

LA FORÊT ENCHANTÉE

A la tête de ses guerriers chevauchait Harald, le héros plein de bravoure — Ils allaient, à la lueur de la lune, à travers la forêt sauvage en chantant maint chant de guerre.

Qui frémit et guette dans les buissons ? Qui descend des nuages et sort de l'écume du torrent ? Qui murmure si harmonieusement et donne ces doux baisers ? Qui tient les cavaliers si voluptueusement embrassés ? — C'est la troupe légère des Elfes ; toute résistance est vainc — Les guerriers sont partis, partis pour le pays des Fées .

Lui seul est demeuré, Harald, le héros plein de bravoure ; il s'en va à la lueur de la lune à travers la forêt sauvage .

Au pied d'un rocher coule une source limpide ; à peine Harald a-t-il bu de ses eaux enchantées qu'un sommeil étrange s'empare de tout son être ; il s'endort sur le rocher noir .

Assis sur cette même pierre, il dort depuis bien des siècles — et, depuis bien des siècles, à la lueur de la lune, la lente ronde des Elfes entourent Harald, l'antique héros .

(UHLAND, Ballades.)

LA FORÊT ENCHANTÉE

LÉGENDE-SYMPHONIE

d'après une ballade de UHLAND

V. D'INDY
Op. 8.

Adagio ($\text{♩} = 50$)

Petite Flûte

2 Grandes Flûtes

Hautbois

2 Clarinettes en LA

3 Bassons

1^{er} et 2^e Cors en FA
(chromatiques)

3^e et 4^e Cors en MI
(chromatiques)

2 Trompettes en MI
(chromatiques)

1 Corнет à Pistons
en LA

3 Trombones
et Bass-Tuba

3 Timbales
en LA, SI \flat et MI

Cymbales et Triangle

8 Harpes

Violons

Altos

1^{ers} Violoncelles

2^{ds} Violoncelles

1^{res} Contrebasses

2^{des} Contrebasses

A

A detailed musical score page from a symphony or opera. The top section features woodwind parts (Flute, Oboe, Clarinet) with dynamic markings like *ffz dim.*, *f*, and *p*. The middle section includes a vocal part labeled "Soli (bouchées)" with dynamics *ff* and *ffz dim.*. The bottom section shows brass and percussion parts with dynamics *f*, *p*, and *mf*. The score is written on multiple staves with various clefs and key signatures.

A

Cl. *s/fz*

Bons *s/fz*

Cors en Fl.

Timb.

s/fz

s/fz

s/fz

s/fz

pizz.

s'marqué

Soli

pp

(ouvertes)

10 Solo

Solo

f

dim.

Allegro (d.=84)

Bons

Cors *p*

Allegro (d.=84)

Div. *pif*

Unis

pp *cre* *-* *seen* *-* *do*

arco

pizz.

pp arco

cre

seen

do

Fl.
 Hautbois
 Cl.
 Basson
 Basson
 Cors
 Tromp.
 Cor.
 Tromb. et Tuba
 Timb.
 Cymb.
 Div. *mf*
p *più cresc.* *fp*
più cresc. *fp*

19 Solo

Musical score page 10, measures 11-12. The score includes parts for Clarinet (Cl.), 3rd Bassoon (3^e Basse), Horn (Cor.), Trombones (Tromb.), Bassoon (Basse), and Double Bass (Double Bass). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a forte dynamic. Measures 11-12 feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings such as *p*, *p.p.*, *f*, and *pizz.*

Fl. 2
Hautb.
Cl.
Bass.
Bons. *f*
Cors. *f*
Tromp.
Corn.
Tromb. et Tuba
Timb.
Cymb.

1^o Solo
mf

f

ff

sp

sp

sp

sp

sp

sp

B

19. *mf* *molto* *cresc.* à 2 *ff*
 19. *mf* *molto* *cresc.* à 2 *ff*
 19. *mf* *molto* *cresc.* à 2 *ff*
 39. *poco* *ff* *f*
 19. Solo *f*

B

B

Div. 

