

Violin 1

Poetic Fires

Vivian Fine (1984)

Leggiero ♩ = 80

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, with various instruments and tempo changes indicated.

Staff 1: Clarinet (clar.), Trombone (tbn), and Bass (b). Measures 1-5, 6, 7, 8-11. Tempo: *Meno mosso* (♩ = 63).

Staff 2: Trombone (tbn), Clarinet (clar.), and Bass (b). Measures 12, 13, 14, 15. Tempo: *Meno mosso* (♩ = 63).

Staff 3: Trumpet (Tpt.), Trombone (tbn), and Bass (b). Measures 16, 17, 18, 19-20, 21-22, 23. Tempo: *Meno mosso* (♩ = 63).

Staff 4: Bass (b). Measures 24, 25, 26, 27. Tempo: *Meno mosso* (♩ = 63).

Staff 5: Bass (b). Measures 28, 29, 30, 31, 32. Tempo: *Meno mosso* (♩ = 63).

Staff 6: Bass (b). Measures 33, 34, 35, 36, 37, 38. Tempo: *Meno mosso* (♩ = 63).

Staff 7: Bass (b). Measures 39, 40, 41, 42-45, 46. Tempo: *Meno mosso* (♩ = 63).

Staff 8: Bass (b). Measures 47-51, 52-53, 54, 55, 56, 57. Tempo: *Meno mosso* (♩ = 63).

Staff 9: Bass (b). Measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 10: Bass (b). Measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.

Tempo Changes: *Meno mosso* (♩ = 63), *Tempo I°*, *più mosso* (♩ = 88), *molto f*.

Other Markings: *con sord.*, *senza sord.*, *pp marmarando*, *Hp.*, *vic. pizz.*, *pizz.*, *f*, *molto f*.

Time

Handwritten musical score for Violin 1, measures 58-99. The score is written on seven systems of staves, with measures 58-59, 60, 61, 62, 63, 64, 65, 66-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90-95, 96, 97, 98, and 99. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *arco*, *div.*, *pizz.*, *perc.*, *menù massa*, *unis.*, and *arco* are present. Measure numbers are written below the staves. The score is divided into sections by measure numbers and includes a *menù massa* section starting at measure 76. The tempo is marked *meno massa* with a tempo marking of $\text{♩} = 63$. The score is written in 3/4 time and includes a key signature change from one flat to two flats. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *arco*, *div.*, *pizz.*, *perc.*, *menù massa*, *unis.*, and *arco* are present. Measure numbers are written below the staves. The score is divided into sections by measure numbers and includes a *menù massa* section starting at measure 76. The tempo is marked *meno massa* with a tempo marking of $\text{♩} = 63$.

Measures 58-59, 60, 61, 62, 63, 64, 65, 66-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90-95, 96, 97, 98, 99.

Performance instructions: *arco*, *div.*, *pizz.*, *perc.*, *menù massa*, *unis.*, *arco*.

Tempo: *meno massa*, $\text{♩} = 63$.

1^o Solo

poco f

100

Gli altri unis.

101

102

8va

tib *tib* *tib*

1

2

Tutti. Div 3

103

pizz.

pp

104

105

106

107

108

109

f

pizz.

pp

poco meno mosso

arco

unis.

110

111

112

113-114

115

Solo piano

Meno mosso (♩ = 80)

Xylo.

6

tib *tib* *tib* *tib*

116

pp

117

118-120

pp

3

121 122 123 124 125 126 *f, dolce*

pizz. *arco* 2 Soli div. Bra-----

127 128 129 130 131

3 *3* *tbn* *pizz.* *Tutti Div. 3* *pizz.*

132 133 134 135 136 137

arco *1st Solo* *f* *tbn*

138 139 140 141 142 143 144

8va *tbn* *Lento ♩=92* *brief pause* *Solo Vlc.* *Gli altri (unisi)* *mf* *brief pause*

145 146 147 148 149 150-152

153 154 155 156 157 158 159

3-3 *1* *1* *1* *1* *3* *Solo Vlc.* *Bsn.*

Handwritten musical score for Violin 1 (Vln. 1), measures 160 to 208. The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

Measures 160-168: Includes a triplet of eighth notes (160), a first ending bracket (163-166), and a 3-measure rest (168). A "8va" marking is present above measure 168.

Measures 169-172: Includes a triplet of eighth notes (169), a 3-measure rest (170), and a 3-measure rest (172). A "mf espt." marking is present below measure 171.

Measures 173-178: Includes a first ending bracket (173-174), a 3-measure rest (175), and a 3-measure rest (177). A "Tpt." marking is present above measure 175. A "f" marking is present below measure 178.

Measures 179-185: Includes a 3-measure rest (179), a 3-measure rest (180), and a 3-measure rest (181). A "2" marking is present above measure 182-183. A "f" marking is present below measure 184. A "molto f" marking is present below measure 185.

Measures 186-196: Includes a "con sord." marking above measure 186. A "Bs." marking is present above measure 188. A "vlc." marking is present above measure 189. A "5" marking is present above measure 192-196.

Measures 197-202: Includes a "div." marking above measure 197. A "2" marking is present above measure 200. A "201" marking is present above measure 201. A "202" marking is present above measure 202.

Measures 203-208: Includes a "div." marking above measure 203. A "204" marking is present above measure 204. A "205" marking is present above measure 205. A "206" marking is present above measure 206. A "207" marking is present above measure 207. A "208" marking is present above measure 208. A "senza sord." marking is present below measure 208.

II

Allegro ♩ = 84

1-3 *Solo pmo.* 4 5 6 *poco f* 7 *f* 8 *f* 9 *f* 10 *f*

11 12 13 *f* 14

15 16 *mf* *f* 17 18-23

24 *div* *f* 25-28 29 *unis.* 30 *f* 31

32 3 33-34 35 *Solo pmo.* 36 *Bras*

37-39 *Solo pmo.* 40 *f* 41 42 *poco f*

43 44 45 46 *poco f*

47-48 49 *f* 50 51 *f*

Handwritten musical score for Violin 1, measures 52-113. The score is written on ten staves, with measures 52-55 on the first staff, 56-59 on the second, 60-69 on the third, 70-76 on the fourth, 77-86 on the fifth, 87-105 on the sixth, 106-110 on the seventh, and 111-113 on the eighth. The music features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'Andante' at measure 60, 'Fl.' at measure 61, 'ff' at measure 62-67, 'Solo pno' at measure 68, 'mf' at measure 75, '5' at measure 85, '13' at measure 104, and '2' at measure 112. The score concludes with three empty staves at the bottom of the page.

Handwritten musical score for Violin I, measures 114 to 178. The score includes various musical notations such as notes, rests, dynamics (f, mp, f), articulation (accents, slurs), and performance instructions (pizz., arco, trb.). Measure numbers are written below the staff lines.

Measures 114-118: *f* dynamics, notes with sharps.

Measures 119-124: *p* dynamic, notes with flats.

Measures 125-131: Notes with flats, slurs, and articulation marks (1, 2, 3, 4, 5).

