

Violino I.

W. A. Mozart
Concert N° 11(9)
G dur. Sol majeur
arr. von Ignaz Lachner.

Allegro.

Tutti.

The musical score for Violino I, Concert N° 11(9) by W. A. Mozart, arranged by Ignaz Lachner, is presented in 11 staves. The key signature is G major (one sharp), and the time signature is common time (C). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The second staff is marked 'Tutti.' and the first staff begins with a 'p' marking. The score ends with a double bar line and a '1' marking.

Violino I.

Violino I. musical score, page 2. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *Solo.*, *Tutti.*, and *tr* (trill). The score is divided into sections labeled A, B, C, D, and E. Section A is marked *p* and includes a first ending bracket. Section B is marked *p* and includes a *Tutti.* marking. Section C is marked *p* and includes a first ending bracket. Section D is marked *p* and includes a *Solo.* marking. Section E is marked *f* and includes a *cresc.* marking and a *tr* marking. The score ends with a final chord.

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Violino I. musical score page 3. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a *p* (piano) dynamic marking. A **F Solo.** marking is present above the first staff.
- Staff 3:** A **Tutti.** marking is present above the staff.
- Staff 4:** A **G Solo.** marking is present above the staff. A **Tutti.** marking is present below the staff.
- Staff 5:** A *p* (piano) dynamic marking is present below the staff.
- Staff 6:** A *fp* (fortissimo piano) dynamic marking is present below the staff.
- Staff 7:** A *p* (piano) dynamic marking is present below the staff.
- Staff 8:** A **Tutti.** marking is present above the staff.
- Staff 9:** A **Solo.** marking is present above the staff. A **10** measure rest is indicated.
- Staff 10:** A **H** marking is present above the staff.
- Staff 11:** A **I** marking is present above the staff.

Violino I.

p dolce

p

cresc. p **Tutti.**

f *p* *f*

Cadenz. *p*

Andante.

Tutti.
p cantabile *dolce*

sul G.

p *f* *p*

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Solo. 3 **A** *f* *p*

Tutti. 2

Solo. **3**

B Tutti. *p* **Solo.**

Tutti. **C Solo.** **5**

p **4**

Tutti. *p* *cresc.* *f* **Solo. 3** **D** *f* *p*

f *p* *f* *p* *pp* **Tutti.**

p **Solo.**

1 E Tutti. *f* *p* **Solo.**

p *f* *p* **F Tutti.** *p* **Cadenz.** *p*

Solo. 2 *p* *pp*

Violino I.

Allegretto.
Tutti. *p*

A Solo. 4 *p* 1 1

B *p*

C

Tutti.

Solo. **D**

Tutti. *p*

Solo. **E**

Tutti. *pp* Solo. 7

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Tutti. *pp*

mf

ff **Tutti.**

Solo. 1

Solo. 7 **Tutti.** *f*

Solo. 7 *p*

Presto Finale.

Tutti. *pp*

f

G Solo. 2 *p*

p

Tutti. *f* **H 2**

Violino I

Violino I

Solo. *p* *cresc.*

f *p* *pp*

fp *fp* *fp* *fp*

Tutti. *f* *p* *p*

p *cresc.*

f *p* *f*

p *cresc.* *mf* *p*

cresc. *mf* *p* *cresc.* *f*

Solo. pizz. *p* **Tutti.** *arco* *p* **Solo. pizz.**

Tutti. *p* **Tutti.** *arco* *p* **Solo.** *f* **Solo.** *f* **Tutti.** *f*