Unis
f molto cresc ff

Unis f molto cre - scen - do ff

f molto cre - scen - do ff

mf f molto cre - scen - do ff

mf molto cre - scen - do ff

arcò molto cre - scen - do ff

pizz. mf molto cre - scen - do ff

mf molto cre - scen - do ff

1^o Solo 2

p

(bouchées) (bouchées)

(éponges) Montez le Si b à UT

sempre ff decresc.

sempre ff decresc. p

sempre ff decresc. p

sempre ff decresc.

à 2

p > cresc.

à 2

p > cresc.

V molto cre - scen do

(ouv.)

sforz.

à 2 (ouv.)

sforz.

Soli

pp cresc.

Solo

pp cresc.

velles Unis

molto cre - scen - do

2ble C de

p

p

p

molto cre - scen - do

molto cre - scen - do

molto cre - scen - do

1

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, the middle row of bass clef staves, and the bottom row of bass clef staves. Measure numbers 2 and 3 are present above the staves. Dynamic markings such as *ff*, *ff*, *ff*, *ff*, *ff*, *f*, and *ff* (baguettes de peau) are scattered throughout the page. Measure 2 starts with a forte dynamic in the first staff, followed by eighth-note patterns. Measure 3 begins with a forte dynamic in the second staff, followed by eighth-note patterns.

C

A musical score page showing four staves. The top three staves are for the orchestra, each with a treble clef and dynamic markings of *ff*, *sfz*, and *mf*. The bottom staff is for the Cello section, with a bass clef and dynamic markings of *ff*, *sfz*, and *mf*. The score includes various musical symbols like eighth and sixteenth notes, rests, and slurs.

Musical score page 11, featuring a multi-part arrangement. The top section includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The bottom section is designated for a 'Solo' instrument. The score consists of two systems of music. The first system begins with dynamic *sforzando* (sfz) markings on the upper staves. It includes a measure where the Solo part plays eighth-note chords. The second system starts with dynamic *f*. Measure 19 of the solo part is labeled '19 Solo'. Measures 20 and 21 of the solo part are marked *mf*. The score concludes with a final system of music.

Musical score for orchestra, page 42. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include woodwind, brass, and percussion sections.

The score is organized into measures separated by vertical bar lines. Key changes and time signatures are indicated at the beginning of each measure. The instrumentation includes:

- Woodwinds: Flute, Clarinet, Bassoon, Oboe, Bassoon (double bassoon), Trombone, Bass Trombone, Tuba.
- Brass: Horn, Trumpet, Trombone, Bass Trombone, Tuba.
- Percussion: Timpani, Snare Drum, Bass Drum, Cymbals, Triangle.

Performance instructions and dynamics are written above the staff or placed directly on the notes. Some examples include:

- f semper**: A dynamic marking indicating fortissimo throughout the section.
- à 2**: An instruction to play in pairs.
- p**: Pianissimo dynamic.
- sff**: Sforzando forte dynamic.
- mf**: Mezzo-forte dynamic.
- ff**: Fortissimo dynamic.
- 30**: A tempo marking of 30 BPM.

The score shows a variety of musical textures, from sustained notes and chords to rapid sixteenth-note patterns and rhythmic figures. The overall style is characteristic of early 20th-century symphonic writing.

Gdes Fl.

Hautb.

Cl.

1^{er} et 2^e Bons

Cors en Fa

Tromp.

à 2

pIe Fl.

Gdes Fl.

Hautb.

Cl.

Bons 20

Tromp.

1^o Solo

cresc.

più f.

f 10

à 2

cresc.

più f.

f 20

scen - do

cre - scen - do

mf

cre - scen - do

f

f

D

Fl.

Hautb.

Cl.

Bons 20

Cors

Tromp.

Corn.

Tromb. et Tuba

Timb.

Cymb.

D

f

p Div.

f

p

f

p

A page of musical notation for orchestra and choir, featuring ten staves of music with lyrics in English. The music is divided into two sections: a vocal section and an instrumental section.