Measures 132-136: *f* dynamic, notes with sharps, *mp* dynamic.

Measures 137-149: *p* dynamic, *Allegro mod^{to}* ($\text{♩} = 132$), notes with sharps.

Measures 150-155: *f* dynamic, notes with sharps, *trb.* (trill) instruction.

Measures 156-161: *f* dynamic, notes with flats, *pizz.* (pizzicato) instruction.

Measures 162-166: *f* dynamic, notes with flats, *pizz.* (pizzicato) instruction.

Measures 167-173: *f* dynamic, notes with flats, *arco* (arco) instruction.

Measures 174-178: Notes with flats, *f* dynamic.

Handwritten musical score for Violin 1, measures 214 to 249. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 5/16. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 214 through 249. The score ends with a double bar line and the word "Fine".

Measures 214-224: *f* 214, 220, 221, 222, 223, 224. *arco* marking above measure 223.

Measures 225-229: 225, 226, 227, 228, 229. *tbb* marking above measure 226. *tbb* marking above measure 228.

Measures 230-232: 230, 231, 232.

Measures 233-236: *div.* 233, 234, 235, 236. *tbb* marking above measure 234. *tbb* marking above measure 235. *tbb* marking above measure 236. *1* marking above measure 236.

Measures 237-240: *unis* 237, 238, 239, 240. *f* marking below measure 237.

Measures 241-245: 241, 242, 243, 244, 245. *1* marking above measure 245. *Solo pmo.* marking below measure 245.

Measures 246-249: 246, 247, 248, 249. *Brass* marking above measure 248. *arco* marking above measure 249. *f* marking below measure 249. *Fine* marking below measure 249.

Violin 2

Poetic Fires

Virgil Fine
(1904)

Leggiero $\text{♩} = 80$

5 *clat.* 3 3 4 *tbn*

1-5 6 7 *f* 8-11 12 *f*

Hn. 13 14 *st.* *Gliss* 15 16 17

Meno mosso $\text{♩} = 63$ 1 2 2 3 *Bsn.* 4 *accel.* *Tempo I^o* 5 6 7

18 *Solo pno. 19-20* 21-22 23 24 25 *mpf* 26 27 *con sord.* 28 *Meno mosso* $\text{♩} = 63$ 1

29 30 31 32 33 *pp* *marmorandi*

34 35 36 37 *p* 38 39 40 *senza sord.* 1 *accel. poco a poco* 2 3 4 5 *molto f*

41 42-44 *Meno mosso* $\text{♩} = 56$ 1 *accel.* 2 3 4 5 *Hp.* *più mosso* ($\text{♩} = 88$) *vk. pizz.* *pizz.* 57 *f*

47-51 52-53 54 55 56 57

Time

2 arco 1

58-59 64 f 3 3 61 62 63 f 3

1 div 3 Hn.

64 65 f 66-68 69 70 71

perc. 1 1 Menu mosso d=63 Vlc. tr

72 f 73 74 75 76

pizz. 1 2 3

77 78 79 80

div a 3

1 2 3

81 82 83 84 85

div.

arco 1 6

86 87 88 89 90-95

pizz. 1 2 3

96 97 98 99 100

div. a 3

[illegible]

3 1 Solo Vc. Ban.

150-152 163 154 155 156 157 158 159

1 2 4 F. *div* 3 3

169 161-162 163-166 167 168 169

170 171 172 173 174-175

mf espr. 3 1 2

176 177 178 f 179 180

2 1 *con sord.* 1

181 182-183 184 f 185 *molto f* 186 187

2 7 Vc. *div*

188-189 190-196 197 198 199 200

201 202 203 204 205 206 207 208

II

Allegro ♩ = 84

5 Vln. 1 pizz. f

1-5 Solo pno 6 7 8 9

Viol. 2 Part

10 *f* *arco* 11 12 13 *f* 14

15 16 17 18-23 24 *f* *div.*

25 26-29 30 *f* *pizz* 31 32 *f* 33-34

35 *pno.* 36 *Brass.* 37-39 *Solo pno.* 40 *f* 41

42 43 44 45

46 *12/8* 47-49 49 *f* 50 51

52 53 54 55

56 57 58 59 *ff*

60 61 62-67 *Solo pno.* 68 69 *f* *vin. 1*

70 71 72 73 74 75

Andante *8/4* *Fi.* *ff*

Musical score for Violin 2, measures 76-154. The score is written on a grand staff with two staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include *pizz.*, *arco*, *f*, *mf*, *p*, *ff*, and *Allegro molto (♩=132)*. Measure numbers 76 through 154 are indicated below the notes. There are also some handwritten annotations like 13, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154.

Handwritten musical score for Ab 2, PF, page 7. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Measures 155-164. Dynamics: *f*. Markings: *pizz*, *arco*, *tb*. Rehearsal mark 2.

Staff 2: Measures 161-165. Dynamics: *f*. Marking: *pizz.* Rehearsal mark 1.

Staff 3: Measures 166-172. Dynamics: *f*. Marking: *arco*. Rehearsal mark 2.

Staff 4: Measures 173-177. Dynamics: *f*. Rehearsal mark 1.

Staff 5: Measures 178-182. Dynamics: *f*. Marking: *tb*. Rehearsal mark 1.

Staff 6: Measures 183-187. Dynamics: *f*. Marking: *tb*. Rehearsal mark 1. *rit.*

Staff 7: Measures 188-192. Dynamics: *p*. Markings: *meno mosso più espr.* (a. = 100), *tb*, *meno mosso* 1 (♩ = 98).

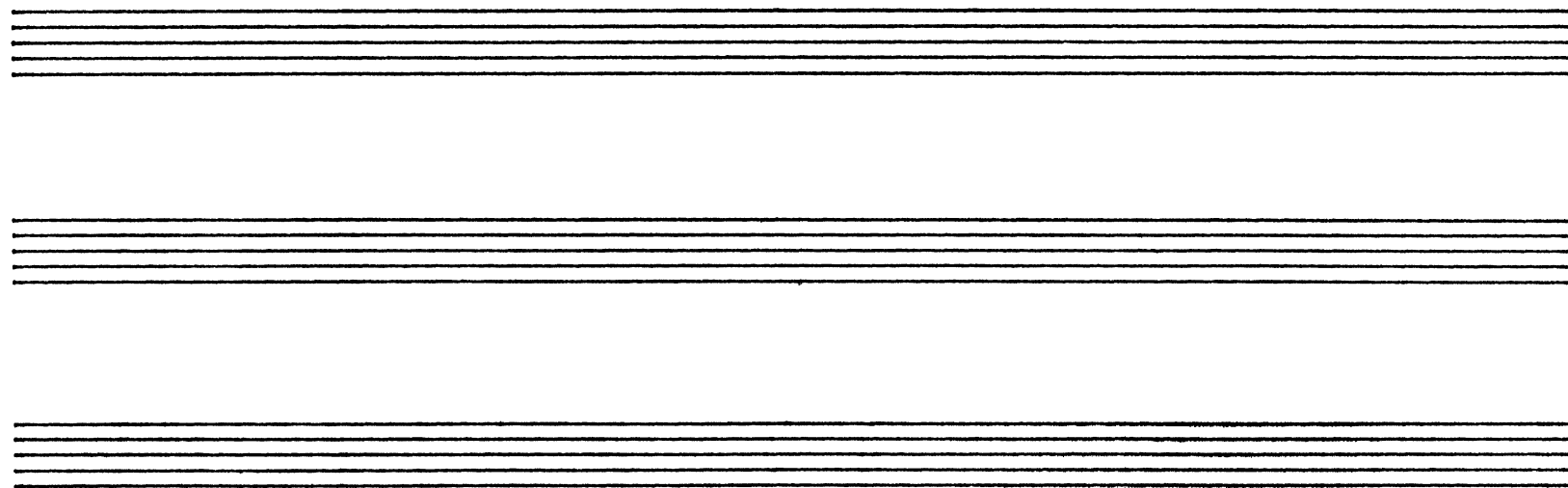
Staff 8: Measures 193-198. Dynamics: *p*. Markings: *tb*, *meno mosso* (♩ = 100).

