

LES PATINEURS

Valses

Timbales

Emile WALDTEUFEL

(1837-1915)

Andante

17

A 14 1 2 2 ① 16 ② 15 1 1 ③ 15

B

89

2 3 4 1 2 ④ 1

98

14 1 1 ⑤

f

121

C 16 ⑥ 6 1 2 2

153 7 6 4 1 2

169 D 14 2 2 8 2 1 1

192 3 1 1 1 1 1 16

Coda
Risoluto

217 7 10 14 2 2 11 15 1 1

257 12 6 4 1 14

289 14 14 15

307 2 3 4 5 6 7 8 9 10 11 12 13 14

LES PATINEURS

Valses

Percussions

Triangle - Grelots - Cymbales

Caisse claire - Grosse caisse

Emile WALDTEUFEL

(1837-1915)

Andante

30

41

60

82

94

108 **12** **13** **14** **15** **1** C.Cl. **1** **f** **1** **f**

G.C.+Cymb.

121 **f** **C** C.Cl. **2** **p**

134 **1** **p** **8** **6** **4** **p** **1** **2** **7** **pp**

154 **ff** **pp**

164 **ff** **ff** **D** **12** **sf**

183 **2** **2** **2** **f** **f** **f** **f**

196 **f** **f** **f** **sf**

Coda
Risoluto

217 **1** **f** **1** **f** **3** **10** **12** **pp** **1** **2.**

240 **(11) Triangle** **p** **1** **1** **4** **1**

256 **2** **(12) C.Cl.** **pp** **G.C.+Cymb.** **ff** **pp**

266 **f** **1** **14** **p**

(14) Grandioso **ff** **(15)**

307 **Grelots**

This musical score page for Percussions contains five staves of music. Staff 1 (measures 217-220) starts with a dynamic of f, followed by a measure of 1, another f, a measure of 3, a dynamic of pp, and measures 10 and 12. Staff 2 (measures 240-243) features a triangle part with a dynamic of p, followed by measures 1, 1, 4, and 1. Staff 3 (measures 256-260) includes parts for C. Cl. (measured at 2), G.C.+Cymb. (measured at 1), ff (measured at 1), and pp (measured at 1). Staff 4 (measures 266-269) shows a dynamic of f, followed by measures 1 and 14, and a dynamic of p. Staff 5 (measures 289-292) starts with a dynamic of ff, followed by measures 2 through 14, and a dynamic of p. The final staff (measures 307-310) is labeled 'Grelots' and consists of six measures of eighth-note patterns.