Vocal Section:

- Top Staff:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. The lyrics are "ere - seen - do".
- Second Staff:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. The lyrics are "ere - seen - do".
- Third Staff:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. The lyrics are "ere - seen - do".
- Fourth Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.
- Fifth Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.
- Sixth Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.
- Seventh Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.
- Eighth Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.
- Ninth Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.
- Tenth Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.

Instrumental Section:

- Bottom Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *poco*, *f*. The lyrics are "ere - seen - do".
- Second Bottom Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *poco*, *f*. The lyrics are "ere - seen - do".
- Third Bottom Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *poco*, *f*. The lyrics are "ere - seen - do".
- Fourth Bottom Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *poco*, *f*. The lyrics are "ere - seen - do".
- Bottom Five Staves:** Bass clef, key signature of one sharp (F#). Dynamics: *f*.

E

Musical score page 17, system E. The page features ten staves of music for a large orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music consists of six measures. Measure 1 starts with eighth-note patterns in the woodwind section. Measures 2 and 3 continue these patterns with dynamic markings *ff*. Measure 4 begins with a forte dynamic *ff*, followed by eighth-note patterns. Measure 5 starts with eighth-note patterns, followed by a dynamic *f*. Measure 6 concludes with eighth-note patterns. Measure 7 is a rest. Measure 8 is a rest.

E

Musical score page 17, system E continuation. The page features ten staves of music for a large orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music consists of six measures. Measure 1 starts with eighth-note patterns in the woodwind section, dynamic *mf*. Measures 2 and 3 continue these patterns, dynamic *mf*. Measures 4 and 5 continue these patterns, dynamic *mf*. Measure 6 concludes with eighth-note patterns, dynamic *mf*.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various instruments such as strings, woodwinds, brass, and percussion. Dynamic markings like $\hat{\wedge}$ and $\hat{\vee}$ are present. Measure numbers 12 and 13 are indicated above the staves. The page is numbered 19 in the top right corner.

F

The image shows two systems of a musical score, labeled 'F' at the top right of each system. The score is written for a large orchestra with multiple staves for different sections: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussions (Timpani). The notation includes various dynamic markings such as *ff*, *M dim.*, *p*, *mf*, and *sempre*. The first system ends with a measure containing a single note followed by a fermata. The second system begins with a dynamic of *p* and a tempo marking of 12 .

Cl.

Bns di - mi - men - do
di - mi - men - do

Cors dimin.

39

p dimin.

- pre di mi men - do pizz.
pizz.

Cl.

Bns pp

Cors p

p très léger

pp Div.

p arco très léger pp

arco p

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' (pianissimo), 'pp' (pianississimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is divided into sections labeled 'Solo' and 'pizz.' (pizzicato). The page shows complex rhythmic patterns and harmonic structures typical of a classical or romantic symphony.

G

(bouchées) *mf*
 (bouchée) *sforz.* *mf* (ouv.)
sforz. *mf* (ouv.)
solo
soli
poco più f
poco più f
Div.

mf e sempre cre seen -

cresc.

pianissimo

più f sempre cre seen -

cresc.

più f sempre cre seen -

2^o Solo

p f

p f

p f

p f

pianissimo

più f cre seen -

cresc.

più f sempre cre seen -

cresc.

più f sempre cre seen -

pianissimo

1

1st Flute: *dimin.* *p*
 2nd Flute: *p*
 Bassoon: *p*
 Trombone: *mfp*
 1st Bassoon: *dimin.* *p*
 2nd Bassoon: *p*
 Trombone: *p*
 Bassoon: *p*
 Trombone: *p*
 Bassoon: *p*
 Trombone: *p*
 Bassoon: *dim* *p*
 Trombone: *dim* *p*
 Bassoon: *dim - unen - do* *p*

 1st Flute: *p* *ma sostenuto* *esp.*
 2nd Flute: *p* *ma sostenuto* *esp.*
 Bassoon: *p* *ma sostenuto* *esp.* *p*
 Trombone: *p*
 Bassoon: *p* *Unis.* *p*

Hautb.

Cl.

Bns

Cors

19

poco cresc.

poco cresc.

più

espr.

poco cresc.

espr.

poco cresc.