Staff 9: Measures 199-204. Dynamics: *p*. Markings: *tb*, *meno mosso* (♩ = 116).

Staff 10: Measures 205-209. Dynamics: *f*. Marking: *Tempo 2=* (♩ = 132). Rehearsal mark 1.

Violin 2 score, measures 210-249. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 210 through 249. The score ends with a double bar line and the word *Fine*.

Measures 210-212: *f*, *pizz.*, *2*
Measures 213-214: *f*, *1*
Measures 215-216: *f*, *arco*
Measures 217-218: *f*, *2*
Measures 219-220: *f*, *1*
Measures 221-222: *f*, *2*
Measures 223-224: *f*, *2*
Measures 225-226: *f*, *2*
Measures 227-228: *f*, *2*
Measures 229-230: *f*, *2*
Measures 231-232: *f*, *2*
Measures 233-234: *f*, *2*
Measures 235-236: *f*, *2*
Measures 237-238: *f*, *2*
Measures 239-240: *f*, *2*
Measures 241-242: *f*, *2*
Measures 243-244: *f*, *2*
Measures 245-246: *f*, *2*
Measures 247-248: *f*, *2*
Measures 249: *f*, *2*



Viola

Poetic Fires

Vivian Fine (1984)

Leggiero ♩ = 80

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-54. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes tempo changes from "Tempo I" to "Meno mosso" and back to "Tempo I", and a key signature change from D major to D minor. The score is annotated with instrument parts (vln., vlk., Fl., tbn., trb.) and performance instructions like "poco f", "molto f", "poco accel.", and "cresc.".

più missa ♩ = 88

dir pizz.
unb.

Handwritten musical score for three staves. The top staff is for Violoncello (Vc.), the middle for Piano (Hp.), and the bottom for Double Bass (div. 2 3). The score includes measures 78 through 86. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), 'mf espr.' (mezzo-forte, expressive), and '20' (likely a tempo or dynamic marking). The bottom staff has a '3' above it, possibly indicating a triplet or a specific measure count.

Handwritten musical score for three staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco", "pizz.", "mf", and "f". There are also handwritten numbers and symbols like "3", "90", "91", "92-95", "96", and "97" interspersed with the notation.

Handwritten musical score for three staves, measures 98-103. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco', 'tutti', and 'ff'. The staves are numbered 1, 2, and 3 on the left.

1
2
3

pizz.

104 105 106 107 108 109

pp pizz. f



1
2
3

arco
Tunis?

1 2

110 111 112 Solo pno. 113-114 115 116

Mena mussu (♩=80)

Uln. tk tk tk tk



1
2
3

117 118-119 120 121 122 123 124

mp pp 22p espr. 22p pizz. p

tk tk

div.



1
2
3

125 126-128 129 130 131 132

22p pizz. arco

pizz.

