

142 143 144 145 146 147 148

149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171

172 173 174-175 176 177 178

179 180 181 182-183 184 185

186 187 188-189 190-193 194 195

196 197 198-207 208

Annotations: tbb, tib, tb, brief, Tuba, Solo Kc., Bsn., Contra-Bsn., Flute 2, 22f, sf, f, 20 dolce

II

Allegro ♩ = 84

1-3 Solo pmo 4 *f* 5 5 6 5

7-14 15 *f* 16-17 18 *f* 19 *f*

20 21-26 27 *f* 28

29 *f* 30 *f* 31-34 35 pmo. 36 Br.

37-34 Solo pmo 40 rln. 41 *f* 42 43 poco *f* 5

44 45-47 48 *f* 49

50 51 52 53 *f*

54 55 56

57 58-61 62-67 Solo pmo. 68 69 *f*

3/4

Andante $\text{♩} = 64$

70-76 77 78 79 80 81 82 *mf*

83 84 85 86 87

88 89 90-99 100 *pp* 101 102 *mf dolce*

103 104 105 106 107-118 12

119 120 121 122 123 *mf*

124 125 126 127 128-149 22 76

124 *Allegro mod.to* $\text{♩} = 132$ ($\text{♩} = \text{♩}$)

150 151 152 153 154 *f*

155 156 157 158 159 160 161 *f*

162 163 *f* 164-166 167 168 *f*

169 170 171 172 173-174 175 *f* 176

time

177 178-182 183 *poco f* 184 *poco f* 185 *poco rit.* 186

meno mosso *rit. a $\delta=100$* *meno mosso $\delta=88$* Fl. 1 *tb*

187 188 189 *più mosso $\delta=100$* 190 191 192

193 194-195 196 197 198 *mf* *Tempo I $\delta=132$* 199-200

più mosso $\delta=116$ 201 202 203-204 205 206

207 208 209 210 211 212 213

214-216 217 218 *f* 219 220 221

222 223-224 225 *f* 226 227 228-232

233 *f* 234 235 236 237 238 *f*

239 240 *f* 241-243 244 *f* 245 246 *più*

247 248 249 *f* **Fine**