Hautb.

Cl.

Bns

Cors

Div.

19 Solo

molto dim.

molto dim.

poco sforz.

poco sforz.

molto dim.

molto dim.

poco sforz.

poco sforz.

poco sforz.

poco sforz.

pizz.

dim.

molto dim.

pizz.

dim.

p.

arco

p.

C des Fl.

Fl.

Cl.

Bassoon

Corno

Timb.

Solo

mf

G des Fl.

Fl.

Cl.

Corno

Timb.

Solo.

p m, p

p e dimin.

Div.

bz

p

bz

p

Cors
dimin.

Timp.
dimin.

J

J

Div.

pizz.

pizz.

pizz.

Bass

Cors

très léger et slac.

1^o Solo

1^o Solo

slac.

Unis

Div.

pizz.

arco

p

p

p

p

p

Maest.,
 Cl.
 1^o Solo
 1^o Solo
 Unis
 arco
 p
 stacc.
 stacc.

A page of musical notation for orchestra, page 32. The score consists of ten staves. The first six staves are in common time, featuring various rhythmic patterns with eighth and sixteenth notes, some with stems up and some down. The last four staves switch to 2/4 time, continuing the rhythmic patterns. Measure numbers 32 through 36 are present above the staves. Dynamic markings include "molto cresc" appearing twice.

K

Musical score page K, measures 1-10. The score consists of ten staves of music for orchestra. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns.

Musical score page 94, featuring ten staves of dense musical notation for orchestra. The score includes various instruments such as strings, woodwinds, brass, and percussion. The music consists of six measures, each starting with a dynamic instruction:

- Measure 1: *con fuoco*
- Measure 2: *con fuoco*
- Measure 3: *con fuoco*
- Measure 4: *con fuoco*
- Measure 5: *ff con fuoco*
- Measure 6: *ff con fuoco*

Measure 7 begins with *ff con fuoco*, followed by *ff*, and then *Div.* (Dive) at the end of the measure. Measures 8 through 10 conclude with *con fuoco*.

ff

f

ffz

fz

fz2

Unis

Col G.B.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like ff, p, and f, and performance instructions like 'rit' and 'tempo'. Measures 27 through 39 are shown, with measure 39 featuring a prominent bassoon line.

Musical score page 37, showing measures 19 through the end of the page. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Piano, and a Solo part.

Measures 19-20: The Solo part (marked **ff**) plays eighth-note patterns. The piano accompaniment consists of sustained chords. The bassoon and trombone provide harmonic support.

Measure 21: The Solo part continues its eighth-note pattern. The piano accompaniment changes to a more active role with eighth-note chords. The flute and clarinet entries are marked **ff sempre**.

Measure 22: The piano part reaches a climactic dynamic of **ff**, while the strings play eighth-note patterns. The bassoon and trombone continue their harmonic function.

Un peu plus lent (d. = 76)

1^o Solo

Cl.

1^{er} et 2^o Cors

1^{res} Harpes

2^{des} Harpes

Vl^{es} et C. B.

dimi - men - do molto

dimi - nuen - do molto

dimi - nuen - do molto

Un peu plus lent (d. = 76)

Div.

p e cantabile

p Sons harin.

pp

G^{des} Fl.

1^{er} Cor

1^{res} Harpes

G^{des} Fl.

Cl.

1^{er} Cor

Sous natif

4^{es} Harpes Solo p

1^o Solo pp

pp

pp

pp

G^{des} Fl.

Tromp.

1^o Solo sfz dimin. p

Sous harm.

4^{es} Harpes p Toutes les 4^{es} Harpes

2^{es} Harpes p Toutes les 2^{es} Harpes

vib. et C. B. poco sfz Div. pp

Sous harm.

J. GRIGGS ET AL.

A black and white musical score page featuring ten staves of music. The top three staves are for 'tres Harpes' (three harps), the middle two for '2 des Harpes' (two harps), and the bottom five for bassoon. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'rit' (ritardando). The key signature changes from C major to G major throughout the page.