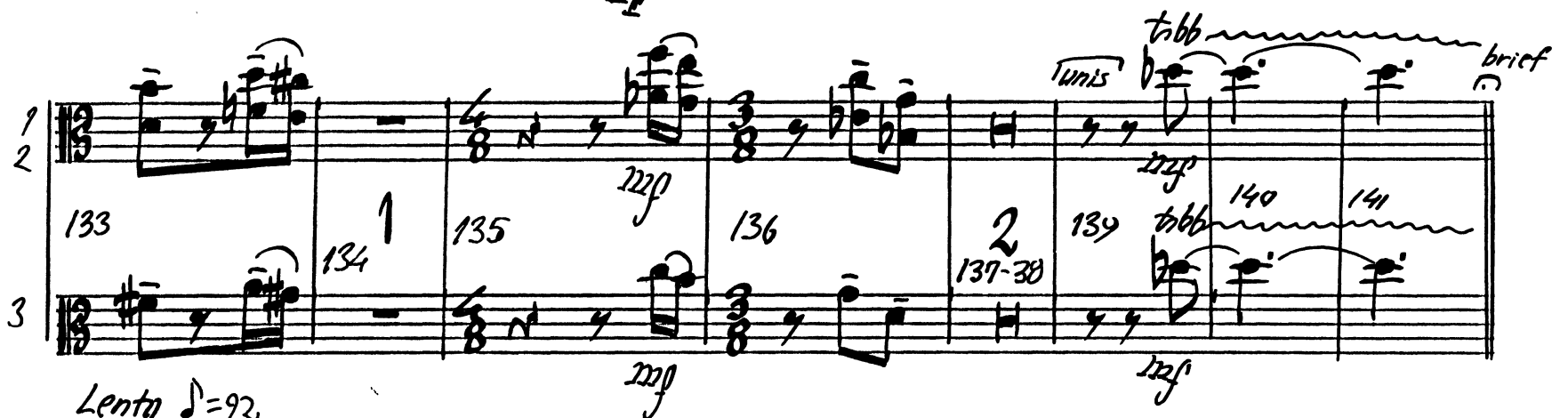


1
2
3

133 134 135 136 137-38 139 140 141

22p 22p 22p

Tunis tbb brief



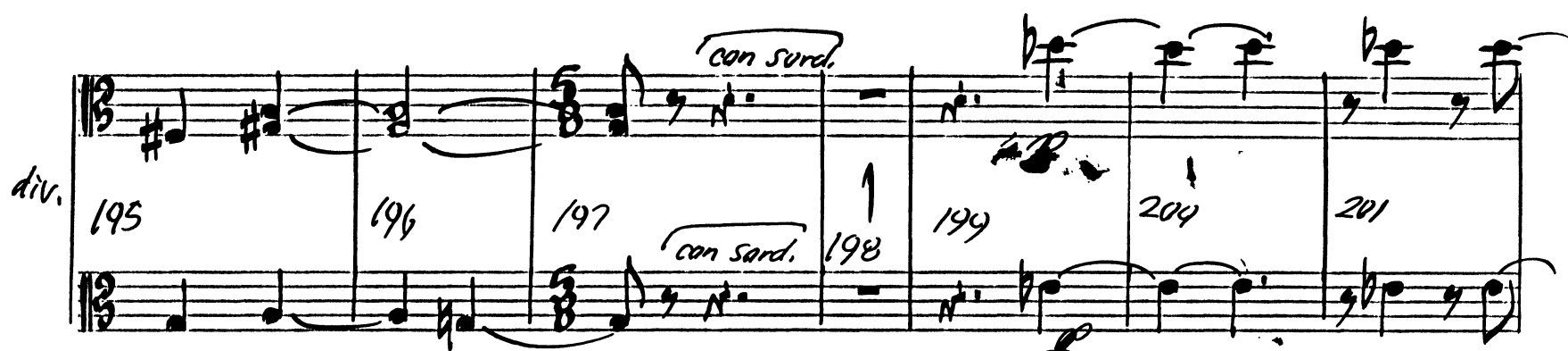
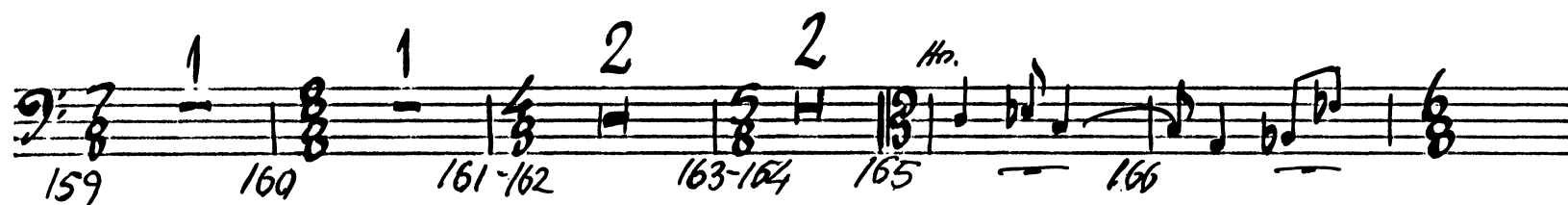
Lento ♩=92

1
2
3

142 143 144 145 146 147 148

Tuba





II

Allegro ♩=84

Handwritten musical score for a piano and violin ensemble. The score is written on ten staves, with measures numbered 1 through 69. The tempo is marked *Allegro* with a quarter note equal to 84 beats per minute (♩=84). The key signature has one flat (B-flat). The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *div.* (divisi), and *pru.* (piano). The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The score concludes with a double bar line and the marking *V.S.* (Vincenzo Scacchi).

Measures 1-5: *Solo pru* (piano solo). Measure 6: *pizz.* (pizzicato). Measure 7: *arco* (arco). Measure 8: *f* (forte). Measure 9: *f* (forte). Measure 10: *f* (forte). Measure 11: *f* (forte). Measure 12: *f* (forte). Measure 13: *f* (forte). Measure 14: *f* (forte). Measure 15: *pizz.* (pizzicato). Measure 16-23: *f* (forte). Measure 24: *div.* (divisi). Measure 25: *f* (forte). Measure 26-29: *f* (forte). Measure 30: *f* (forte). Measure 31: *f* (forte). Measure 32: *f* (forte). Measure 33-34: *f* (forte). Measure 35: *pru.* (piano). Measure 36: *Brass* (brass). Measure 37-39: *pru.* (piano). Measure 40: *f* (forte). Measure 41: *f* (forte). Measure 42: *ppp* (pianississimo). Measure 43-44: *f* (forte). Measure 45: *ppp* (pianississimo). Measure 46-48: *f* (forte). Measure 49: *f* (forte). Measure 50: *f* (forte). Measure 51-52: *f* (forte). Measure 53: *f* (forte). Measure 54: *f* (forte). Measure 55-57: *f* (forte). Measure 58: *f* (forte). Measure 59: *f* (forte). Measure 60: *ff* (fortissimo). Measure 61: *ff* (fortissimo). Measure 62-67: *Solo pru* (piano solo). Measure 68: *f* (forte). Measure 69: *f* (forte).

Andante ♩ = 69

Handwritten musical score for Violin (vln) and Piano (PF), measures 70-133. The tempo is Andante, marked with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score is written on ten staves, alternating between Violin and Piano parts.

Violin Part (Measures 70-133):

- Measures 70-71: Fl. (Flute) entry, marked *Fl.* and *pizz.* (pizzicato).
- Measures 72-74: *p* (piano).
- Measures 75-76: *arco* (arco), *mf* (mezzo-forte).
- Measures 77-78: *p*.
- Measures 79-80: *pizz.* (pizzicato), marked with a '2'.
- Measures 81-82: *p*.
- Measures 83-84: *arco* (arco), marked with a '2'.
- Measures 85-86: *arco* (arco).
- Measures 87-88: *arco* (arco).
- Measures 89-90: *arco* (arco), marked with a '1'.
- Measures 91-92: *pizz.* (pizzicato), marked with a '1'.
- Measures 93-94: *p* (piano).
- Measures 95-96: *p* (piano), marked with a '1'.
- Measures 97-98: *p* (piano).
- Measures 99-100: *p* (piano), marked with a '1'.
- Measures 101-102: *p* (piano), marked with a '2'.
- Measures 103-104: *mf* (mezzo-forte).
- Measures 105-106: *mf* (mezzo-forte).
- Measures 107-108: *mf* (mezzo-forte), marked with *arco* (arco).
- Measures 109-110: *mf* (mezzo-forte).
- Measures 111-112: *mf* (mezzo-forte), marked with a '2'.
- Measures 113-114: *mf* (mezzo-forte), marked with *pizz.* (pizzicato).
- Measures 115-116: *mf* (mezzo-forte), marked with a '3'.
- Measures 117-118: *f* (forte), marked with *arco* (arco).
- Measures 119-120: *f* (forte).
- Measures 121-122: *f* (forte).
- Measures 123-124: *f* (forte).
- Measures 125-126: *f* (forte).
- Measures 127-128: *f* (forte), marked with a '1'.
- Measures 129-130: *f* (forte), marked with a '2'.
- Measures 131-132: *f* (forte), marked with a '5'.
- Measures 133: *f* (forte), marked with a '1'.

Piano Part (Measures 70-133):

- Measures 70-71: *p* (piano).
- Measures 72-73: *p* (piano).
- Measures 74-75: *p* (piano).
- Measures 76-77: *p* (piano).
- Measures 78-79: *p* (piano).
- Measures 80-81: *p* (piano).
- Measures 82-83: *p* (piano).
- Measures 84-85: *p* (piano).
- Measures 86-87: *p* (piano).
- Measures 88-89: *p* (piano).
- Measures 90-91: *p* (piano).
- Measures 92-93: *p* (piano).
- Measures 94-95: *p* (piano).
- Measures 96-97: *p* (piano).
- Measures 98-99: *p* (piano).
- Measures 100-101: *p* (piano).
- Measures 102-103: *p* (piano).
- Measures 104-105: *p* (piano).
- Measures 106-107: *p* (piano).
- Measures 108-109: *p* (piano).
- Measures 110-111: *p* (piano).
- Measures 112-113: *p* (piano).
- Measures 114-115: *p* (piano).
- Measures 116-117: *p* (piano).
- Measures 118-119: *p* (piano).
- Measures 120-121: *p* (piano).
- Measures 122-123: *p* (piano).
- Measures 124-125: *p* (piano).
- Measures 126-127: *p* (piano).
- Measures 128-129: *p* (piano).
- Measures 130-131: *p* (piano).
- Measures 132-133: *p* (piano).

