



Concerto

pour

Violoncelle

Avec Accompagnement d'orchestre

composé par

Joseph Haydn.

OEUVRE 101.

Édition d'après le Manuscrit original de l'auteur.

Prix 2 ½ fl.

Offenbach & m,

chez Jean André.

N^o 1862.

Allegro.
CONCERTO.

The musical score is written for a single violin part in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

The musical score for Violino Primo, page 3, is written in G major (one sharp) and consists of 11 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *Tutti*. The score is a single system across the page.

VIOLINO PRIMO.

cres *c*

p *f*

Solo *p* *f* *2*

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 3 and *p* (piano) at measure 8. A handwritten 'a' is present at the end of the first staff.

Adagio.

Violino Primo musical score, measures 11-15, marked *Adagio*. The tempo change is indicated by the word *Adagio* and a change in note values to half and quarter notes. The key signature remains G major. Dynamic markings include *p* (piano) at measure 11 and *f* (forte) at measure 13. The piece concludes with a double bar line at the end of measure 15.

The first system of musical notation for Violino Primo, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte) and *p* (piano).

Rondo.
Allegro.

Solo

The second system of musical notation for Violino Primo, measures 11-20. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano).

Tutti.

The third system of musical notation for Violino Primo, measures 21-30. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte).

Solo

The fourth system of musical notation for Violino Primo, measures 31-40. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano).

The fifth system of musical notation for Violino Primo, measures 41-50. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

Tutti.

The sixth system of musical notation for Violino Primo, measures 51-60. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte).

The seventh system of musical notation for Violino Primo, measures 61-70. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte).

The eighth system of musical notation for Violino Primo, measures 71-80. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte).

The ninth system of musical notation for Violino Primo, measures 81-90. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte).

This page contains the Violino Primo part of a musical score. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections: a 'Tutti' section starting on the fourth staff, a 'Solo' section on the fifth staff, and a 'Maggiore' section starting on the ninth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes technical challenges like triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The key signature remains G major for the entire page.