Gdes Fl.

G^{major} F#.

1st Violin Solo: arco, sempre più dimin., *perdendosi*.

1. 2. 3. 4. Alto: *arco*, *harm.*

2nd Viols.: *pp*, *sempre più dimin.*, *perdendosi*.

1st Alto Solo: *pp*, *sempre più dimin.*, *perdendosi*.

42 L a tempo

ple Fl. Sol. a tempo

Fiffl. Soli

p cantabile

1^{er} Fl.

p pétres doux

2^{er} Fl. Soli

pp très doux

Harpes 8-

L a tempo

Solo
ob. harm.

1
2
3 arco
pp

2ds vœux
ppp

pp très serré

Divisions in 4 parties

1r. *p*

1r. *p*

Tp Solo

8

8

1

Position naturelle

pp près du chevalet

Position naturelle

pp près du chevalet

pp près du chevalet

pp près du chevalet

pp près du chevalet

Tutti

marqué

M

1^{er} Fl.

2^{me} Fl.

M

irb

p cre - secn -

mf >>>

19

p cre -

2ds vons div. à 4

pp pres du chevalet pp pres du chevalet p

pres du chevalet

poco rit.

Plus lent (d. = 69)

Musical score for orchestra, page 46. The score is divided into sections by brace groups:

- Woodwinds (G major):** Flute, Clarinet, Bassoon.
- Brass (F major):** Trumpet, Trombone, Tuba.
- Strings (C major):** Violin, Viola, Cello, Double Bass.

Performance instructions and dynamics include:

- Dynamic markings: ff, f, p, pp.
- Performance instructions: tr., rit., (SOLO), (UT z).

The score shows a progression of measures across the ten staves, with various rhythmic patterns and harmonic changes indicated by key signatures and time signatures.

Musical score page 47, featuring a multi-staff system for an orchestra. The score includes parts for strings (Violin 1, Violin 2, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The key signature changes between G major and A major. Measure numbers 40, 41, 42, and 43 are visible. Performance instructions include '2º Solo' (measures 40-41), '(M15)' (measure 41), '(SOL 2)' (measure 41), 'Unis' (measure 43), and 'espr.' (multiple instances throughout). Dynamic markings such as 'tr.', 'p.', and 'f.' are present.

N

ff
18
p
pp
f
20
p

Une 1^e Harpe Solo

f
22
p
pp
f
dolce
23
dolce
24
dolce mais marqué
25
pp

Musical score for orchestra and harp, page 49. The score consists of ten staves of music. The top two staves are for strings (Violins I & II, Violas, Cellos, Double Basses). The next two staves are for woodwinds (Flute, Clarinet, Bassoon). The fifth staff is for the Harp. The bottom five staves are for brass (Trombones, Horns, Trumpets, Tuba, Timpani).

Measure 1: Measures 1-4. Dynamics: *p*, *mf*, *cresc.*, *1°*, *p*, *cresc.*, *f*, *dim.*, *poco*.

Measure 5: Measures 5-8. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *poco*.

Measure 9: Measures 9-12. Dynamics: *p*, *cresc.*, *f*, *dim.*, *poco*.

Measure 13: Measures 13-16. Dynamics: *cresc.*, *f*, *dim.*, *poco*.

Measure 17: Measures 17-20. Dynamics: *poco piu f*, *pp*, *cue 2^{de} Harpe Solo*, *pp*.

Measure 21: Measures 21-24. Dynamics: *poco piu f*, *Div.*, *cresc.*, *Unis.*, *f*, *dim.*, *poco*.

Measure 25: Measures 25-28. Dynamics: *poco piu f*, *cresc.*, *f*, *dim.*, *poco*.

Measure 29: Measures 29-32. Dynamics: *poco piu f*, *cresc.*, *f*, *dim.*, *poco*.

poco rit.