134 *Allegro moderato* $\text{♩} = 132$ *f* 135 136 *pp* 137 *p* 138-149

150 151 152 153 154 155 156 *f*

12

157 158 159 160 161 162 163

vn. *f*

Bs *vc.* *pizz* 164 *f* 165 166 167-168 169 *f* 170

2

171 172 173-175 176 177 *f* 178

arco

179 180 181 182 183 184

trb *trb* *trb*

184 185 *p* 186 187 188 *p*

meno mosso, più espr. *trb* *(ca. ♩ = 100)*

189 190 191 192 193

poco rit. *meno mosso* $\text{♩} = 88$ *trb*

194 195 196 197 198 199-200

trb *trb* *trb* *trb* *trb* *trb*

più mosso (♩ = 100)

div *2* *3*

più mosso (♩ = 116)

Tempo I: ♩ = 132

Violin I score, measures 201-249. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked *più mosso* (♩ = 116) and *Tempo I* (♩ = 132). The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *pi22.*, *arco*, *t6m*, *Bress.*, *gliss*). The measures are numbered 201 through 249. The score ends with a double bar line and the word *Fine*.

Measures 201-206: *f*, 201, 202, 203, 204, 205, 206. Measure 205 has a tempo change to *Tempo I*.

Measures 207-213: 207, 208, 209, 210, 211 *f*, 212, 213. Measure 208 has a *pi22.* marking.

Measures 214-220: 214, 215 *f*, 216, 217-218, 219 *f*, 220. Measure 219 has a *2* marking.

Measures 221-228: 221, 222, 223-225, 226, 227 *f*, 228. Measure 227 has an *arco* marking.

Measures 229-233: 229, 230, 231, 232, 233. Measures 231-233 have *t6m* markings.

Measures 234-239: 234, 235, 236, 237, 238, 239 *f*. Measure 239 has a *pi22.* marking.

Measures 240-245: 240, 241, 242 *f*, 243, 244, 245. Measures 240-245 have *1* markings.

Measures 246-249: 246, 247, 248, 249. Measure 248 has a *Bress.* marking. Measure 249 has a *gliss* marking. The score ends with a double bar line and the word *Fine*.

Cello

Poetic Fires

Vivian Fine (1984)

Leggiero $\text{♩} = 80$

1-3 3 *Ba. pizz.* 4 *pizz.* 5 *mf* 6-7 2 *div.* 8 *f*

9 10 *unis. pizz.* 11 *f* 12 13 14

Meno mosso $\text{♩} = 63$

15 16 *Hn.* 17 *Tpt.* 18 *arco* 19-20 *Solo pmo.*

21-22 23 *Bsn.* 24 *1 accel. Tempo I²* 25 26 *Hn.* 27

Meno mosso $\text{♩} = 63$

28 29-36 37 *ob.* 38 39 *Fl.* 40 *mp espr.* 41 5

42 *p sub.* 43 *poco a poco accel e cresc.* 44 *Tempo I²* 45 *5*

46 *molto f* 47-51 *Tempo I²* 52-53 *meno mosso 2* 54 *pmo.* 55 *pizz.* 56 *f*

57 58 *pizz.* 59 *mp* 60-61

NO. 2 - 10 STAVE

Handwritten musical score for Violoncello (Vlc.) and Piano (PF).

The score is divided into systems, with measures numbered 125-128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139-140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170.

Key markings and performance instructions include:

- pizz.* (pizzicato)
- f sub.* (forte, subito)
- mf* (mezzo-forte)
- f* (forte)
- non cresc.* (non crescendo)
- 1^o Solo* (first solo)
- calm, little vibr., non espr.* (calm, little vibrato, non espressivo)
- Lento* (Lento)
- bs.* (basso)
- gli altri* (the others)
- div.* (divisi)
- unis.* (unison)
- arco* (arco)
- poco f' espr.* (poco forte, espressivo)
- pp* (pianissimo)
- ppp* (pianissimissimo)

The score features various musical notations, including rests, notes, and dynamic markings, indicating a complex and expressive performance.

Tutti unis.

171 *poco f* 172 173 174-175 176

div.

177 178 179 180 *unis pizz. f*

181 182 183 184 185 186 *f*

187 188 189 190 191 192

193 194 195 196 197 198

con sord. 5 *div. arco*

199 200-204 205 206 207 208 *senza sord.*

Allegro ♩=84

3 7 *Tpt.* 5

1-3 *Solo pho* 4-10 *orch.* 11 12

tr. via.

13 14 15 16

7 *div.* 5

17-23 24 25 26-30

31 *f* 5 32-34 35 *pno.* 36 Brass. 37-39 Solo *pno.* 40 *vlh.*

41. *pno f* 42-44 45 *mf* 46-49 50 *f*

51-52 53 *f* 54-57 58 59 *ff*

60 *Andante* (♩ = 69) 61 62-67 *ff* Solo *pno.* 68 69 *f*

70 71 72 73 74

75 76 77 78 79

80 81 82 83-84 85 *pno* 86

87 88 89 90 91 92 *pizz*

1^o Solo (arco) *mf espr* 93 94 95 96 97 98 99

Gli Altri

1 *Tutti arco*

100 *pno.* 101 *pp* 102 103 104 105

106 107 108 109 110 111

2

112 113 114 *f* 115-116 117 *f* 118 *mf*

119 *p* 120 121 122 123 *pp* 124 125

4 *pizz* 1 *arco*

126 127 128-131 132 *f* 133 134 *f*

2

135 136 *mf* 137 *p* 138-139 140 *pp*

1 2 3 4 4 7

141 142 143 144 145 146-149 16

Allegro moderato
♩ = 132

150 151 152 153 154 155

156 *f* 157 *f* 158 *pp* 159 *f* 160 161

1 1 1 2

162 163 164 *pizz* 165 166 167-168

169 *f* 170 171 172 173 *f* 174

175 176 177 178 *f* 179

180 181 182 *sfz* 183 *sfz* *rit.* *meno mosso, più espr.* *ca. ♩ = 100*

184 185 *leggero* 186 187 188

189 190 191 192 *pizz.* 193 194 *più mosso ♩ = 116*

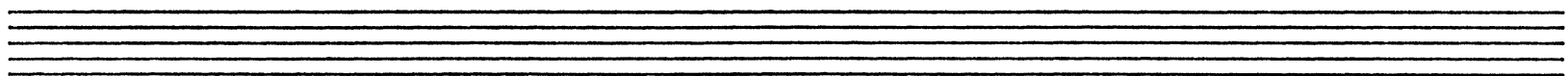
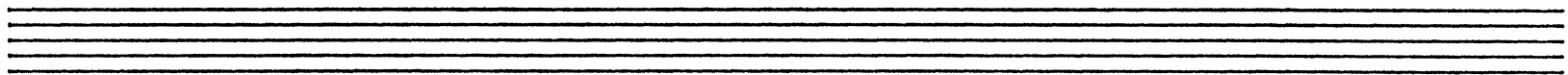
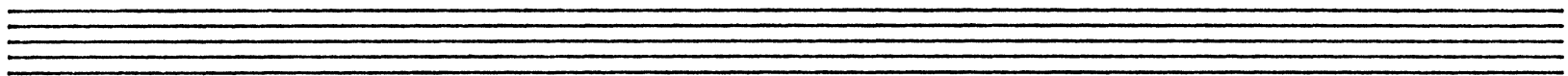
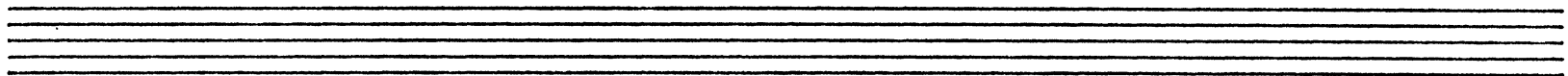
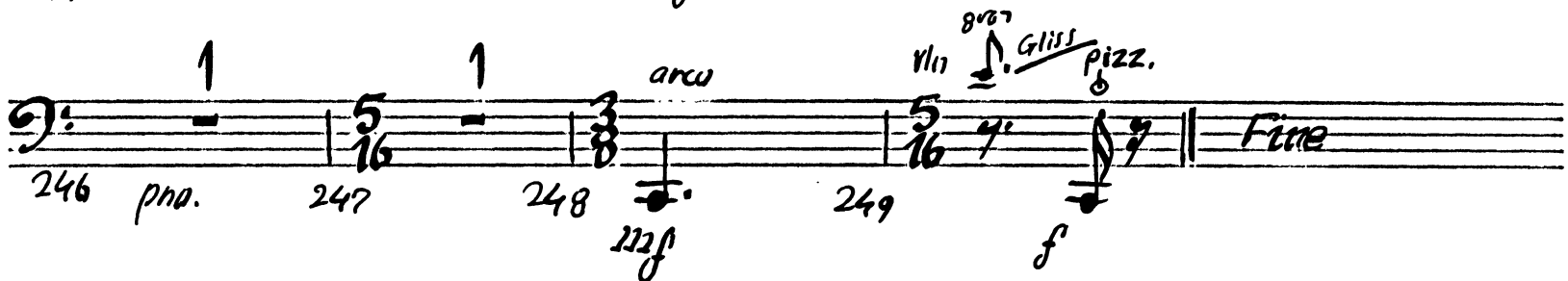
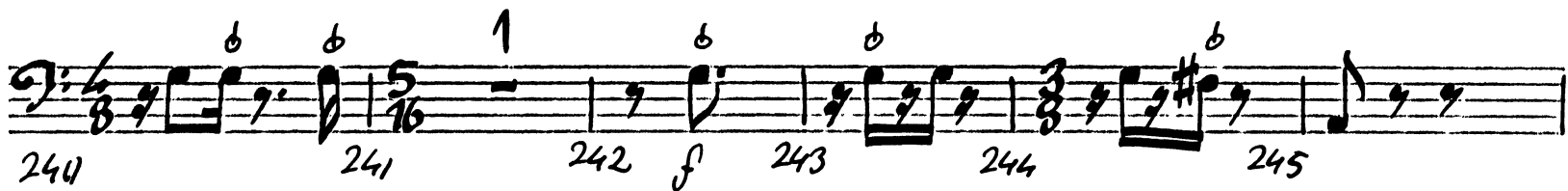
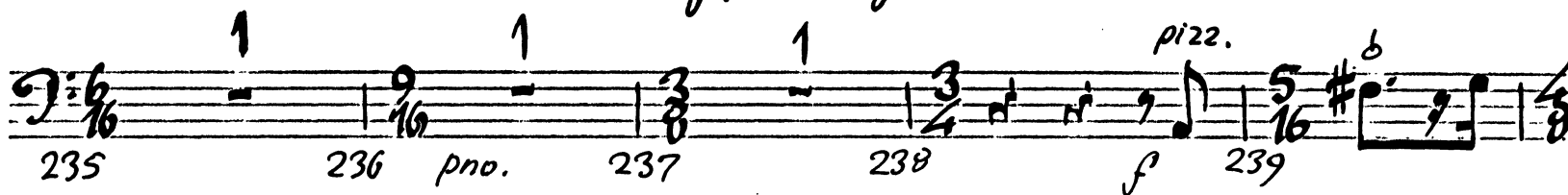
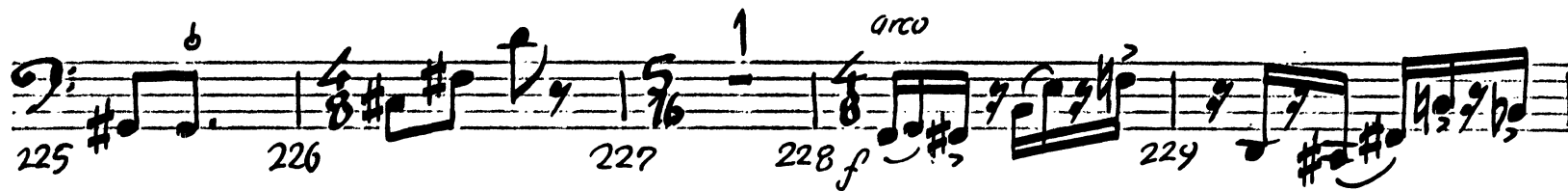
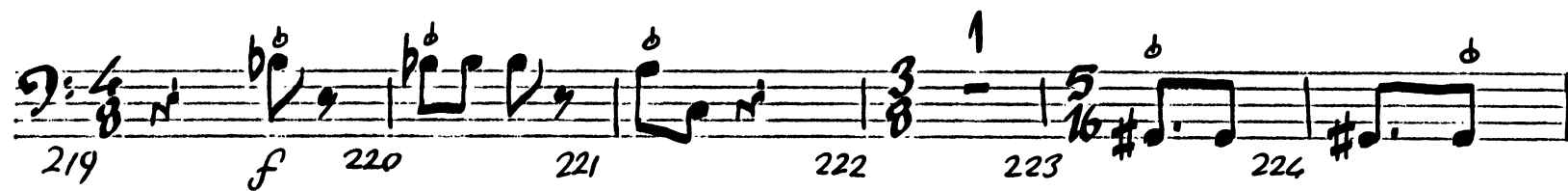
195 196 197 198 199-200 201 *f*

Tempo I ♩ = 132

202 203 204 205 206 207

208 209 210 *211 f* 212 *f* 213 *mp* 214 *f*

215 216 217-218



Bass

Poetic Fires

Irvin Fine (1984)

Leggiero ♩ = 80

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano (Hp.) and violin (vln.). It consists of 69 measures, organized into systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions and tempo changes:

- Measure 1:** Hp. (Piano), 1. *Hp.*
- Measure 2:** 2. *Hp.*
- Measure 3:** 3. *Hp.*
- Measure 4:** 4. *Hp.*, *pi22.*
- Measure 5:** 5. *Hp.*, *div.*
- Measure 6-9:** 6-9. *Hp.*, *unis*
- Measure 10:** 10. *f*
- Measure 11:** 11. *div*
- Measure 12:** 12. *1*
- Measure 13:** 13. *1*
- Measure 14:** 14. *1*
- Measure 15:** 15. *Hp.*
- Measure 16:** 16. *Hp.*
- Measure 17:** 17. *Hp.*
- Measure 18:** 18. *Hp.*, *vk. t.*
- Measure 19-24:** 19-24. *Hp.*, *Menu mosso*, *J=63*, *2*
- Measure 21:** 21. *Hp.*, *8va pmo*
- Measure 22:** 22. *Hp.*, *pi22*
- Measure 23:** 23. *Hp.*, *accel.*
- Measure 24:** 24. *Hp.*, *Tempo I*
- Measure 25:** 25. *Hp.*, *1*
- Measure 26:** 26. *Hp.*, *1*
- Measure 27:** 27. *Hp.*, *Menu mosso*, *J=63*, *1*
- Measure 28-39:** 28-39. *Hp.*, *Menu mosso*, *J=63*, *12*
- Measure 40:** 40. *Hp.*, *vlc.*
- Measure 41:** 41. *Hp.*, *1*
- Measure 42:** 42. *Hp.*, *5*
- Measure 43:** 43. *Hp.*, *arco*, *poco a poco accel.*
- Measure 44:** 44. *Hp.*, *e cresc.*
- Measure 45:** 45. *Hp.*, *3*
- Measure 46:** 46. *Hp.*, *3*
- Measure 47-51:** 47-51. *Hp.*, *molto f*
- Measure 52-53:** 52-53. *Hp.*, *Menu mosso*, *J=56*, *2*
- Measure 54:** 54. *Hp.*, *accel.*
- Measure 55:** 55. *Hp.*, *piu mosso*, *J=88*
- Measure 56:** 56. *Hp.*, *Hp.*
- Measure 57:** 57. *Hp.*, *8va*
- Measure 58:** 58. *Hp.*, *pi22.*
- Measure 59:** 59. *Hp.*, *div*
- Measure 60-62:** 60-62. *Hp.*, *unis*
- Measure 63:** 63. *f*
- Measure 64:** 64. *1*
- Measure 65-68:** 65-68. *Hp.*, *4*
- Measure 69:** 69. *Hp.*, *1*

Handwritten musical score for Bassoon (Bs) and Piano (PR). The score consists of 13 staves of music, numbered 70 to 133. It includes various musical notations such as notes, rests, dynamics (f, sf, p, mp, f sub.), articulation (accents, slurs), and performance instructions (arco, pizz., div. a 3, menu massu, Solo pmo.). The key signature has one flat (Bb) and the time signature is 2/4. The score is written in a cursive, handwritten style.

Staff 1: 70, 71, 72, 73, 74. Includes markings: *un su*, *div. a 3*, *div. a 3*.

Staff 2: 75, 76, 77, 78, 79. Includes markings: *arco*, *f*, *pizz.*, *div. a 3*.

Staff 3: 80, 81, 82, 83, 84, 85. Includes markings: *pizz.*, *div. a 3*.

Staff 4: 86-88, 89, 90, 91, 92. Includes markings: *arco*, *sfz*, *pizz.*, *div. a 3*.

Staff 5: 93, 94-96, 97, 98, 99. Includes markings: *f sub.*.

Staff 6: 100-101, 102, 103-104, 105, 106. Includes markings: *2*, *2*, *2*, *poco f*, *poco f*.

Staff 7: 107-109, 109, 110, 111, 112. Includes markings: *2*, *f*, *menu massu*, *unis arco*, *Solo pmo.*.

Staff 8: 113-114, 115, 116, 117, 118. Includes markings: *2*, *menu massu*, *un.*, *div. a 3*, *mp*, *mp*.

Staff 9: 119, 120, 121, 122, 123, 124. Includes markings: *1*, *1*, *1*, *mp*, *mp*.

Staff 10: 125-128, 129, 130, 131, 132, 133. Includes markings: *4*, *1*, *1*, *1*, *mp*, *f sub.*.

Handwritten musical score for a piece in bass clef, measures 134-170. The score includes various musical notations such as rests, notes, and chords, along with performance instructions like "Lento", "div arco", and "pp". Measure numbers 134 through 170 are written below the staff.

Measures 134-140: Rests, marked with "1" above the staff. Measure 136 includes a "mf" dynamic marking. Measure 139 includes a "1" above the staff. Measure 140 includes a "2" above the staff.

Measures 141-145: Measure 141 starts with a "f" dynamic marking. Measure 142 includes a "p" dynamic marking. Measures 143-145 include a "Lento" tempo marking and a "div arco" instruction. Measure 142 also includes a "brief" instruction.

Measures 146-150: Measures 146-150 include a "pp" dynamic marking. Measure 149 includes a "2" above the staff.

Measures 151-156: Measures 151-156 include a "pp" dynamic marking. Measure 154 includes a "pp" dynamic marking. Measure 155 includes a "pp" dynamic marking. Measure 156 includes a "pp" dynamic marking.

Measures 157-160: Measures 157-160 include a "pp" dynamic marking. Measure 158 includes a "pp" dynamic marking. Measure 159 includes a "pp" dynamic marking. Measure 160 includes a "pp" dynamic marking.

Measures 161-165: Measures 161-165 include a "pp" dynamic marking. Measure 162 includes a "pp" dynamic marking. Measure 163 includes a "pp" dynamic marking. Measure 164 includes a "pp" dynamic marking. Measure 165 includes a "pp" dynamic marking.

Measures 166-170: Measures 166-170 include a "pp" dynamic marking. Measure 167 includes a "pp" dynamic marking. Measure 168 includes a "pp" dynamic marking. Measure 169 includes a "pp" dynamic marking. Measure 170 includes a "pp" dynamic marking.

div. 171 172 173 174 175

176 177 178 179 180

f *pizz. b* *f* *pizz. b* *f*

181 182 183 184 185 186

unis. b *1* *b* *1* *3*

187 188 189 190 191

div. arco *pp*

192 193 194 195 196 197

198 199 200-204 205 206 207 208

pizz *pp* *div. arco* *pp*

II

Allegro ♩ = 84

1-3 4-10 11 12 13

Solo pno *orch.* *Trpt.* *5* *uln* *via* *f*

Handwritten musical score for a bassoon part, measures 14 to 84. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante* with a metronome marking of 69. The score includes various dynamics, articulations, and performance instructions.