Musical score page 50, featuring a complex arrangement for orchestra and solo instrument. The score includes multiple staves for various instruments, with specific dynamics and performance instructions like "poco" and "rit." (ritardando). The instrumentation includes woodwind, brass, strings, and a solo part. The solo part is marked with "Solo" and includes dynamic markings such as p (pianissimo) and mp (mezzo-pianissimo). The score is written in 2/4 time, with a key signature of two sharps. The page number 50 is at the top left, and the instruction "poco rit." is at the top right. The music consists of two systems of measures, separated by a repeat sign.

O a tempo

1^o Solo à 2 poco cresc.

1^o Solo à 2 poco cresc.

1^o mais marqué à 2 poco cresc.

1^o mais marqué à 2 poco cresc.

1^o Solo à 2 poco cresc.

Toutes les 1^{es} Harpes à 2 poco cresc.

Toutes les 2^{des} Harpes à tempo poco cresc.

m.d. m.g. à tempo poco cresc.

O a tempo poco cresc.

Div. à tempo poco cresc.

pp Div. à tempo poco cresc.

pp à tempo poco cresc.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

Unis.

Div.

Div.

Div.

A page of musical notation for orchestra and choir, page 53. The score consists of two systems of music. The top system is for orchestra, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The bottom system is for a choir, indicated by the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of four sharps. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation marks like dots and dashes are also present. The choir parts include vocal entries labeled "LA" and "Unis." (unison). Measure numbers 1 and 2 are visible above the staves.

poco rit. a tempo

1. *cresc.* 2. *cresc.* 3. *cresc.* 4. *a 2* 5. *cresc.* 6. *cresc.*

7. *mf* 8. *mf*

9. *cresc.* 10. *cresc.* 11. *cresc.* 12. *cresc.*

poco rit. a tempo

p express.

cresc. *cresc.* *cresc.* *cresc.*

1° Solo
mf

a 2
f molto cresc.

Soli a 2
mf

dolce

marque

f molto cresc.

molto cresc.

molto cresc.

molto cresc.

f molto cresc.

Andante maestoso

(cette mesure en vaut trois du mouvt précédent)

Musical score for orchestra, Andante maestoso, measures 56-59. The score consists of eight staves. Measure 56 starts with a forte dynamic. Measures 57-58 show various dynamics including *p*, *ff*, and *molto cresc.*. Measure 59 begins with *ff* and ends with *Cymb.* Measure 60 starts with *ff* and ends with *ff*.

Andante maestoso

(cette mesure en vaut trois du mouvt précédent)

Musical score for orchestra, Andante maestoso, measures 61-64. The score consists of eight staves. Measures 61-62 start with *ff* and include *molto cresc.* Measures 63-64 start with *ff* and end with *ff*.

P

en pressant peu

1^o Solo
pp

Soli marqué
Soli
pp

P en pressant peu
Dix.
pp

Col C-II
pp

pizz
pp

à peu jusqu'à l'All°.

All. con fuoco (d=76)
(Cette mesure équivaut à un temps de la mesure précédente)

A page of musical notation for orchestra, page 62. The score consists of ten staves, each with a different instrument's part. The instruments include woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and timpani. The music is written in common time, with various dynamics such as *p*, *f*, *ff*, and *fff*. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The page shows a complex arrangement of parts, likely from a symphony or large-scale composition.

Musical score for orchestra and piano, page 64. The score consists of 12 staves. The top 11 staves represent the orchestra, and the bottom staff represents the piano.

- Orchestra (11 staves):**
 - Violin I: Playing eighth-note chords.
 - Violin II: Playing eighth-note chords.
 - Cello: Playing eighth-note chords.
 - Bassoon: Playing eighth-note chords.
 - Double Bass: Playing eighth-note chords.
 - Flute: Playing eighth-note chords.
 - Oboe: Playing eighth-note chords.
 - Clarinet: Playing eighth-note chords.
 - Saxophone: Playing eighth-note chords.
 - Horn: Playing eighth-note chords.
 - Trombone: Playing eighth-note chords.
- Piano (1 staff):**
 - Playing eighth-note chords.
 - Text "Col. C-B" is written above the piano staff.

The score includes dynamic markings such as *p*, *f*, *mf*, *mf* (with a 3rd ending), and *mf*.