Measures 14-19: *f*, *cresc.*

Measures 20-25: *pp*, *f*

Measures 26-36: *p*, *pizz.*, *f*, *pno.*, *Brass.*

Measures 37-49: *pno.*, *str.*, *vn. 2*, *arco*, *ff*

Measures 50-57: *ff*

Measures 58-61: *p*, *ff*

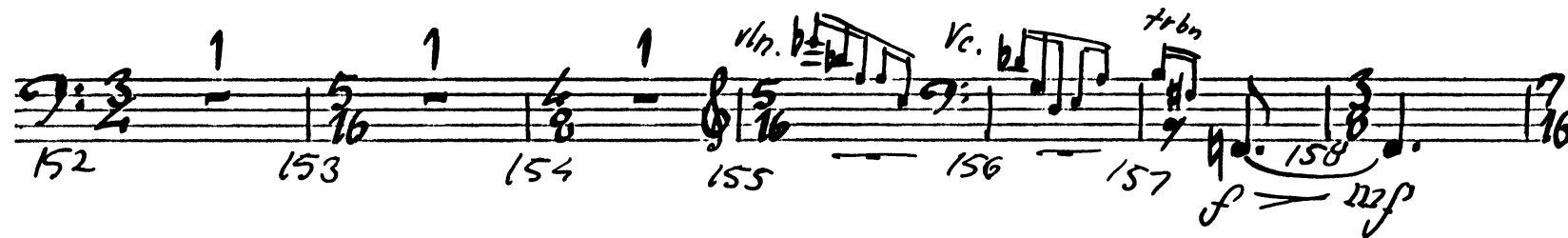
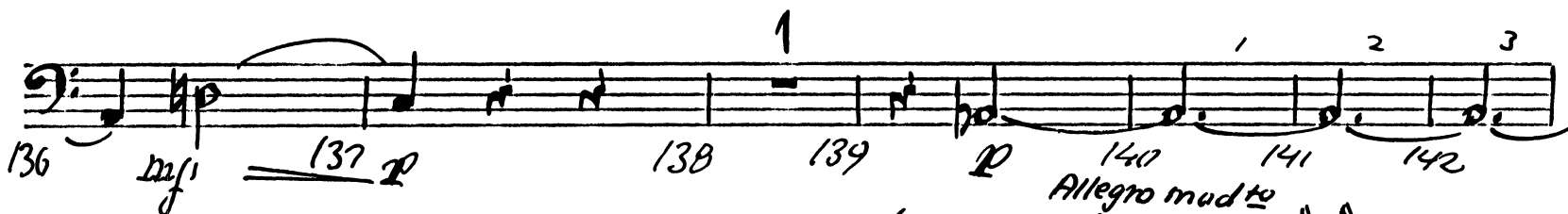
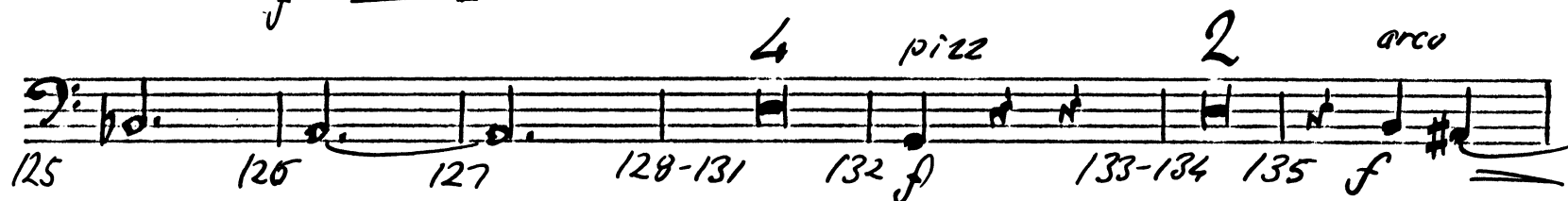
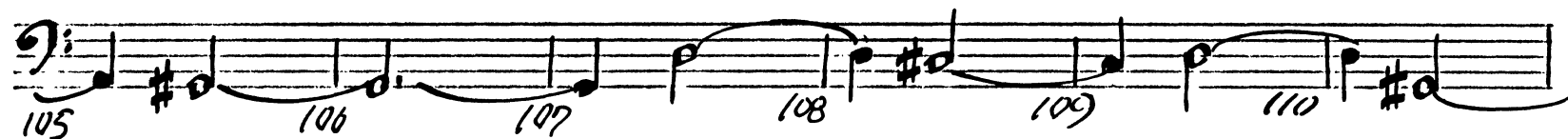
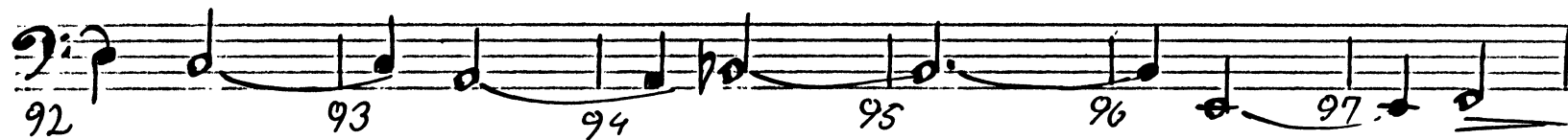
Measures 62-67: *Solo pno*, *ff*

Measures 68-71: *ff*, *Andante* $\text{♩} = 69$

Measures 72-77: *ff*

Measures 78-82: *ff*

Measures 83-84: *ff*



154 *f* 160 161 162 163 164 *pizz* *f*

165 166 167-168 169 *f* 170 171

172 173 *f* 174 175 176 177

178 *arco* *f* 179 180 181 182 *sfz* *rit.* *meno massa* *sfz* *più espr.*

183 184 *mf* 185 186 187 188 *pizz.* *p*

189 190 191 192 193 194 195 *più massa* *♩=100*

196 *p* 197 198 199-200 201 *f* *arco*

202 203 204 205 206 207 *Tempo I* *♩=132*

208 209 210 *Uln.* 211 *Vc.* 212 *Trbn* 213 *f* 214 *pizz* *f*

215 216 217-218

219 *f* *pizz.* 220 221 222 223 224 225

226 227 228 *f* *arco* 229 230 231 232 *sfz* 233 234 235

236 *pno.* 237 238 *f* *pizz.* 239 240

241 242 *f* 243 244 245 246 *pno.*

247 248 *mf* *div' arco* 249 *f* *gliss.* *pizz.* *Vln.* *gliss.* *pizz.* *Fine*

The musical score is written for Bassoon (Br.) and Piano (PF). It consists of six staves of music. The first staff (measures 219-225) features a series of eighth notes and quarter notes, with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff (measures 226-235) includes a forte (*f*) dynamic, a bowing instruction (*arco*), and a sforzando (*sfz*) marking. The third staff (measures 236-240) shows a piano (*pno.*) dynamic, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction. The fourth staff (measures 241-246) includes a forte (*f*) dynamic and a piano (*pno.*) dynamic. The fifth staff (measures 247-249) features a mezzo-forte (*mf*) dynamic, a bowing instruction (*div' arco*), a forte (*f*) dynamic, and a glissando (*gliss.*) instruction. The score concludes with a double bar line and the word *Fine*.