5

sempre ff

ff

à 2

Clef C.B.

sempre ff

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *fff*, and *ffz*. There are also performance instructions like "Col C.B." and "ffz". The music is divided into measures by vertical bar lines, and each staff begins with a clef (G, F, or C) and a key signature. The page number 67 is located in the top right corner.

Soli

1^o Solo
très doux

pp

Cymb.

laissez vibrer

Triangle solo

ff sforz.

dim.

p

Musical score page 70, featuring ten staves of music for various instruments. The score includes parts for strings, woodwinds, brass, and percussion. The vocal parts are labeled "10 Solo" and "Soli". The score concludes with a dynamic instruction "f".

Instrumental parts include:

- String section: Violins, Violas, Cellos, Double Basses.
- Woodwind section: Flutes, Oboes, Clarinets, Bassoon.
- Percussion: Triangle.
- Brass section: Trombones, Tuba.

Vocal parts:

- 10 Solo: Vocal part with dynamic markings *mf*, *p*, *p*.
- Soli: Vocal part with dynamic markings *ppp*, *ppp*.

Other markings and dynamics:

- Measure 1: Violin part has a dynamic *p*.
- Measure 2: Trombone part has a dynamic *mf*.
- Measure 3: Trombone part has a dynamic *p*.
- Measure 4: Trombone part has a dynamic *f*.

U

gdes Fl.

Baute.

Cl.

1^{er} et 2^e Rons.

Cors.

Tromp.

Corn.

Velles et C.B.

U

Plus lent et toujours ralenti jusqu'au Très lent

Gdes Fl. rall.

(bouchées)

Cors (bouchée)

rall.

Soli

p

mf

Plus lent et toujours ralenti jusqu'au Très lent tremolo serré⁽¹⁾

velles

C.B.

p express.

dim.

pp tremolo serré

pp tremolo serré

pp

mf marqué

(1) Le tremolo des Violons et des Altos doit rester serré malgré l'élargissement du mouvement général.

Gdes Fl. 1^e Solo1^e Solo

p

Cl.

Bons

1^e

pp

fer et 2^e Cors2^e

pp

Solo

p

Tromb.

3^e

pp

Cymb.

Solo

p

frappée avec un tampon de Gsse Esse

p

più p

Gdes Fl. ralentissant

de plus en plus

1^e Solo
espress.

p

espress.

1^e

mp

Cl.

Bons

pp

ppp

Tromb.

pp

Cymb.

pp

ralentissant de pp plus

plus

en plus

P^{tr} Fl.

encore ralenti V

Tres lent

1^{re} Fl.
2^e Fl.
mp

Soli

p <> s/z > *p <> s/z >* *p <> s/z >*

encore ralenti V

Très lent

(prenez les sourdines)

(prenez les sourdines)

Soli



(prenez les sourdines)

All' ^{to} non troppo

poco rit.

12 staves of musical notation. The first two staves have the instruction "soutenu" written above them. The other ten staves are mostly blank or contain very faint, illegible markings.

All' ^{to} non troppo

poco rit.

12 staves of musical notation. The score is divided into two sections: "1st vns Div. en 4" and "2nd vns Div. en 4". The first section begins with a dynamic marking "pp" and includes the instruction "(Prenez les sourdines)". The second section begins with a dynamic marking "pp" and ends with a dynamic marking "ppp". The notation consists primarily of vertical bar chords.

10 solo cantabile e sost.

10 Solo

10 solo cantabile e sost.

Un peu plus lent ($\text{♩} = 58$)

AA

Harpes

(Fa \sharp)

(Fa \sharp)

très serré

très serré

très serré

très serré

très serré

avec les 3^{es}

p cantabile e sost.

p cantabile e sost.

Musical score for orchestra, page 76, section BB.

The score consists of two systems of music:

- System 1 (Measures 1-5):** Features a prominent Bassoon (Hautb.) in the bass clef staff, playing eighth-note patterns. Other staves include strings (Violin 1, Violin 2, Cello, Double Bass), woodwinds (Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2), brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Trombone 4), and timpani. Dynamic markings include f , ff , fff , p , pp , and ppp .
- System 2 (Measures 6-10):** Features woodwind entries: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, and Bassoon 3. The bassoon parts are labeled with dynamics like f , ff , and fff . The brass section (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Trombone 4) also has entries. The strings provide harmonic support throughout.

The score is written on 12 staves, with some staves grouped together by a brace. The instrumentation is rich, reflecting a full orchestra setup.

sempre p

à 2

espr.

mf

(Lat.)

CC

Hautbois.
Cl.
Basson.

10

11

12

13

14

poco

la moitié des veilles

EE

*dolce*1^o Solo

à 2

*p dolce*2^o Solo*p dolce*Toutes les 1^{res}Toutes les 2^{des}

(Fa ♯)

(Fa ♯)

EE

Unis.

Unis. 2^{ble} corde*p dolce**p dolce**p dolce*

poco a poco cre - seen - do
 più f.
 più f.
 poco a poco cre - seen - do
 poco più f.
 poco più f.
 poco a poco cre - seen - do
 cresc.
 20
 s/z s/z più f.
 s/z s/z più f.
 poco a poco cre - seen - do
 poco a poco cre - seen - do
 poco a poco cre - seen - do
 poco a poco cre - seen - do

This musical score page contains two systems of music. The top system features a vocal part with lyrics 'poco a poco cre - seen - do' and piano accompaniment. The piano part includes dynamic markings like 'poco', 'poco a poco', 'cre - seen - do', 'più f.', 'più f.', 'poco a poco', 'poco più f.', 'poco più f.', 'poco a poco', and 'cresc.'. The bottom system continues the piano accompaniment with 's/z' markings and dynamics 'più f.' and 'f.'. The vocal part reappears with the lyrics 'poco a poco cre - seen - do' at the end of the page.

P^{te} F₁. Andante maestoso

Musical score page 11, measures 1-3. The score is for orchestra and includes parts for Flute (Fl.), Bassoon (Hautb.), Clarinet (Cl.), Bassoon (Bassoon), Trombone (Trom.), and Cymbals (Cymb.). The key signature is G major (one sharp). Measure 1: Flute (F#), Bassoon (F#), Clarinet (F#), Bassoon (F#), Trombone (F#), Cymbals (F#). Measure 2: Flute (F#), Bassoon (F#), Clarinet (F#), Bassoon (F#), Trombone (F#), Cymbals (F#). Measure 3: Flute (F#), Bassoon (F#), Clarinet (F#), Bassoon (F#), Trombone (F#), Cymbals (F#).

And^{te} maestoso

A musical score page showing four staves of music for orchestra and piano. The top staff is for the piano, with dynamics *p*, *p*, *p*, and *p*. The second staff is for the strings, with dynamics *p*, *p*, *p*, and *p*. The third staff is for woodwind instruments, with dynamics *p*, *p*, *p*, and *p*. The bottom staff is for brass instruments, with dynamics *p*, *p*, *p*, and *p*. The score includes rehearsal marks *Velles Div.* and *C.B. Div.*

FF

A page of musical notation for orchestra and soloists. The score consists of ten staves. The first two staves are for woodwind instruments (Flute, Clarinet, Bassoon). The next two staves are for brass instruments (Trumpet, Trombone). The following two staves are for strings (Violin, Cello). The last four staves are for piano. The music is in common time, with a key signature of one sharp. Various dynamics are indicated throughout the score, including *p*, *pp*, *fff*, *ppp*, *dimin.*, and *Solo*. The vocal parts are labeled *a 2 Soli* and *1º Solo*.

Plus lent ($\text{♩} = 63$) en diminuant jusqu'à la fin

Soli très soutenu

G des fl.
Bb cl.
C cl.

p
pp
ppp

pp
ppp

perdendosi pizz.
perdendosi pp
perdendosi pizz.
perdendosi pp
perdendosi pizz.
perdendosi pp
perdendosi pizz.
perdendosi pp
perdendosi pizz.
perdendosi pp